

AS TÍRAS CLÁSSICAS DO

Pelezinho[®]

VOL. 1

MAURICIO DE SOUSA
EDITORIA



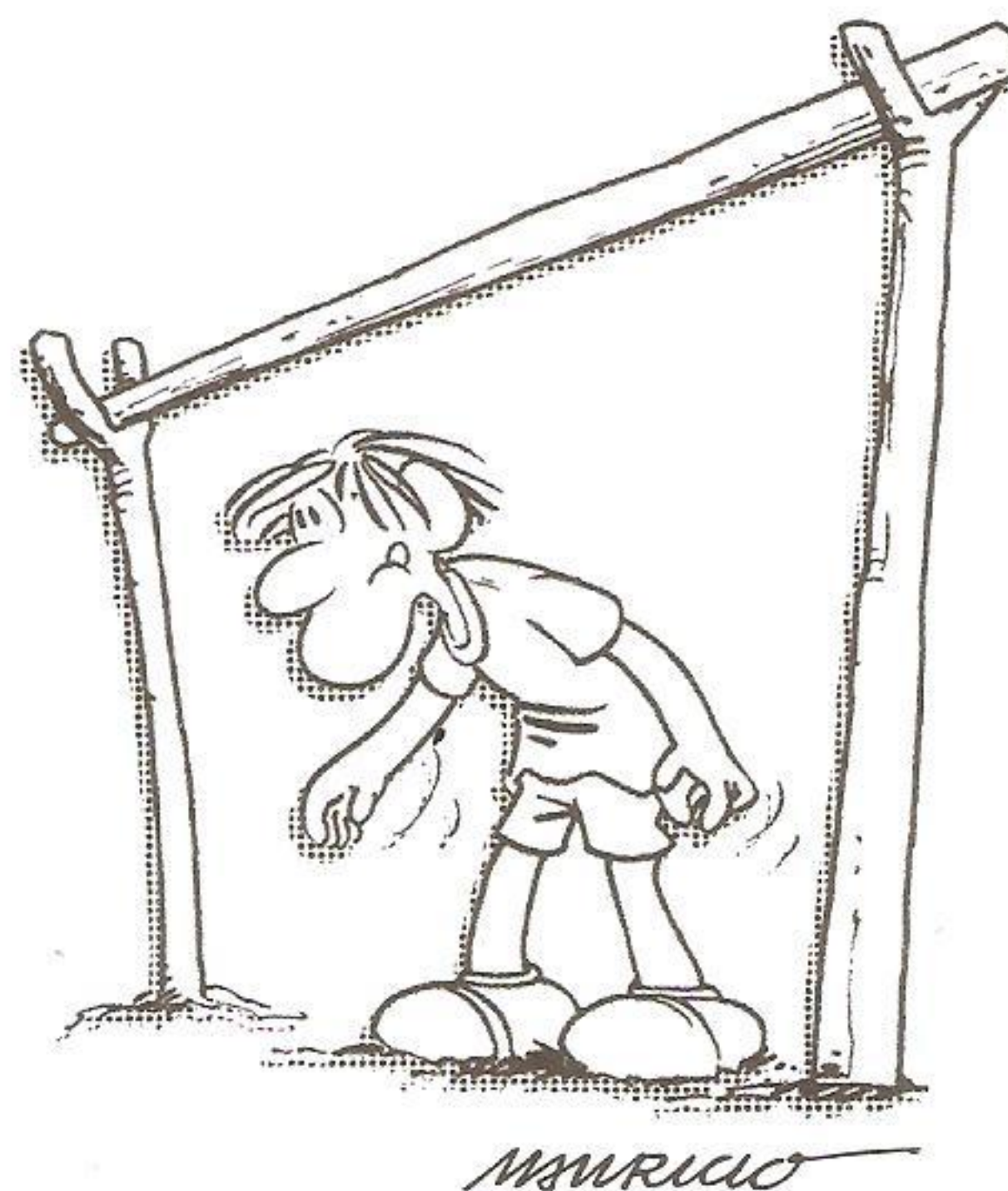
panini COMICS

MAURICIO

AS TIRAS CLÁSSICAS DO

Pelezinho

VOLUME 1



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MAURICIO

E ASSIM NASCEU O PELEZINHO...

O Mauricio já escreveu até uma crônica sobre como surgiu o Pelezinho. Mas essa é uma história gostosa de lembrar. A primeira vez que nós falamos sobre criar um personagem baseado em mim foi num avião, voltando de uma viagem da Itália.

Naquele tempo, estava fazendo promoção para o futebol nos Estados Unidos, jogando pelo Cosmos, de Nova York. E, nas várias conversas que tive com o Mauricio, admito que imaginei um personagem que retratasse o Pelé adulto, três vezes campeão da Copa do Mundo pela Seleção Brasileira e duas vezes campeão mundial de clubes, pelo Santos. Uma espécie de super-herói do futebol...

Mas o pai da *Turma da Mônica* tinha outros planos. E não eram "infalíveis", como os do Cebolinha. Mauricio insistia para que fizéssemos um personagem criança. Ele dizia que isso, além de transmitir mensagens positivas para a garotada, seria importante para perpetuar a marca e a imagem do Pelezinho.

Para me convencer, o Mauricio, no meu escritório em Nova York, me entregou desenhos do Pelezinho e pediu que os mostrasse para meus filhos, Kelly e Edinho, que eram crianças na época. Ele sabia o que estava fazendo. Os dois adoraram!

Assim, em outubro de 1976, o Pelezinho estreou nas tiras de jornais, junto com seus - e meus - amigos de

infância Cana Braba, Frangão, Teófilo, Samira, Bonga, Neusinha e o cachorro Rex. Confesso: foi uma alegria imensa ver como os pequenos (e grandes) leitores receberam o personagem.

O sucesso logo se estendeu para uma revista, que saiu pela Editora Abril de 1977 a 1982, com direito a várias edições especiais. E aquelas historinhas marcaram a vida de muita, muita gente.

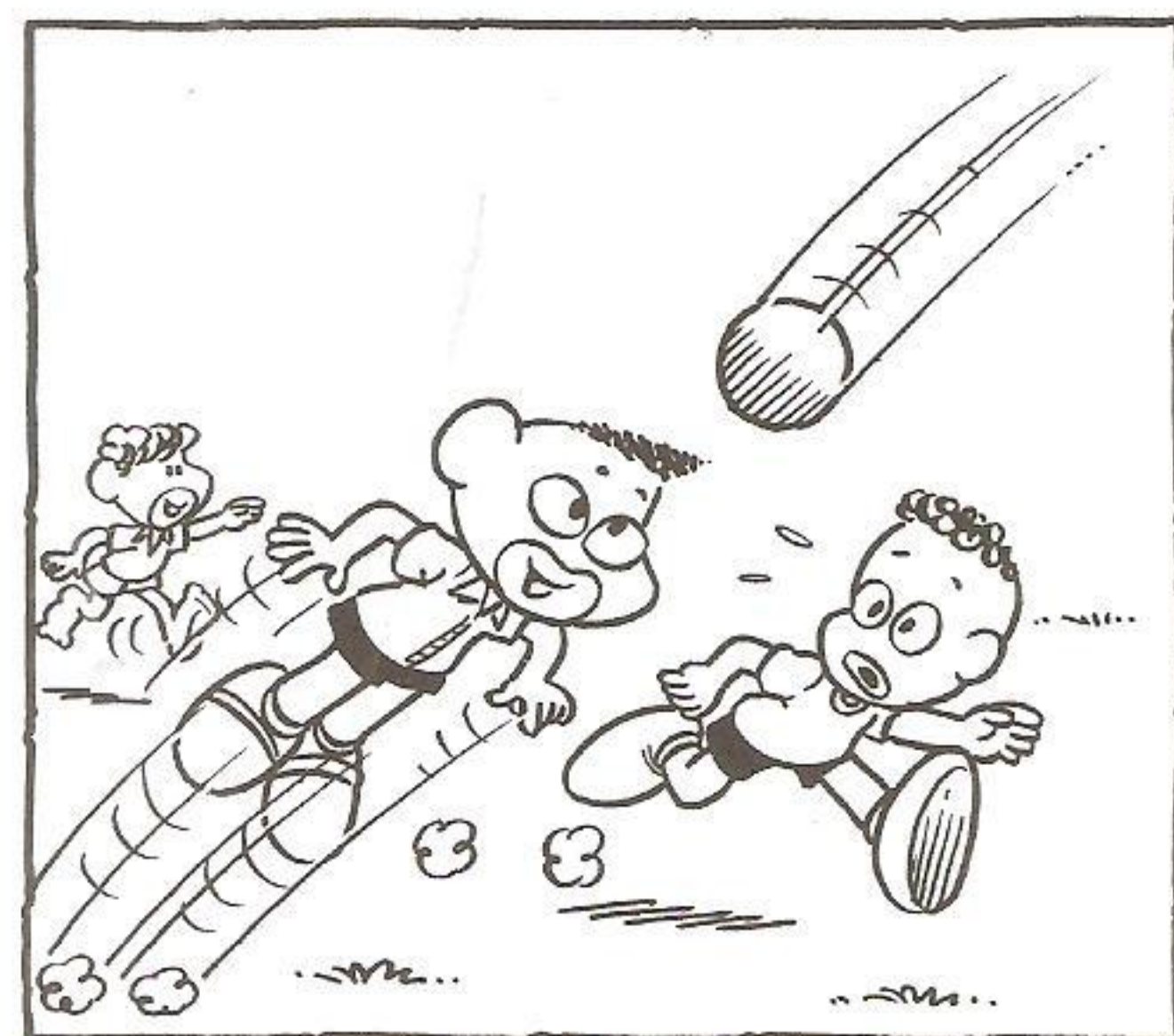
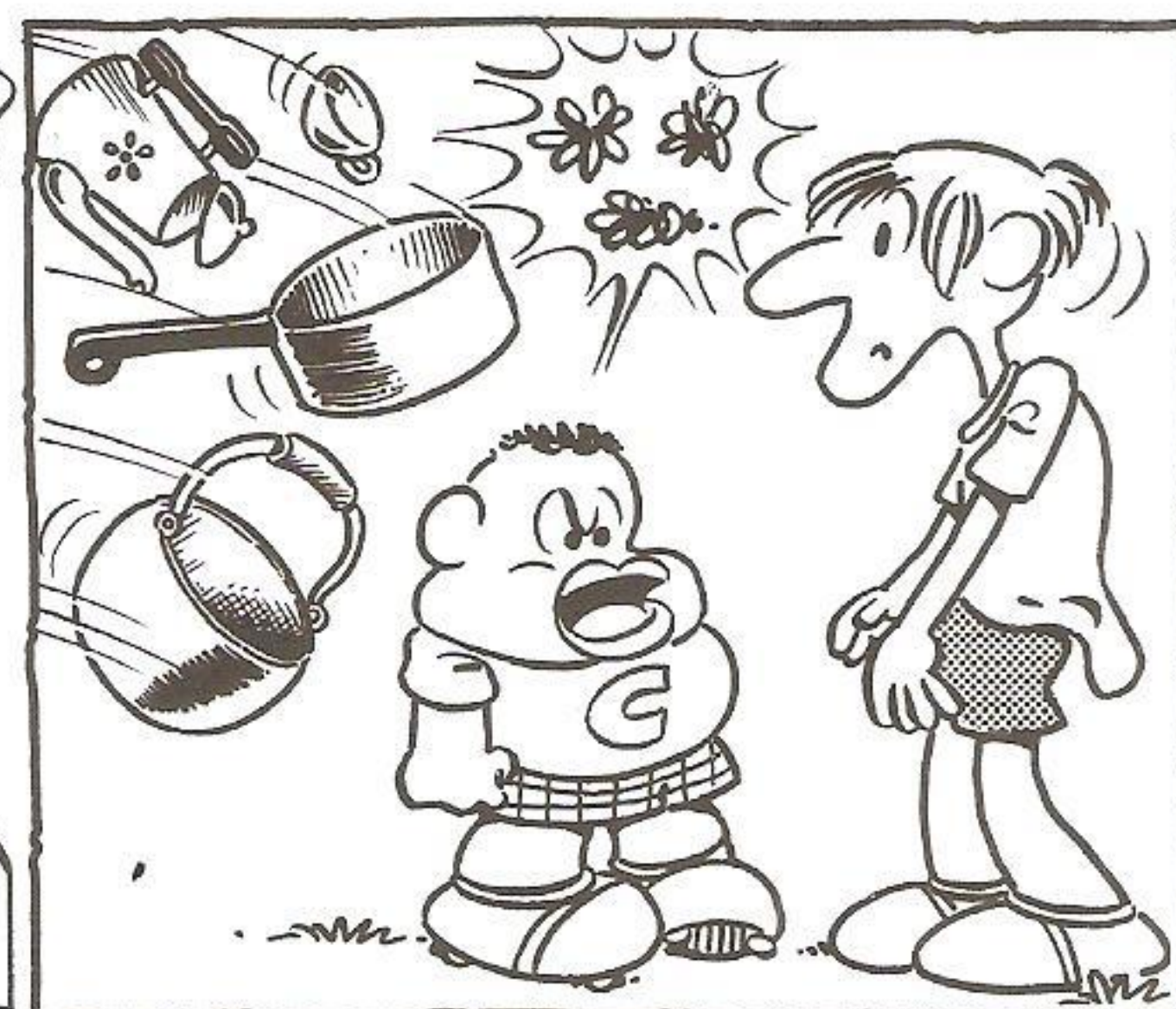
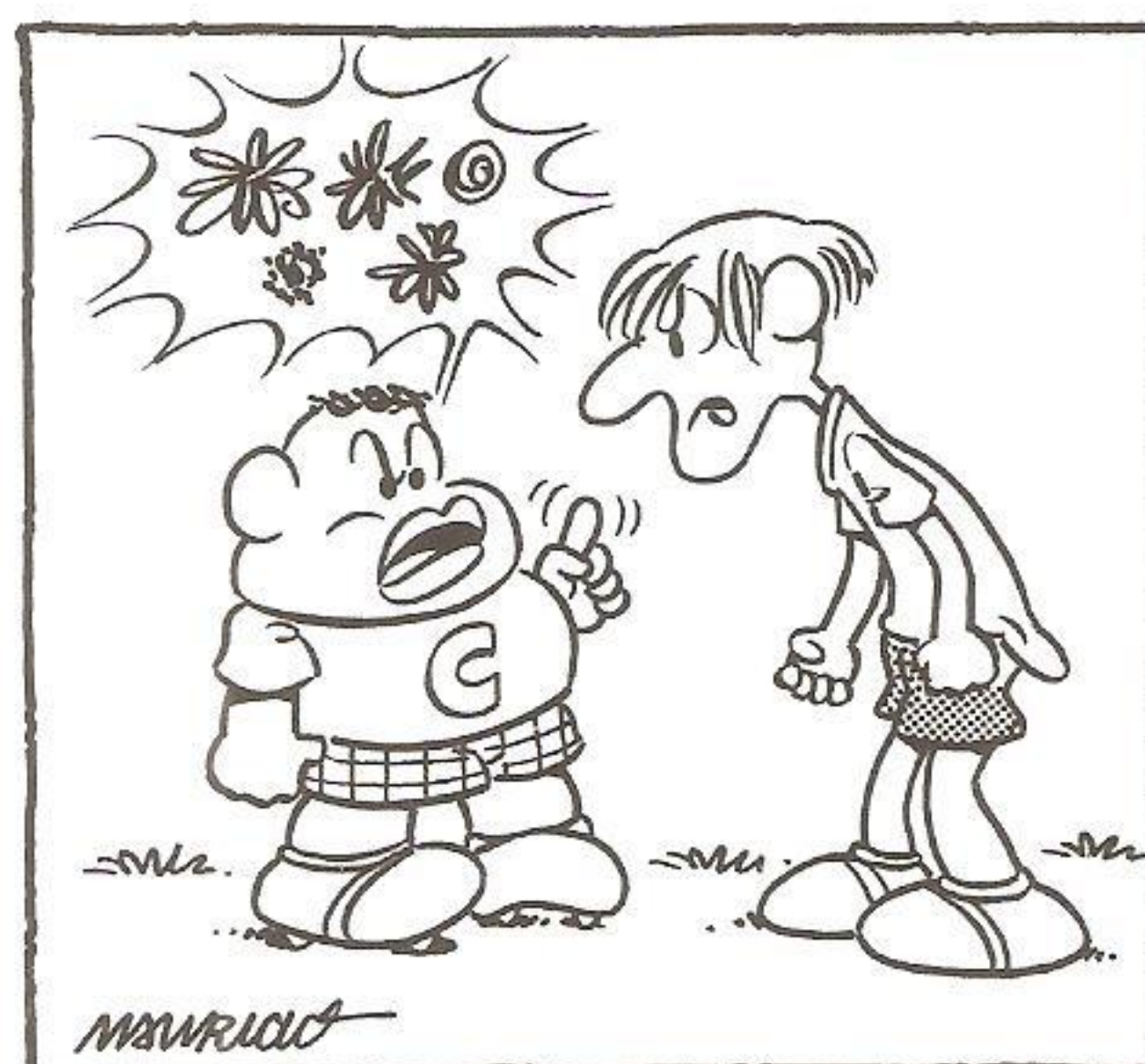
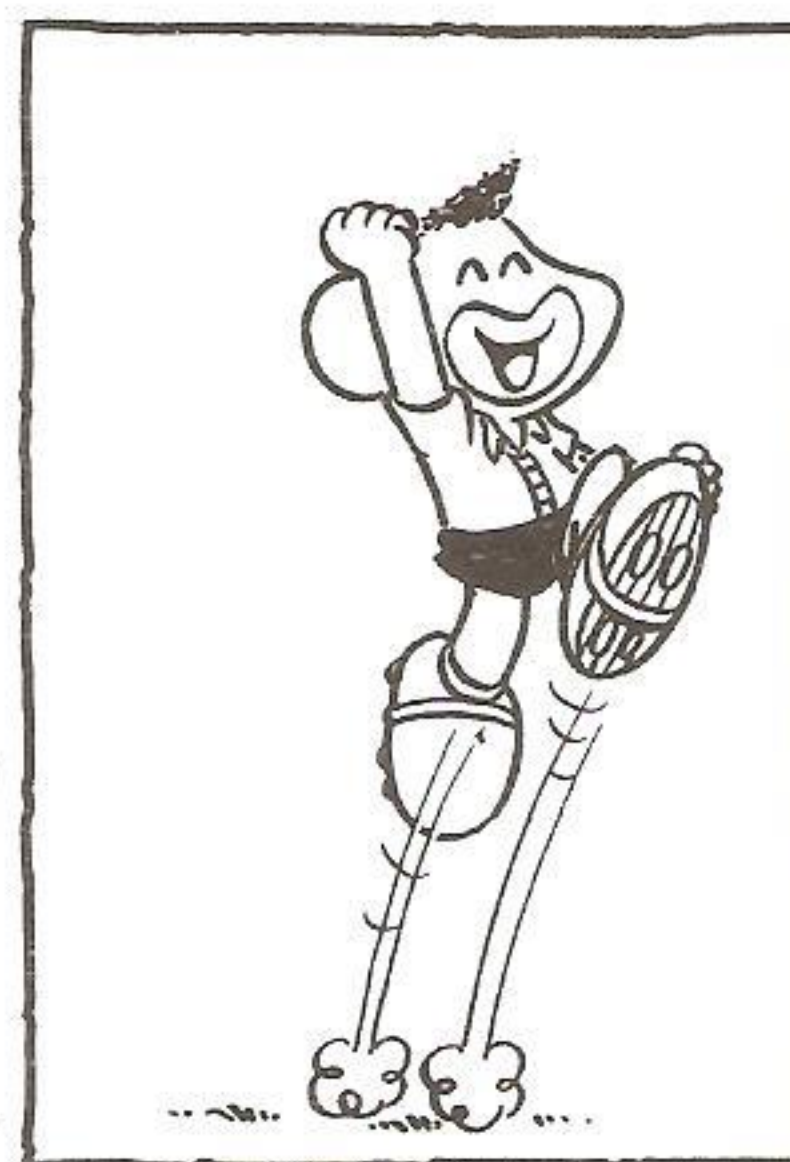
Desde que o personagem saiu dos "gramados editoriais", em 1990, eu e o Mauricio ouvimos milhares de vezes, de leitores já crescidos, a pergunta: por que o Pelezinho não volta?

Depois de diversas tentativas, enfim, achamos que é a hora do Pelezinho retornar. Afinal, a paixão nacional pelo futebol e pelos quadrinhos nunca esteve tão em alta. E essa volta será em grande estilo, com todas as histórias que se tornaram clássicos dos quadrinhos brasileiros. Tanto o material das tiras, que você tem em mãos, quanto o das revistas, em republicações especiais.

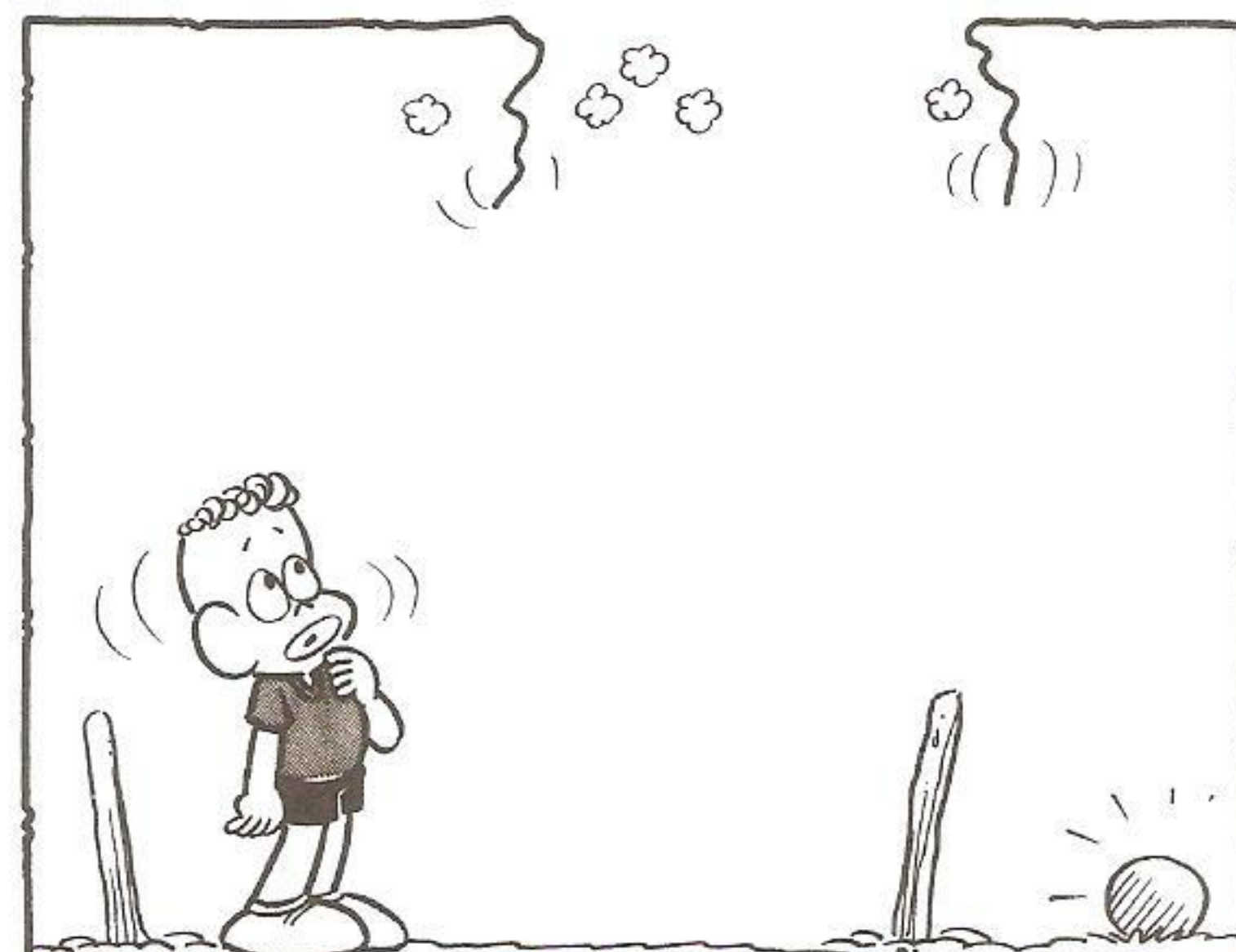
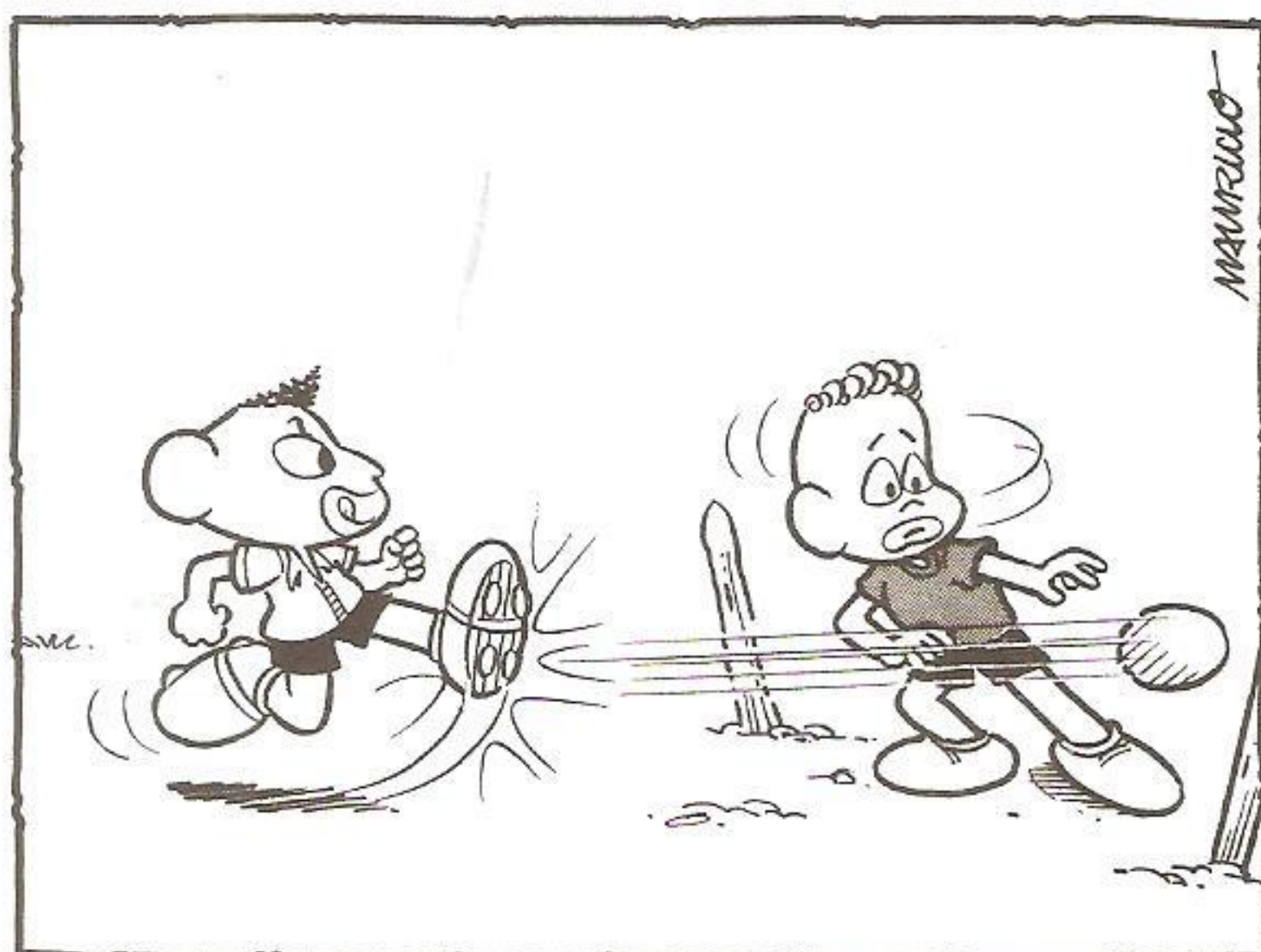
E admito: ver os quadrinhos do Pelezinho de volta, alegrando antigos fãs e sendo apresentados para novas gerações de leitores, traz aquela sensação gostosa de fazer um golaço e dar um soco no ar.

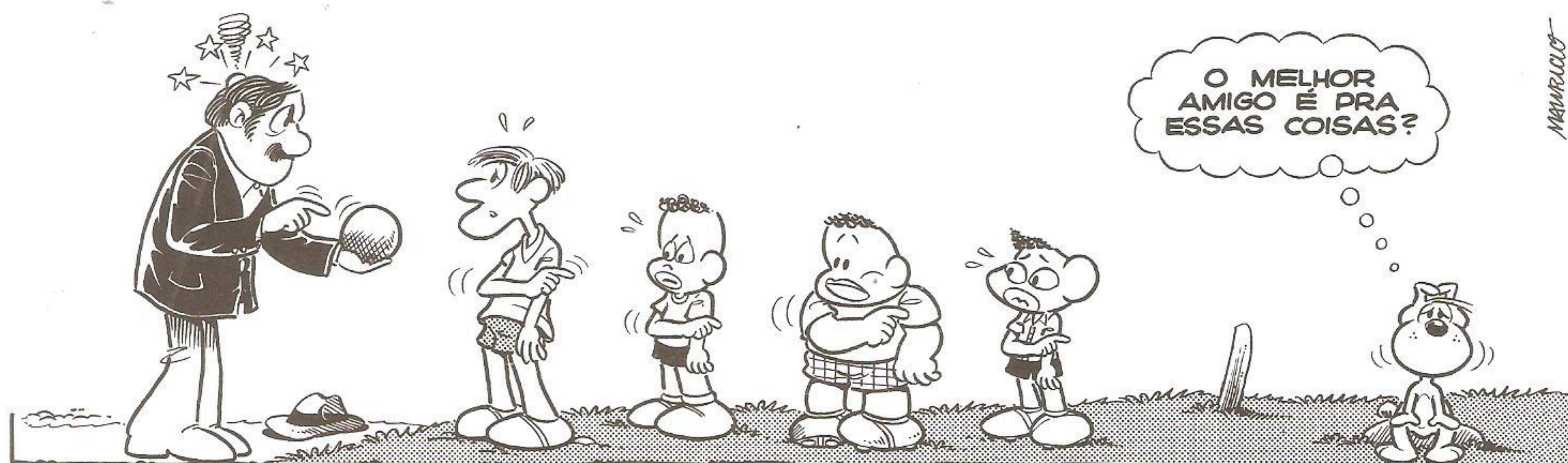
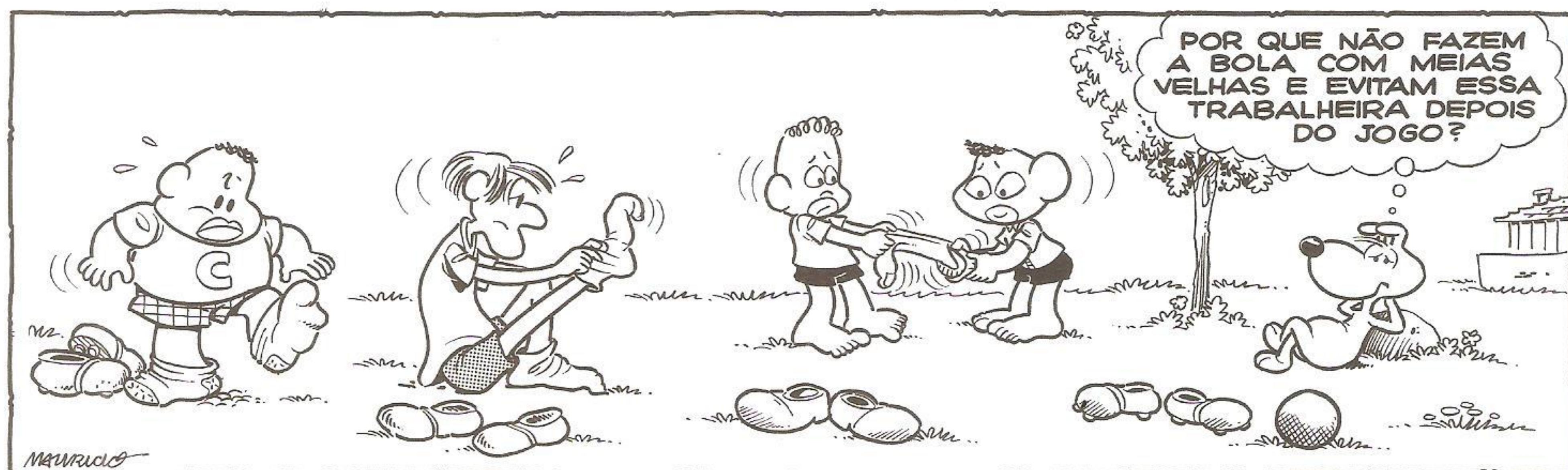
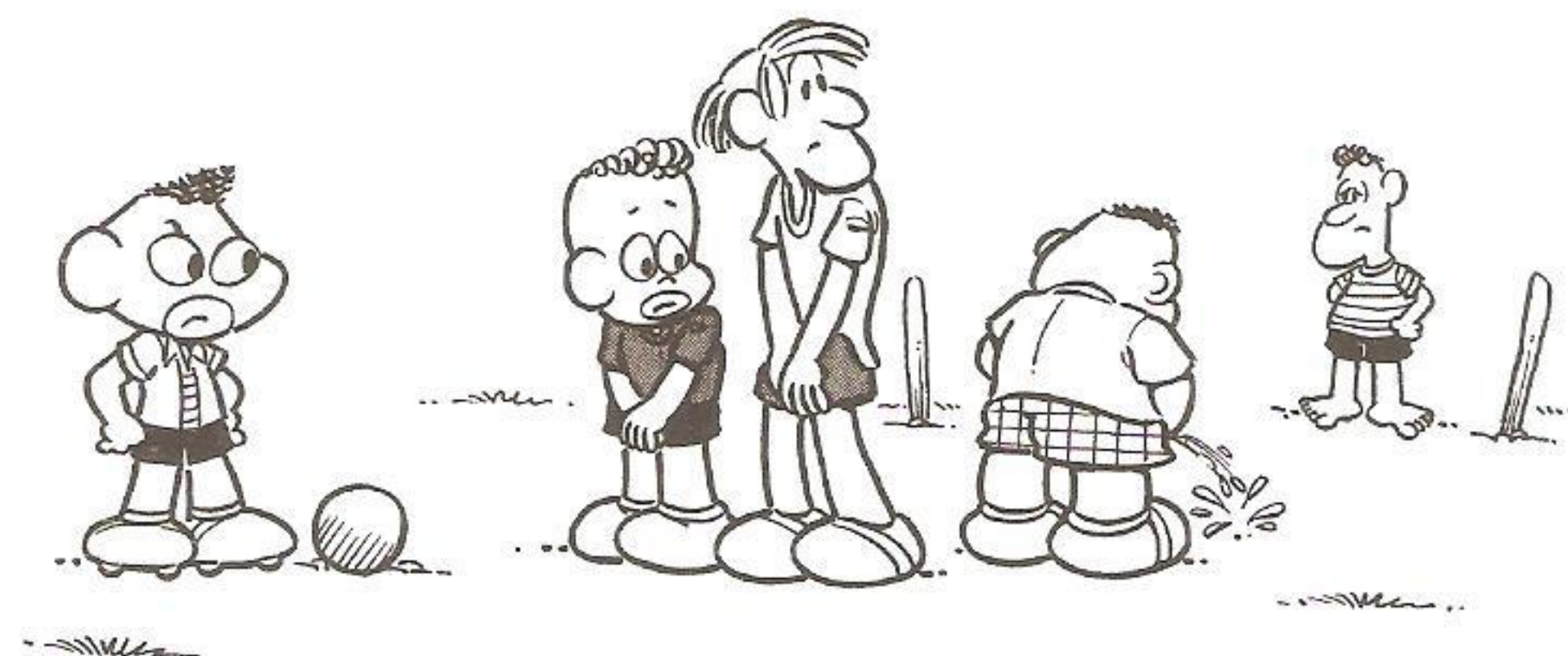
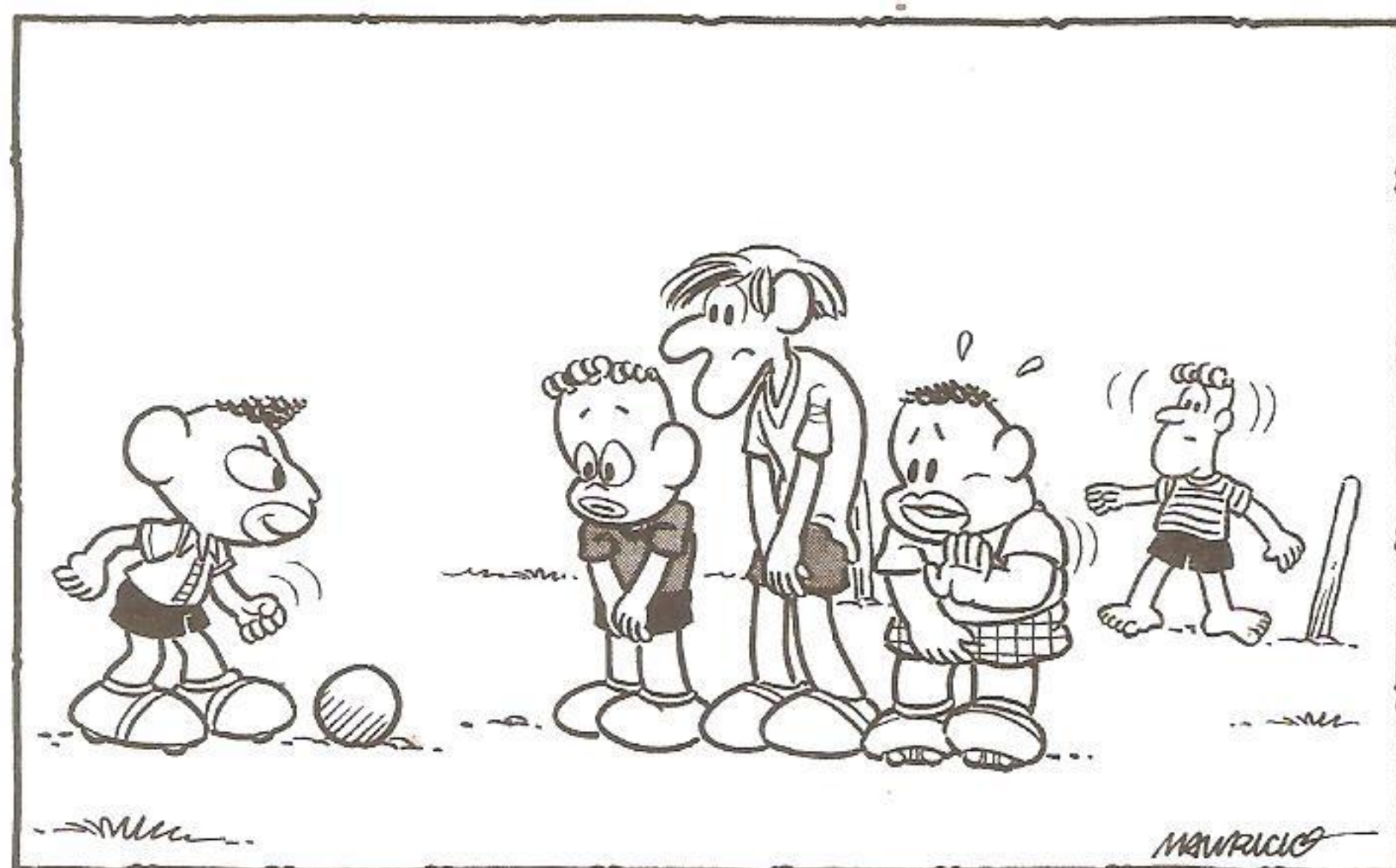
A handwritten signature in black ink, which appears to read "Mauricio de Sousa" followed by a stylized "Pelé".

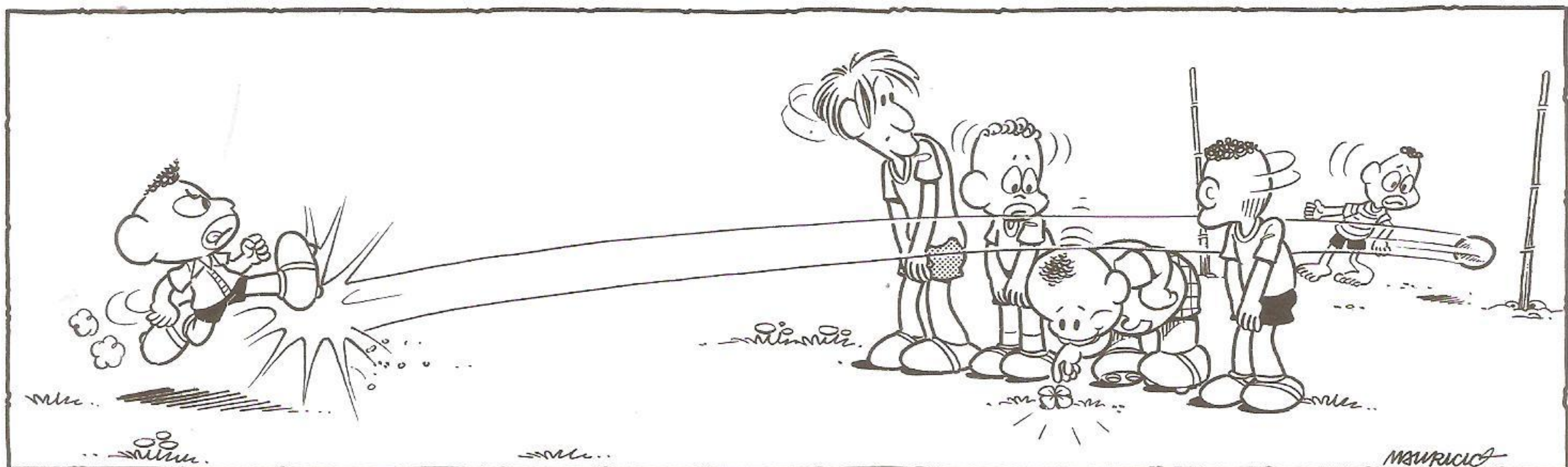
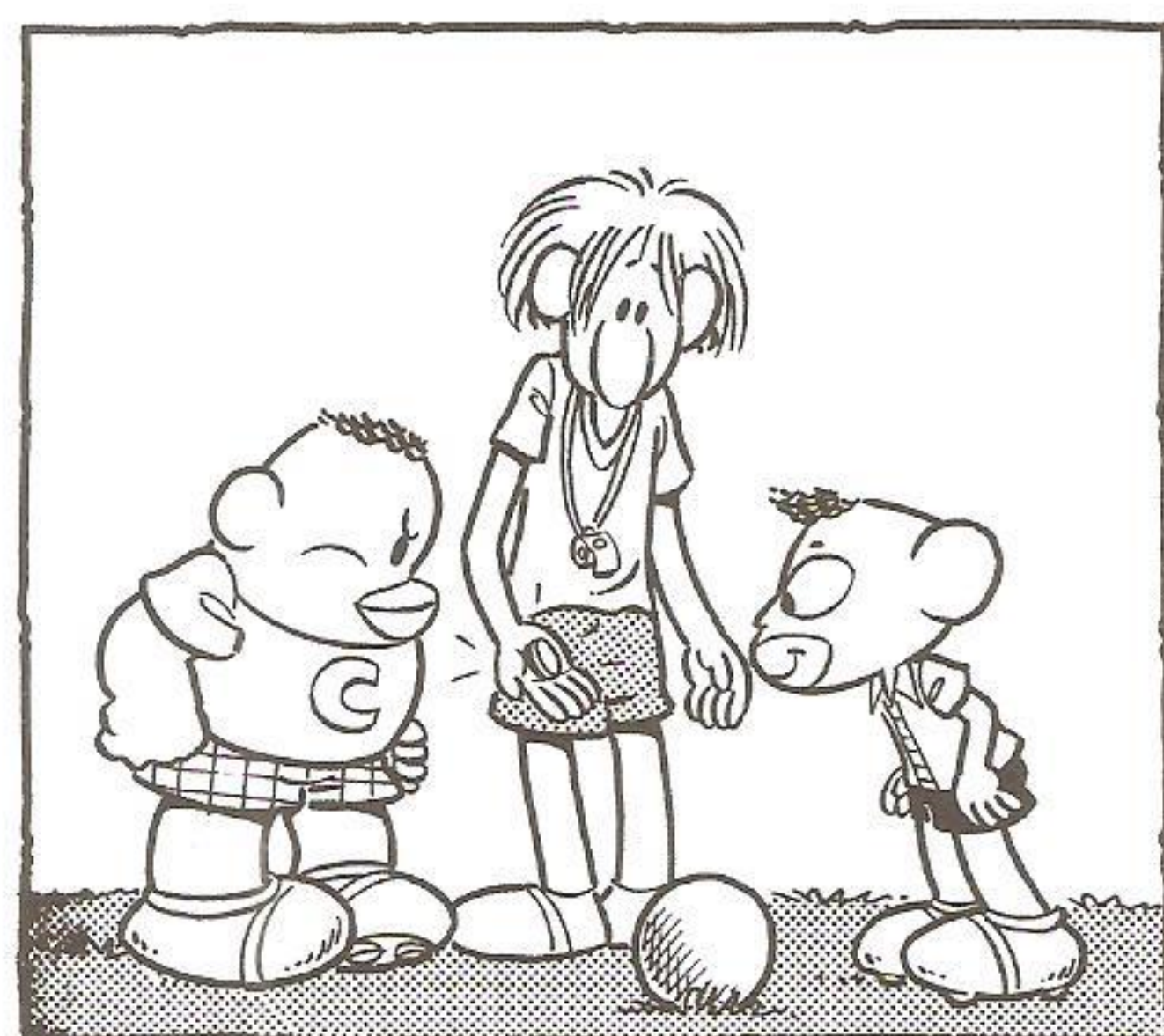


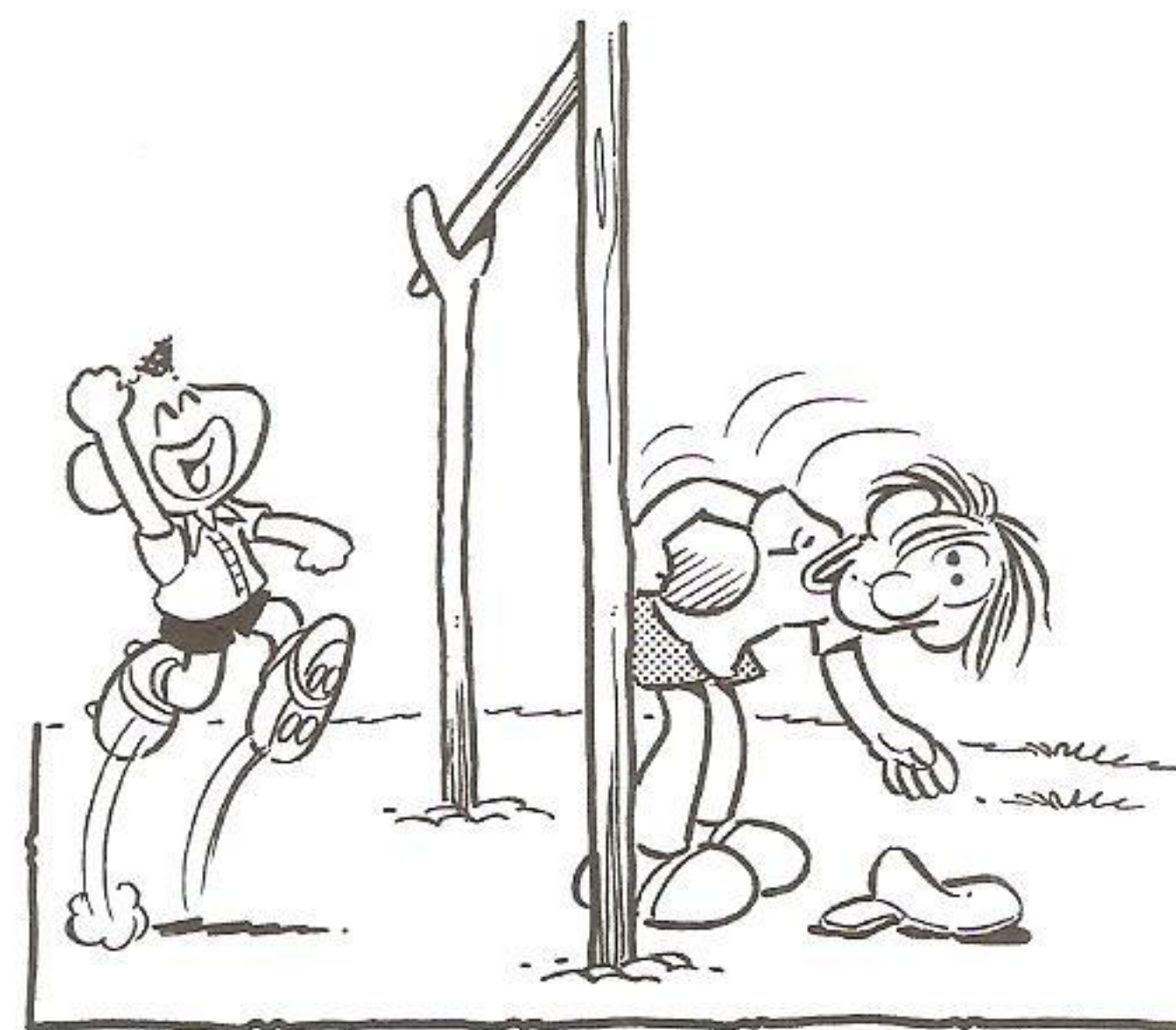
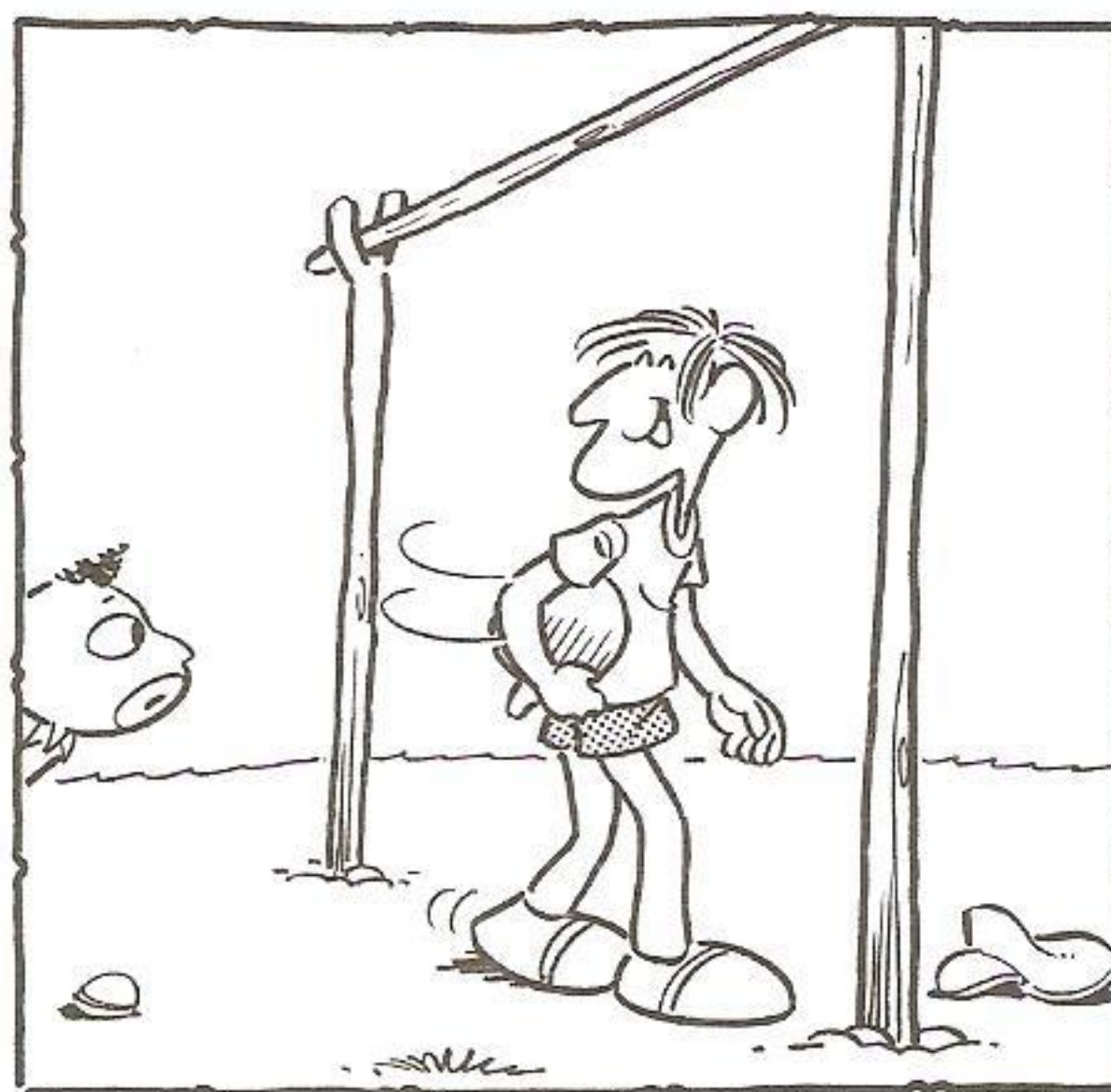


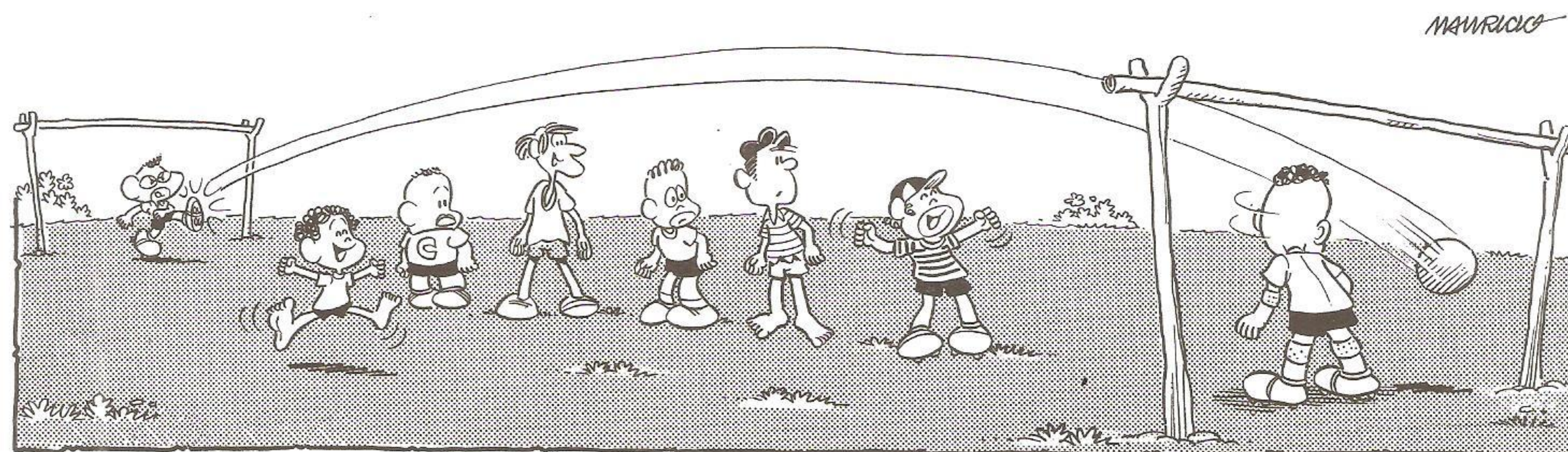












BILU, BILU, BILU!
ALA, TETEIA!



MAURICIO

CADÊ O
TOICINHO
DAQUI?



PEGAN-
DO IÇA,
PELÉ?

Ô! JÁ ESTOU
COM UMA LATINHA
CHEIA PRA FRITAR
COM FARINHA E...



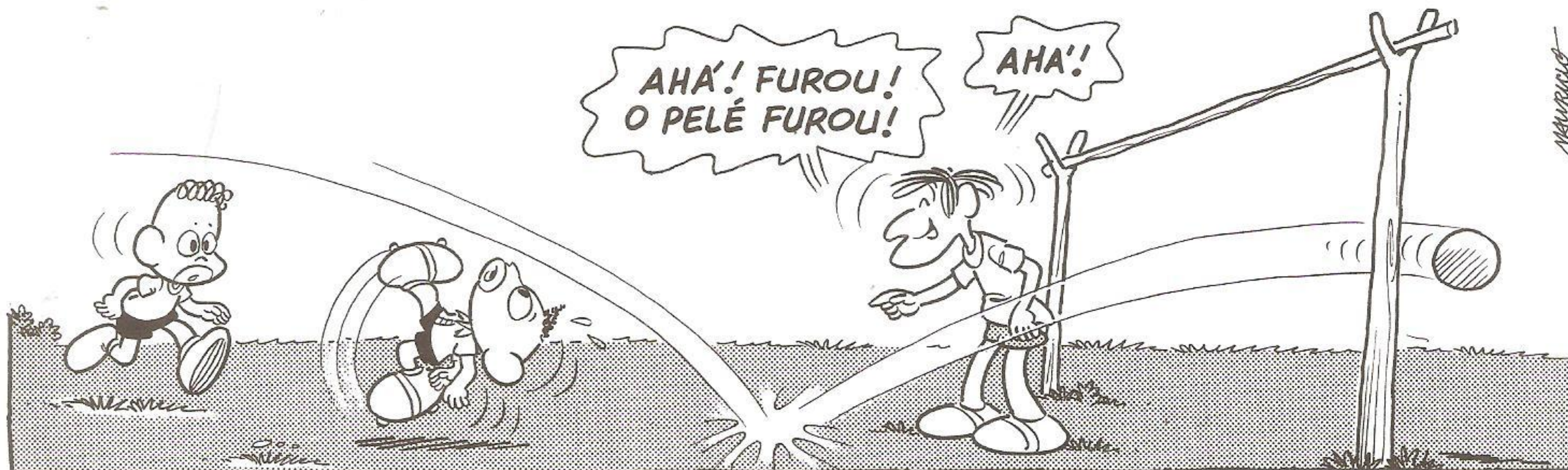
MAURICIO

TODOS ESSES
IÇAS PRA MIM?
OBRIGADO!

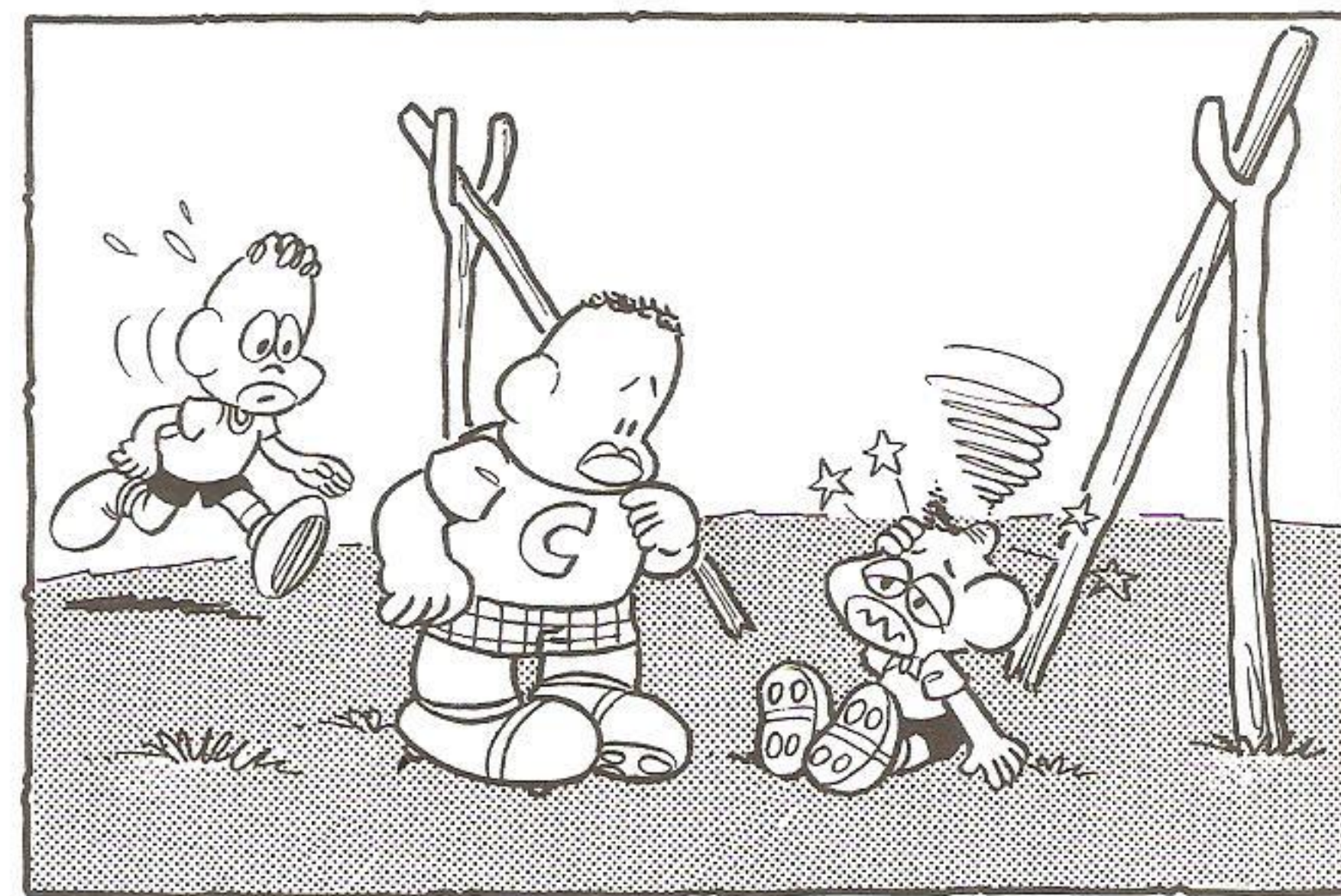
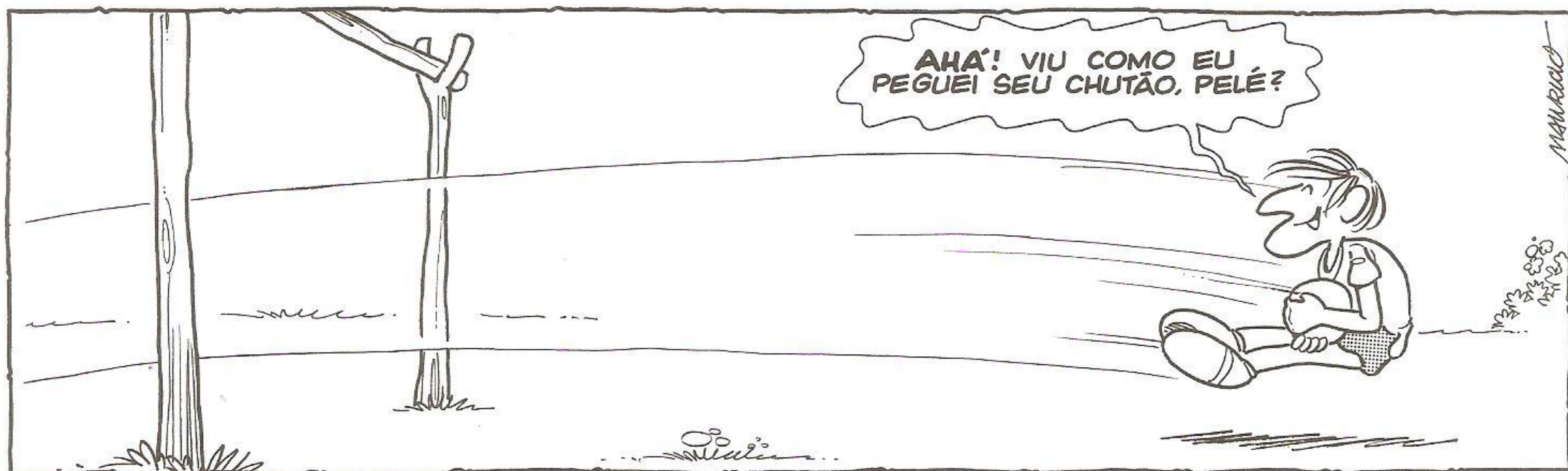


AHA! FUROU!
O PELÉ FUROU!

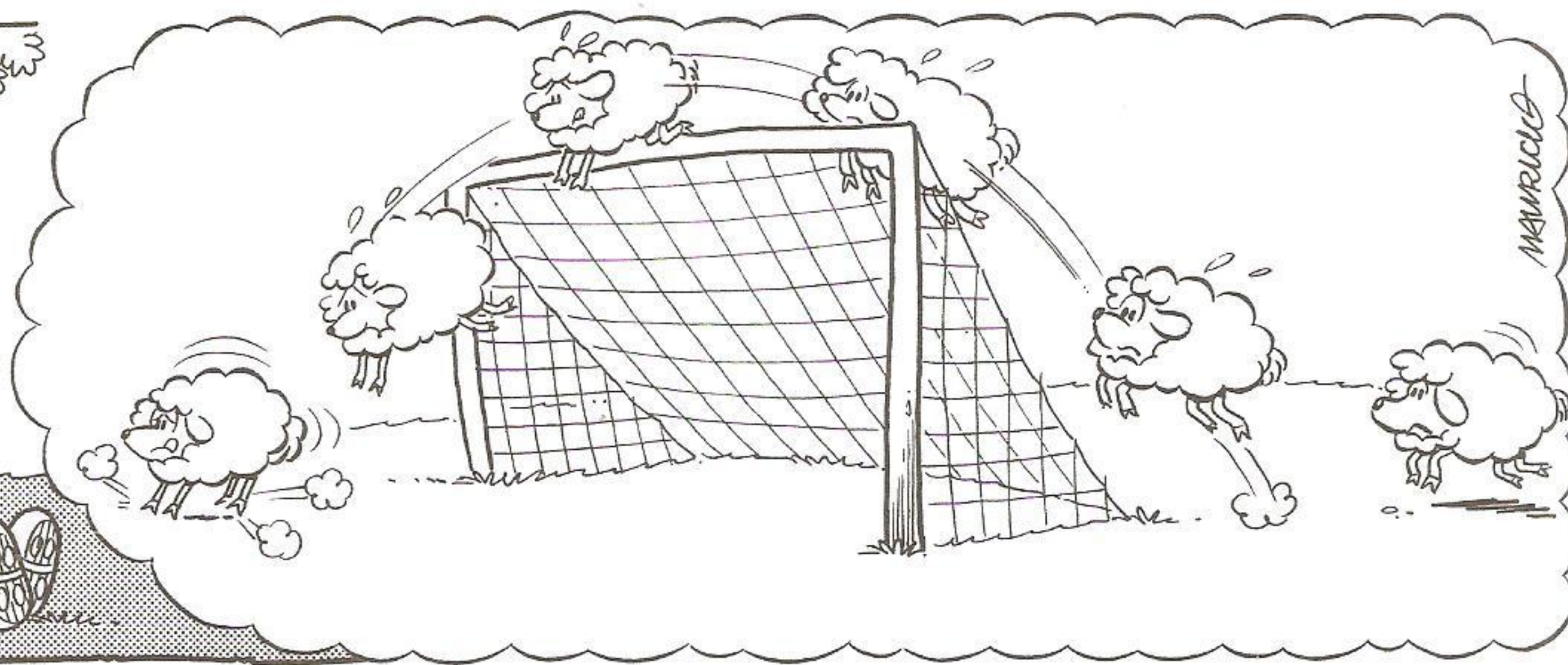
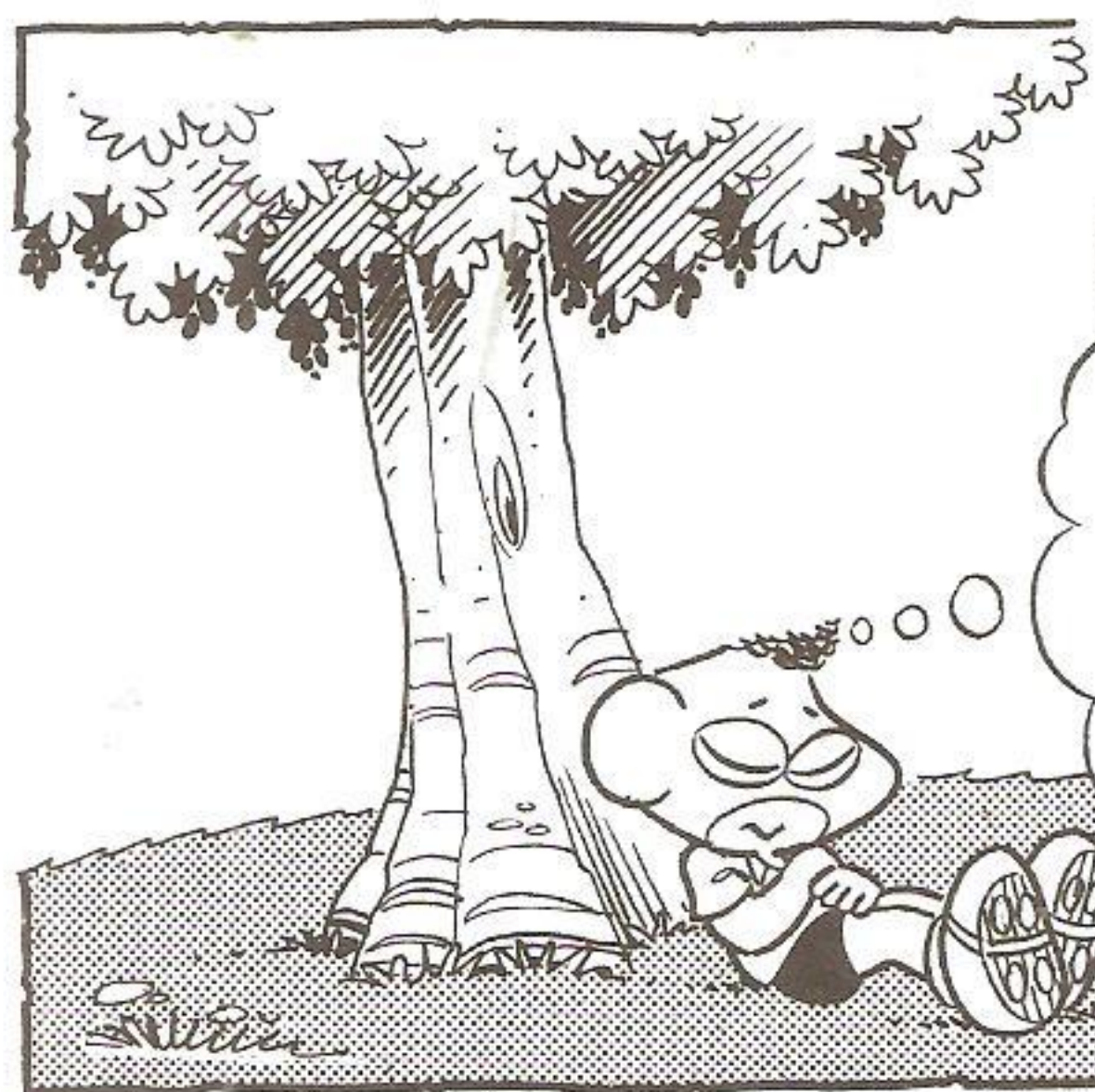
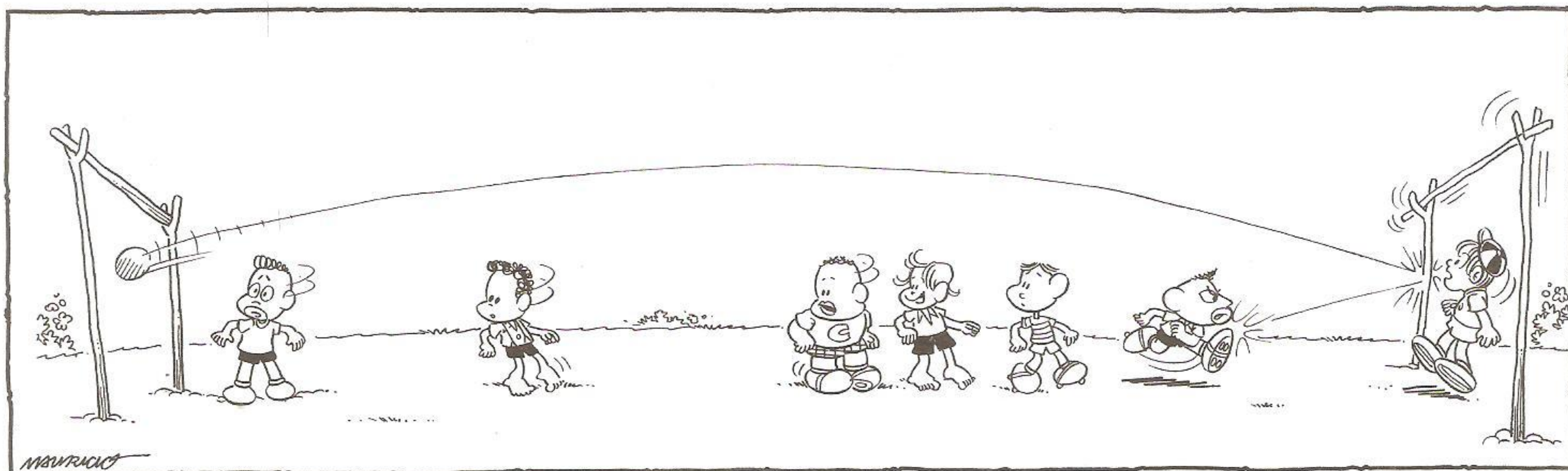
AHA!!

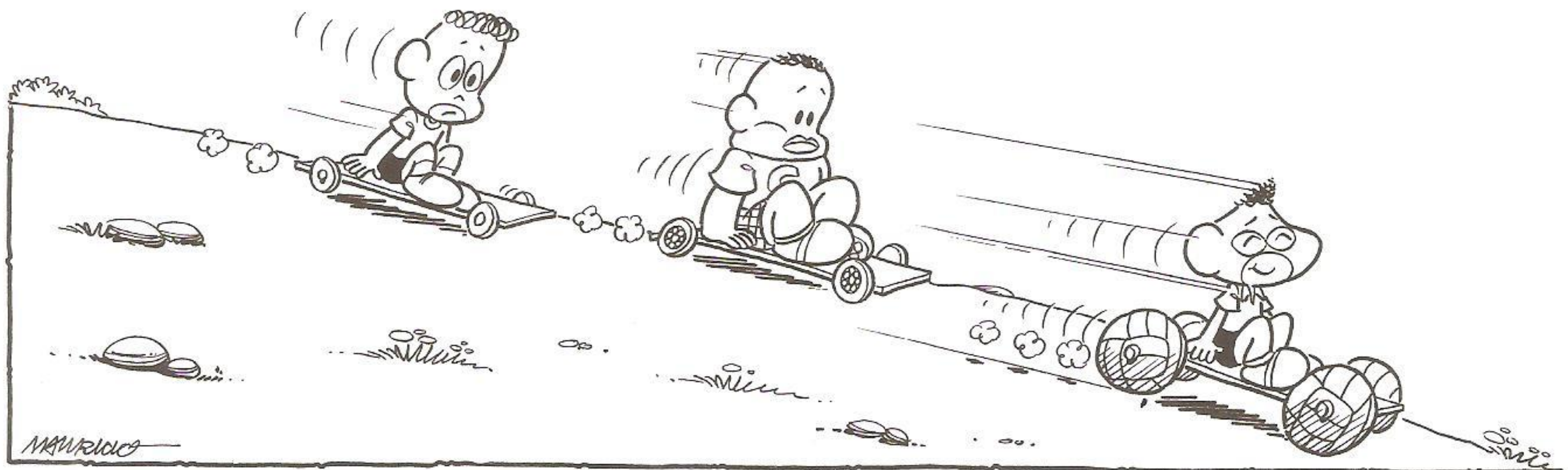


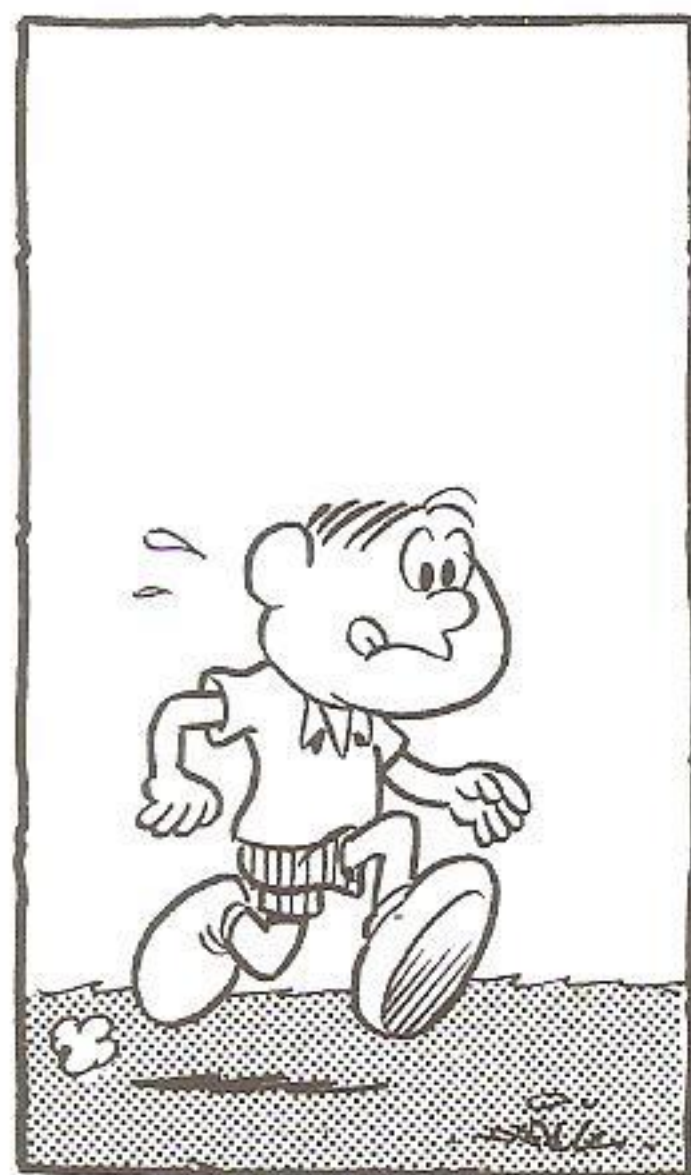
MAURICIO

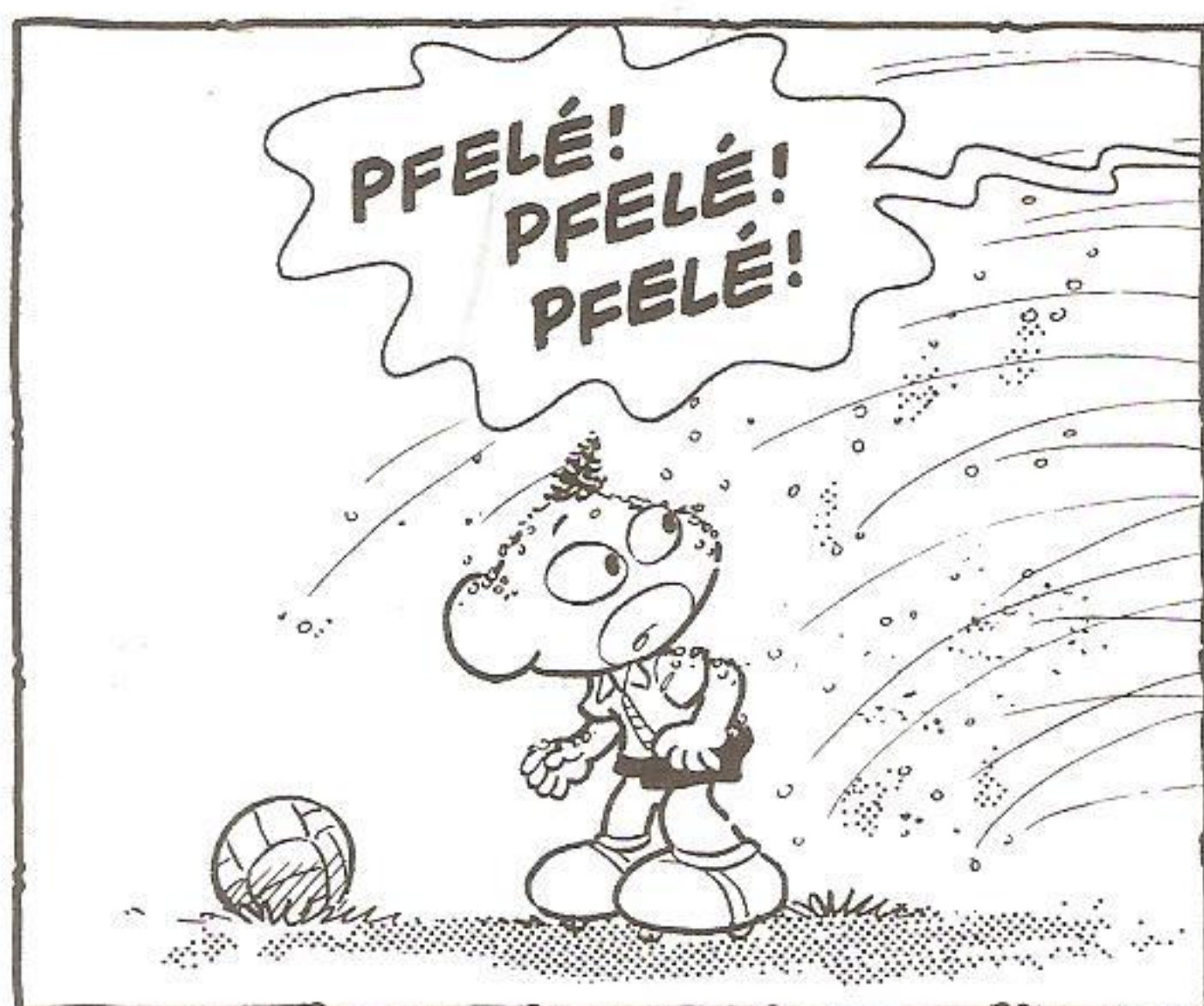


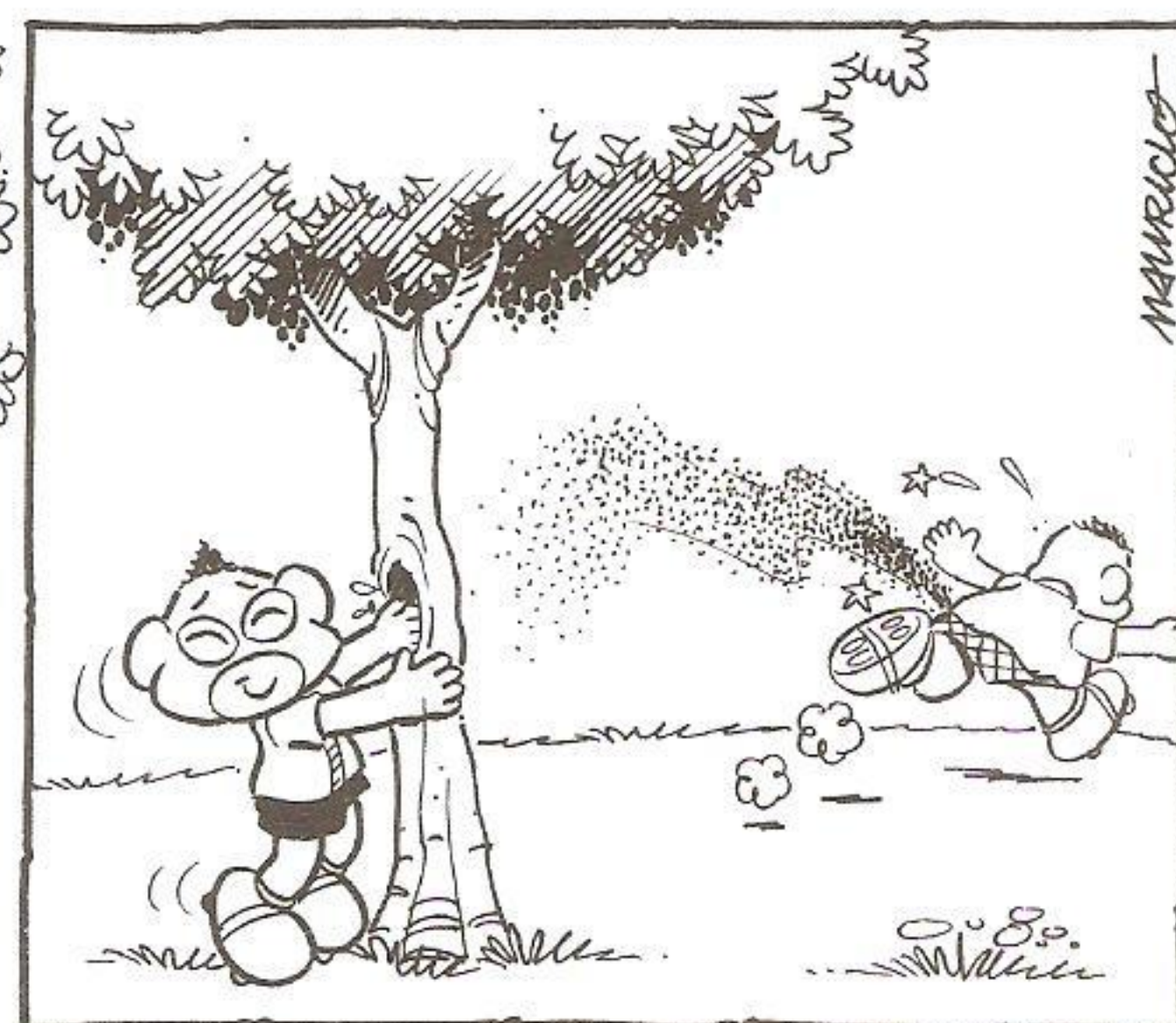




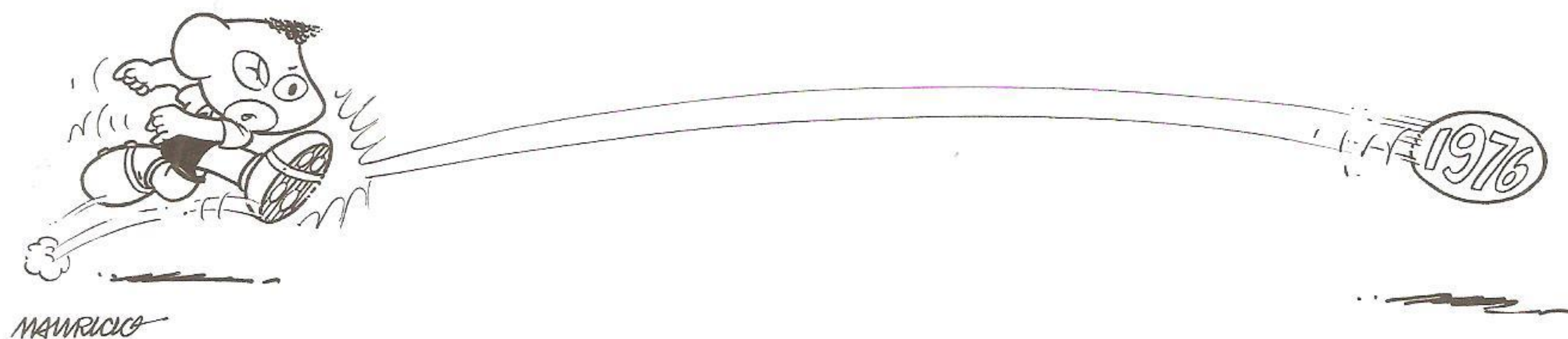
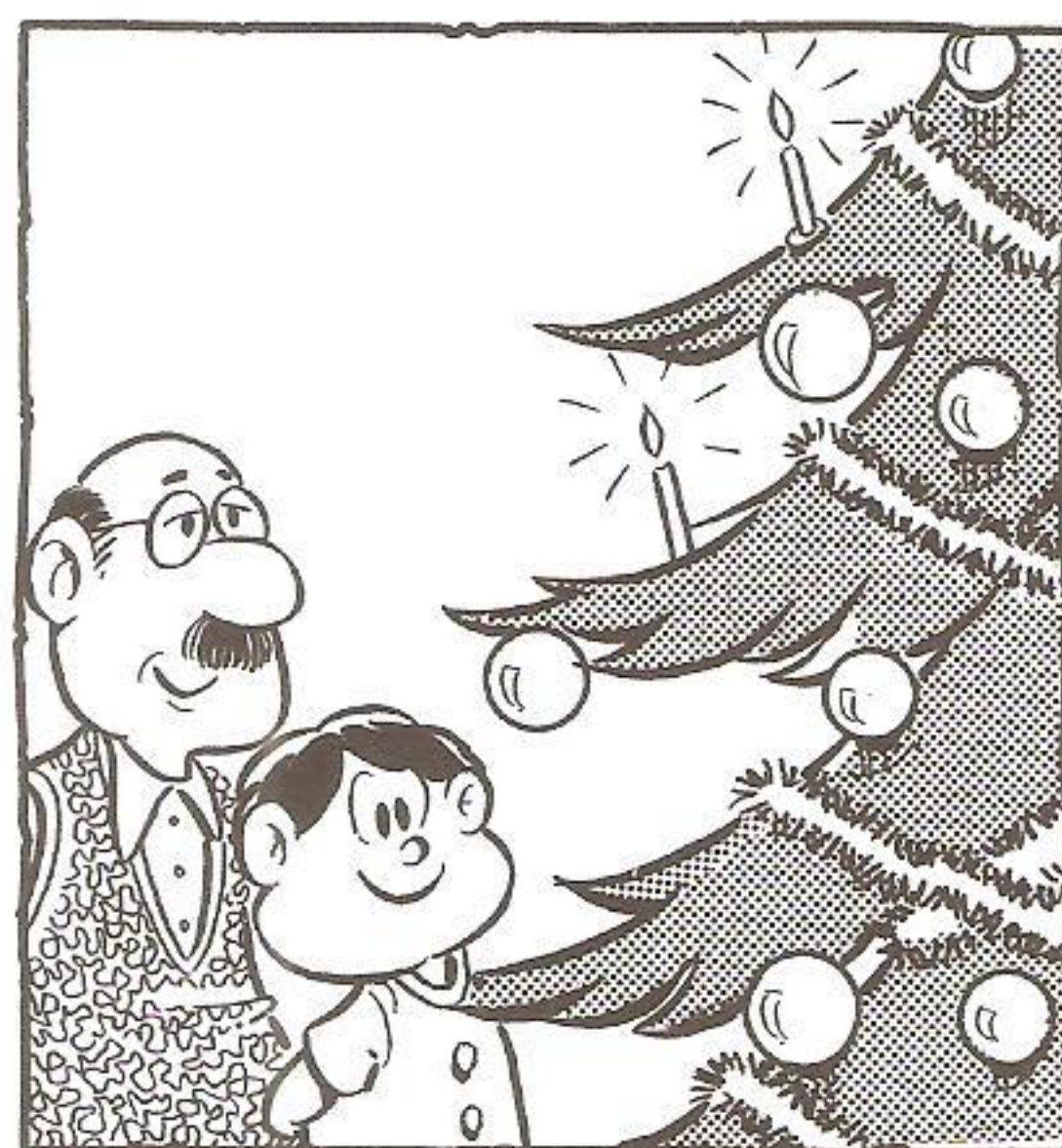


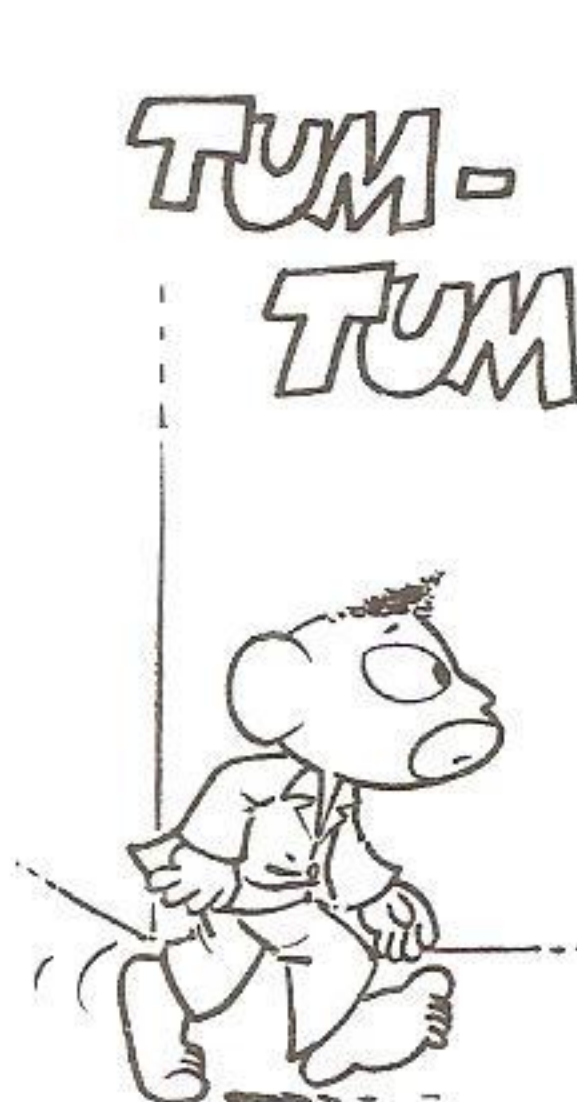


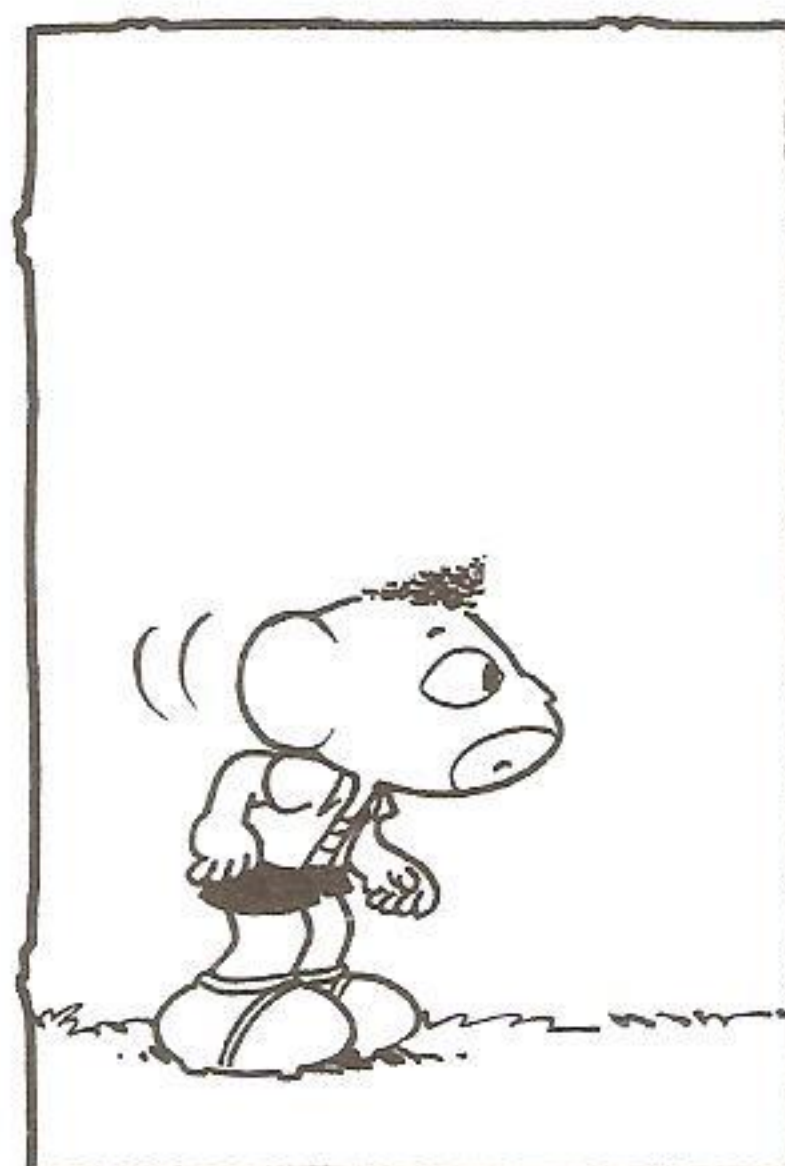
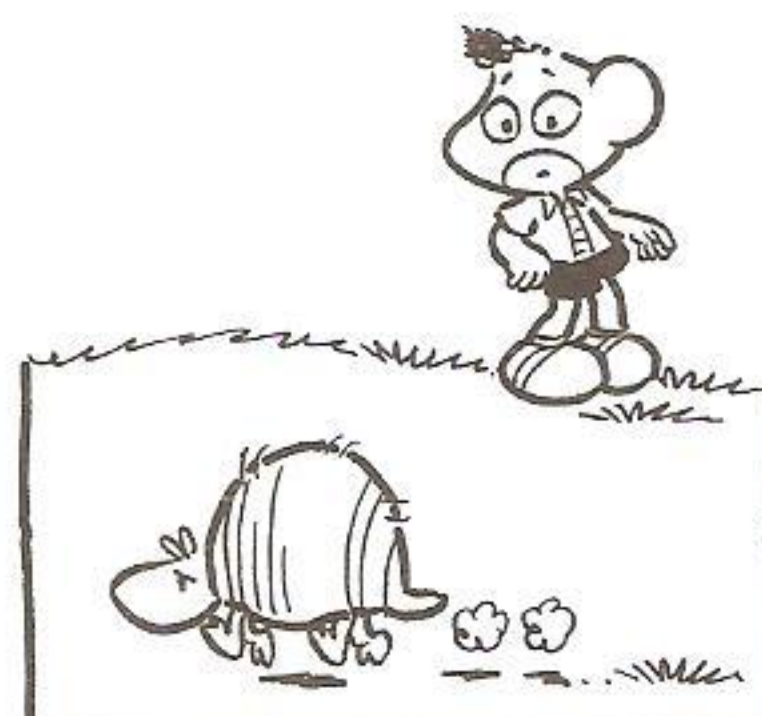








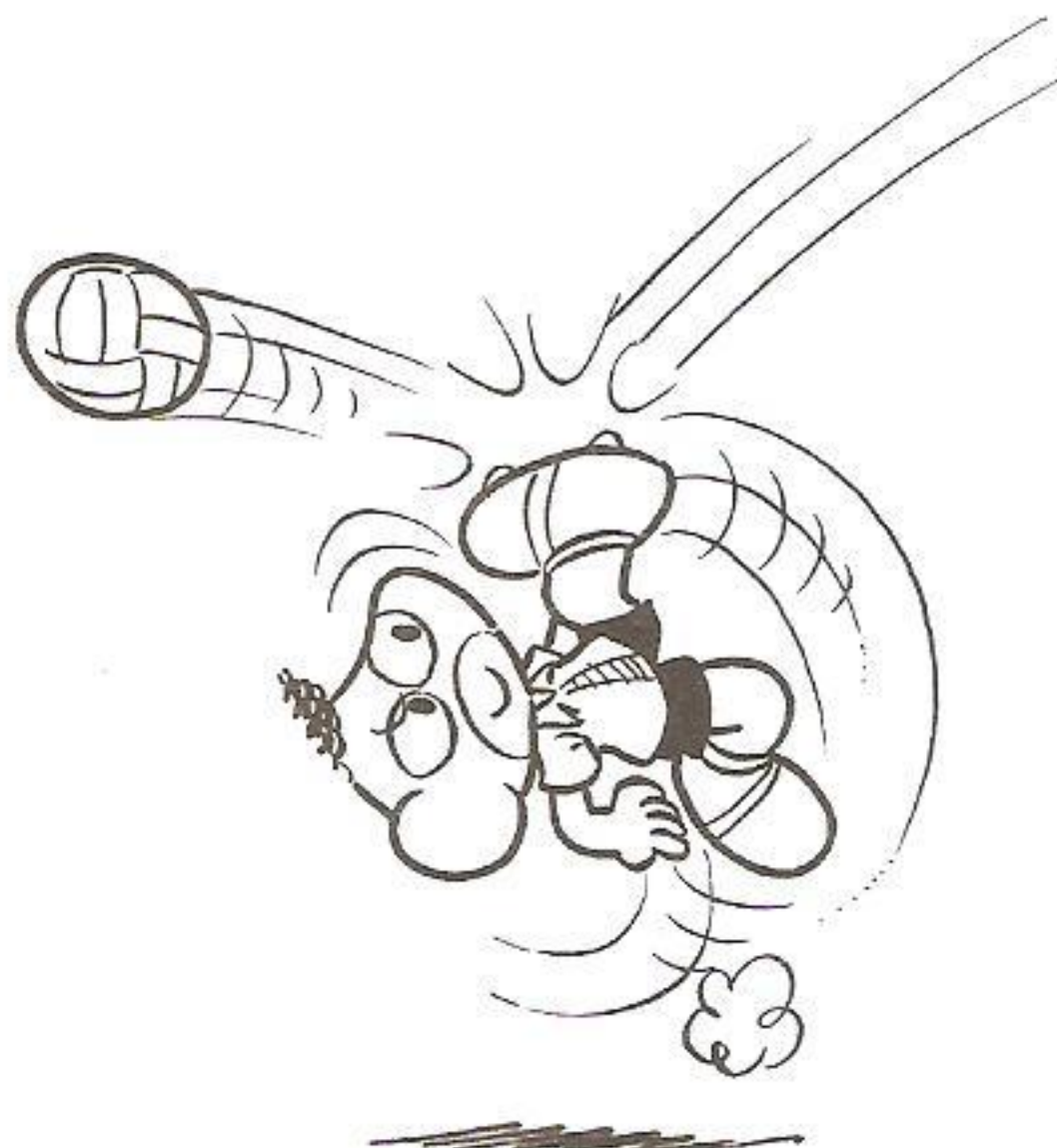












DECIDIDAMENTE, EU NÃO JOGO MAIS NO GOL QUANDO O PELE JOGAR NO ATAQUE...



...OU CONTRATO ALGUÉM PRA VIR ATRÁS DA BOLA!



VOCÊ NEM IMAGINA O SONHO GOZADO QUE EU TIVE, CANA BRABA!

CONTA AÍ



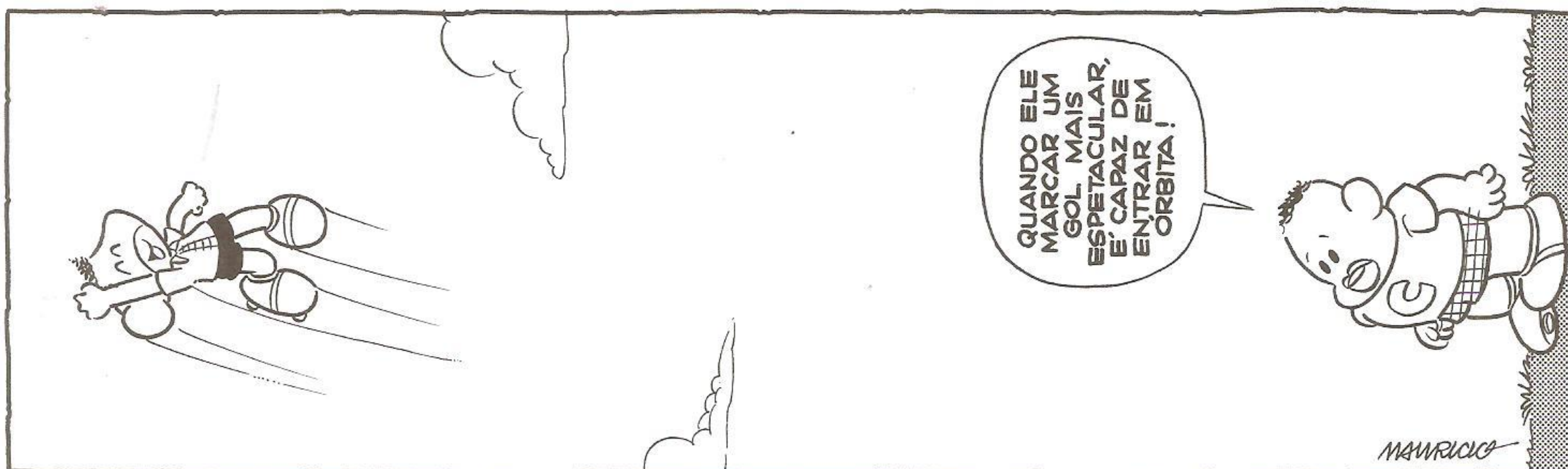
POIS EU SONHEI QUE PENSAVA TANTO, MAS TANTO EM JOGO DE BOLA QUE MINHA CABEÇA VIROU UMA BOLA DE FUTEBOL, IGUALZINHA...



...A ESTA...



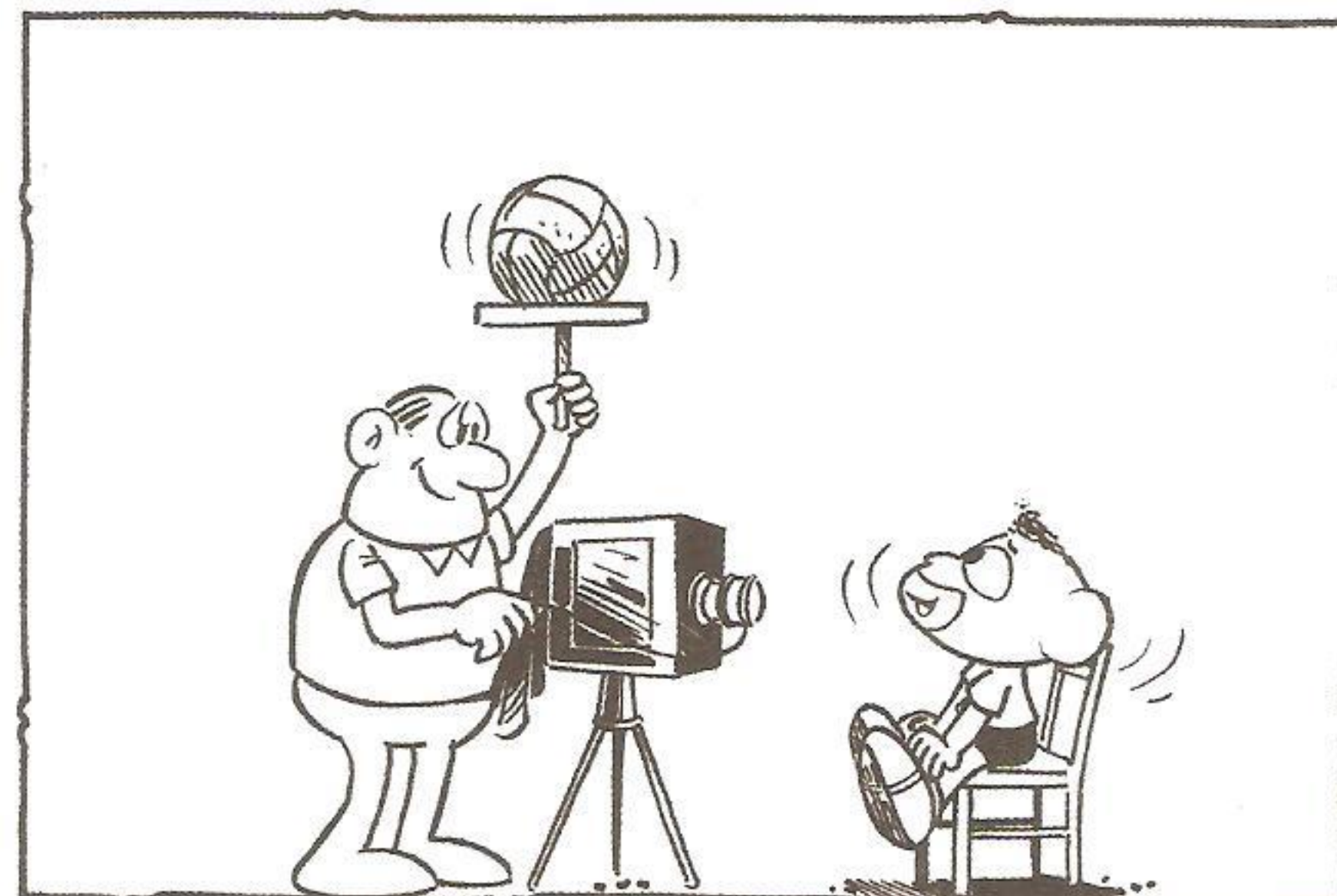
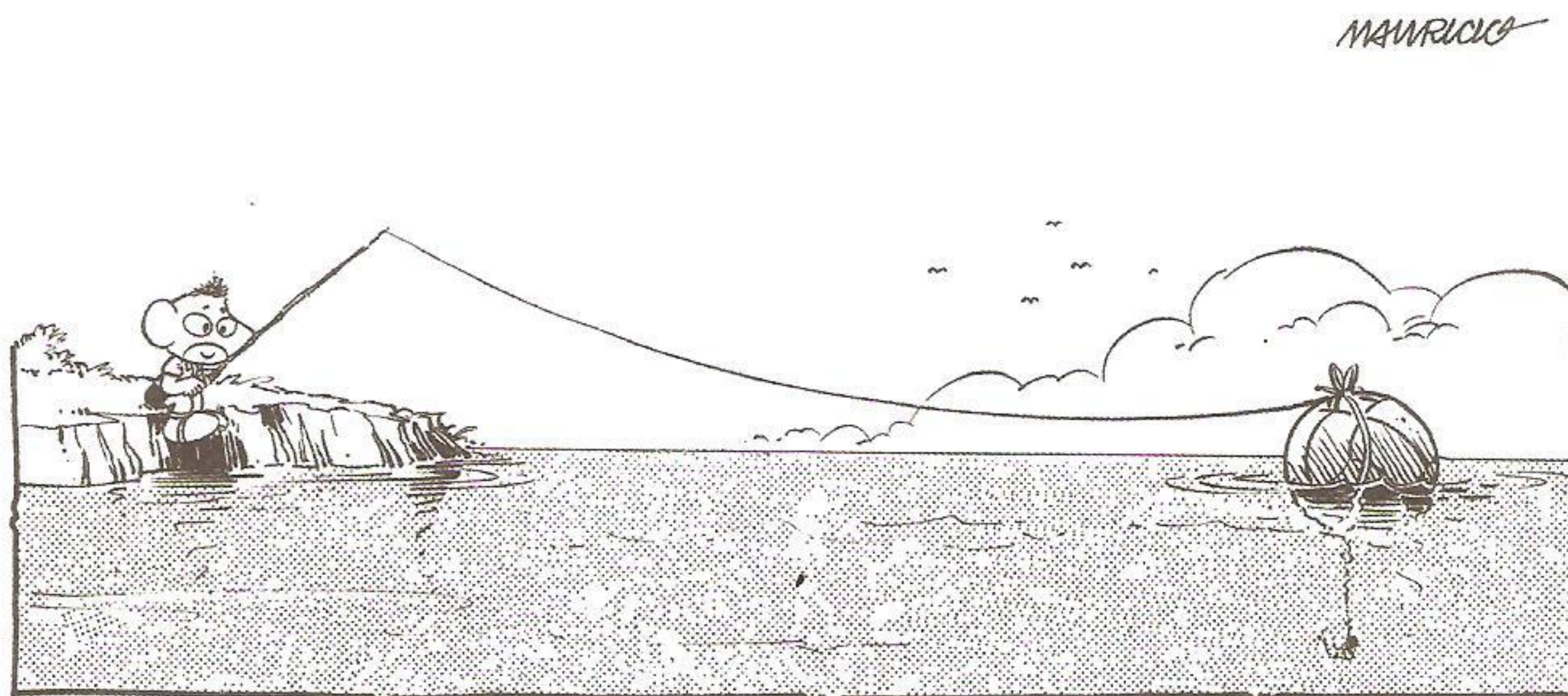
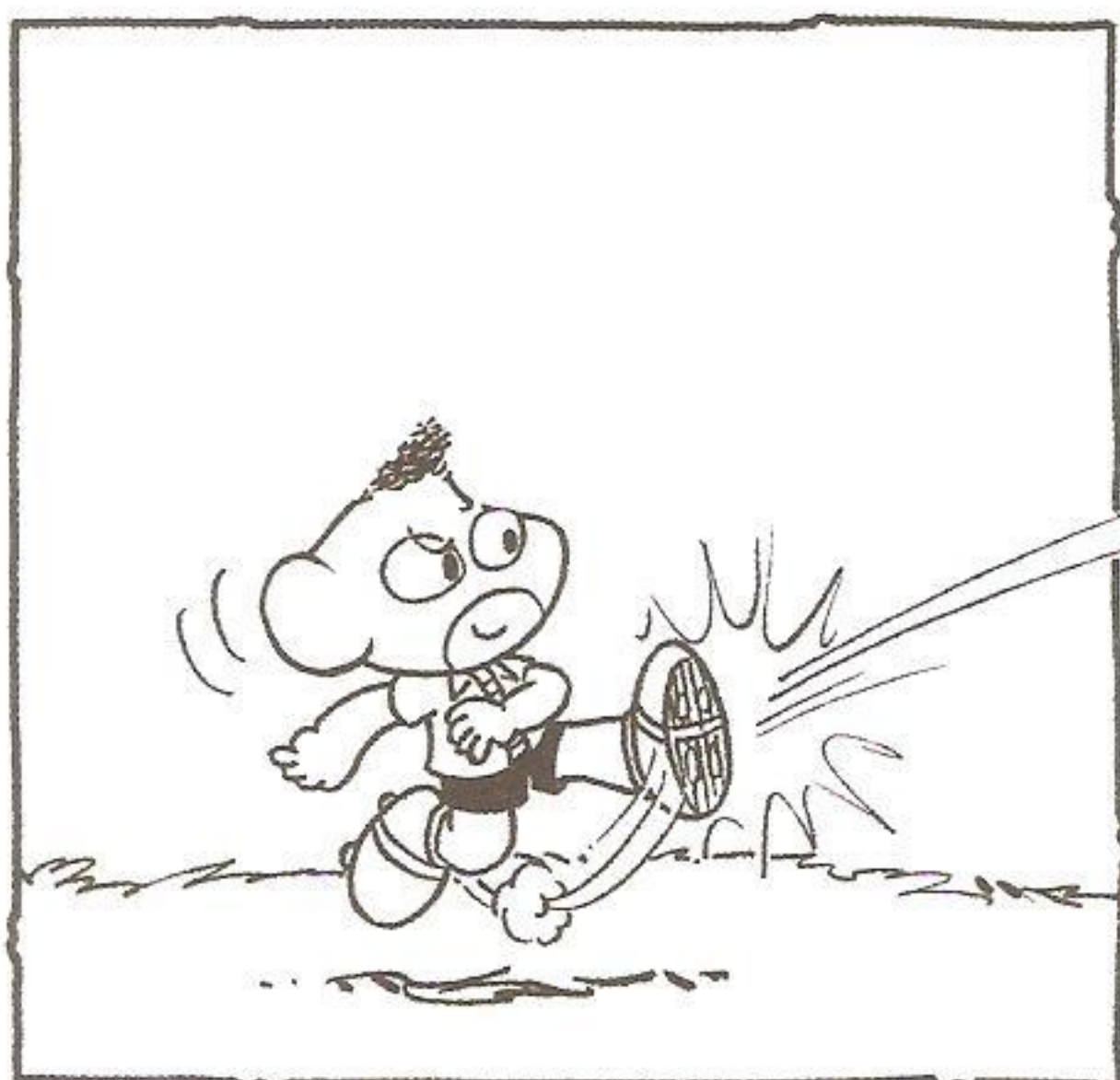
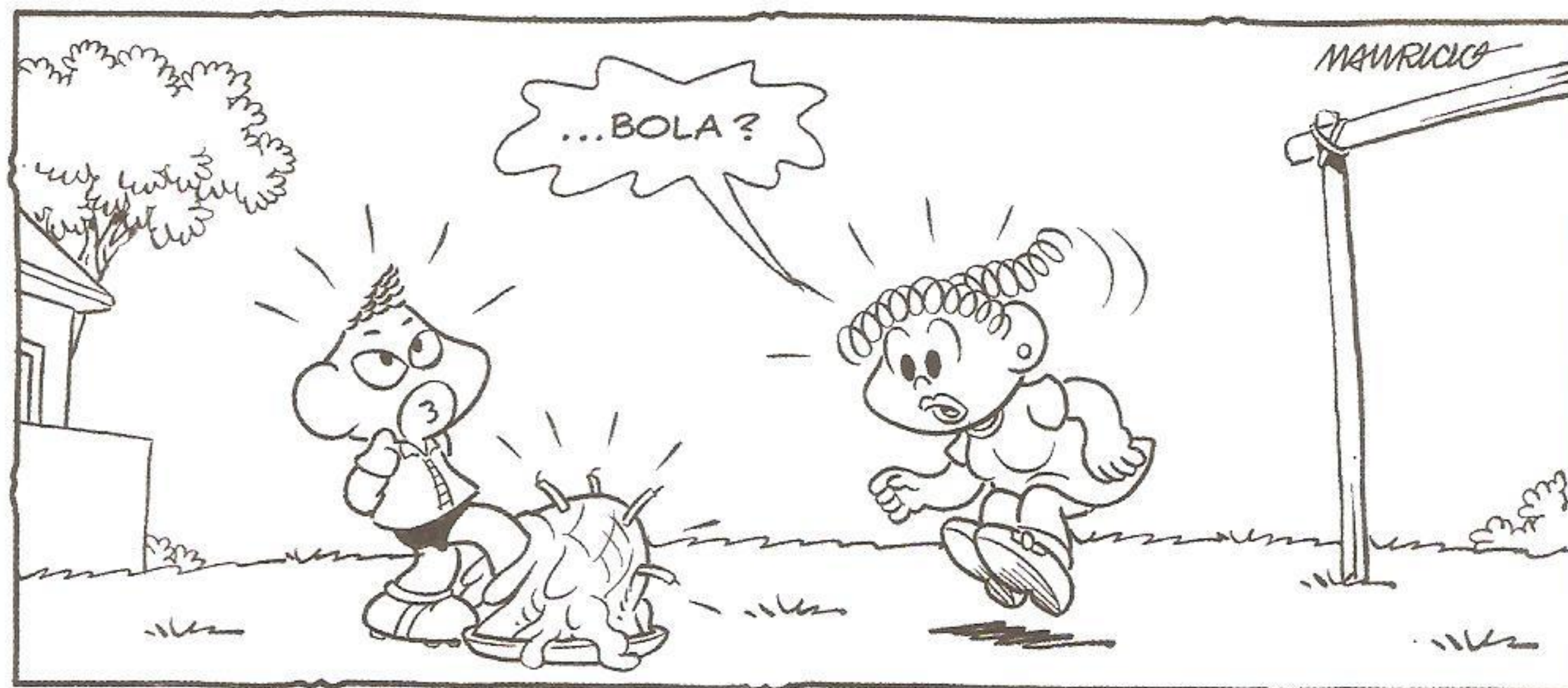
QUANDO ELE MARCAR UM GOL MAIS ESPETACULAR, E' CAPAZ DE ENTRAR EM ORBITA!

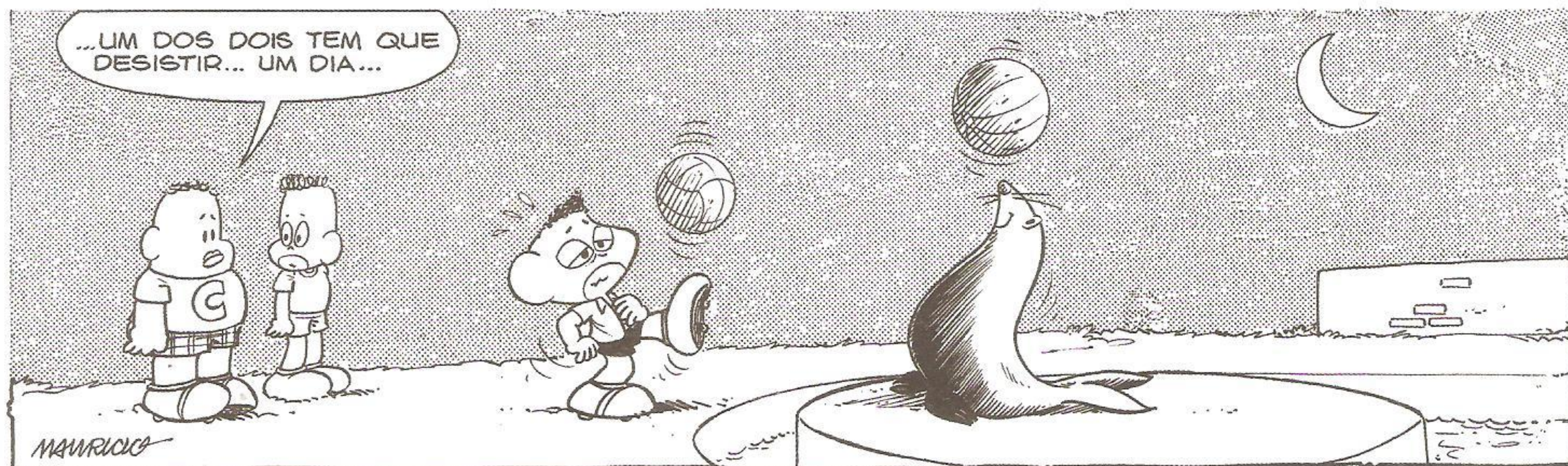


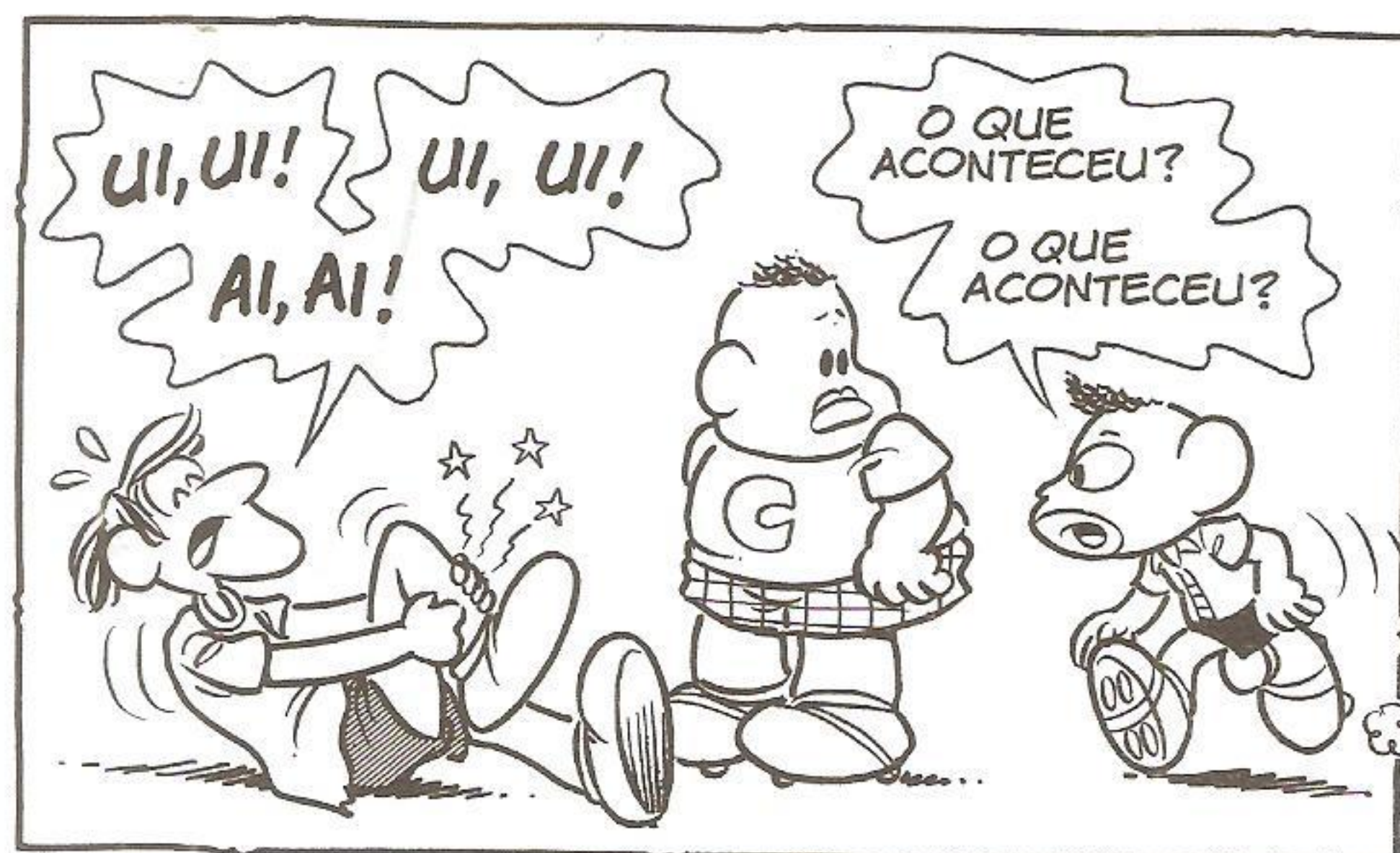
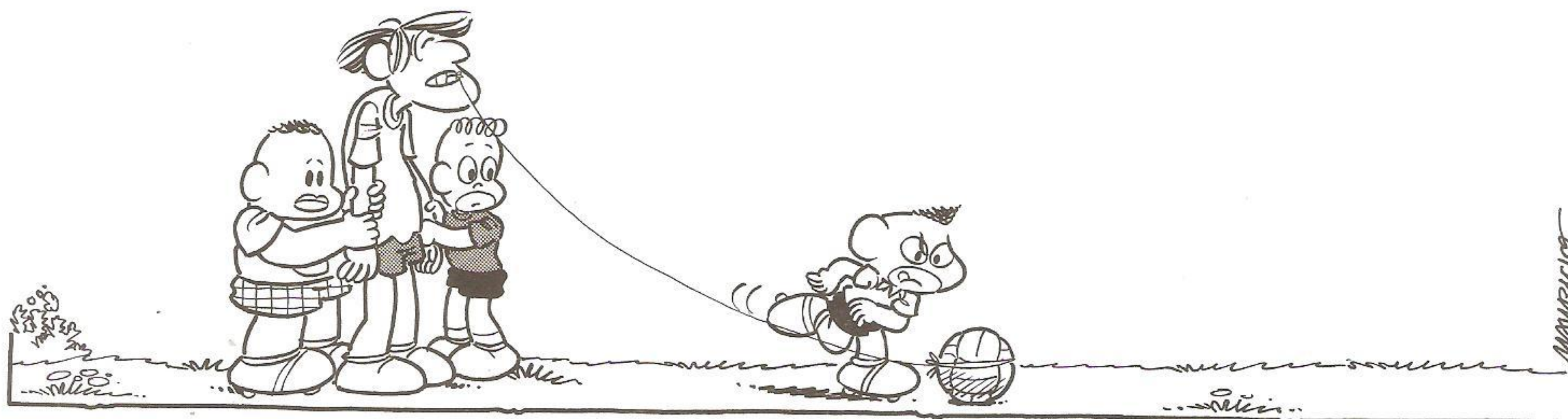














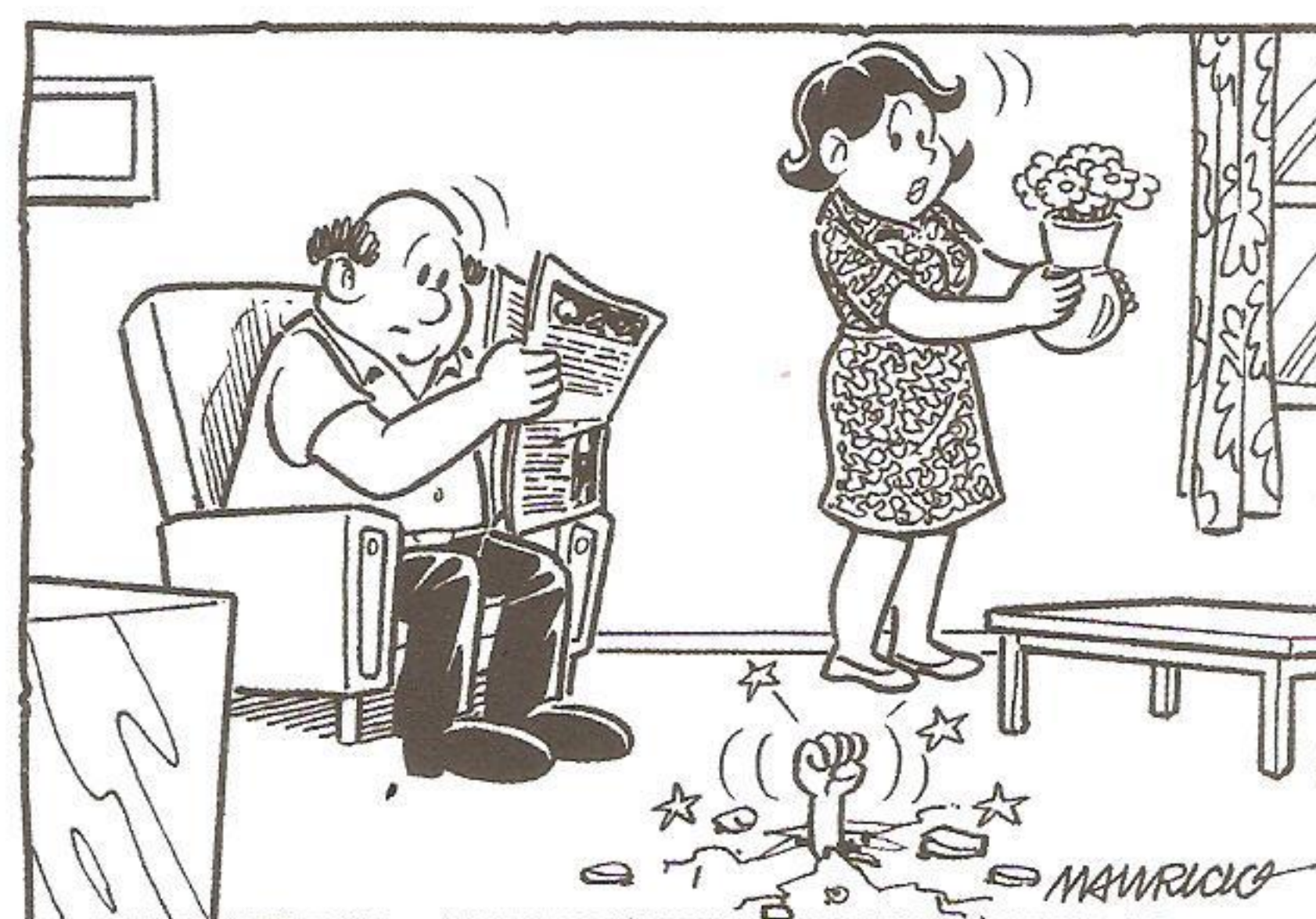


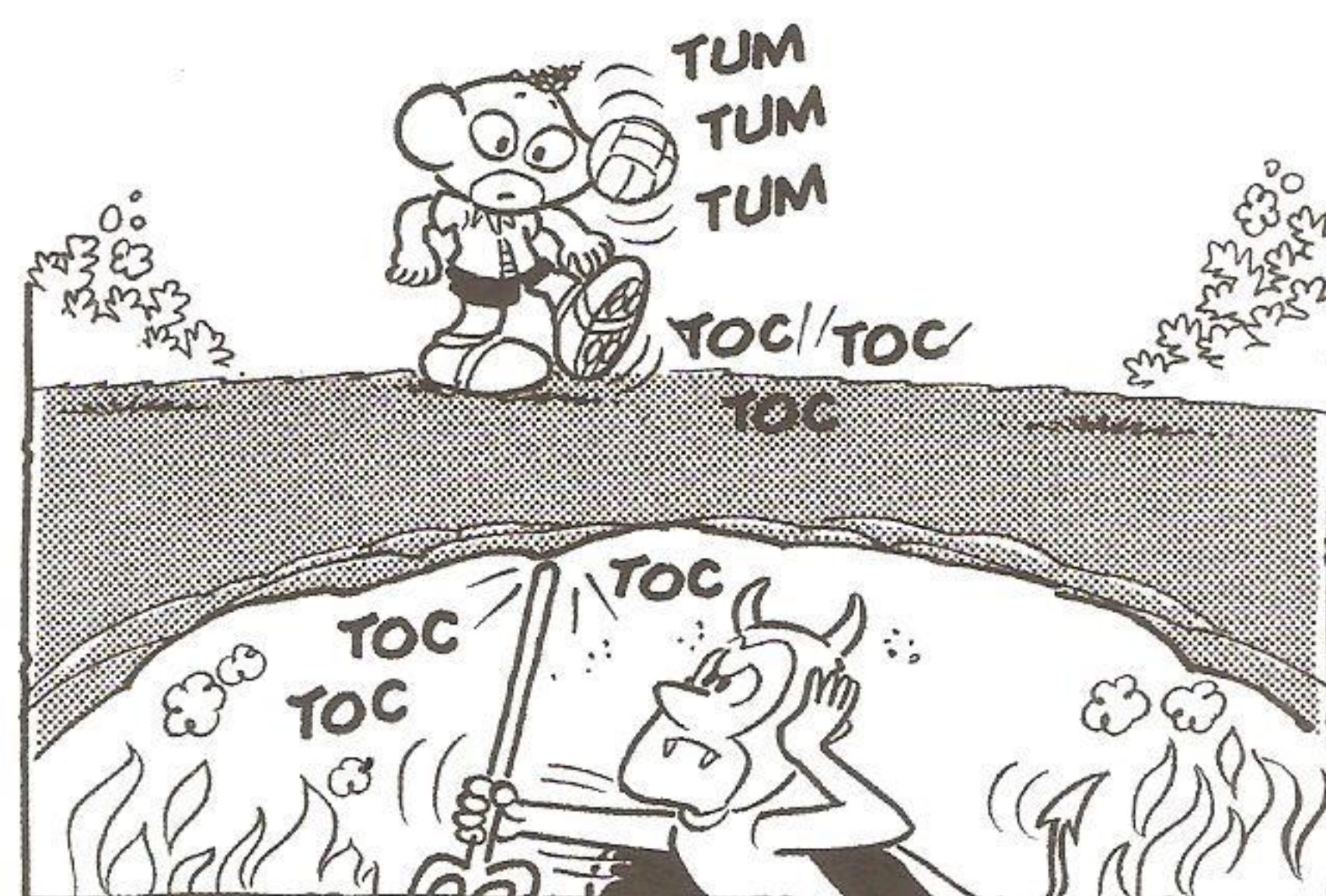
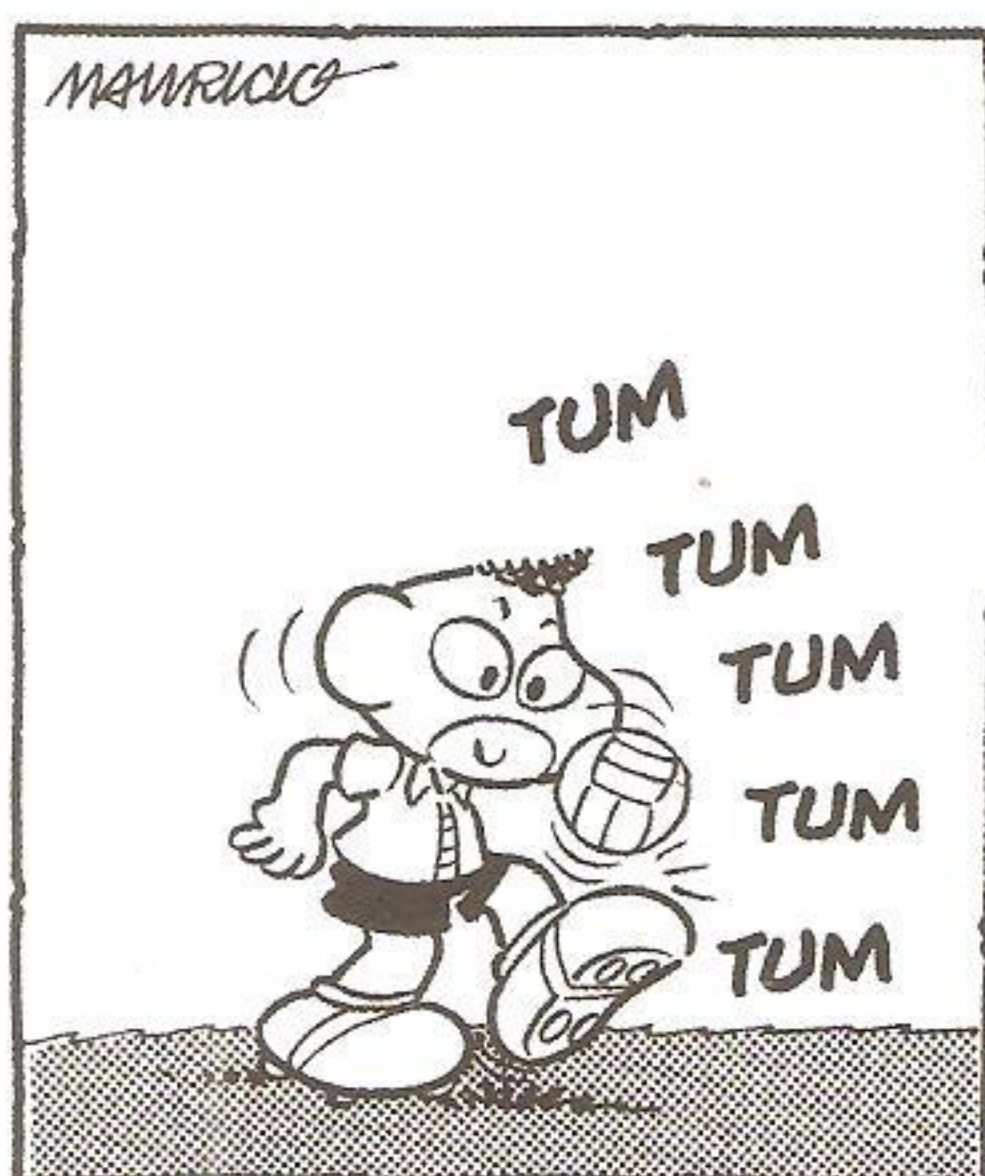


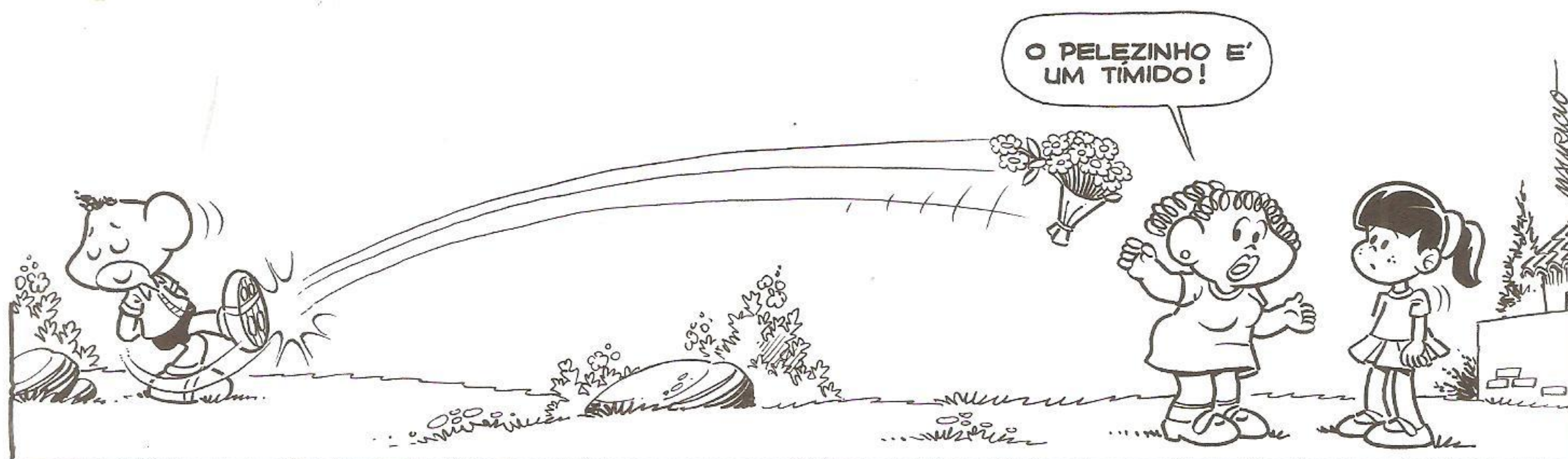


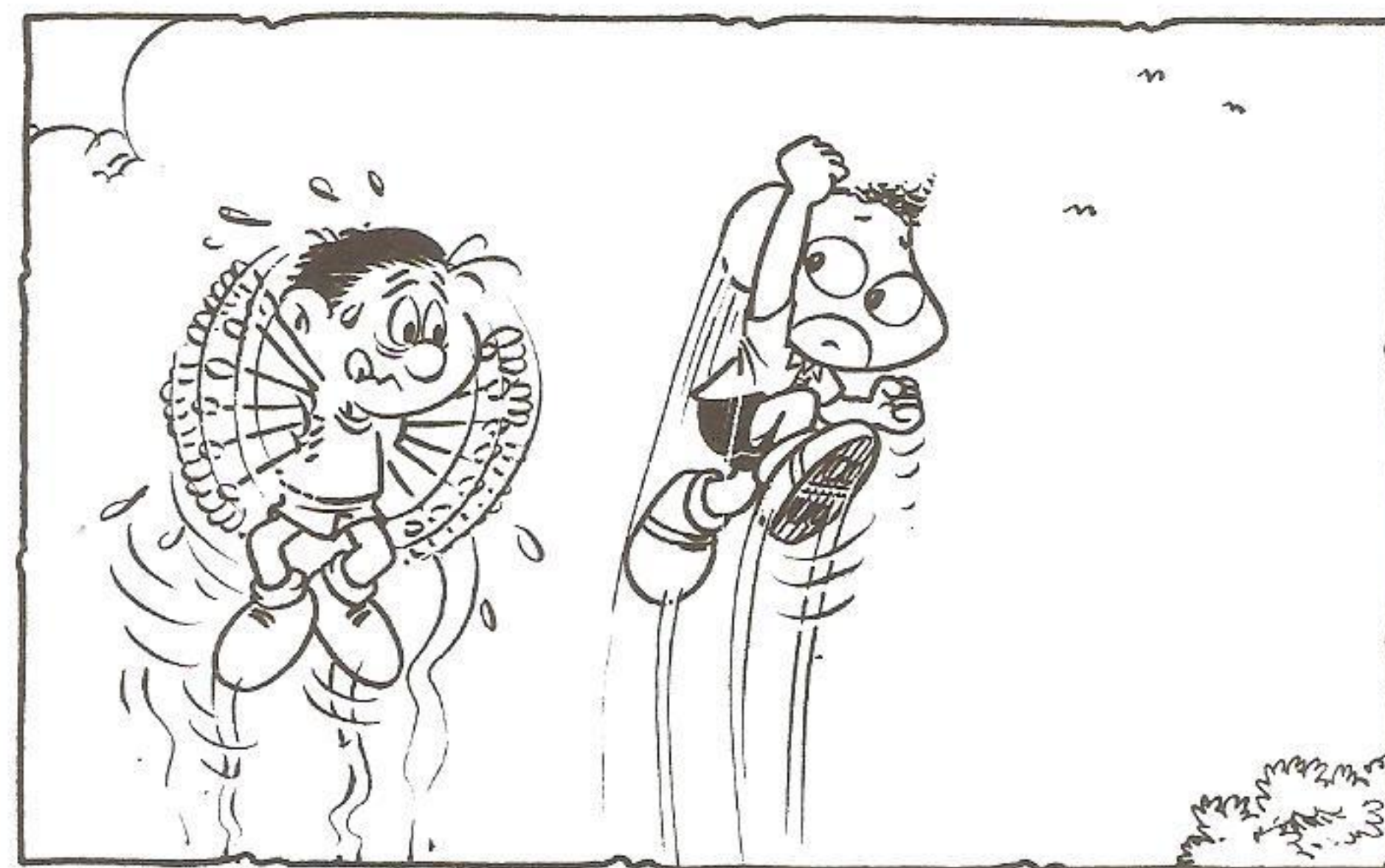
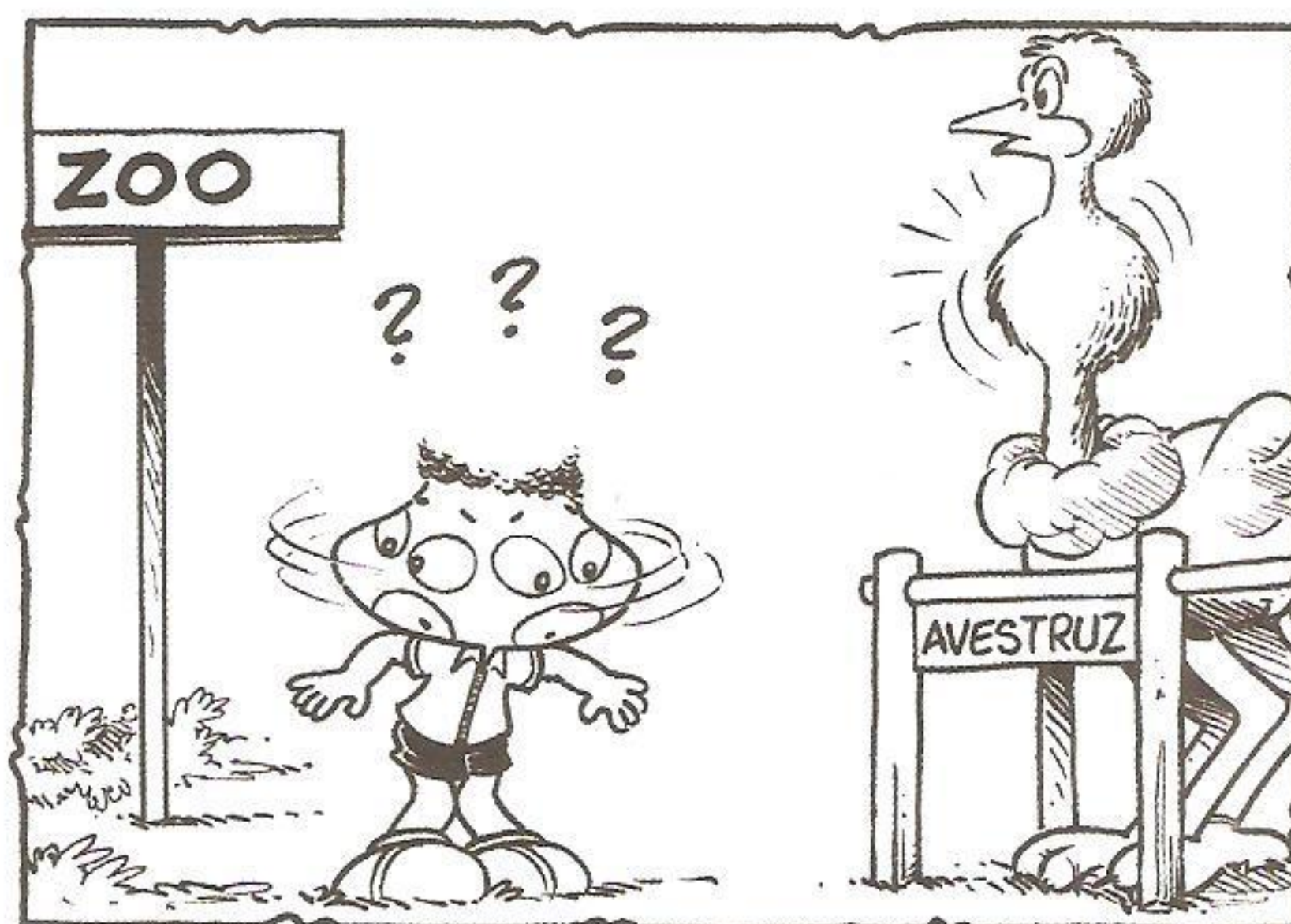
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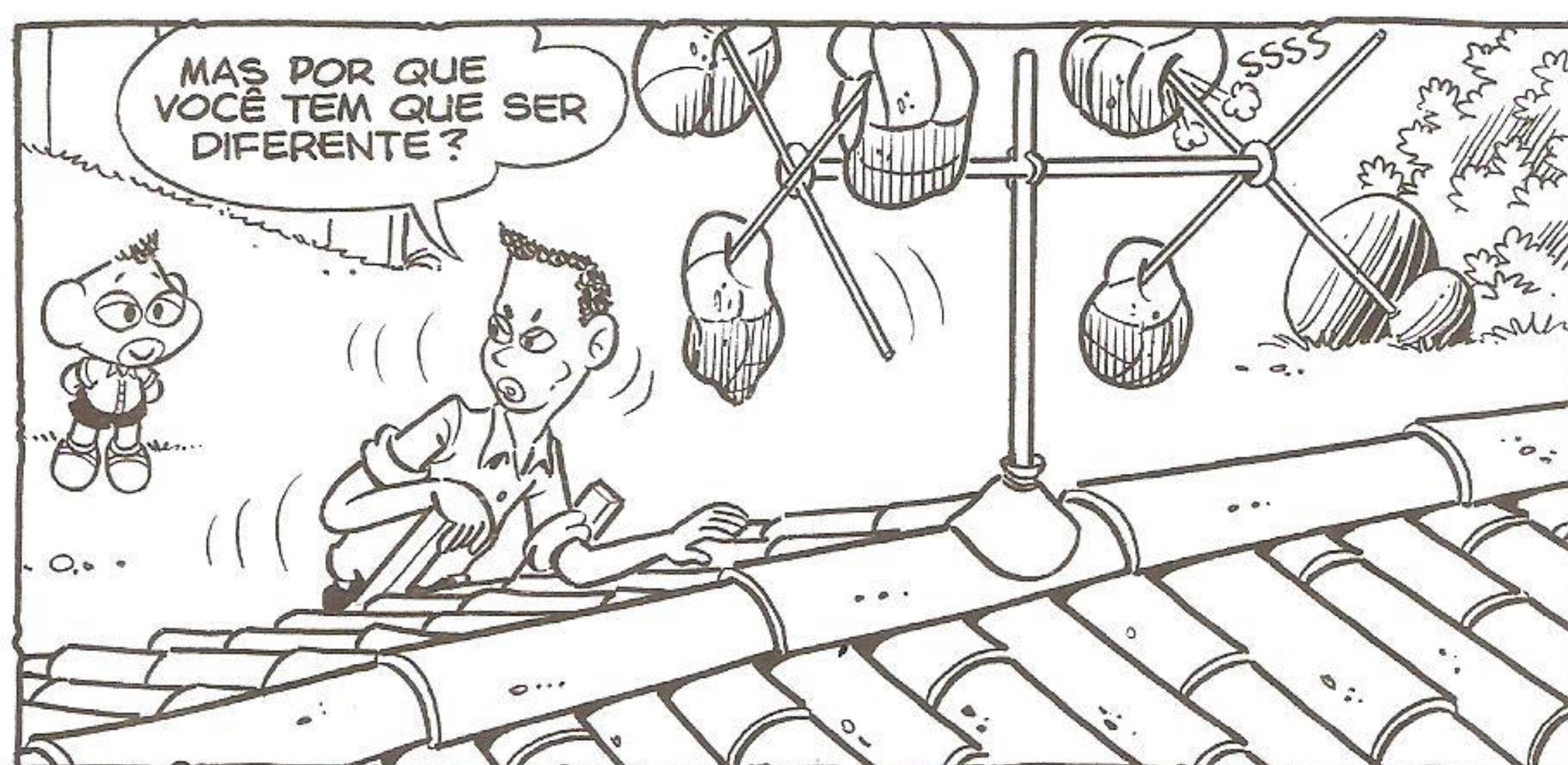


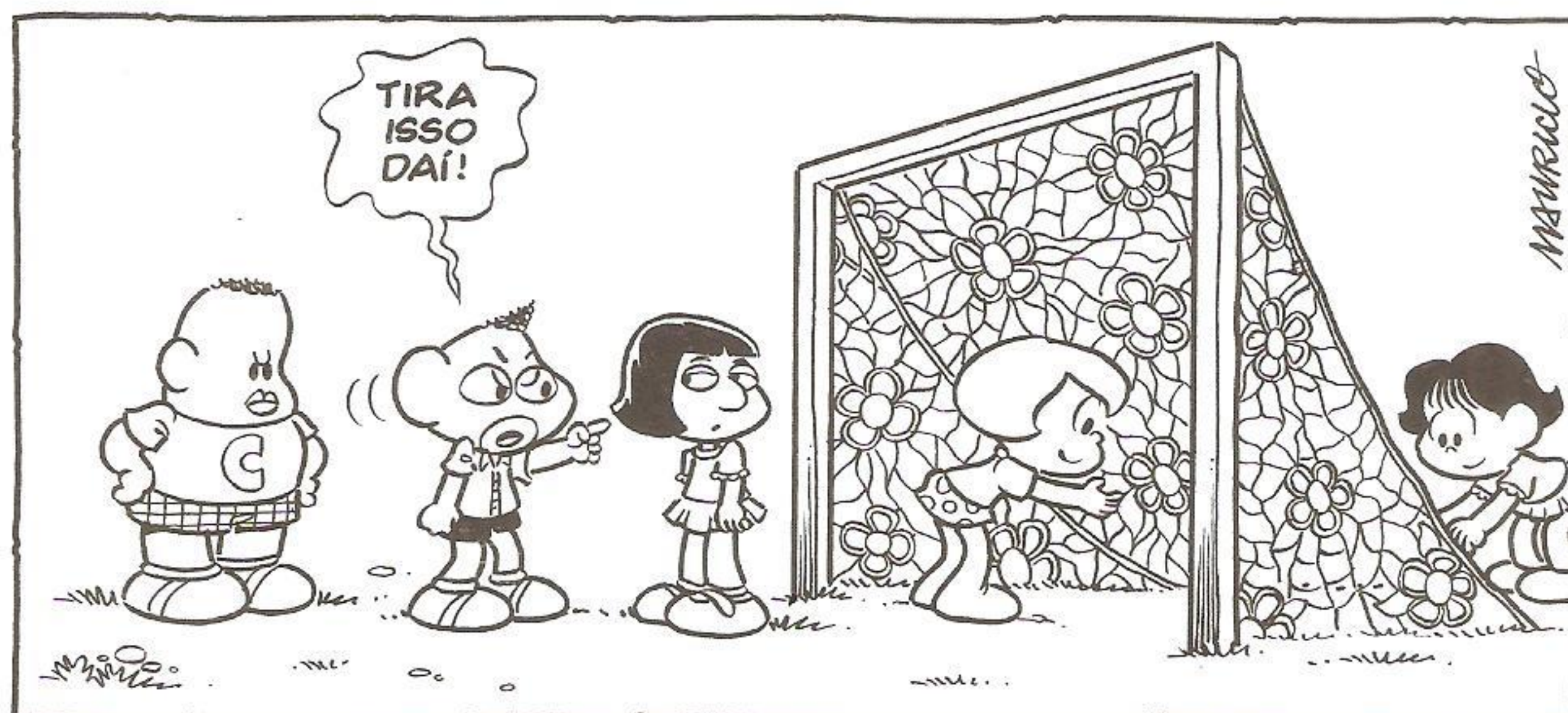
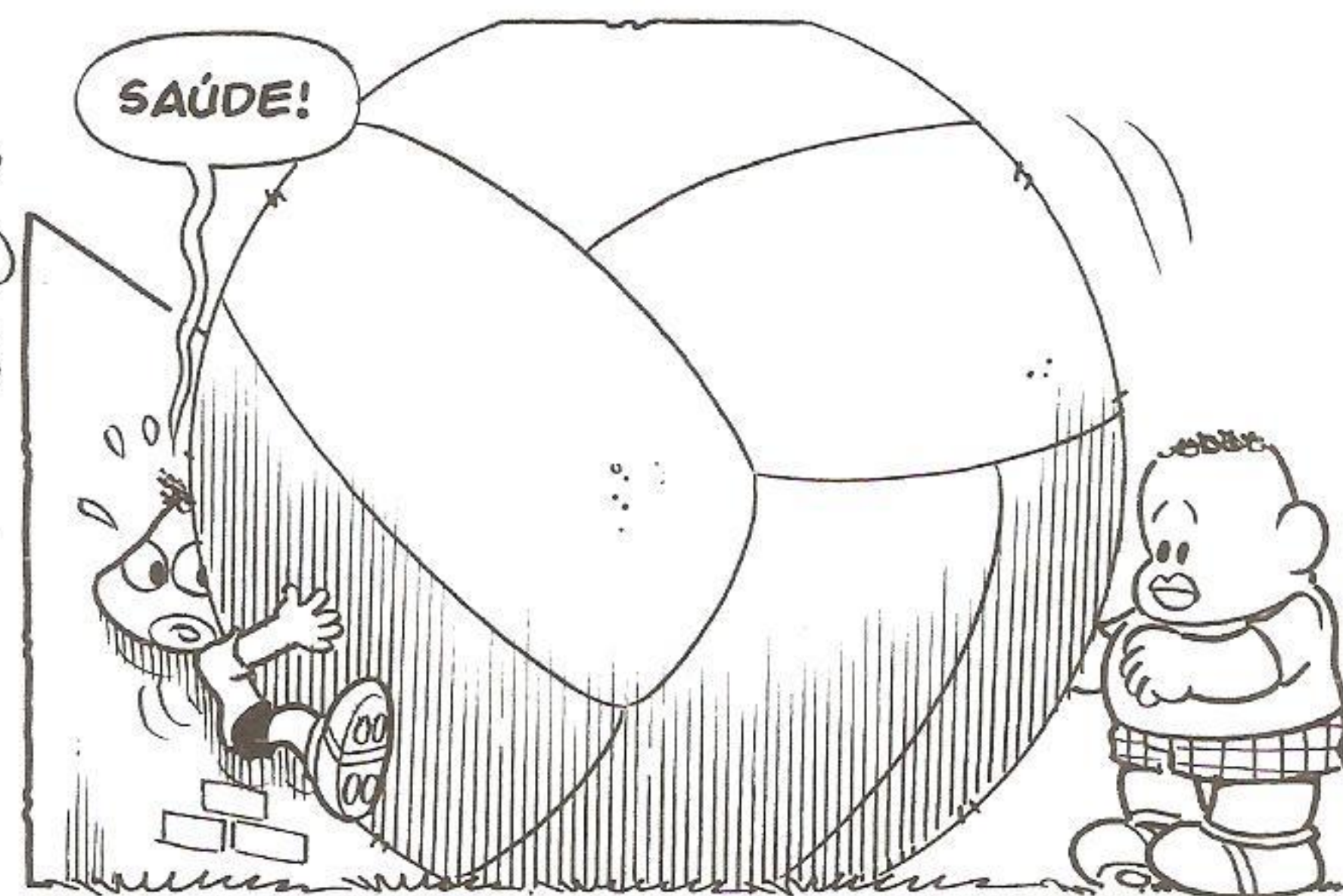
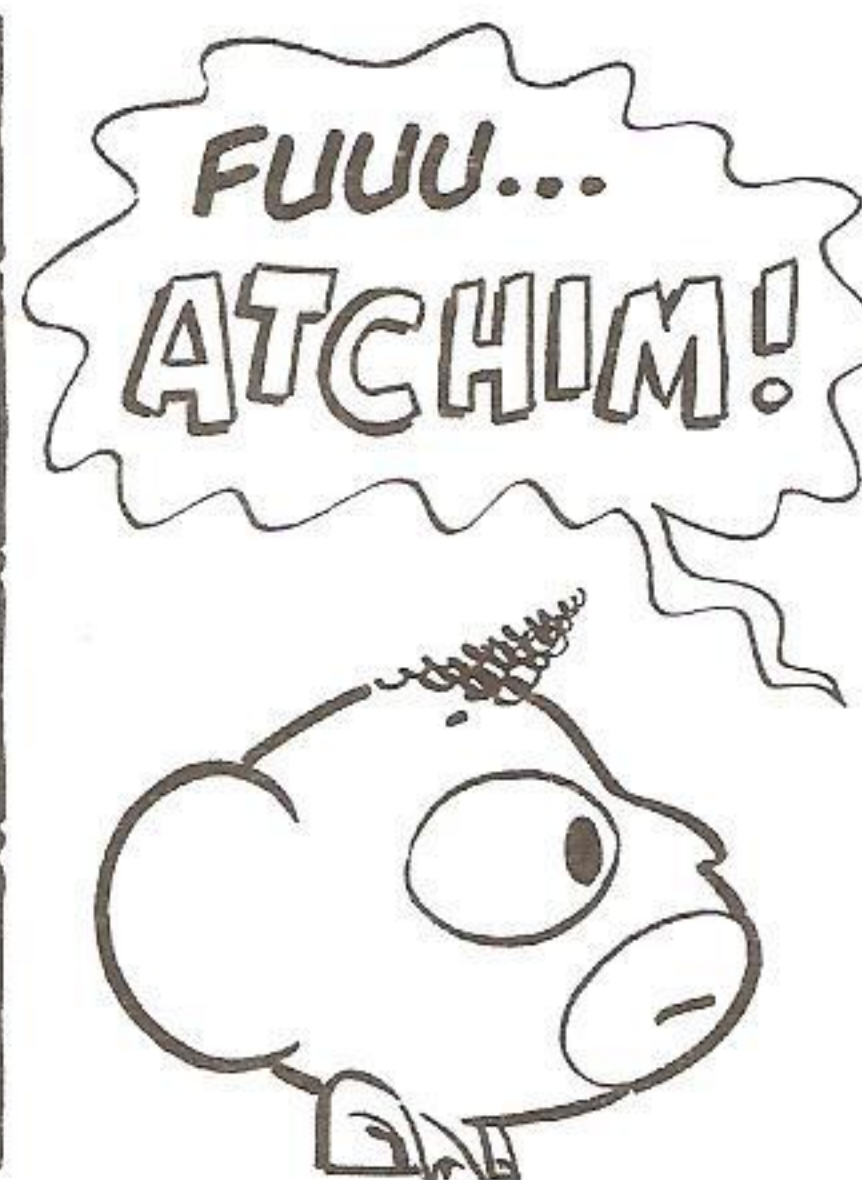


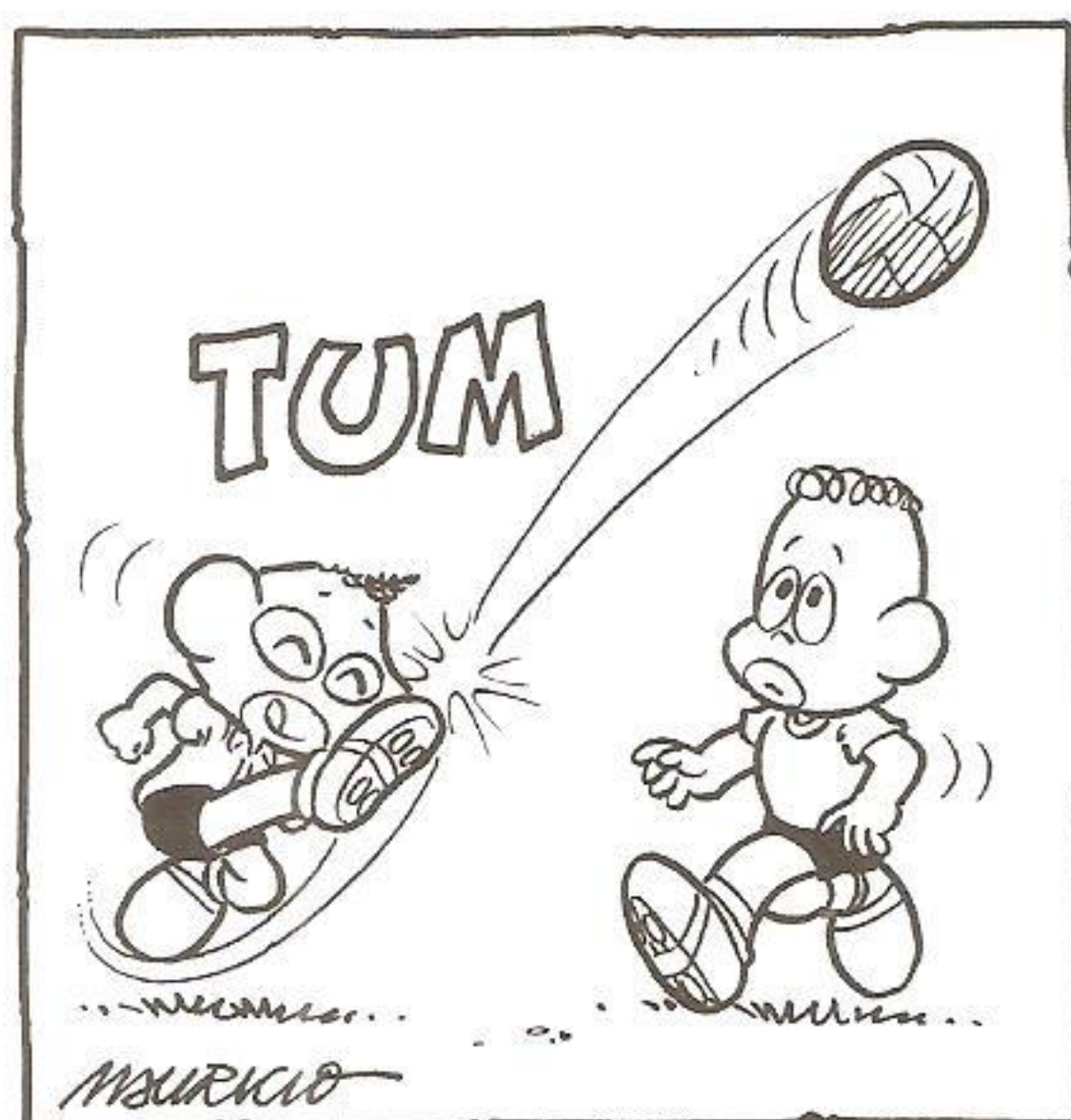




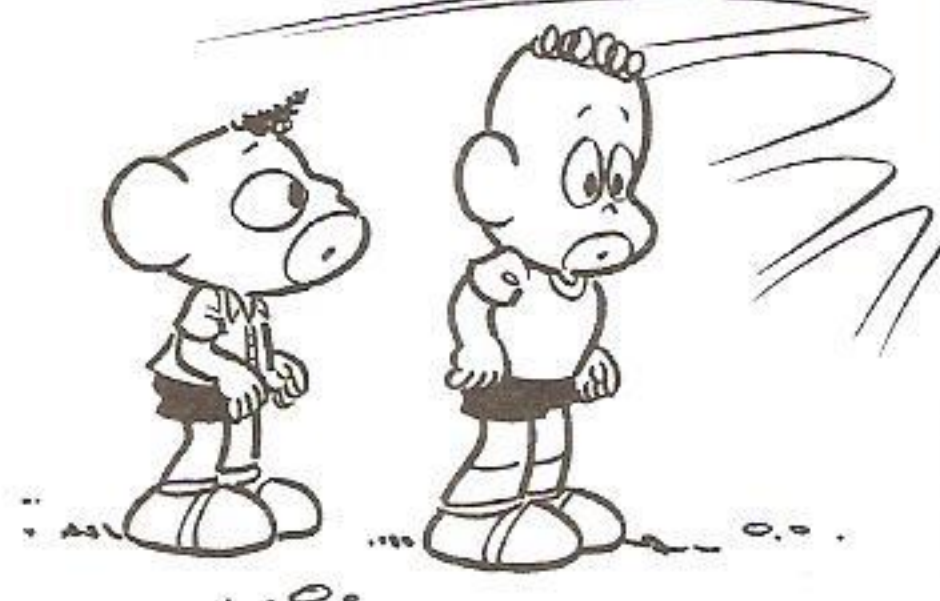


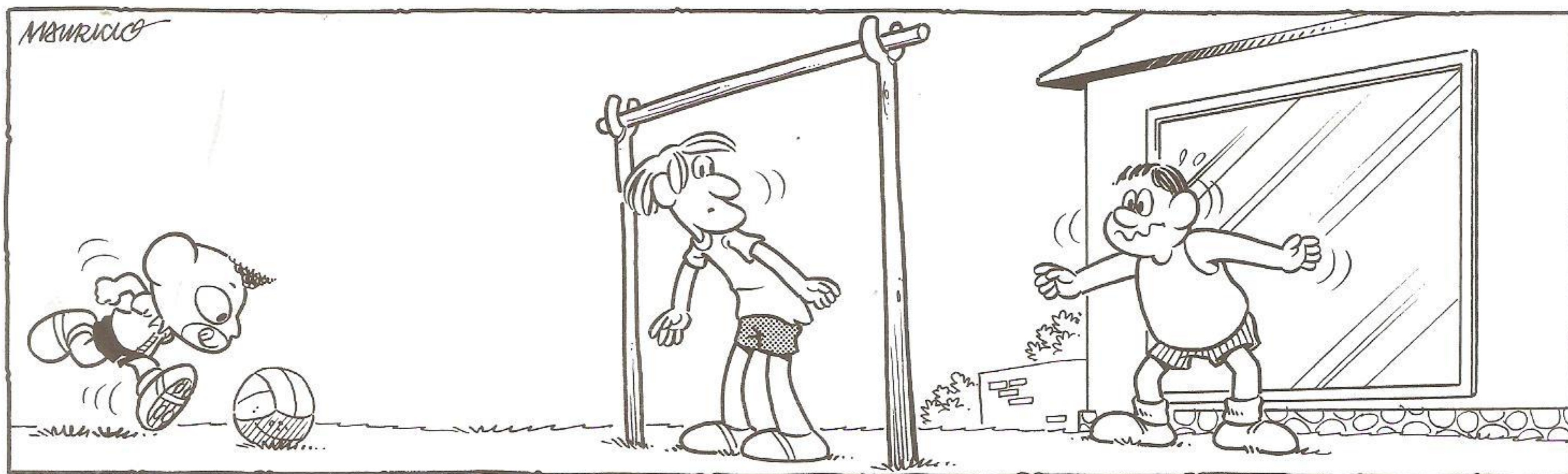
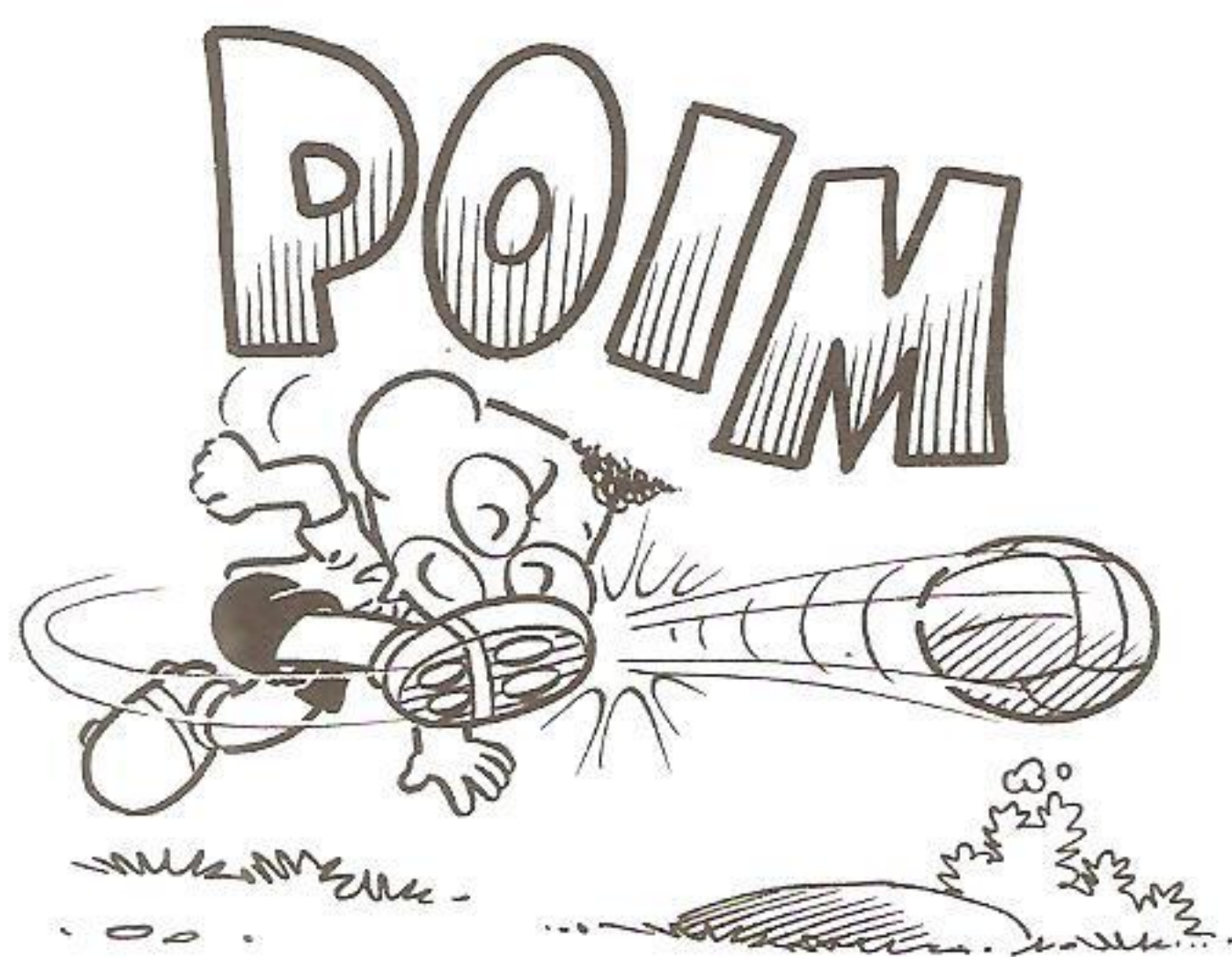
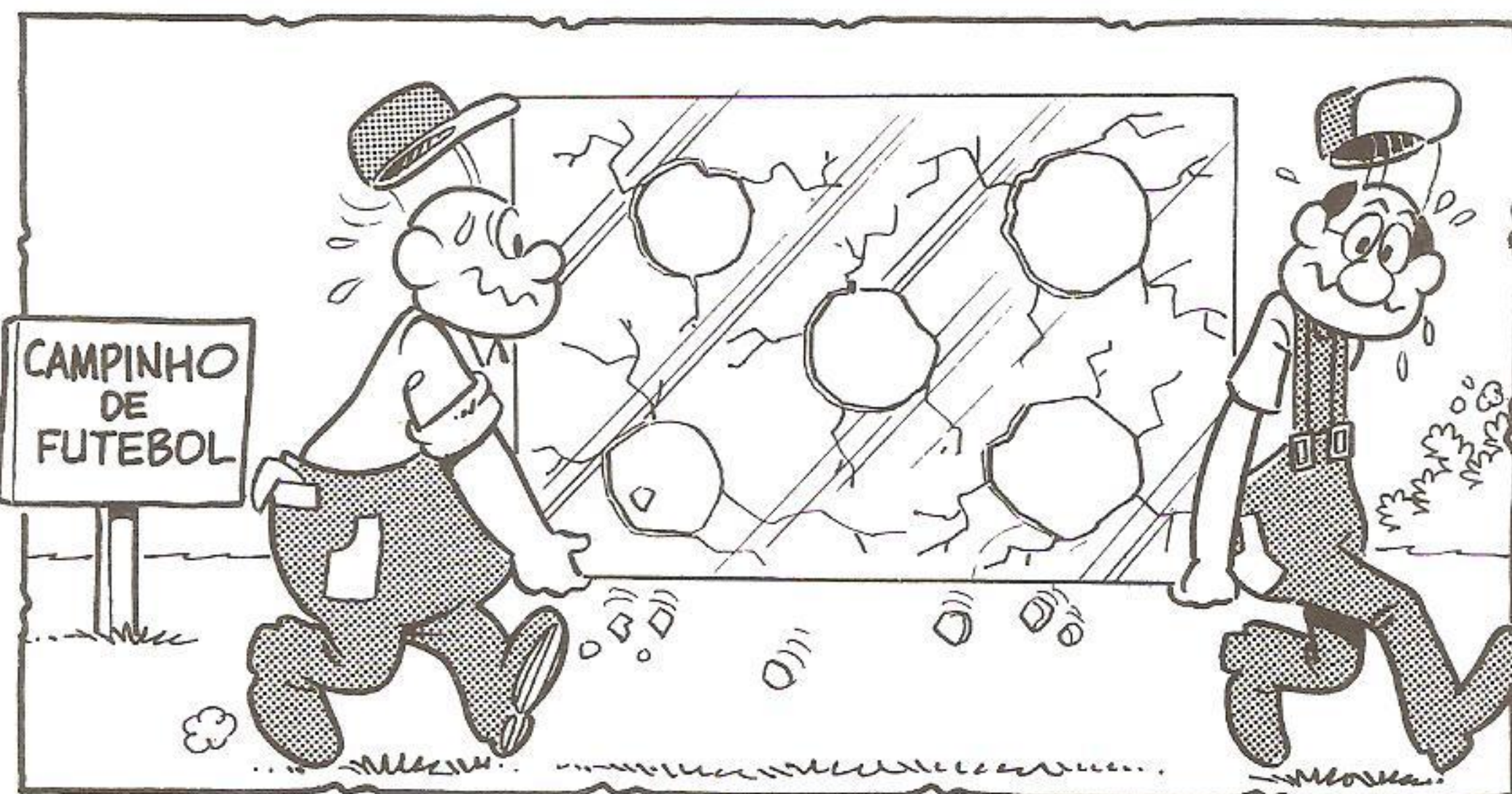


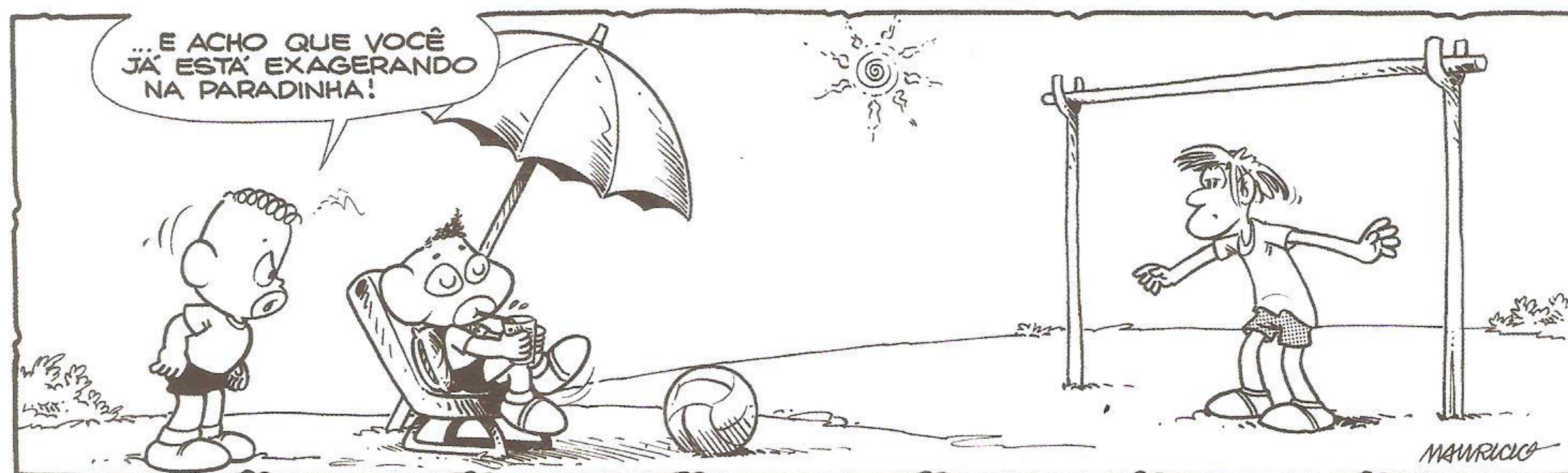




GOLL

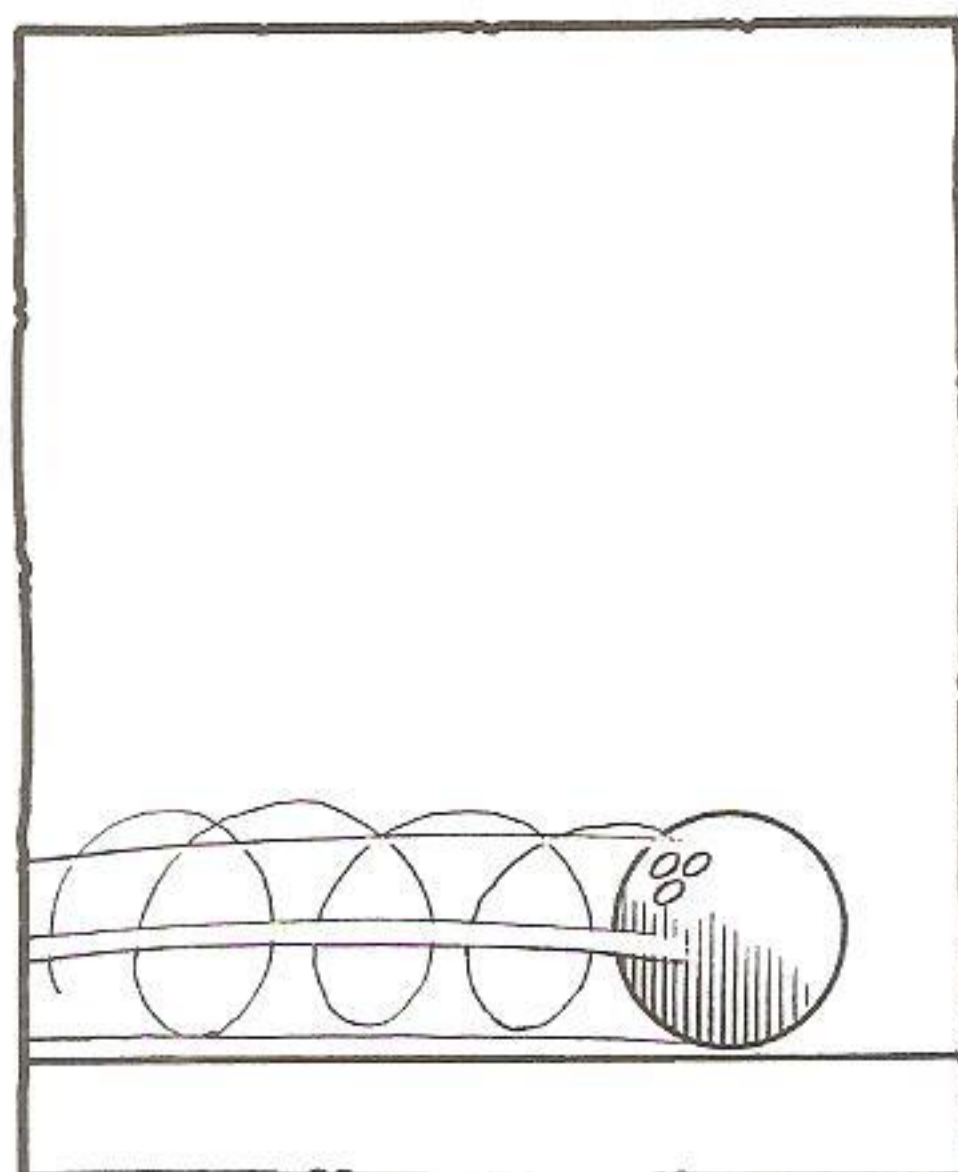
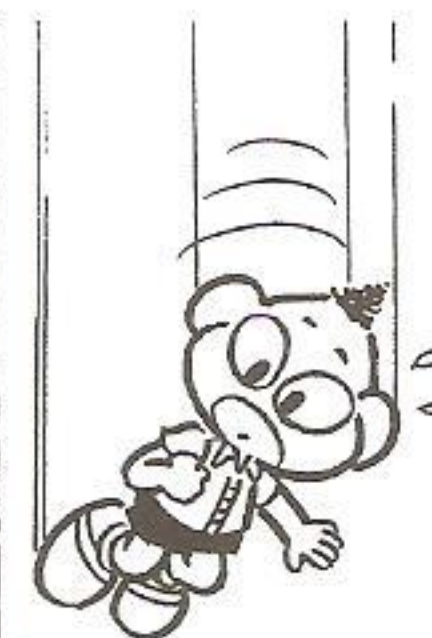
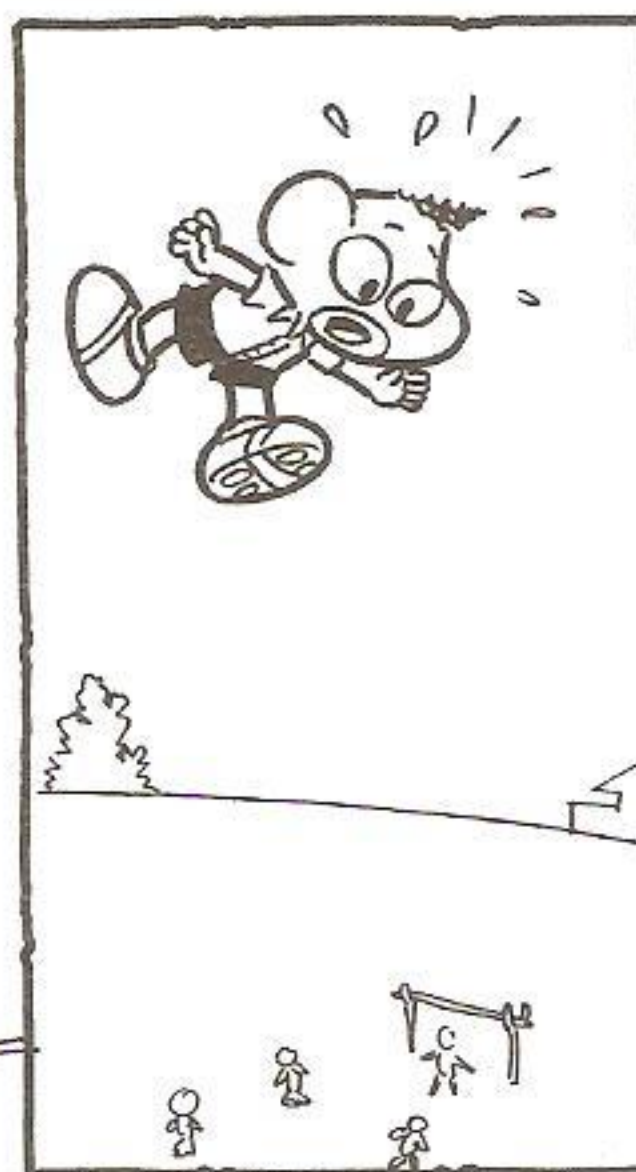
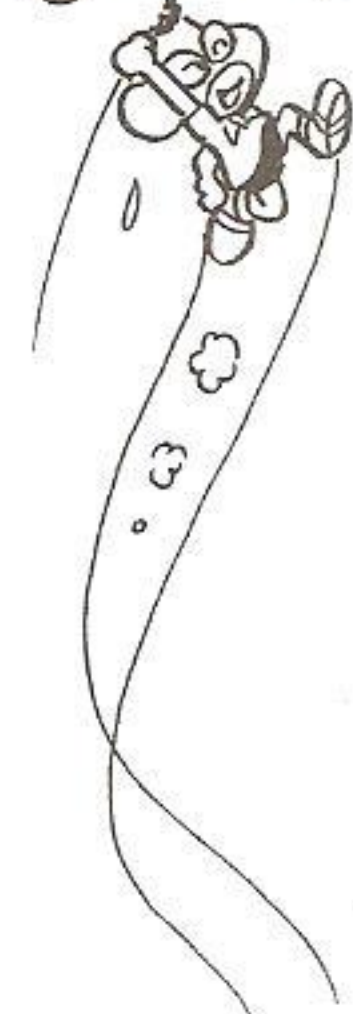


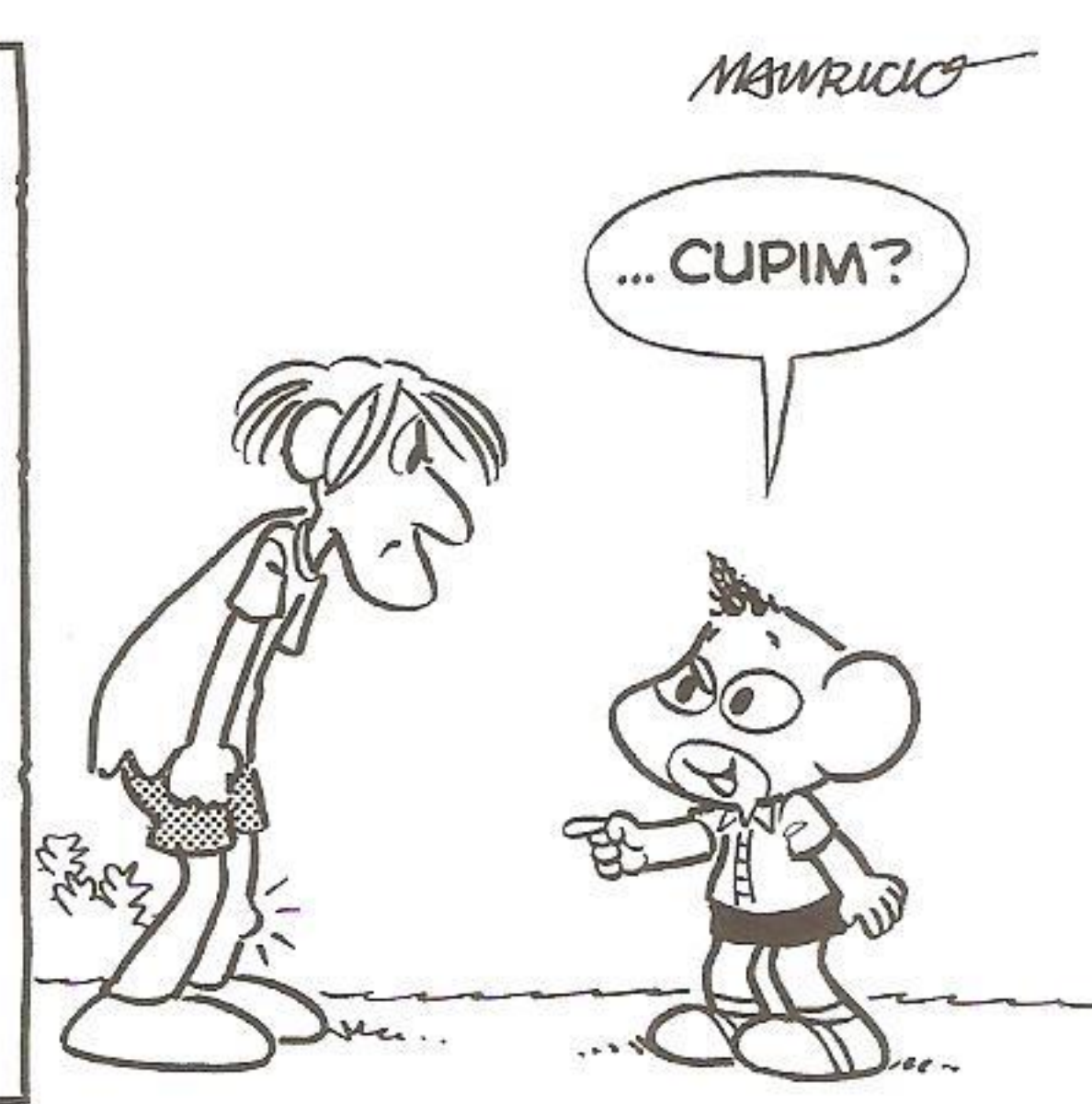


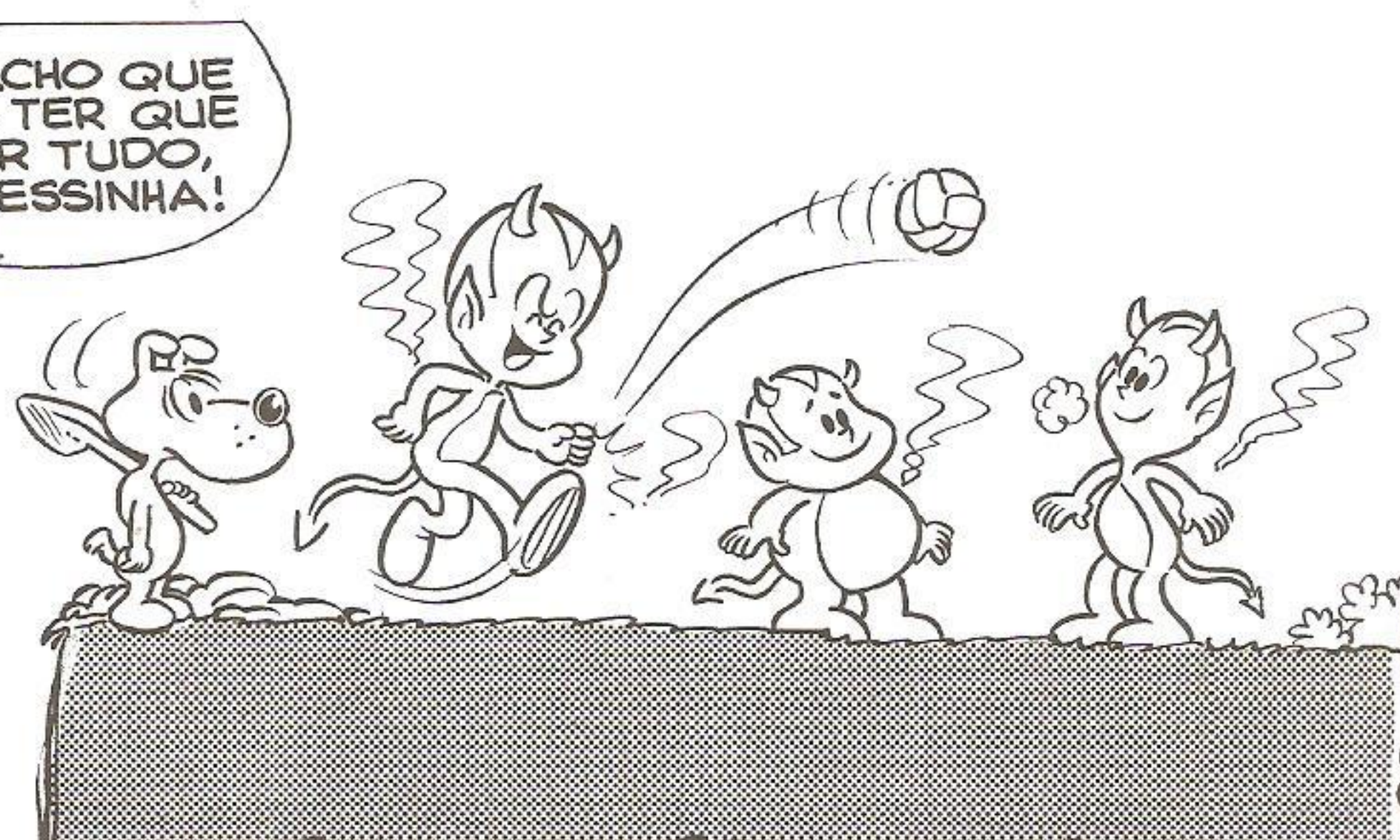
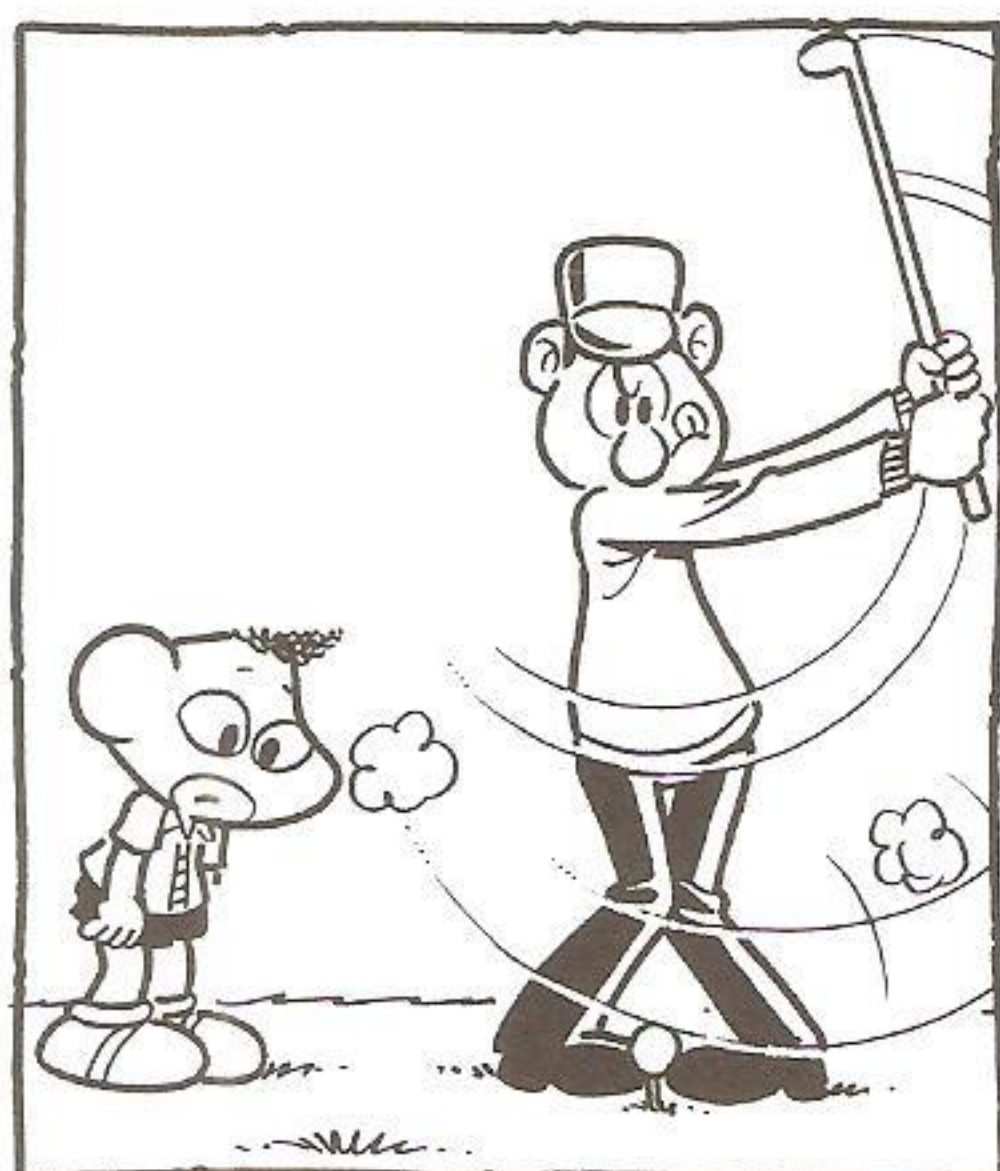
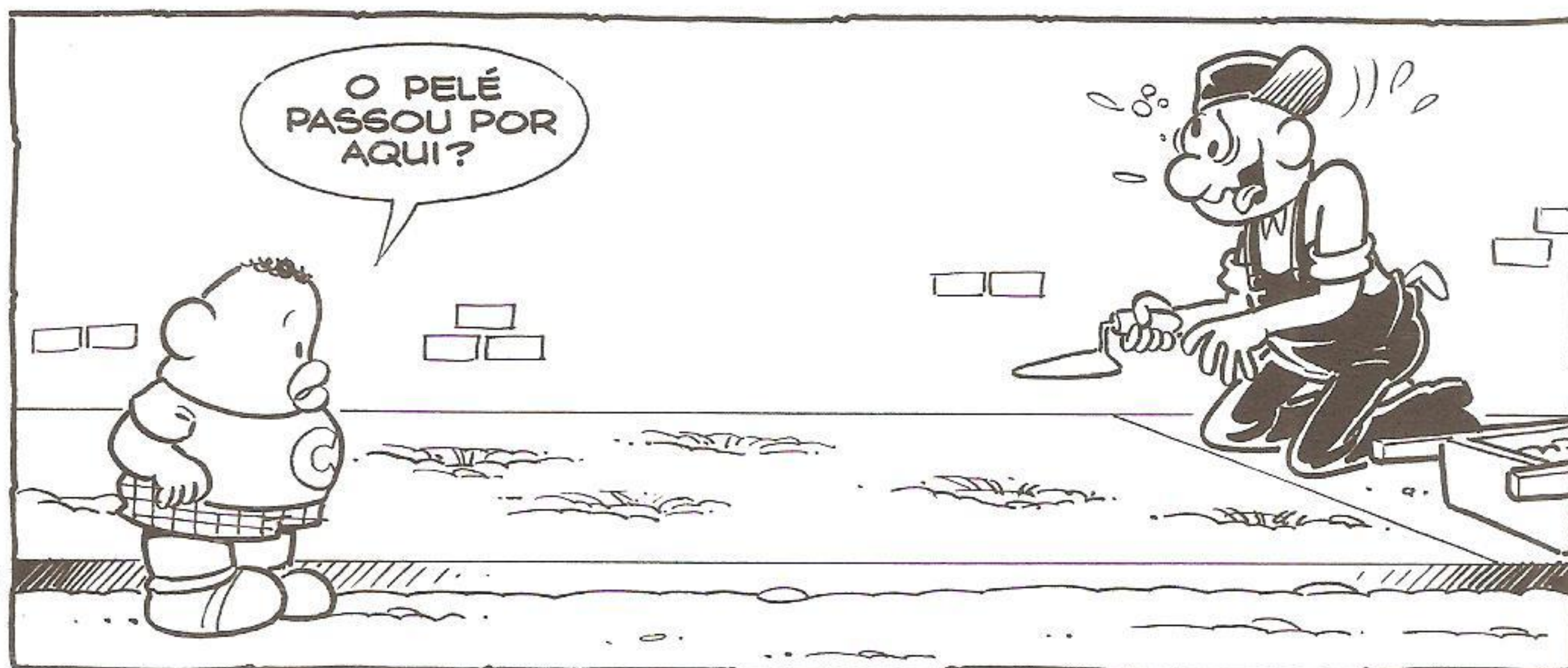


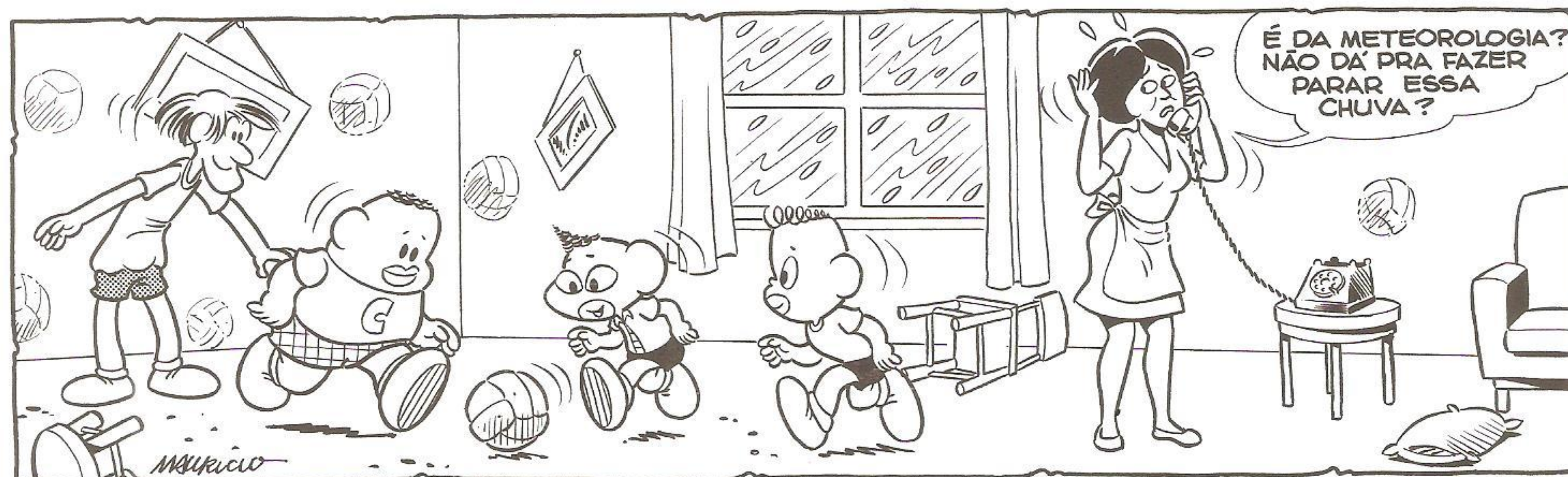


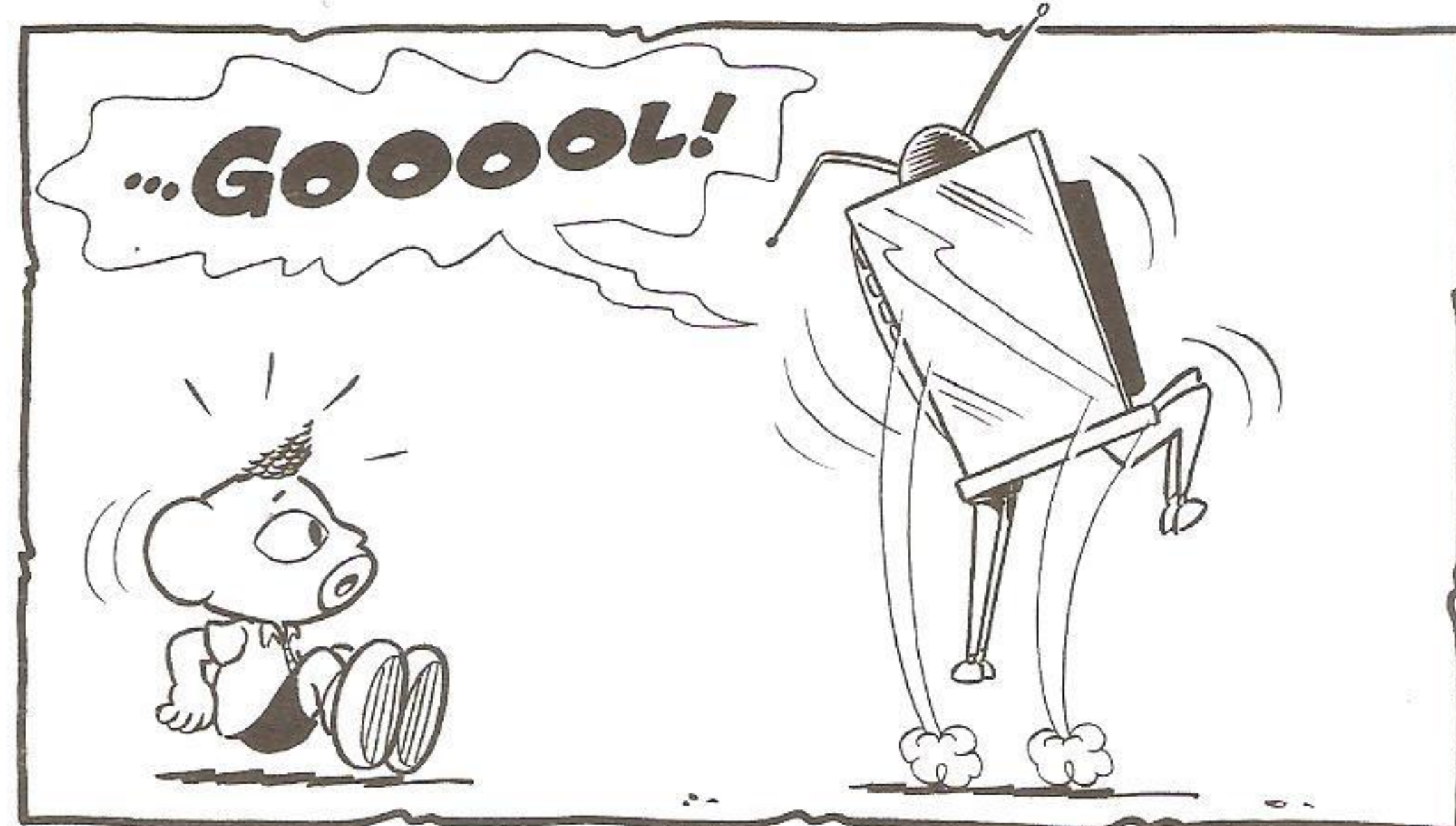
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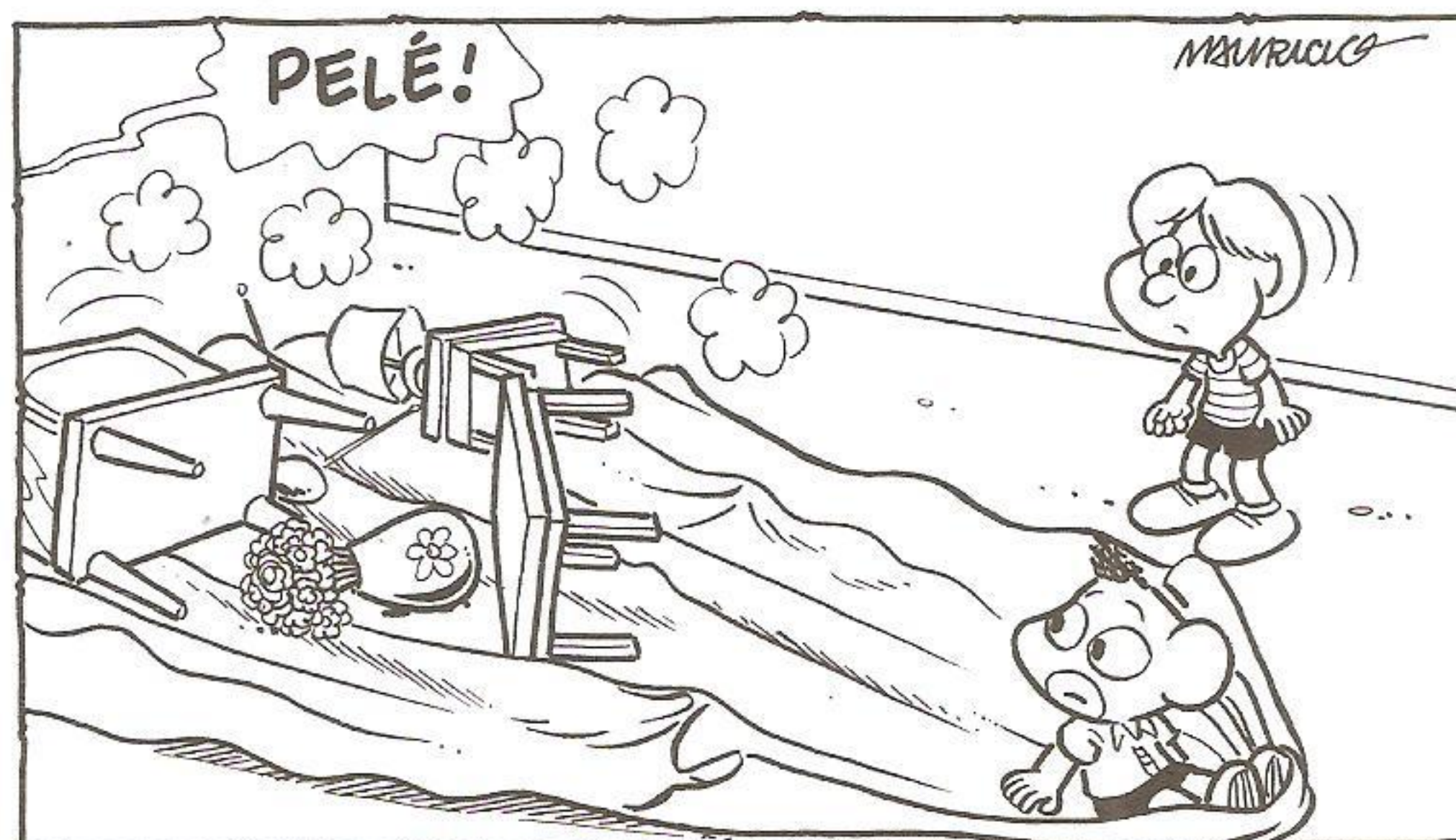


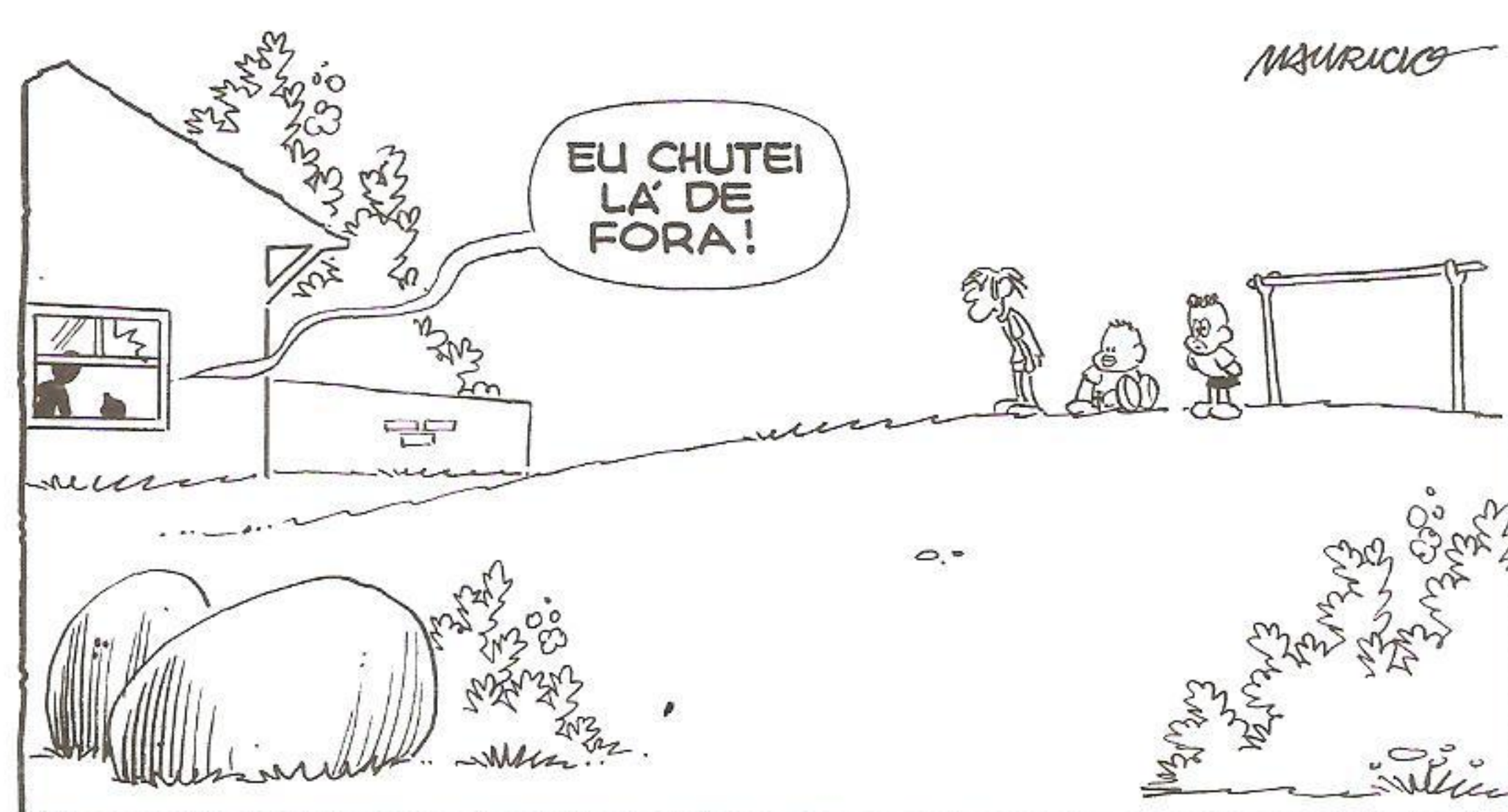


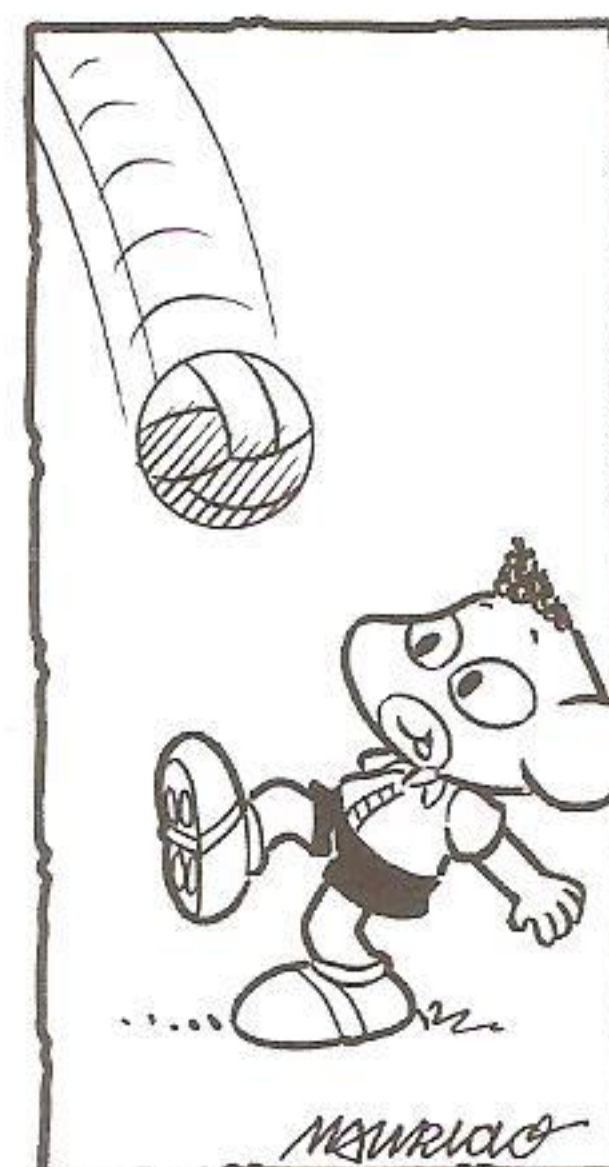
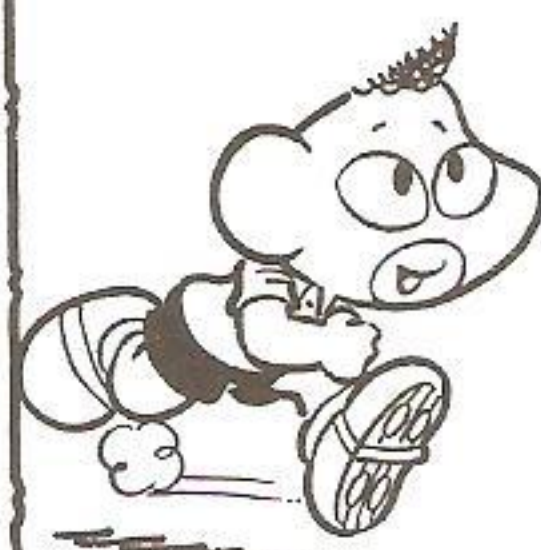
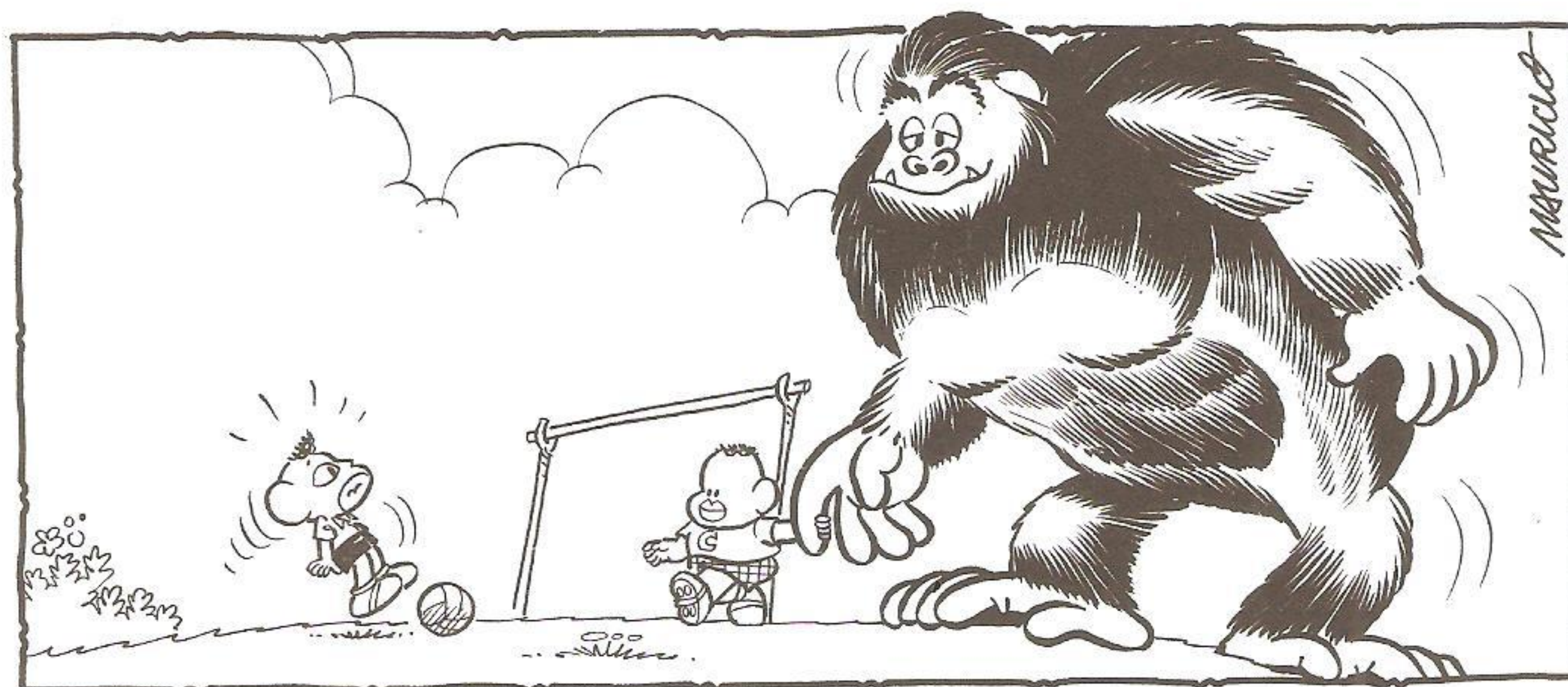
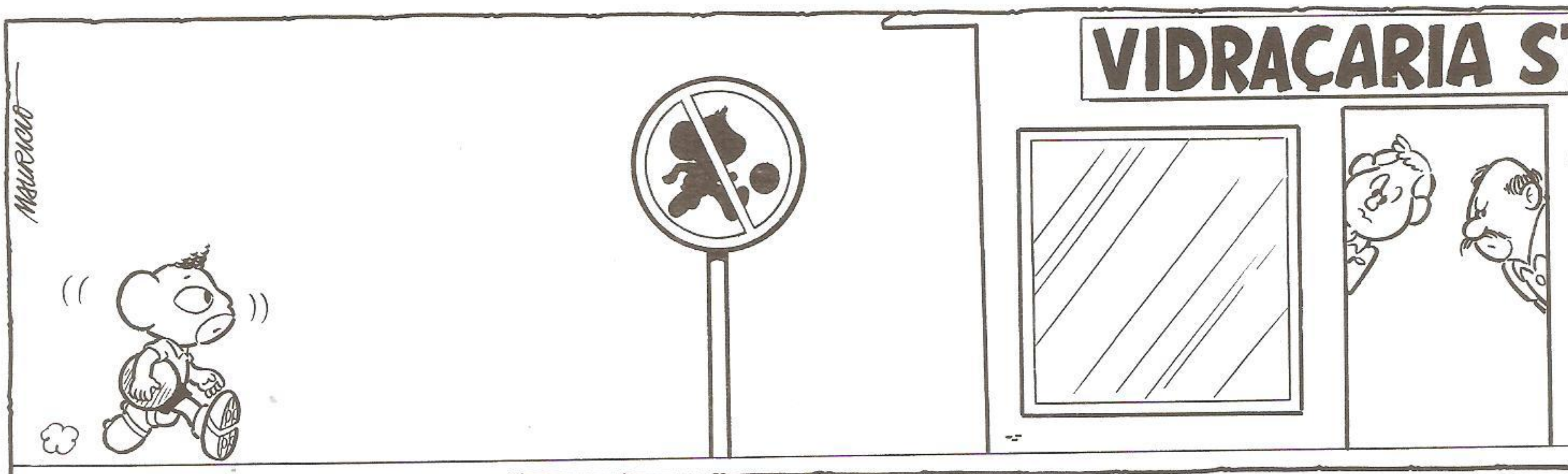




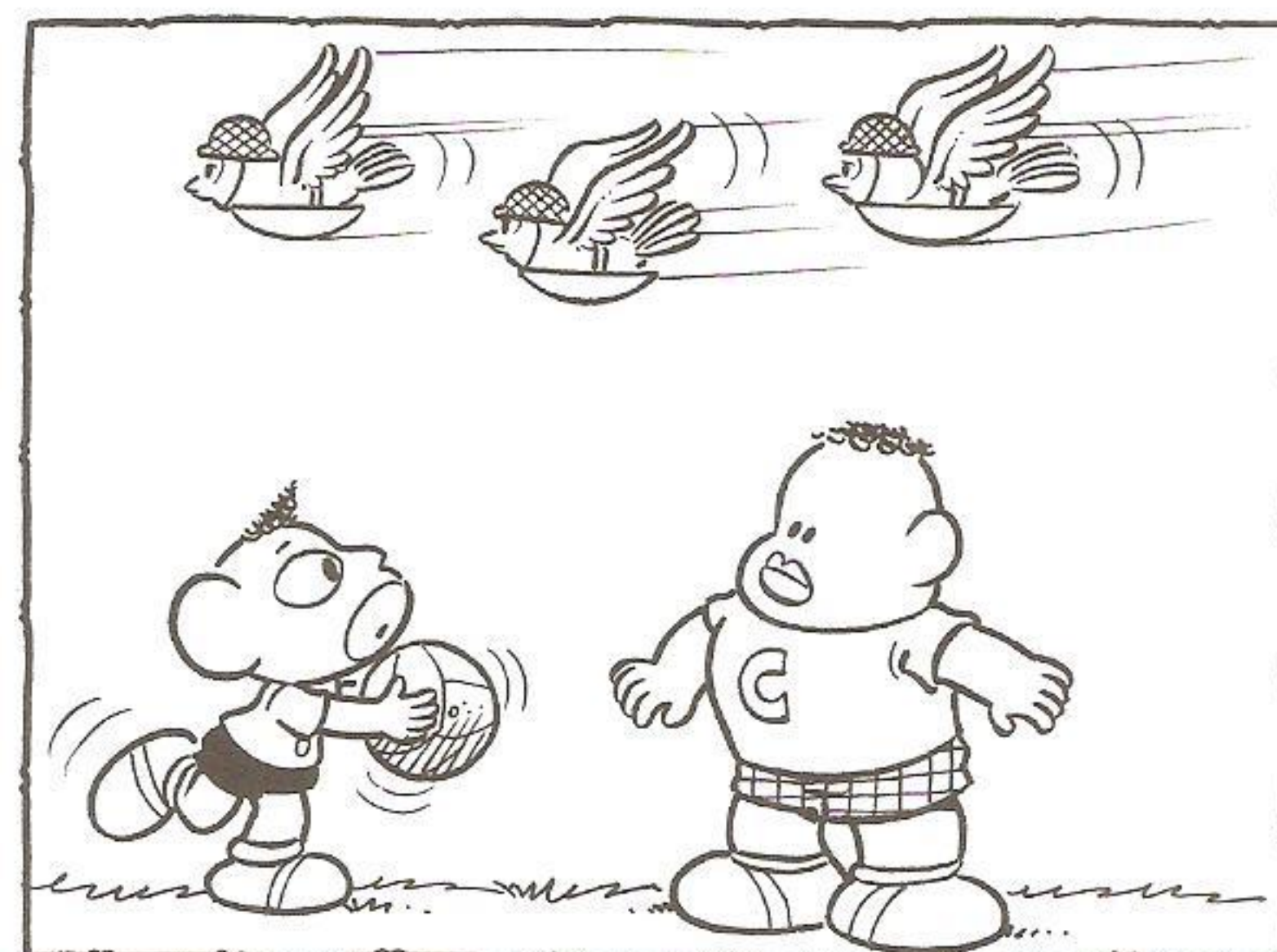
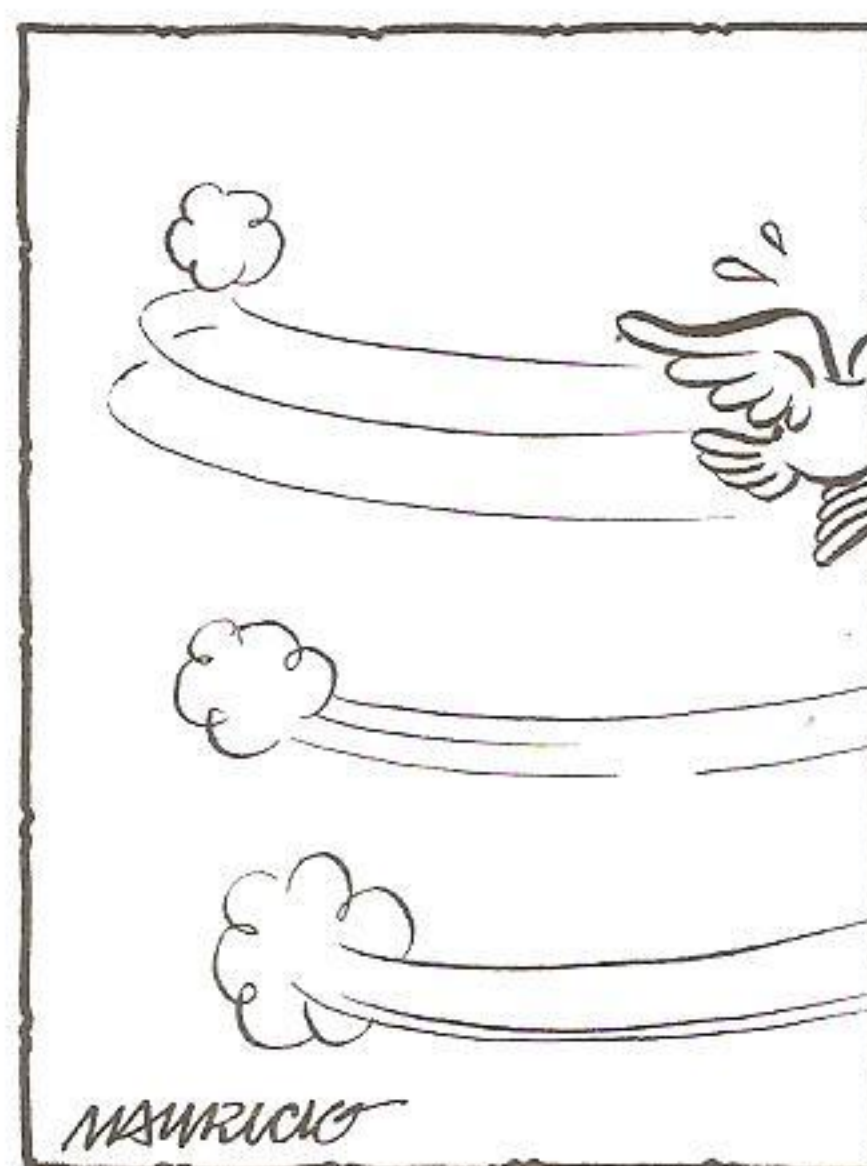
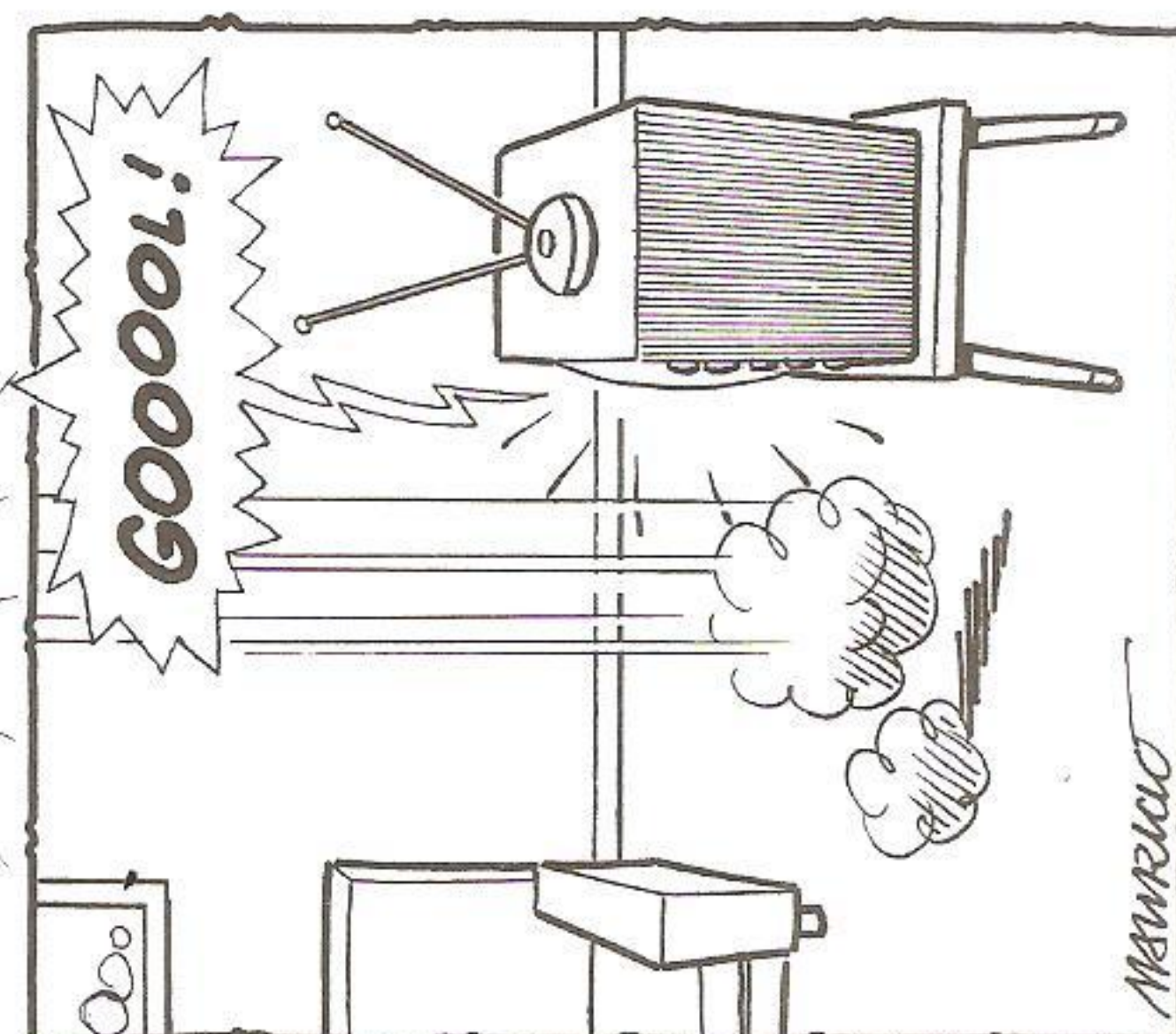
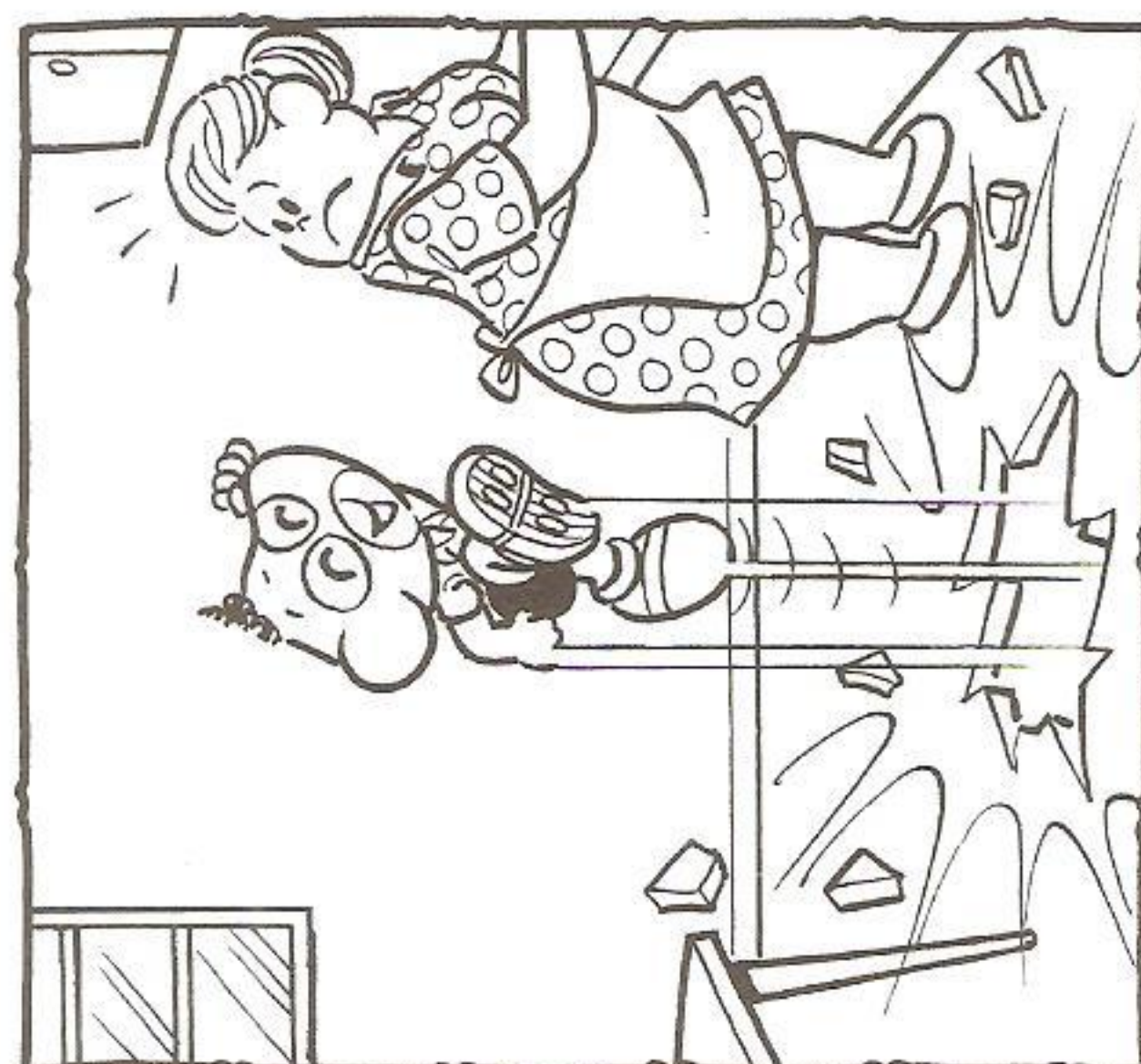






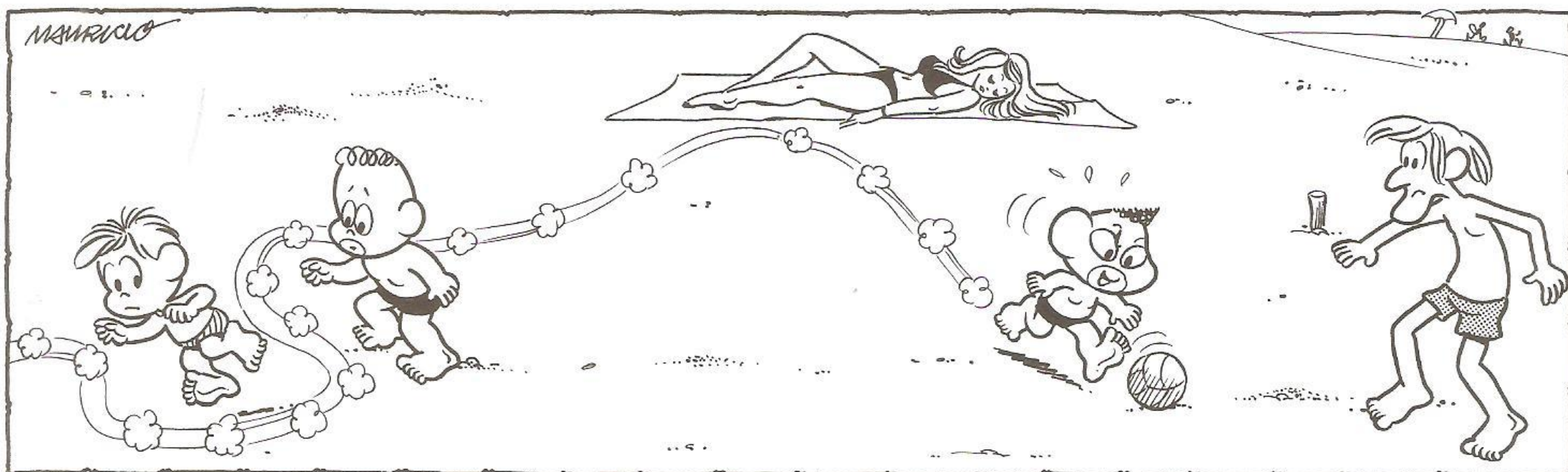
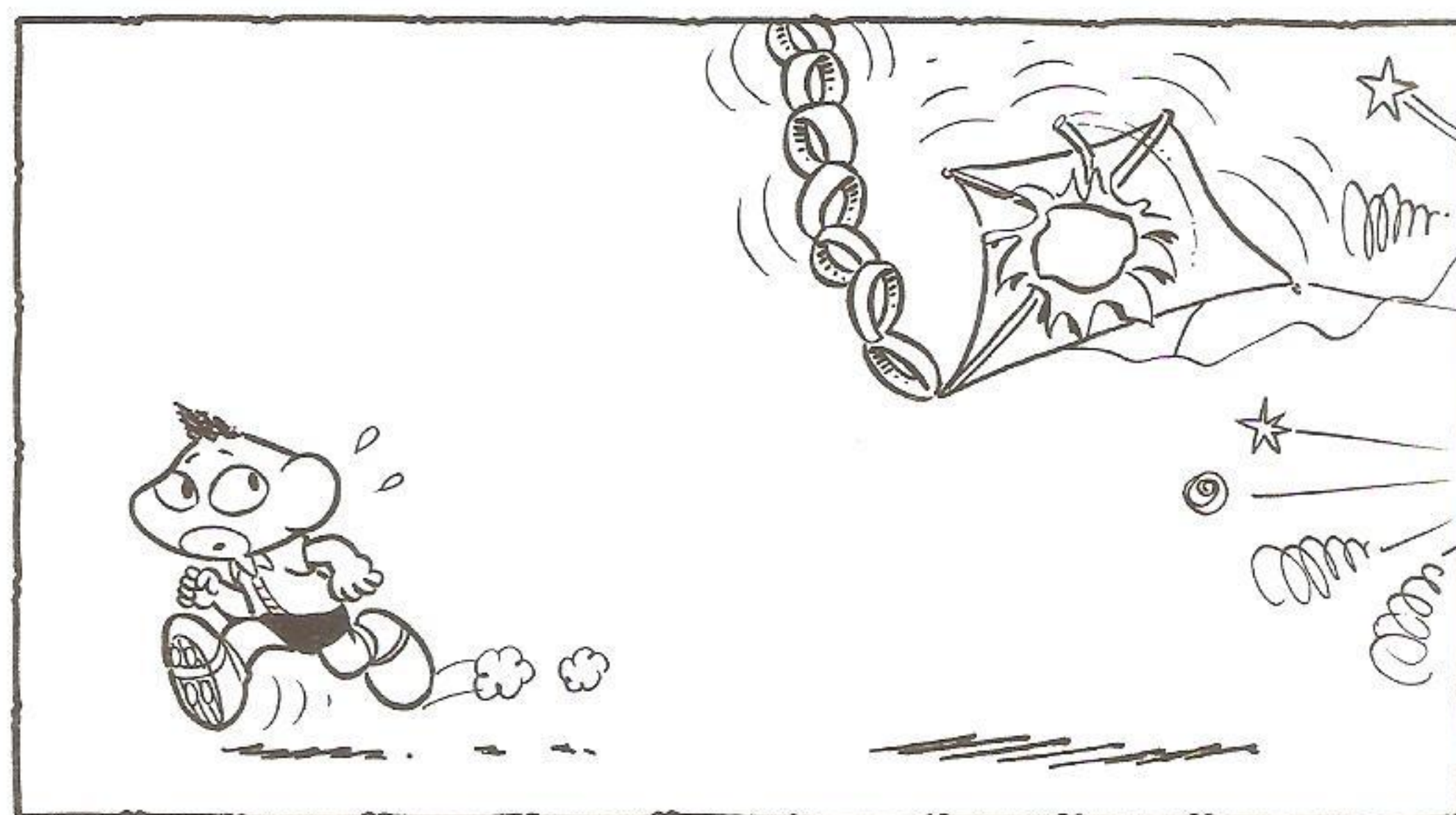


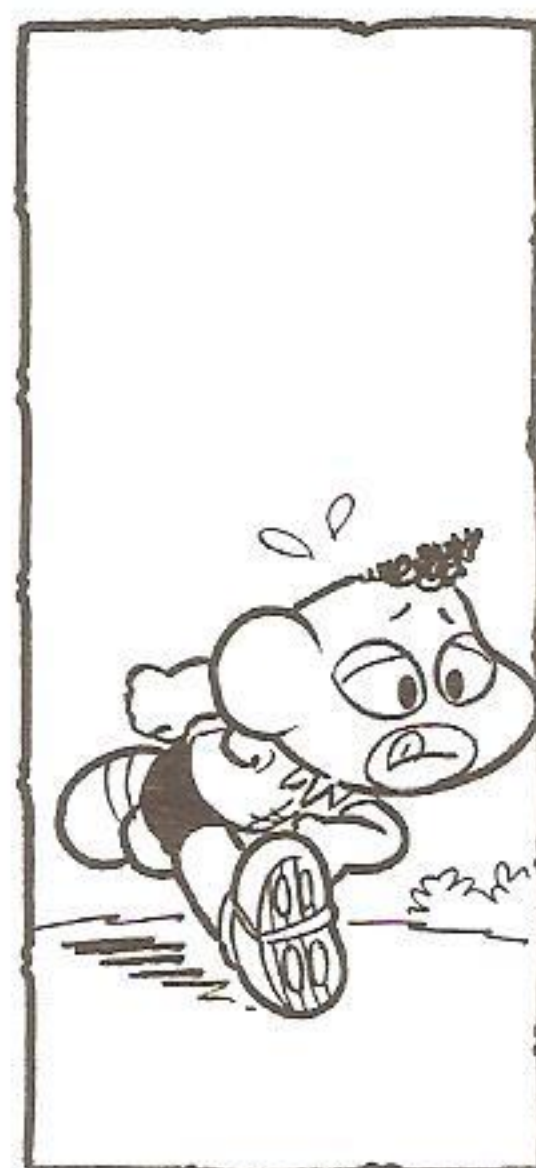
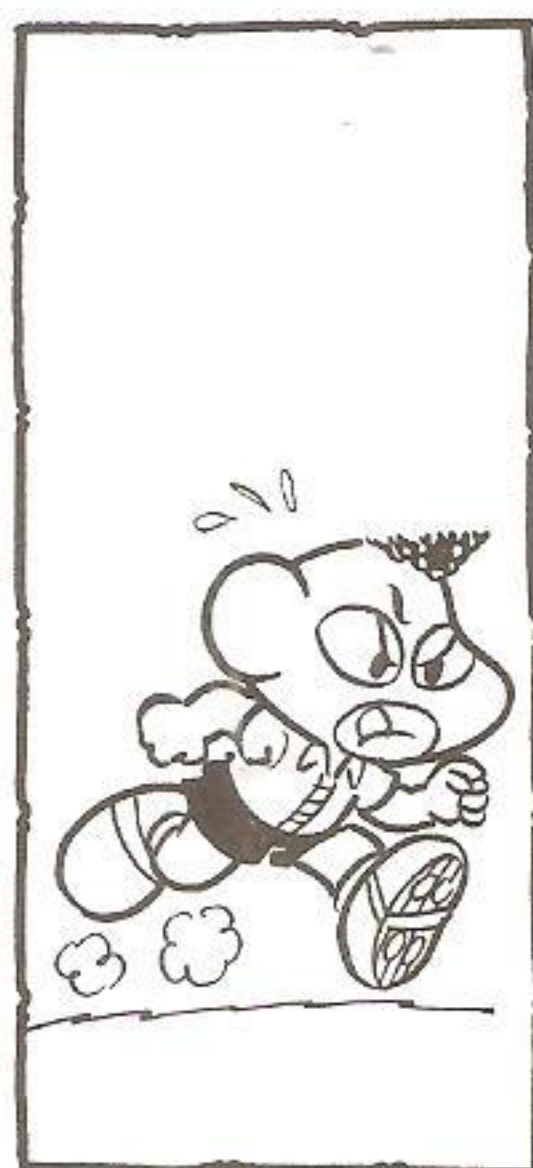
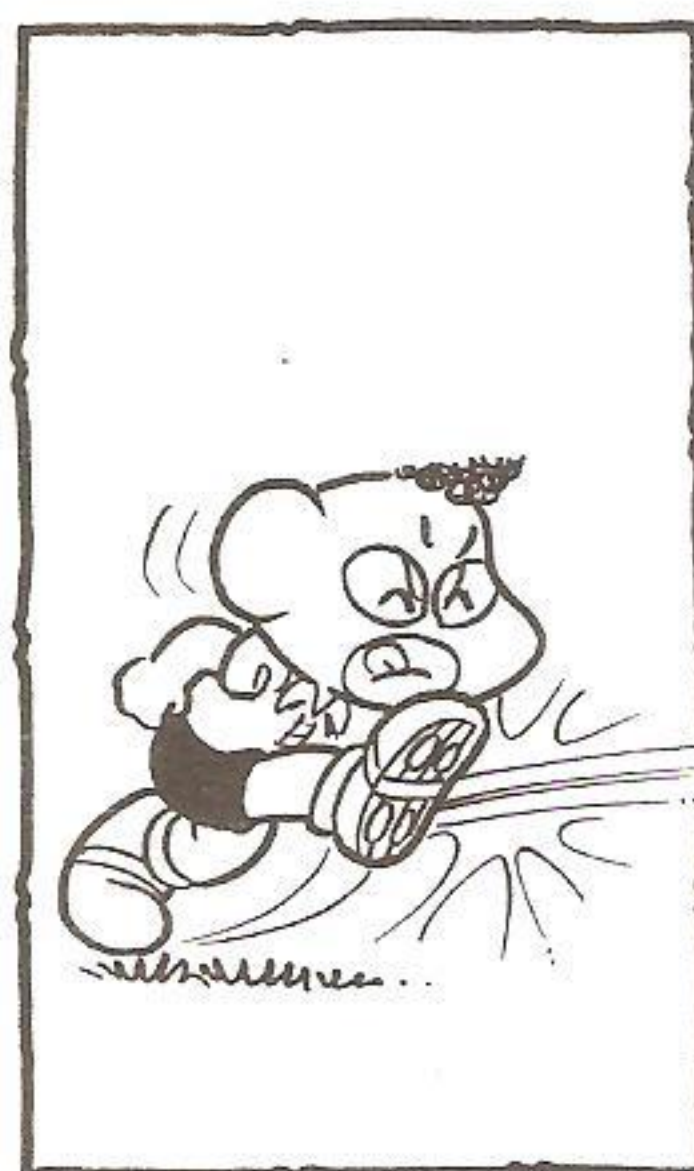
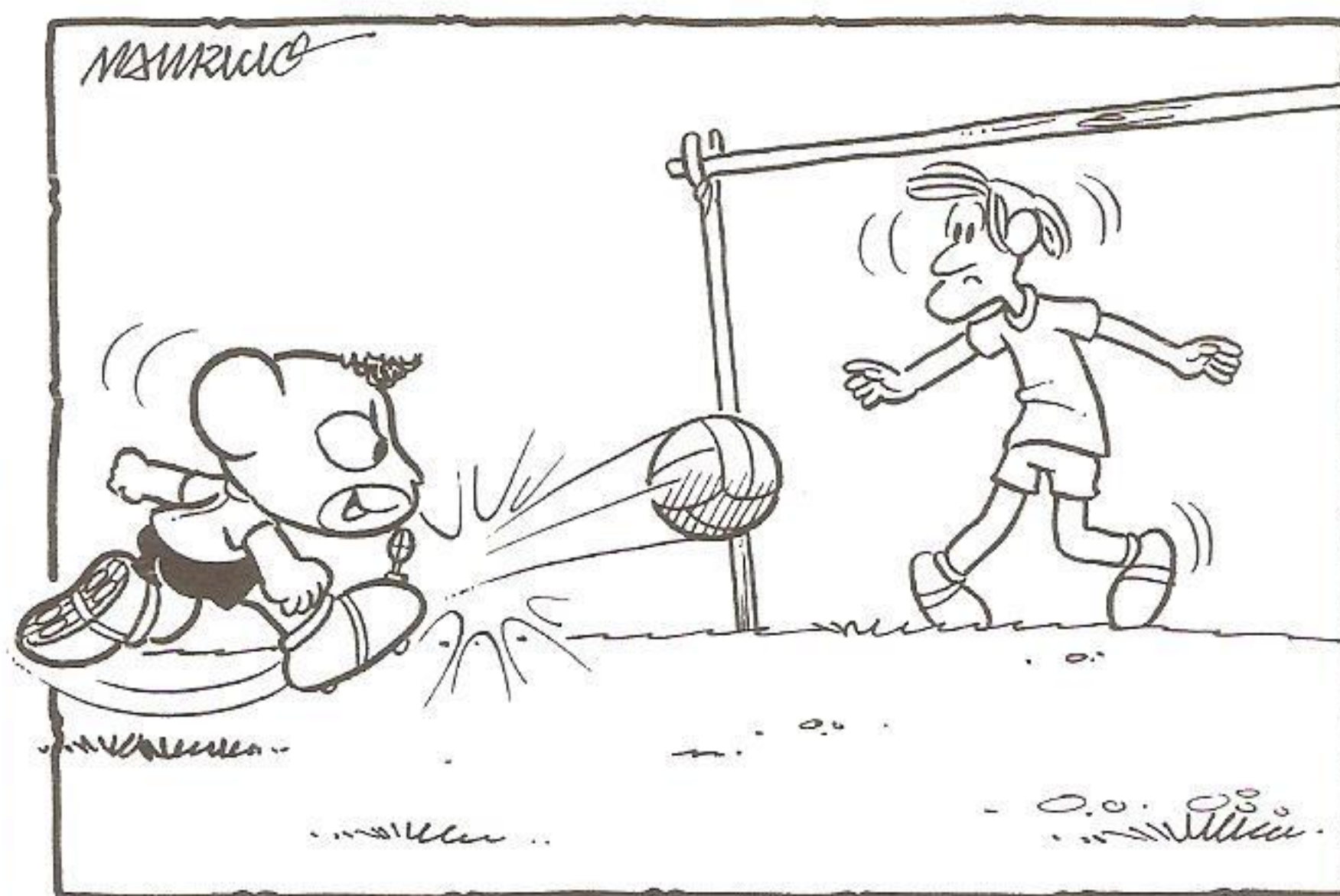


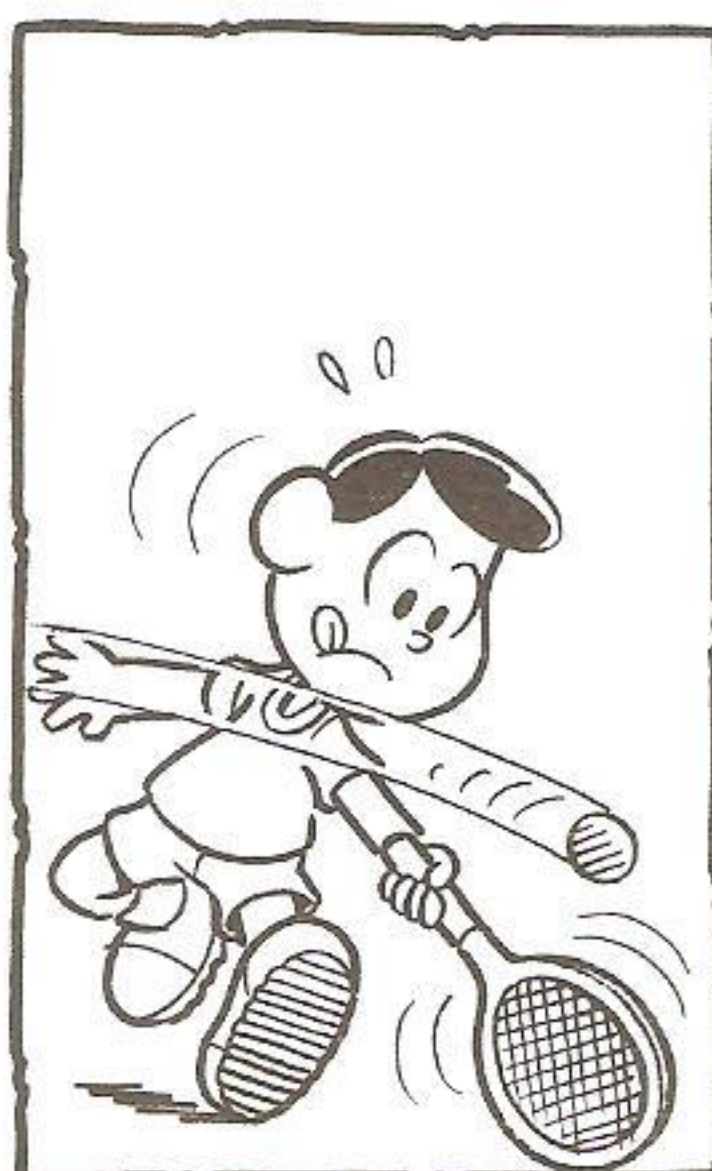
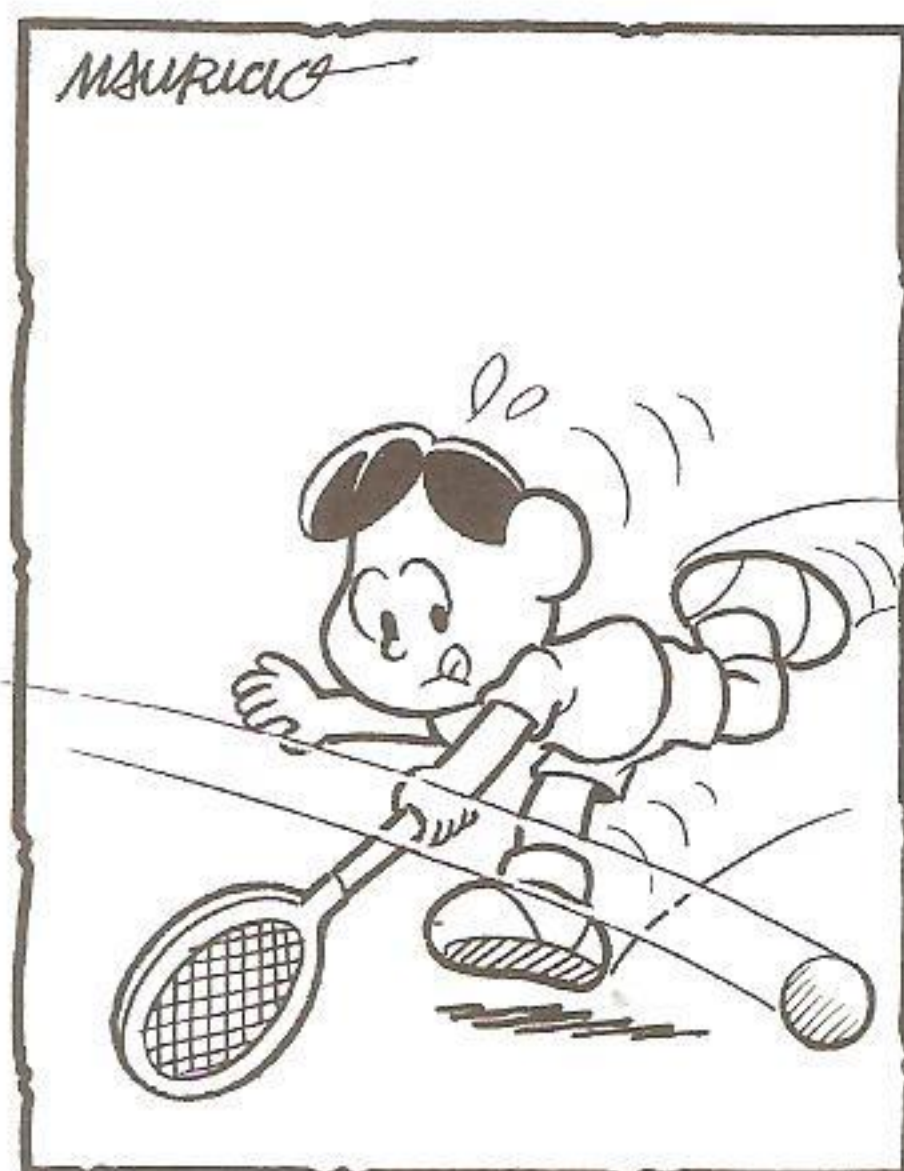




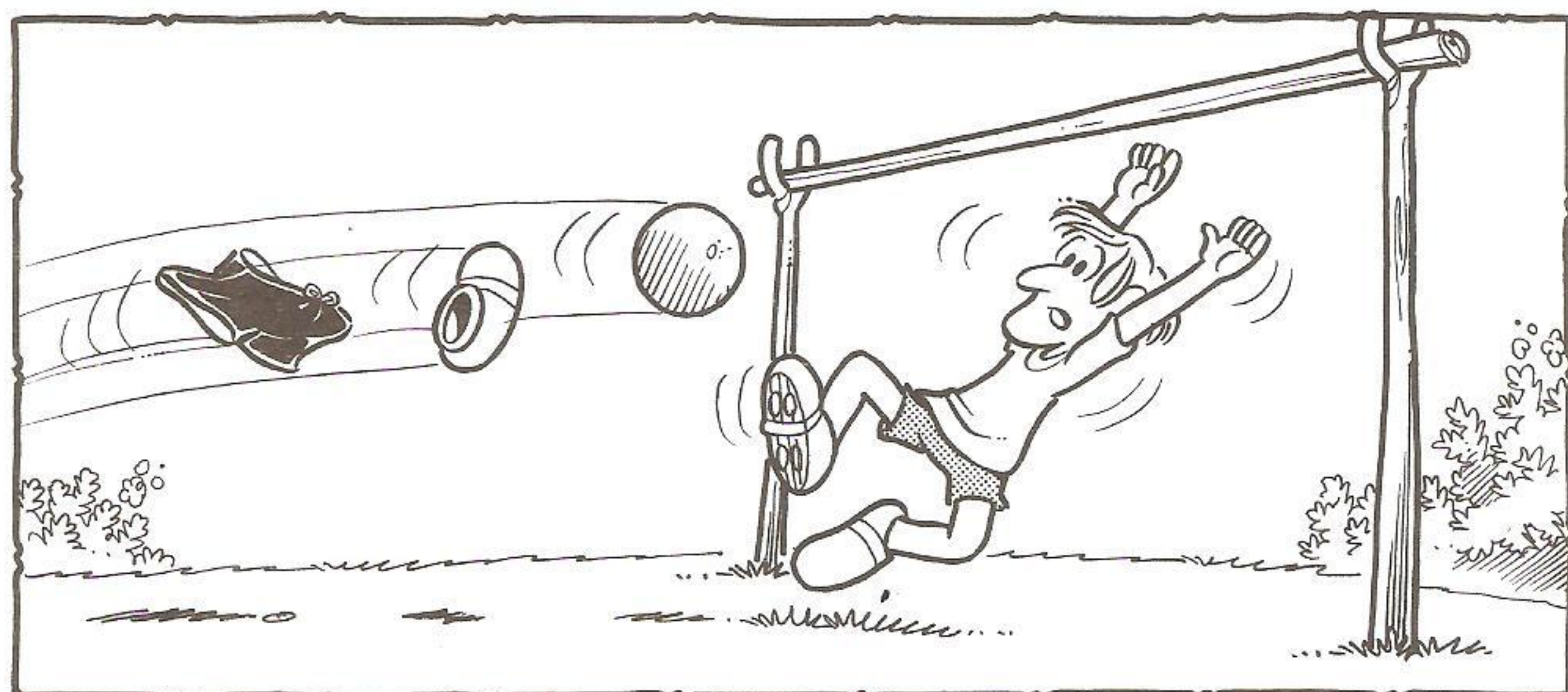
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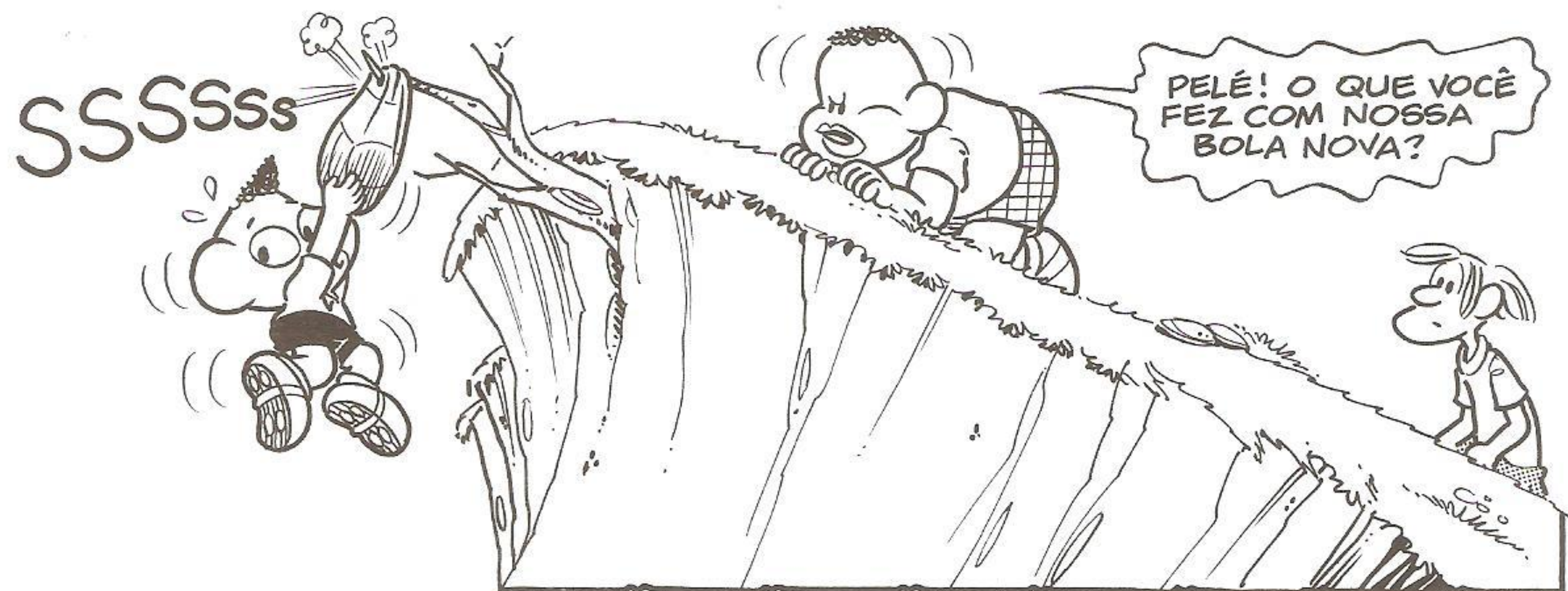


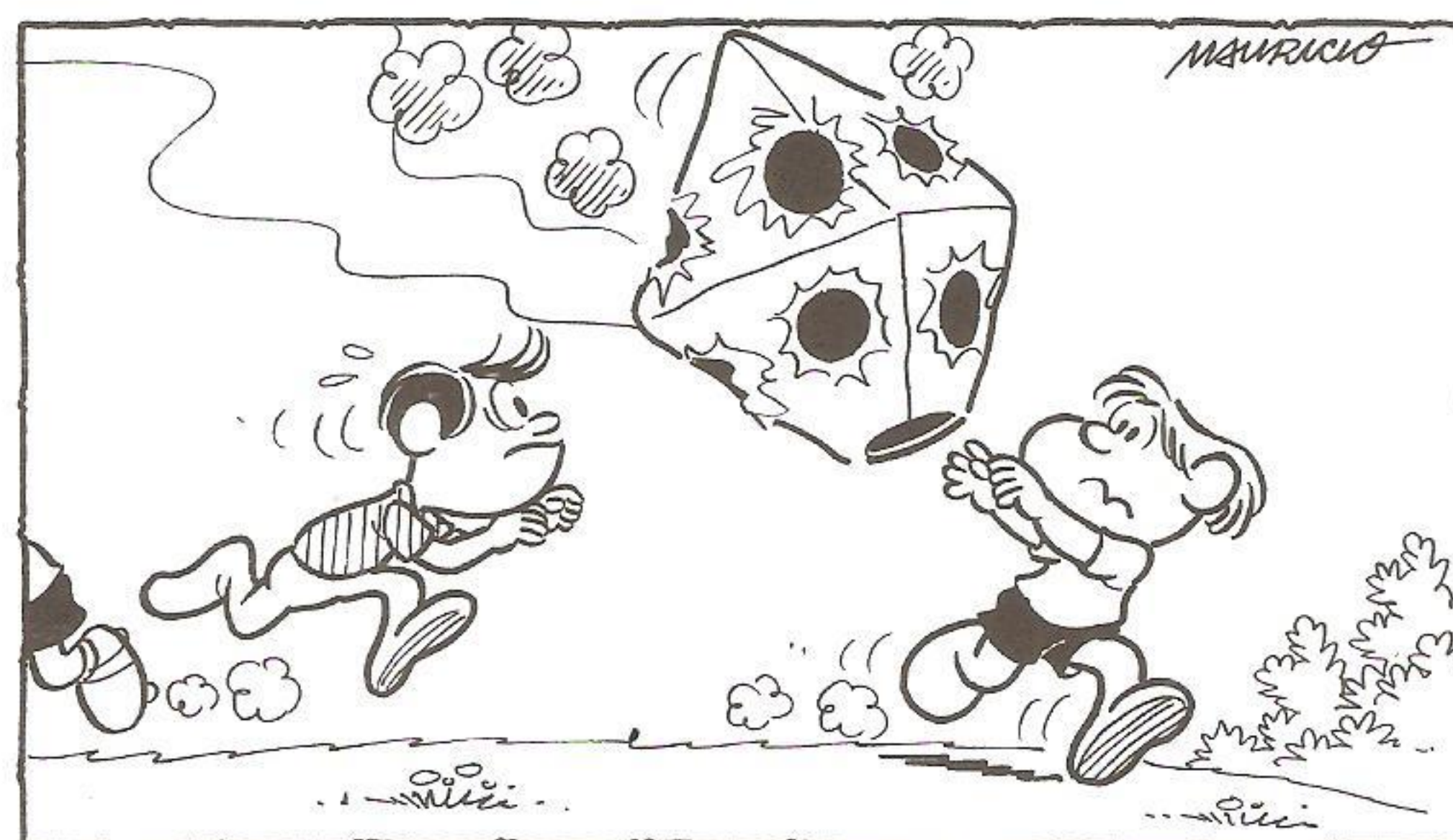


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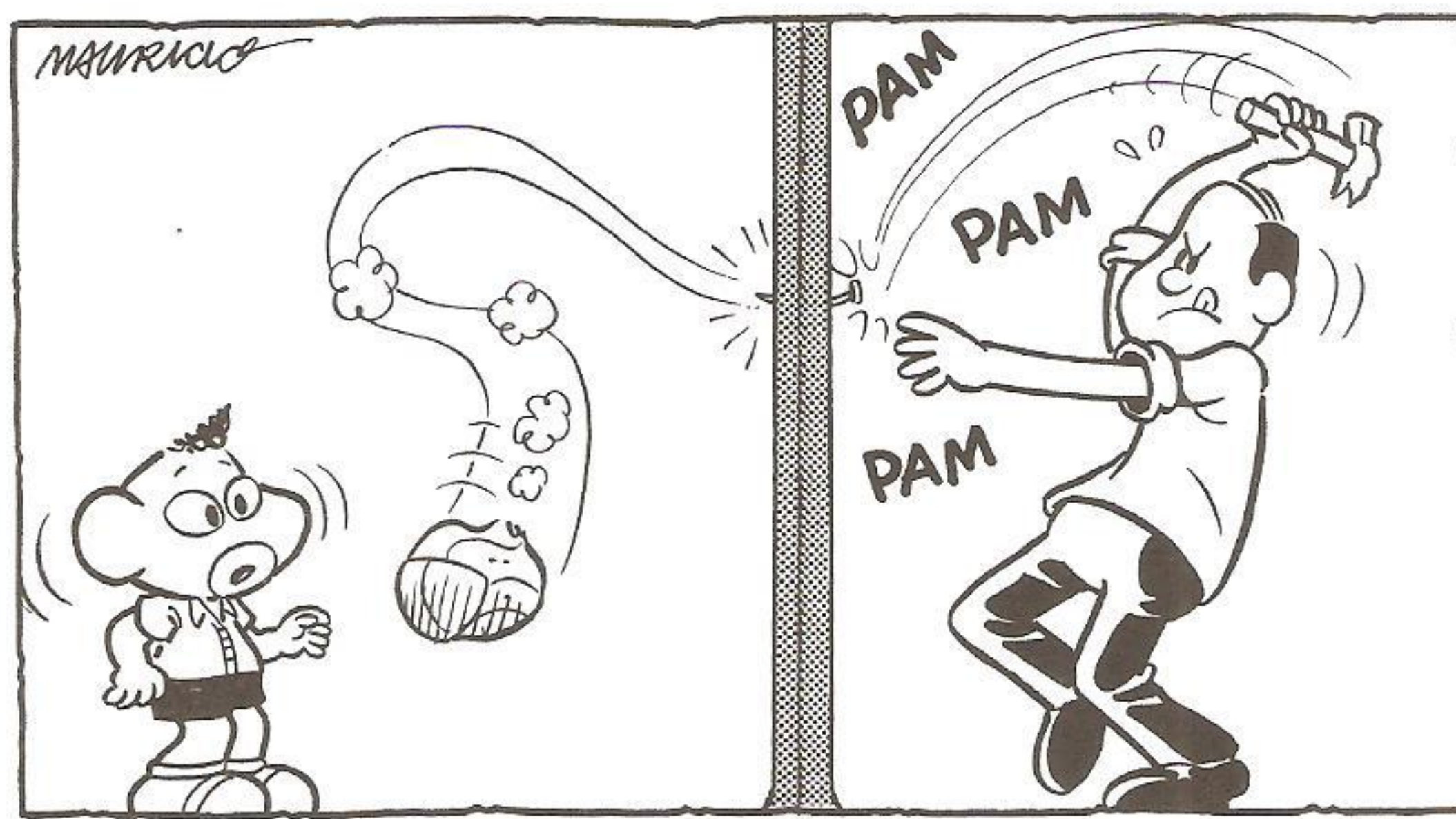
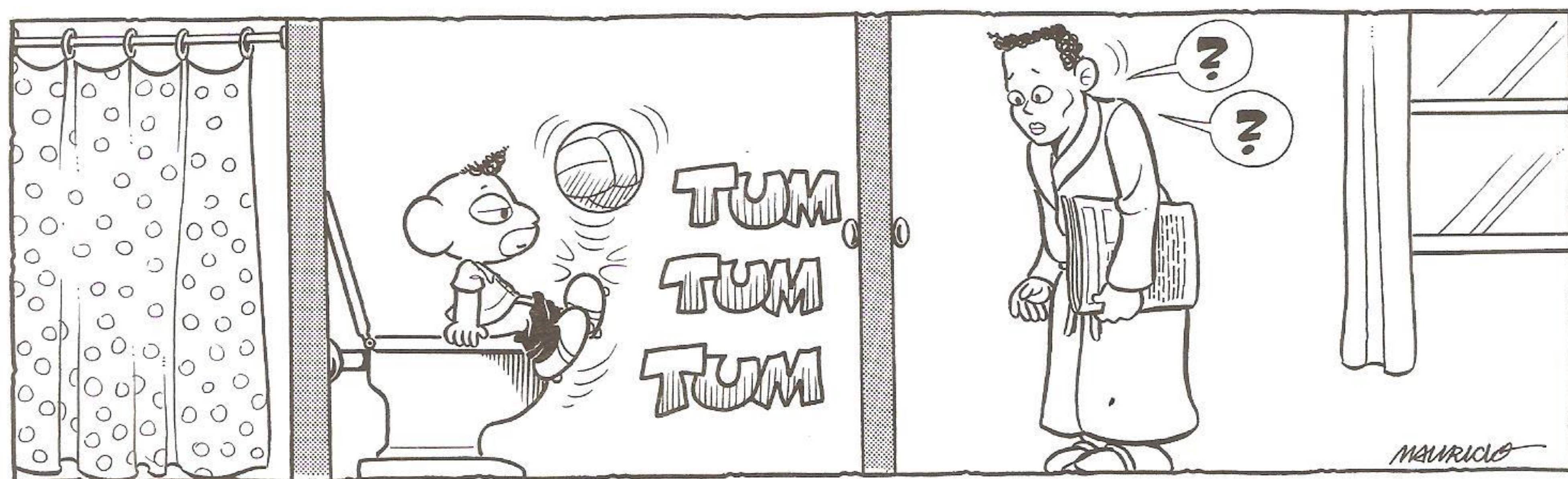
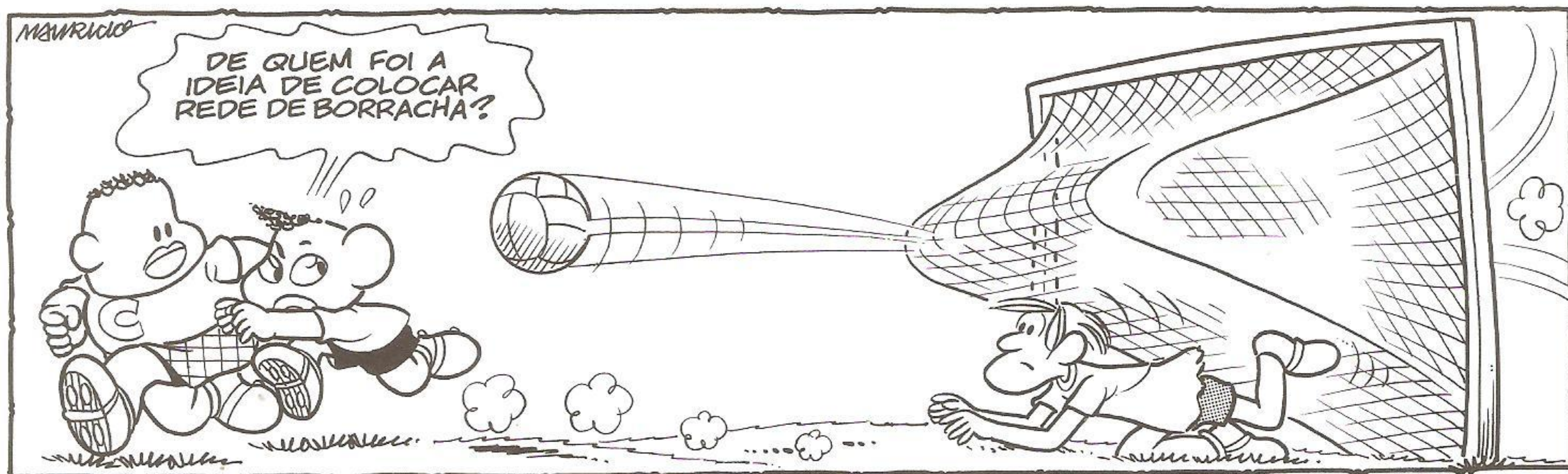


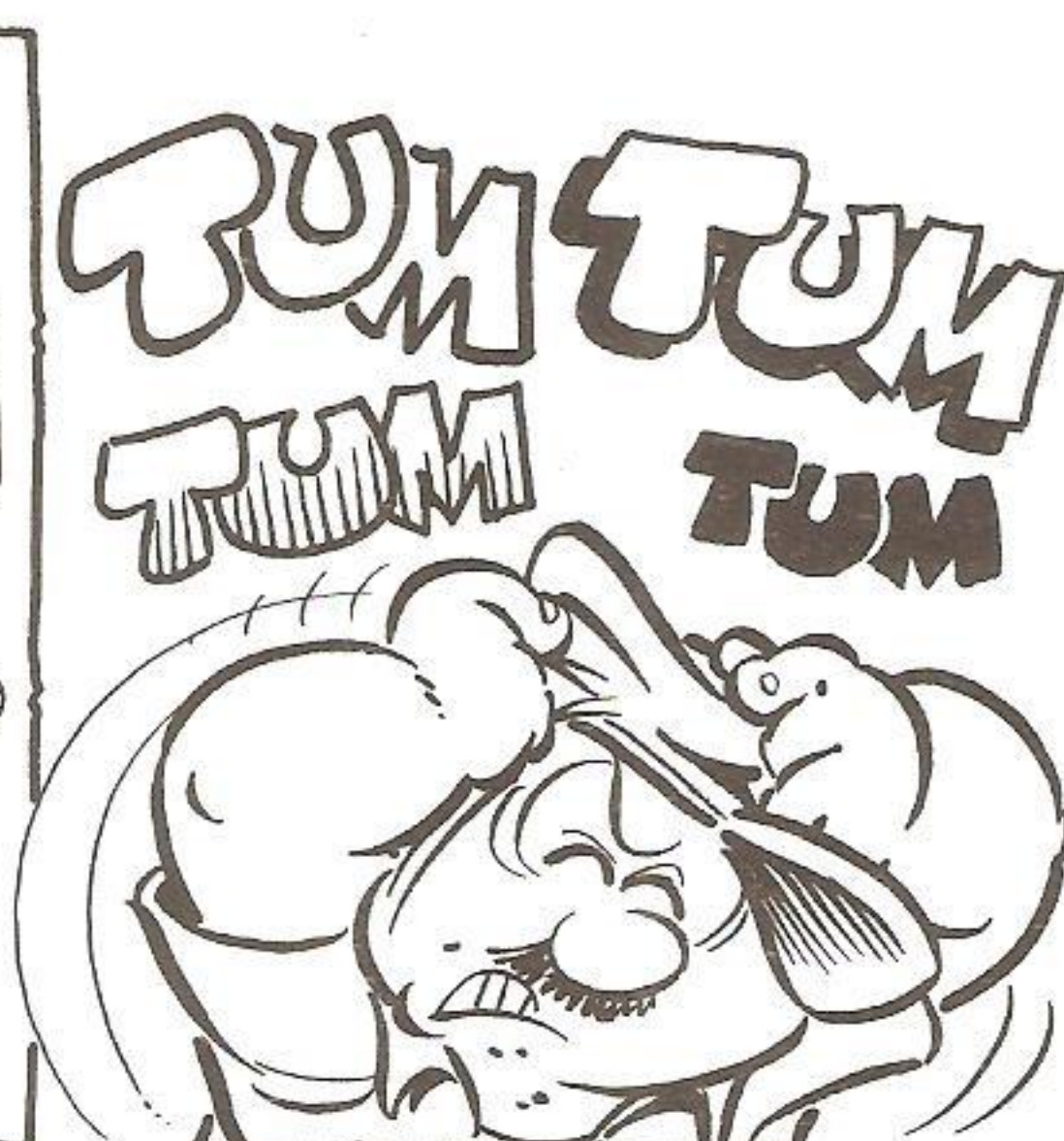
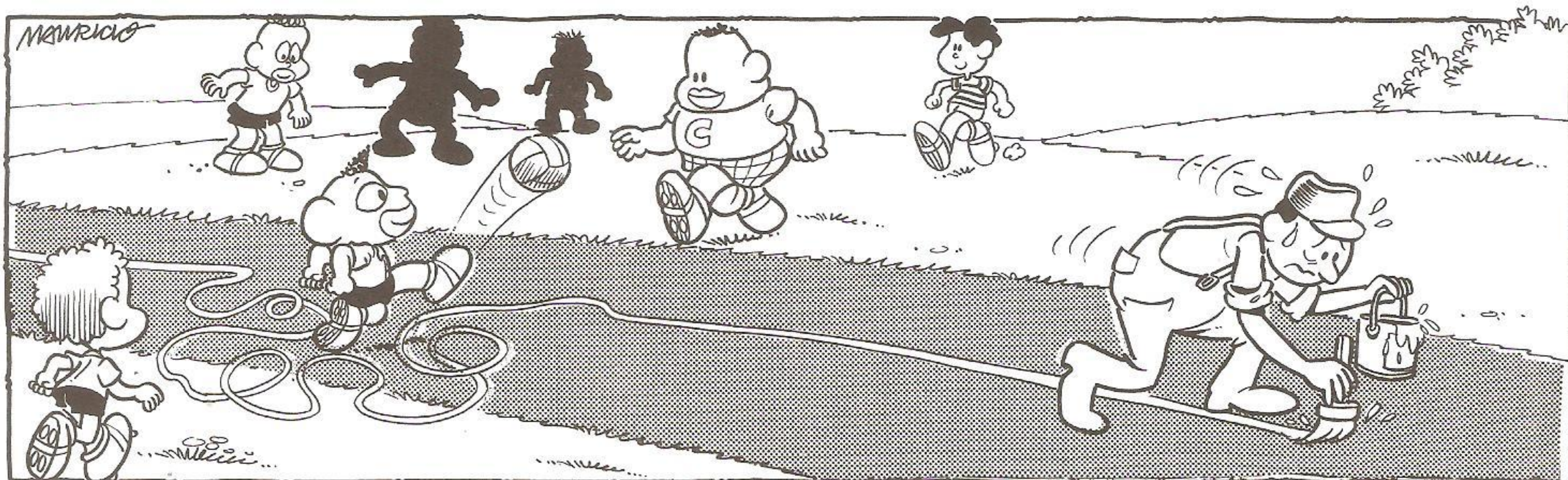


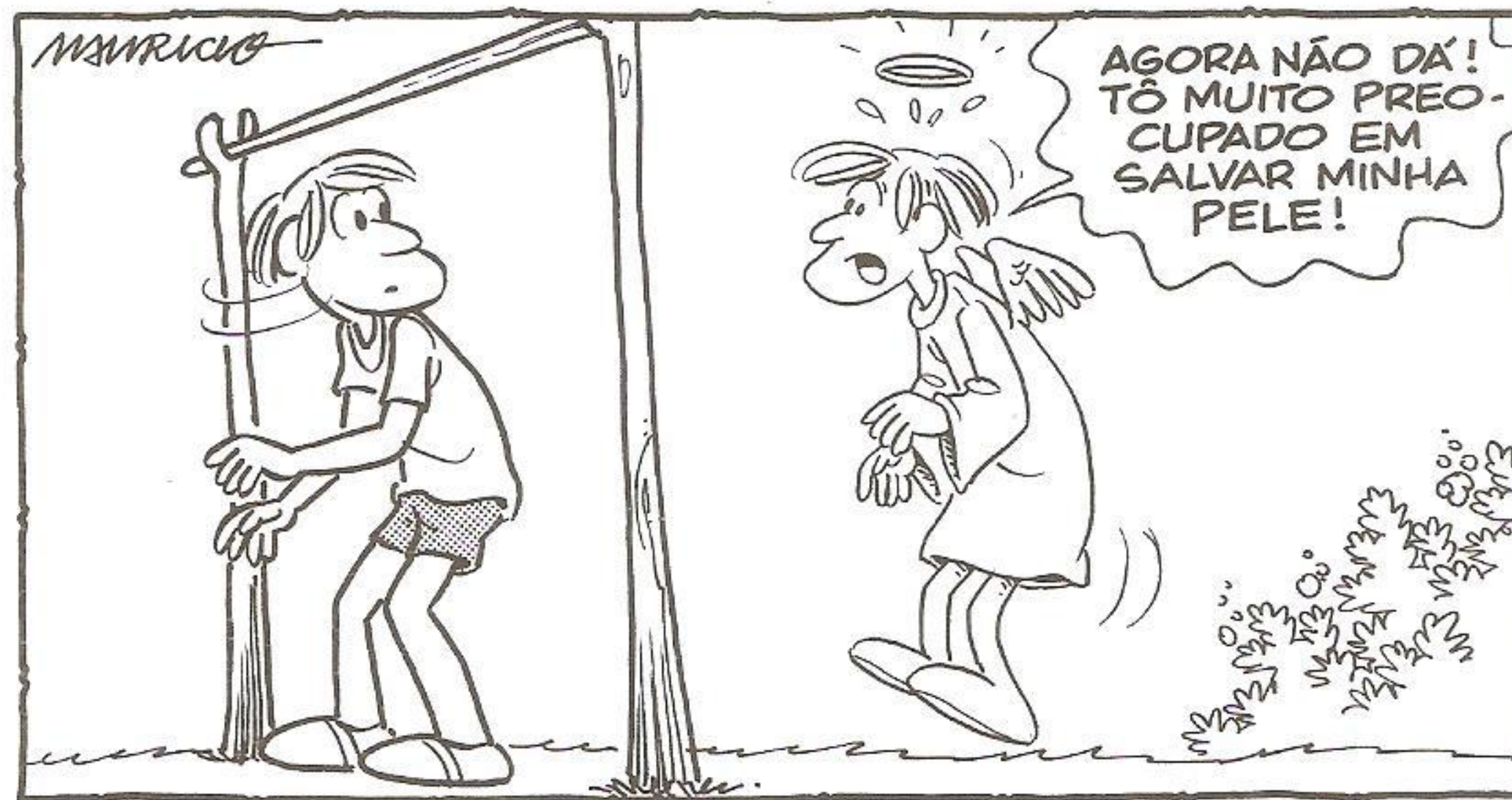


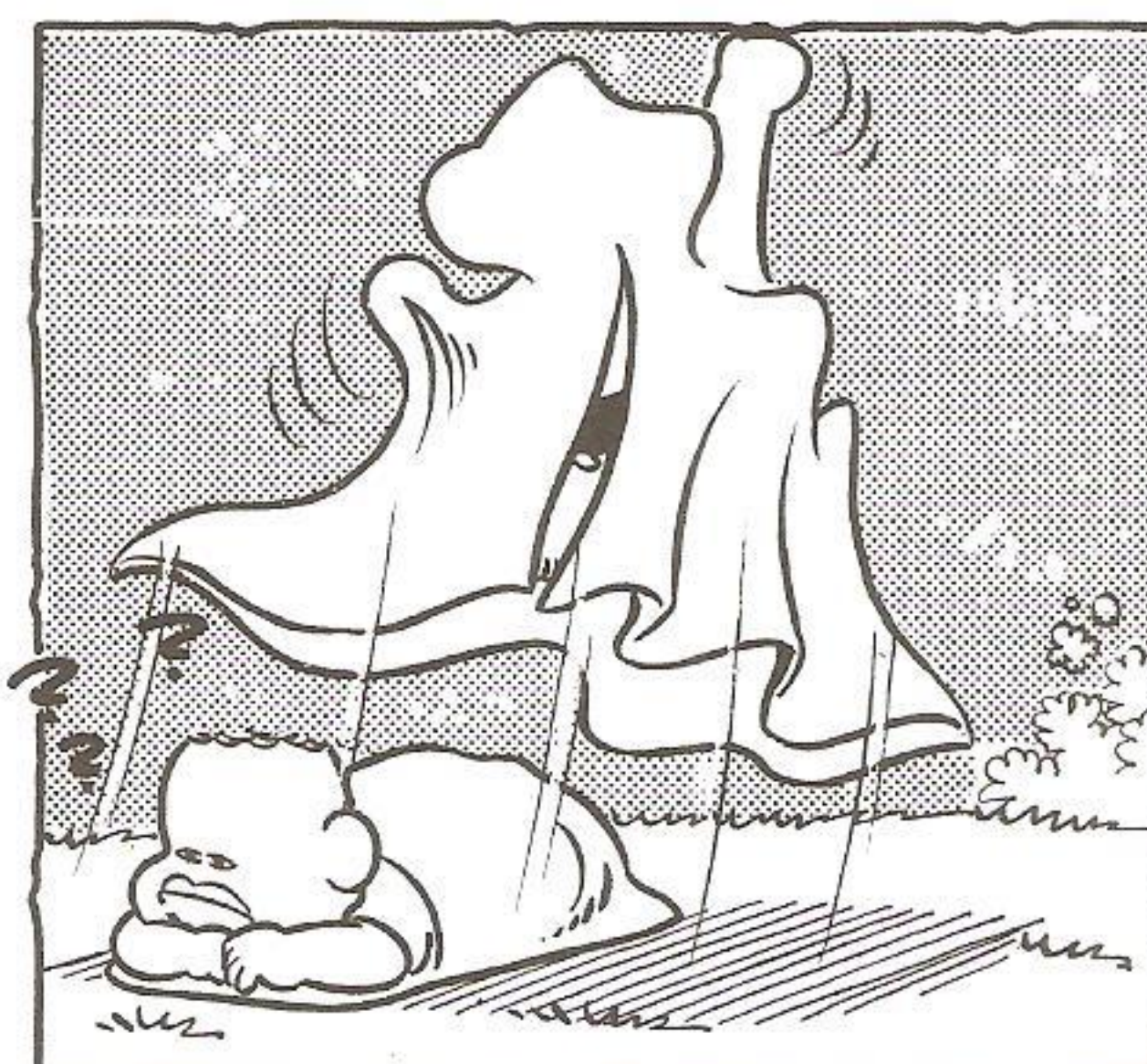
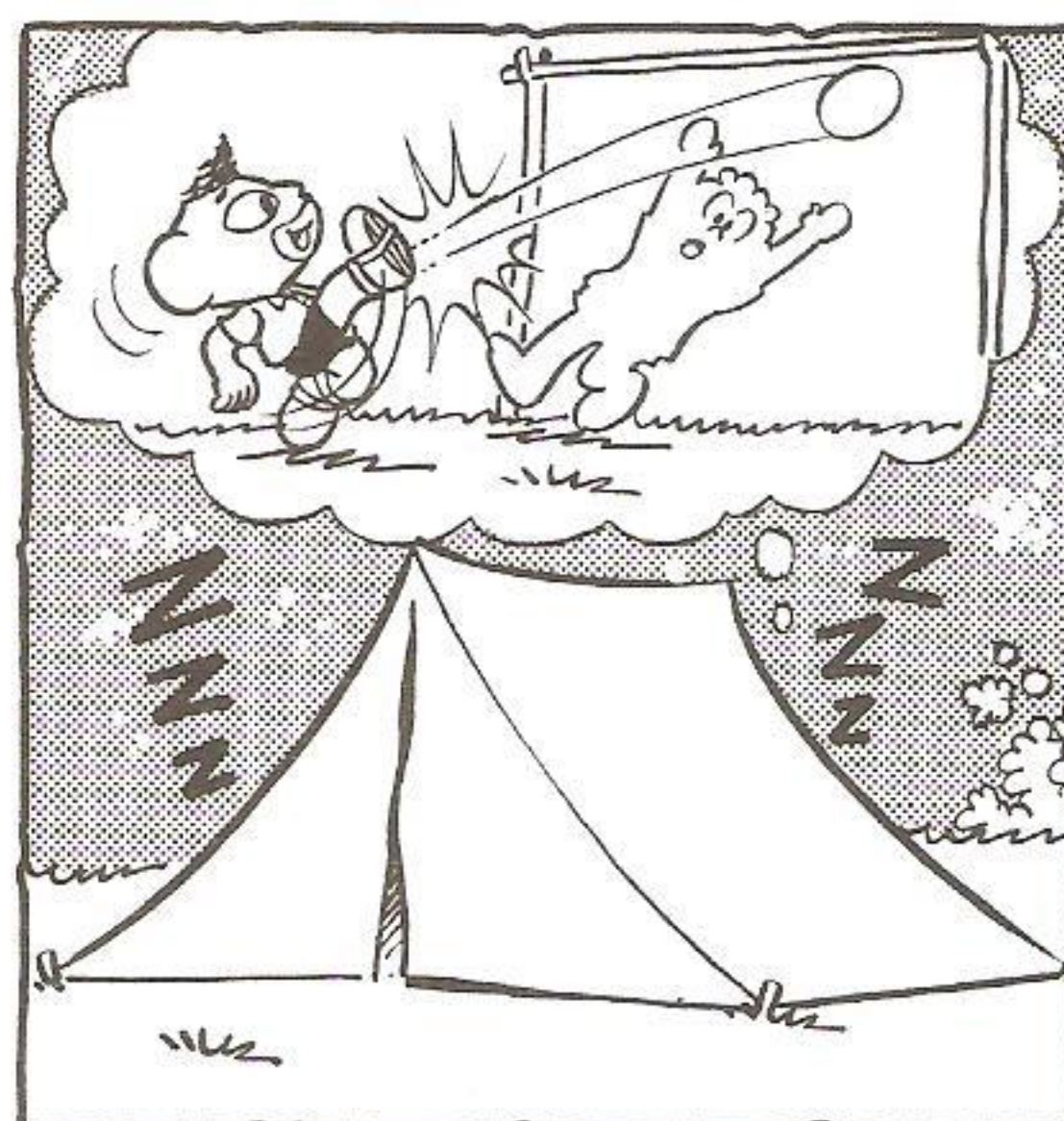
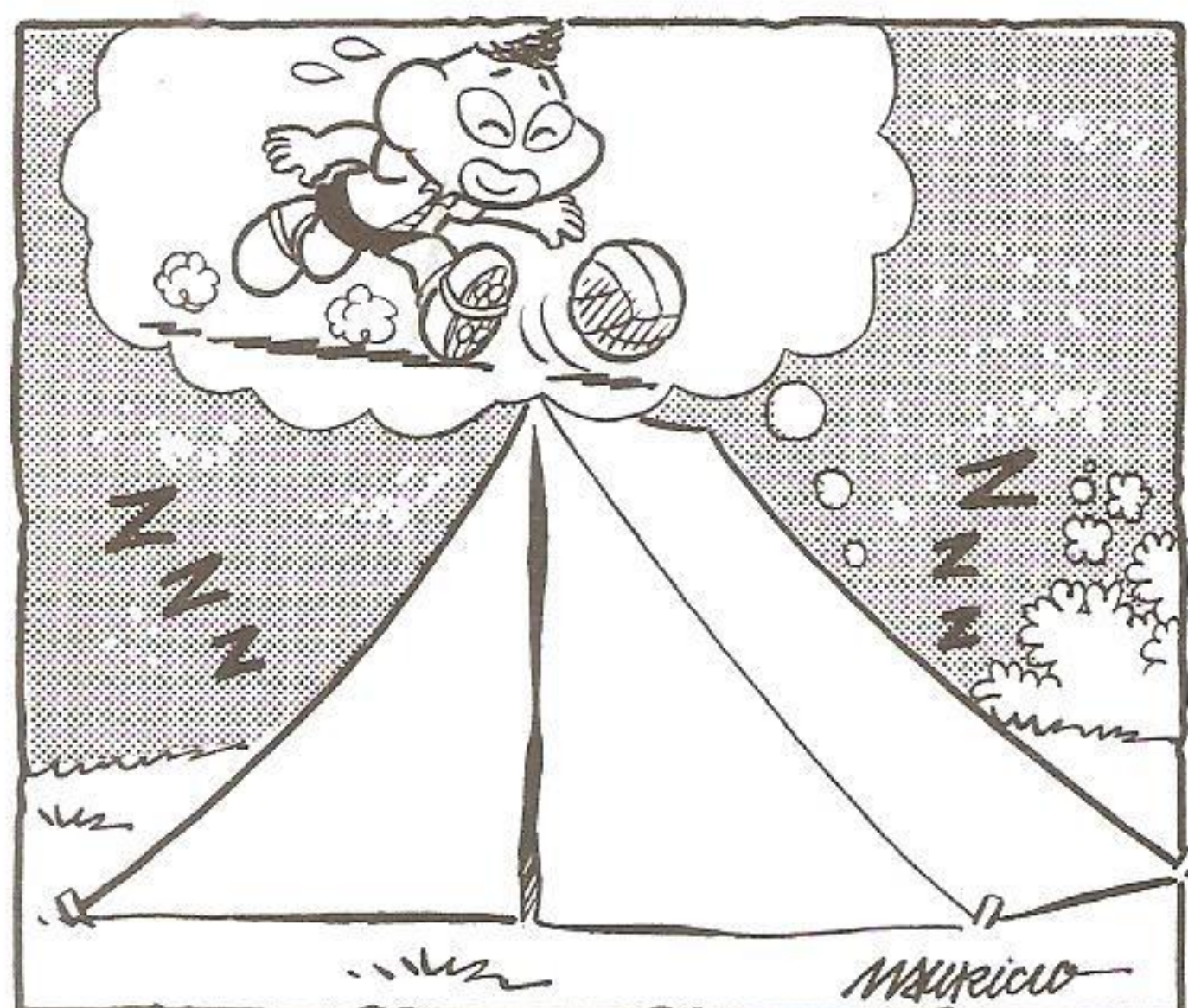


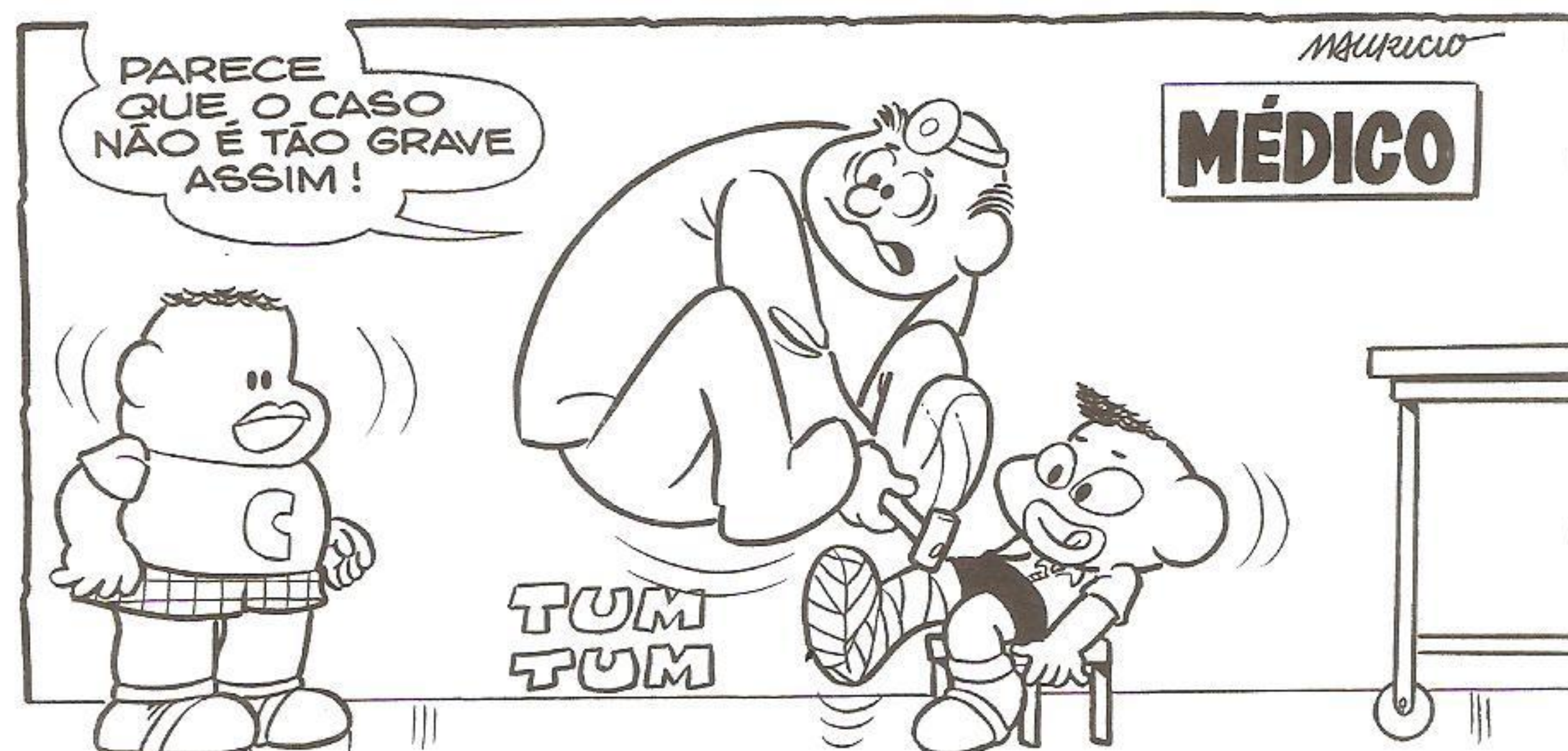


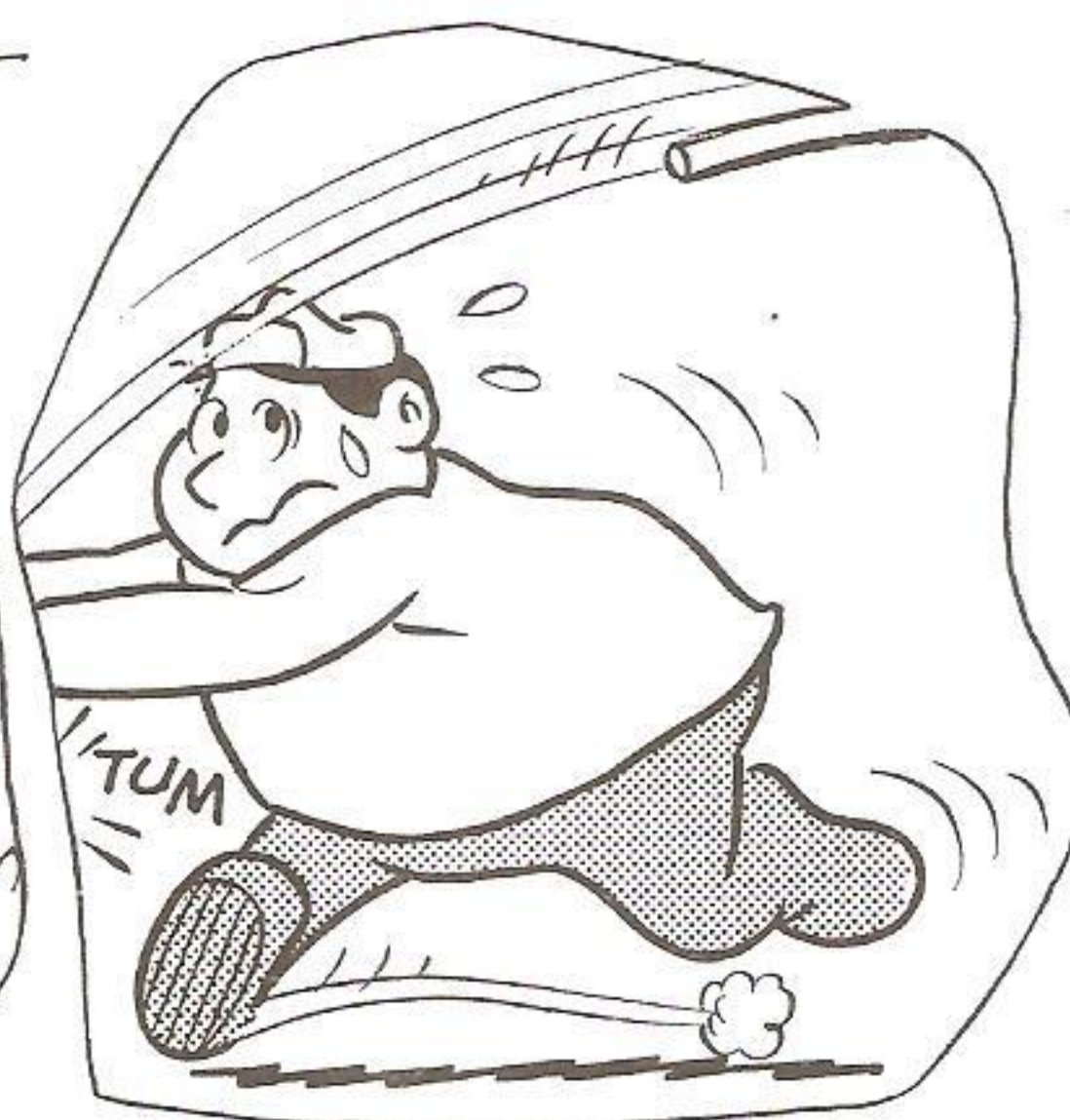
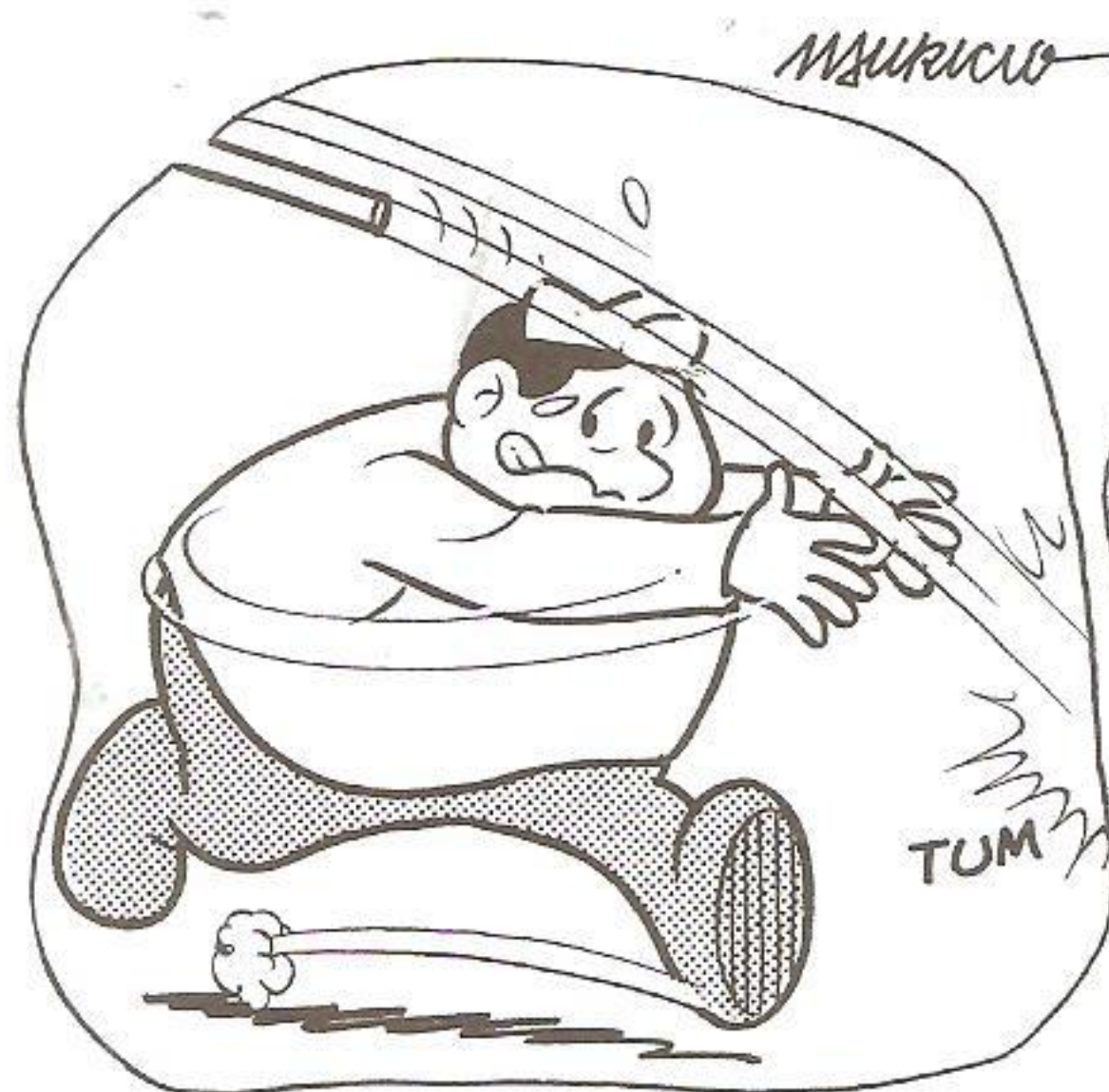
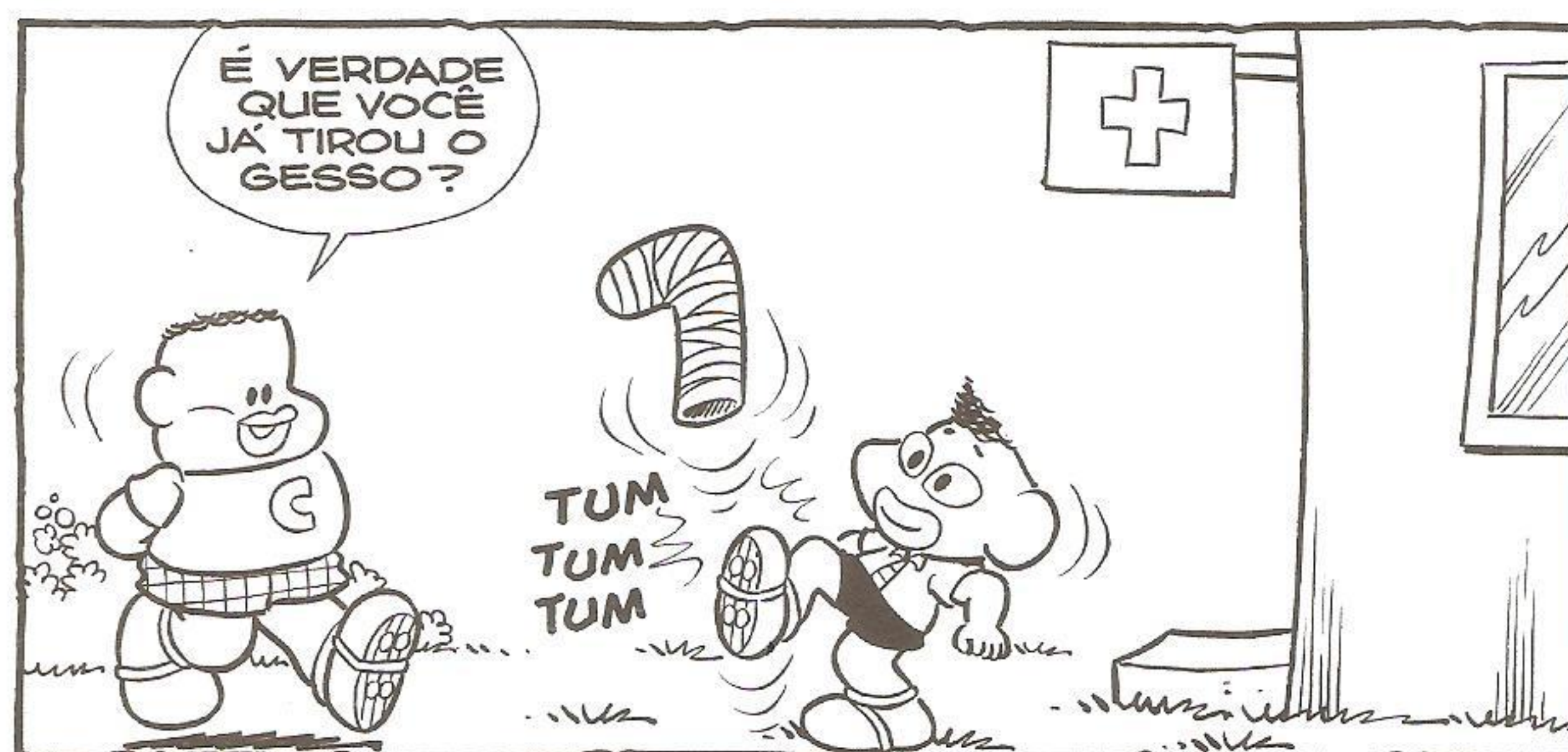
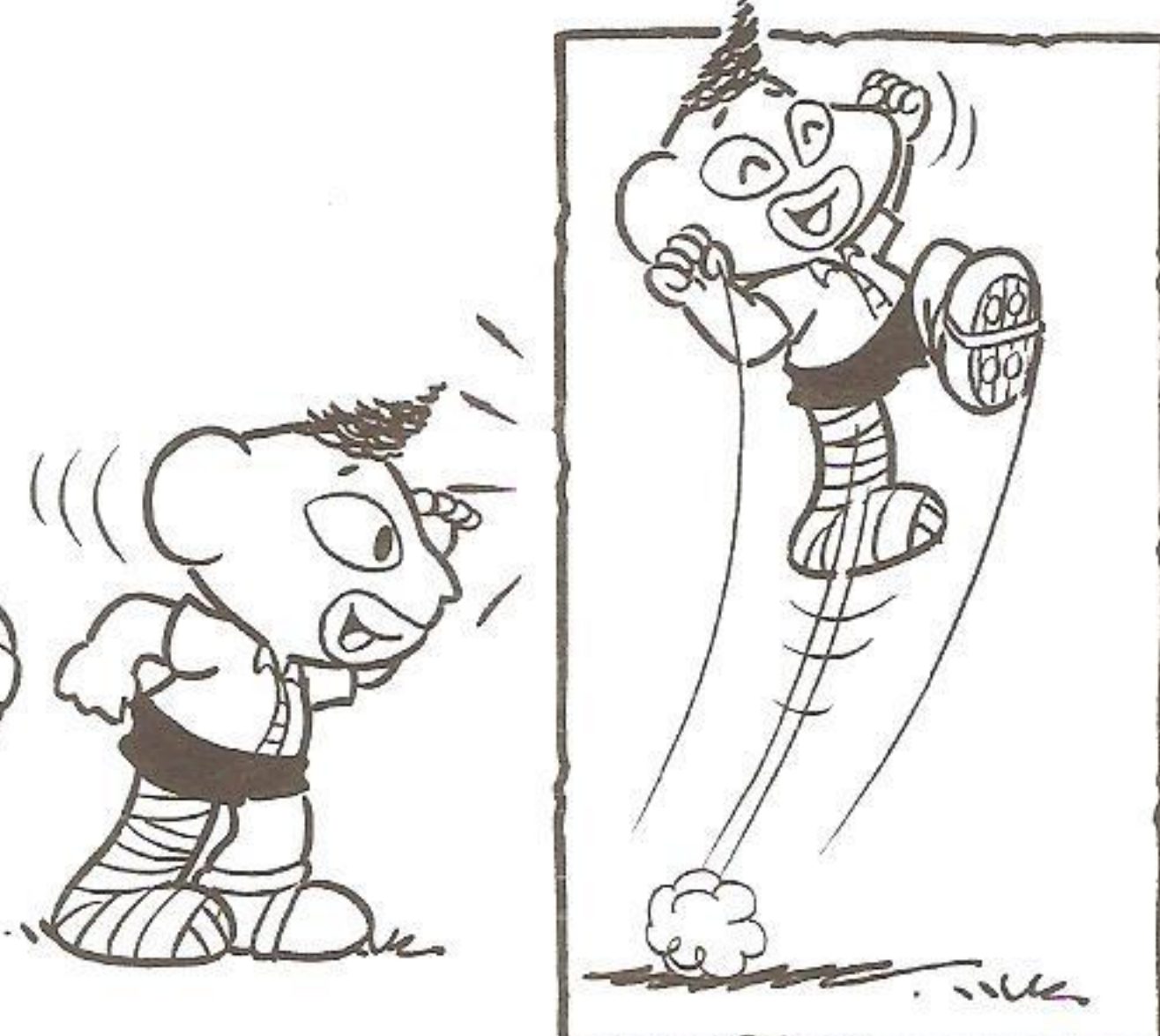


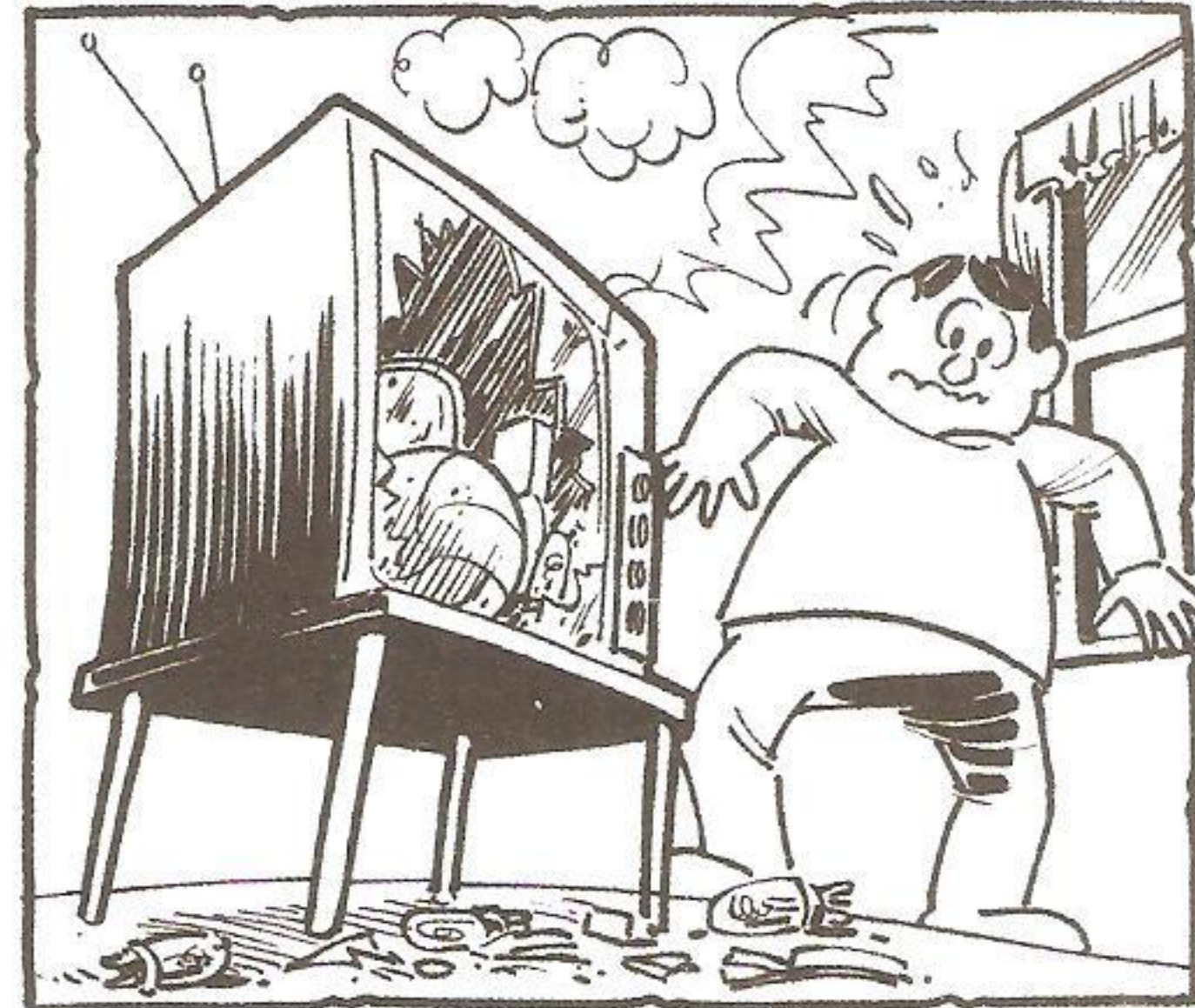
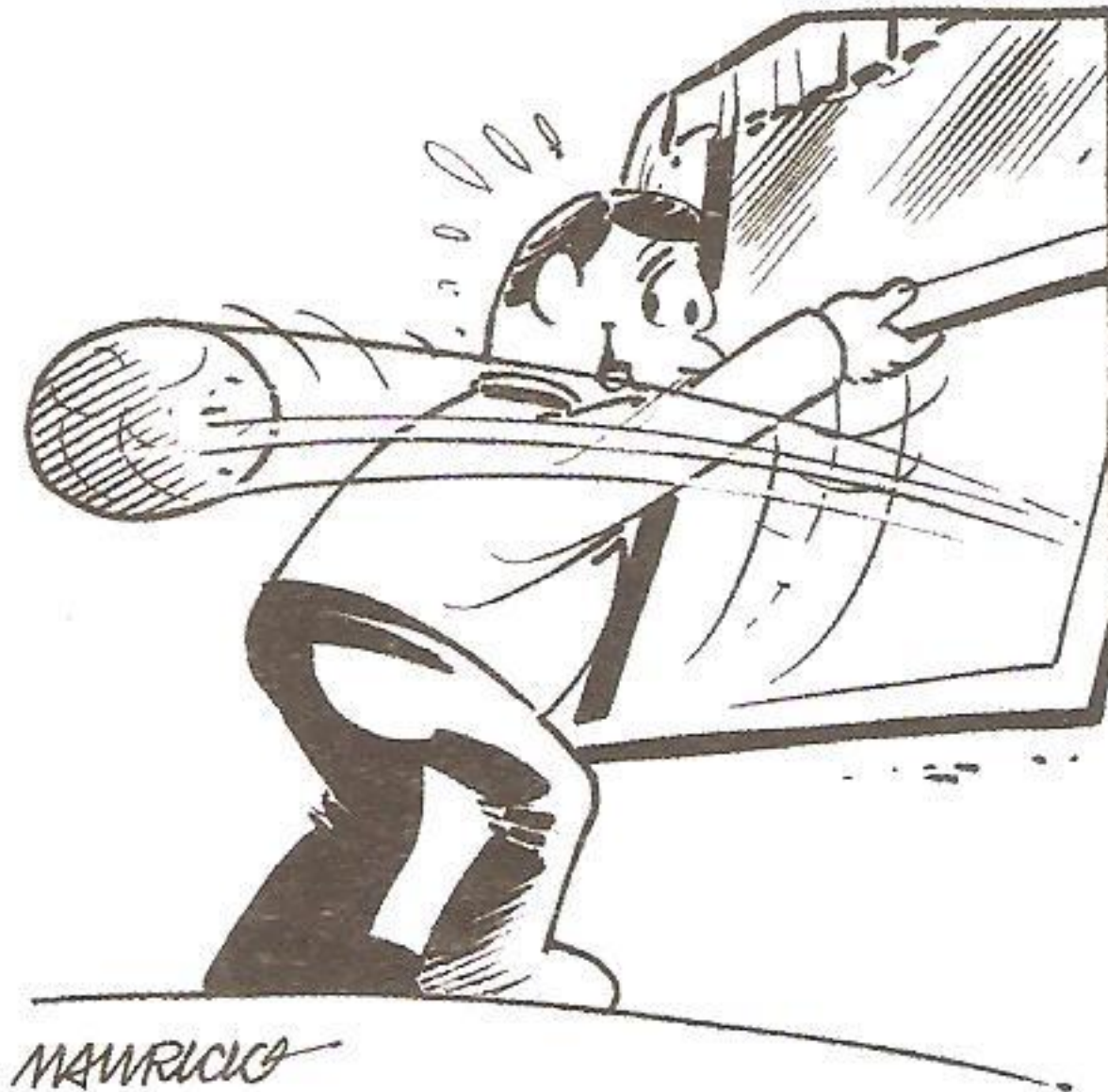






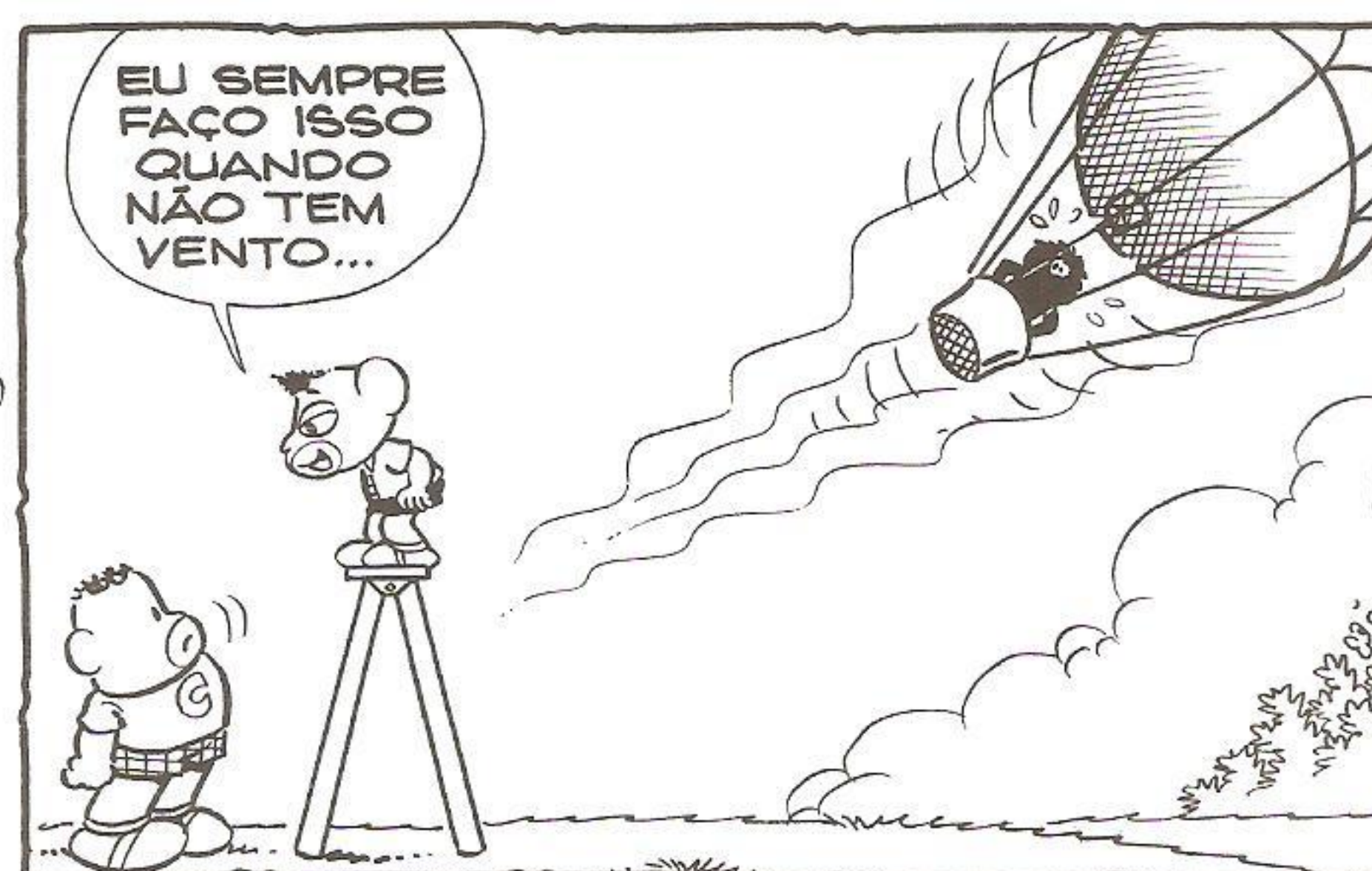
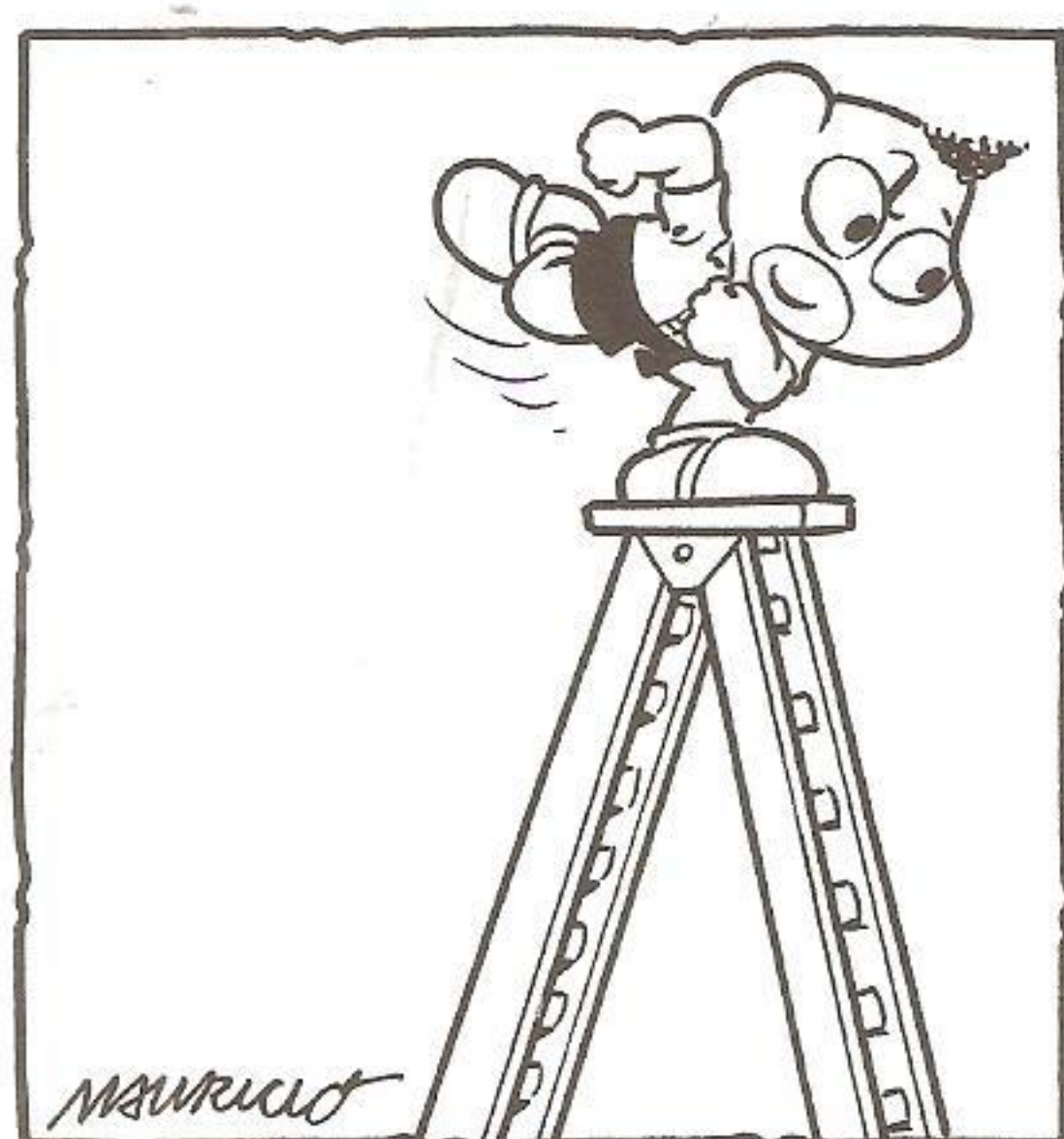


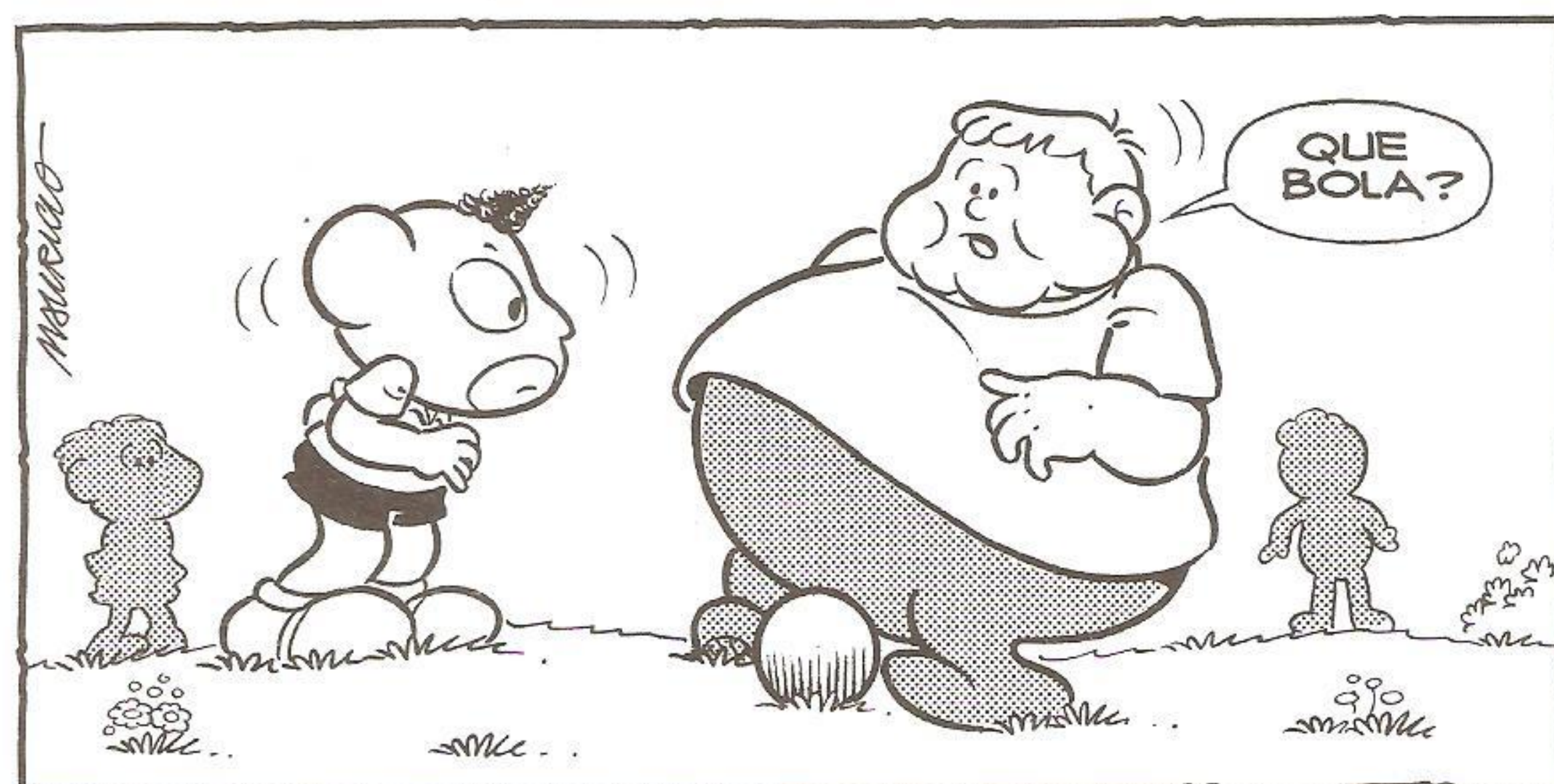
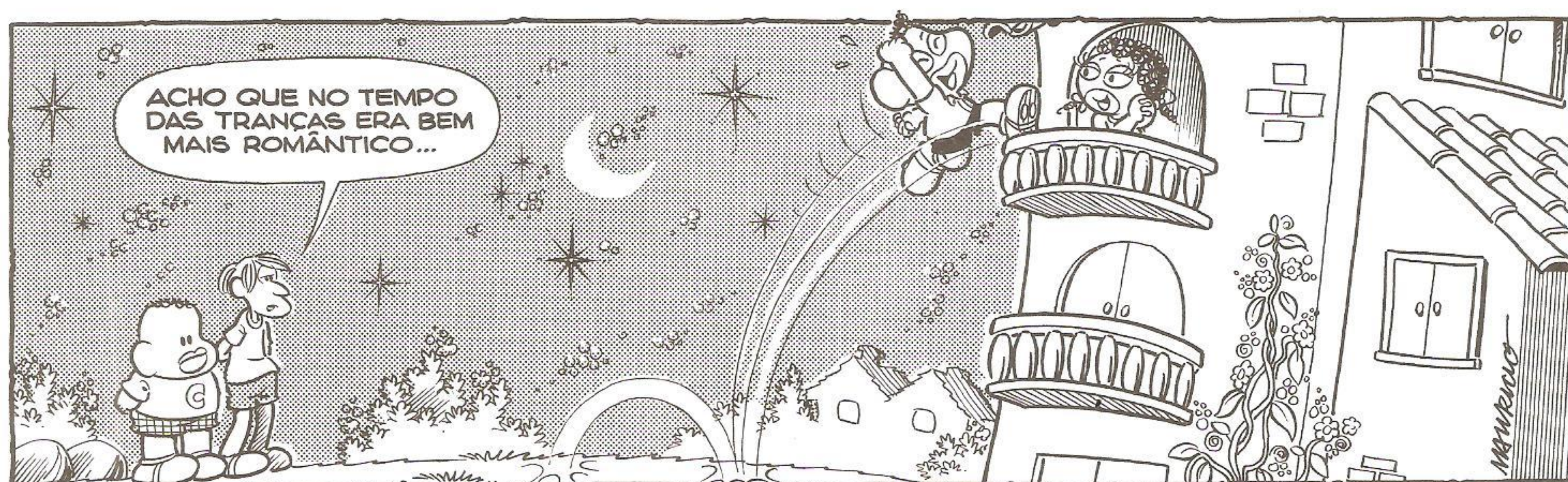
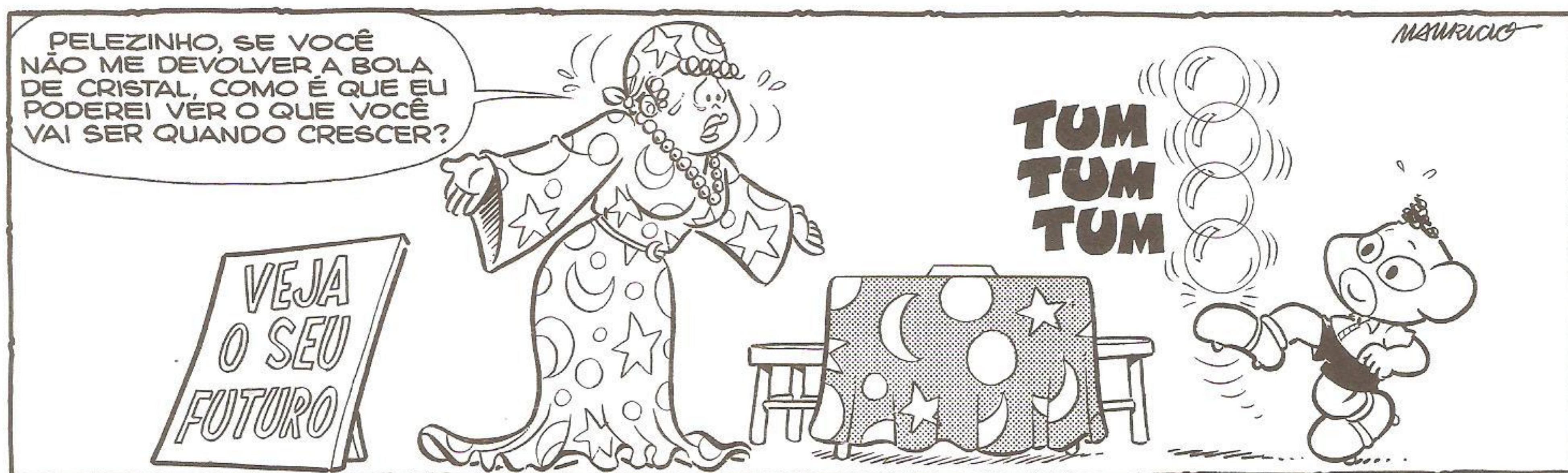


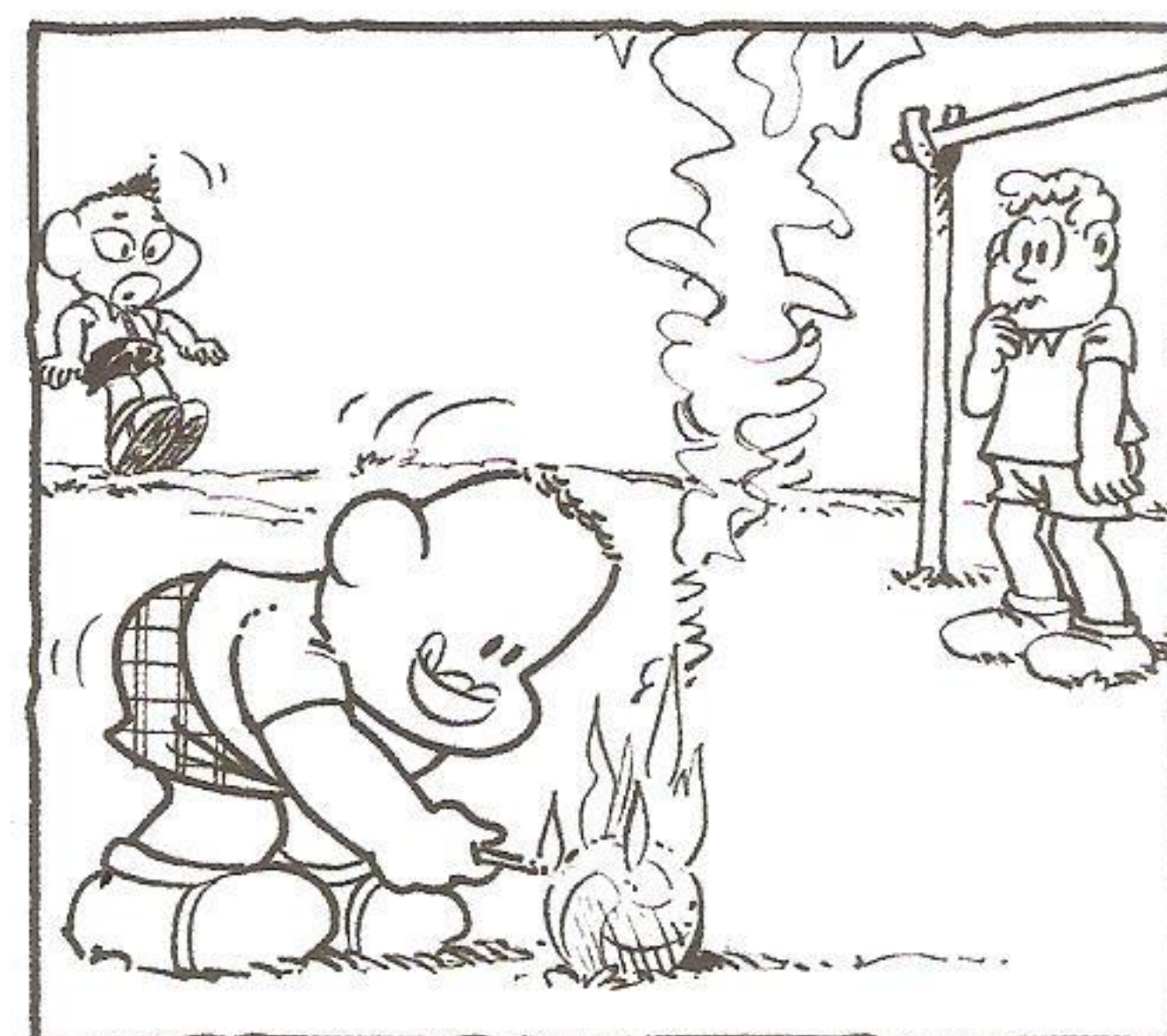
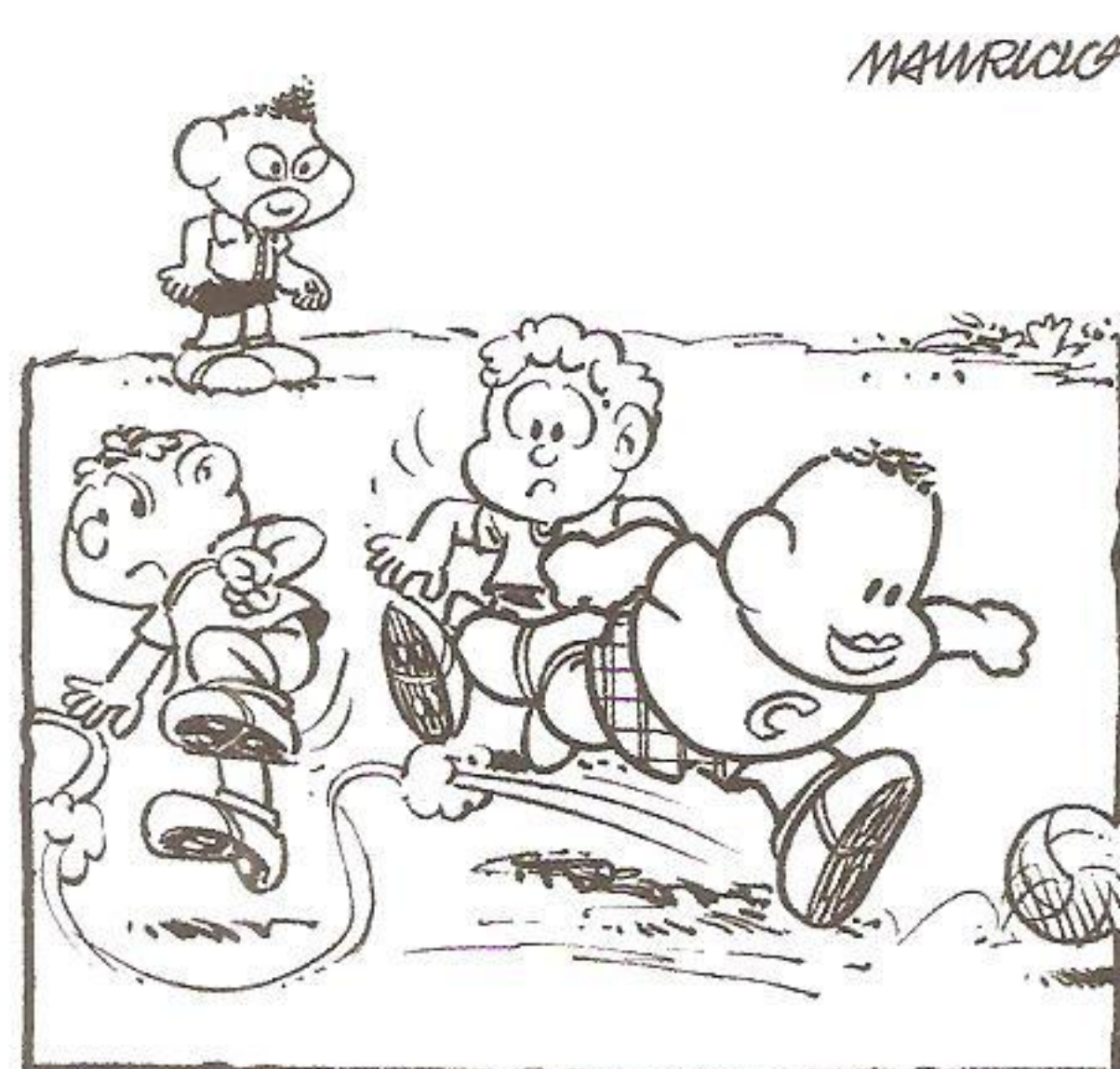
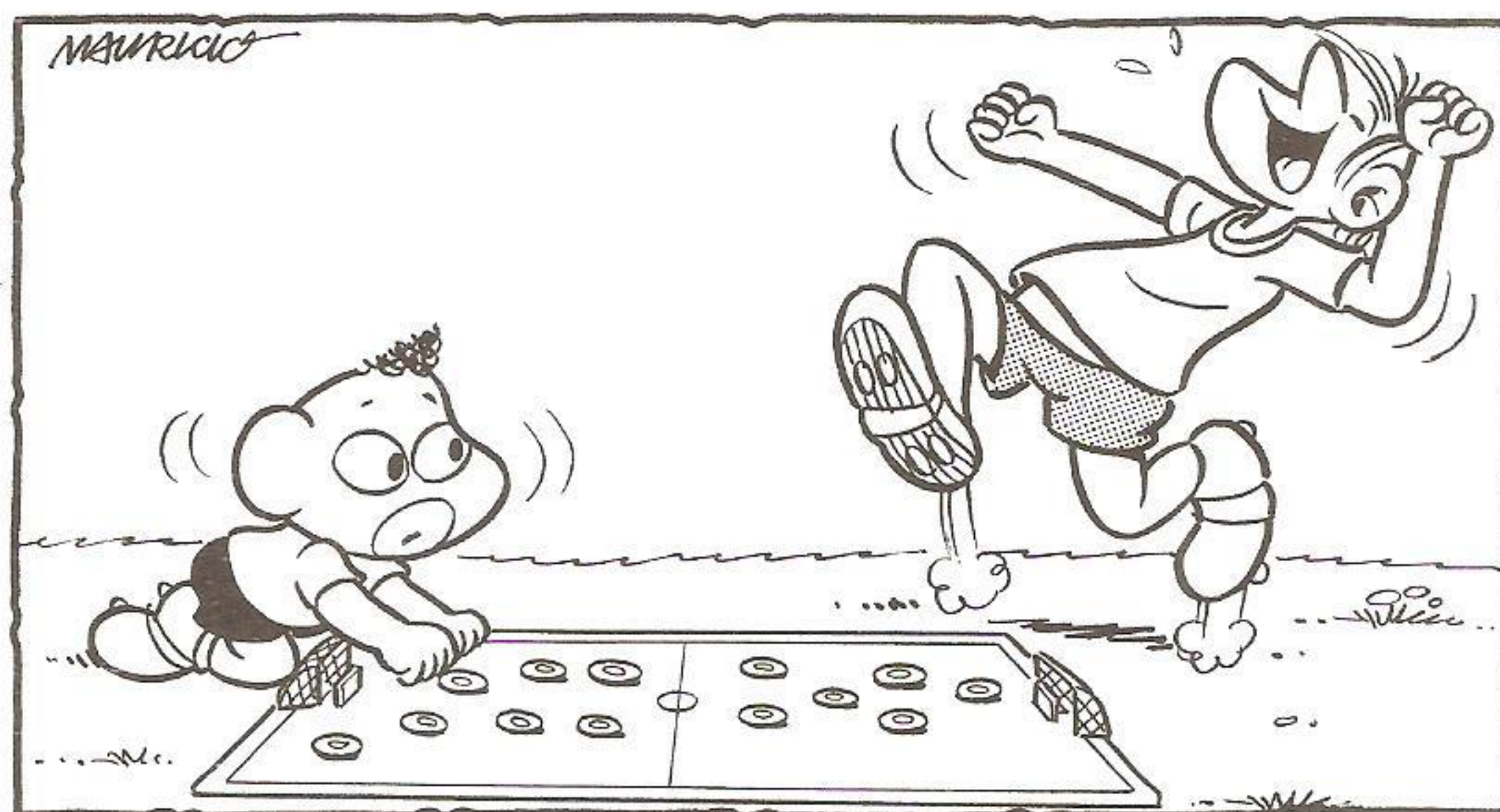


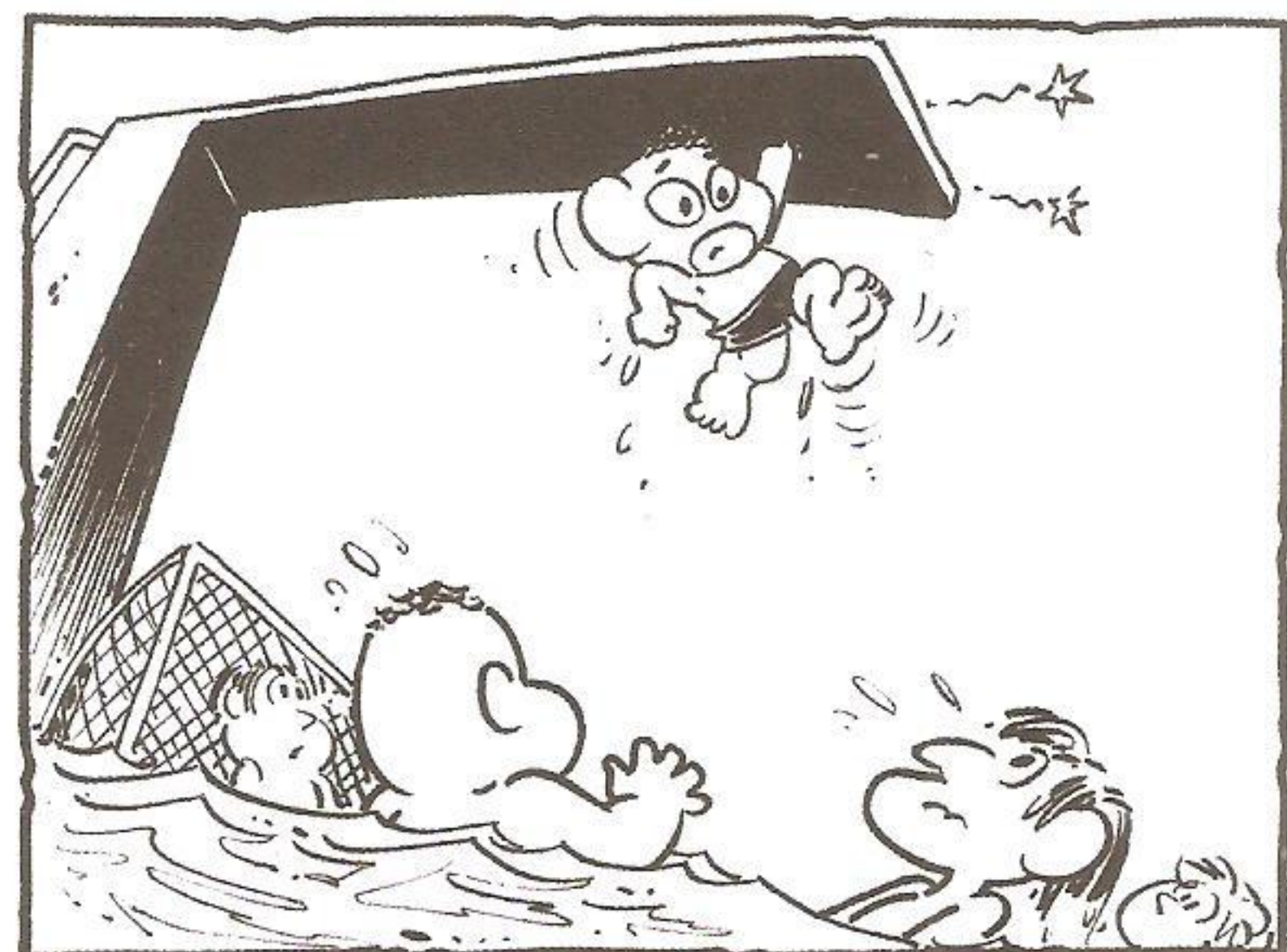


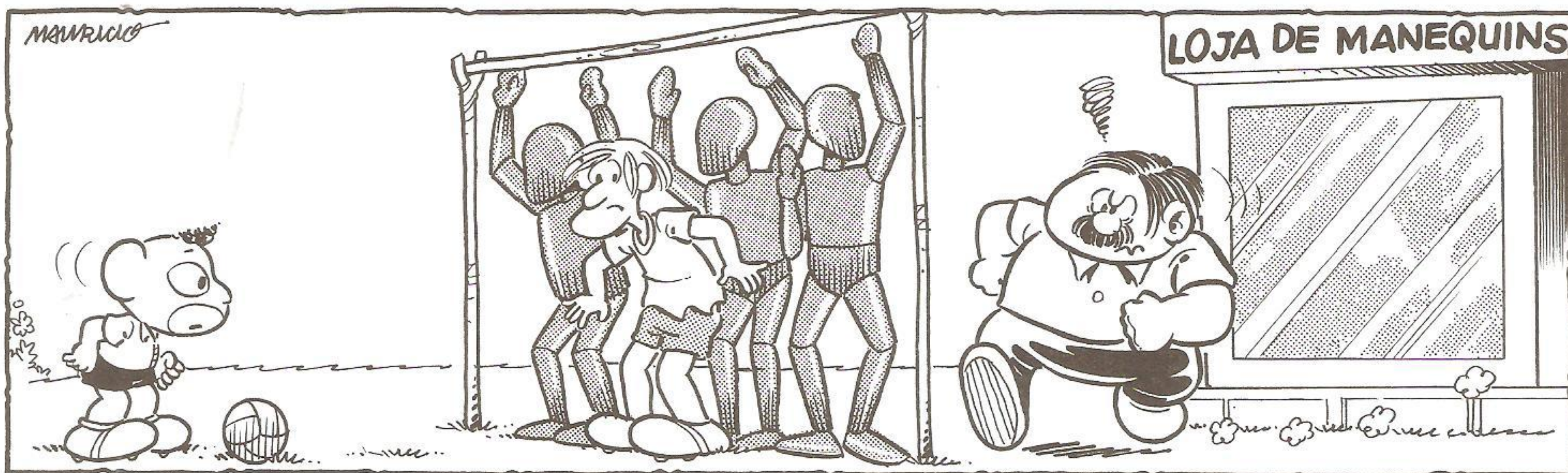
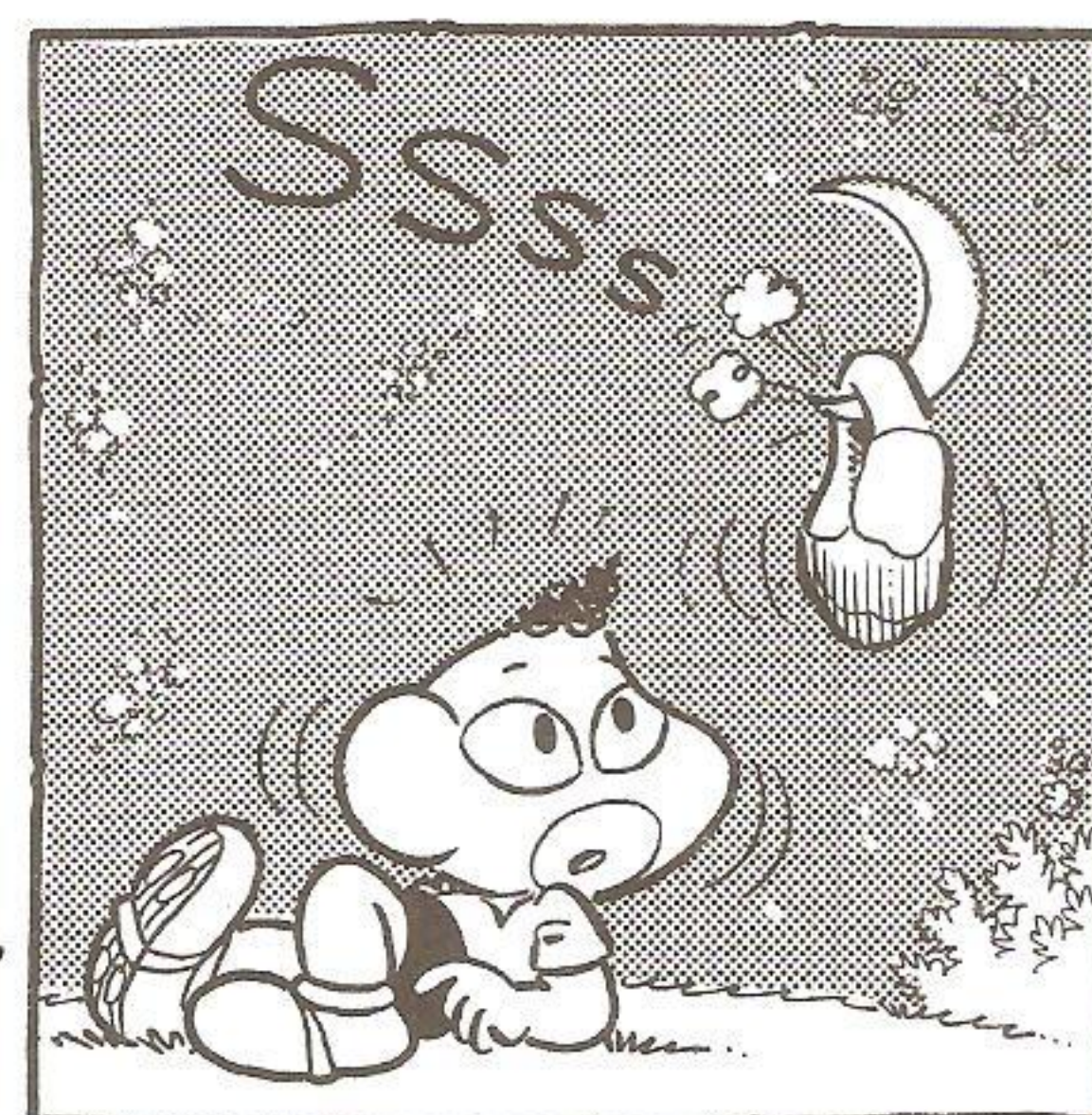
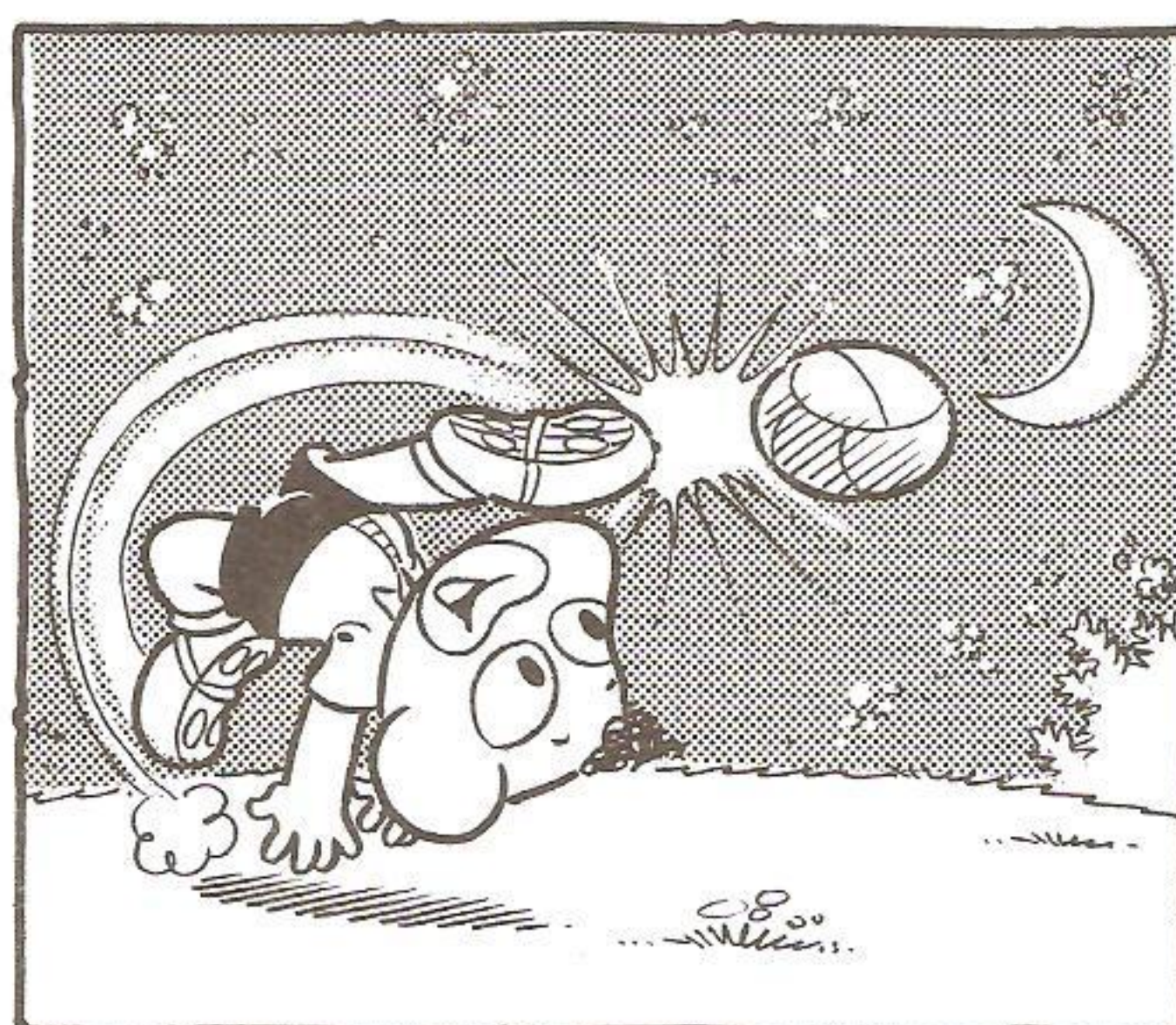
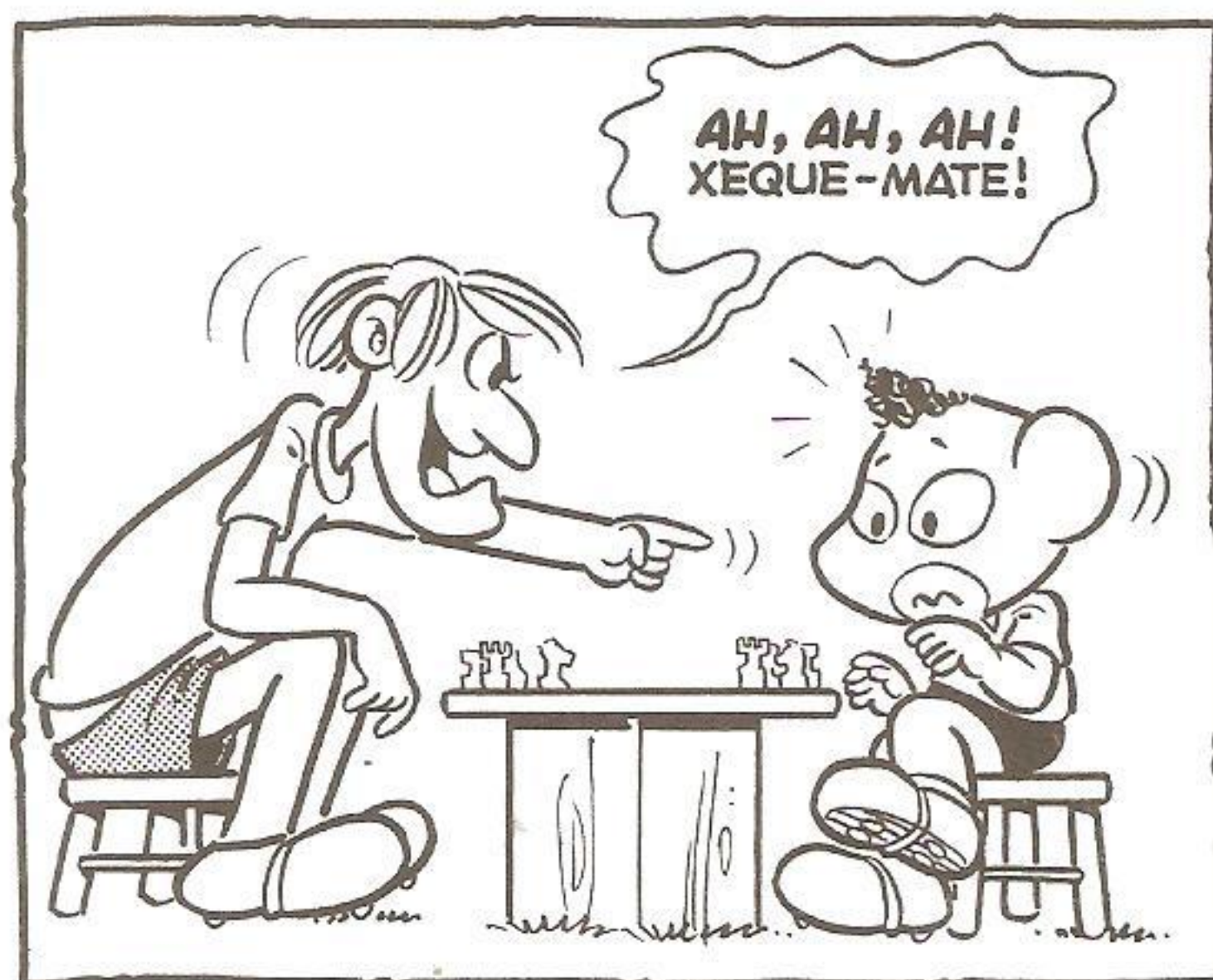


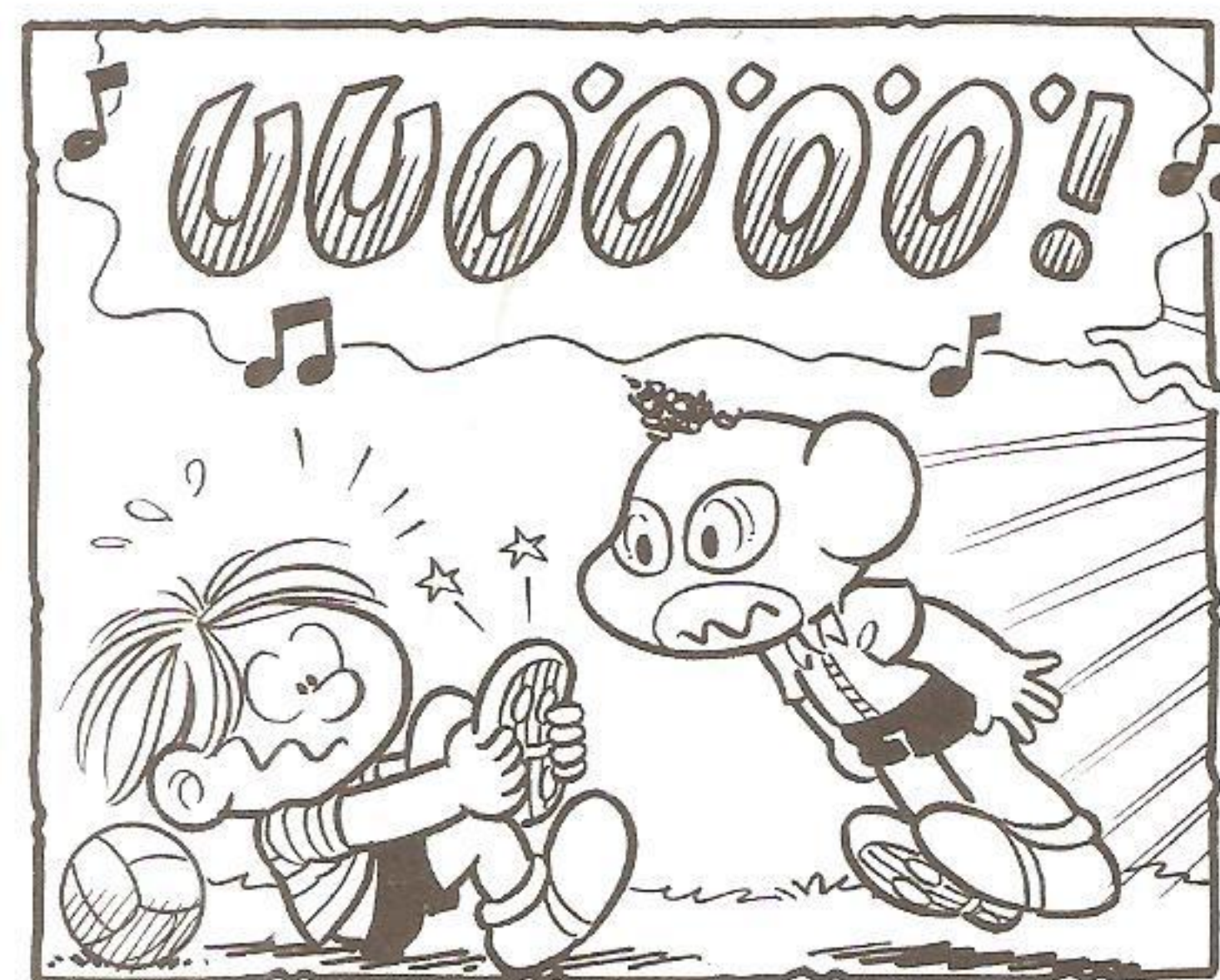
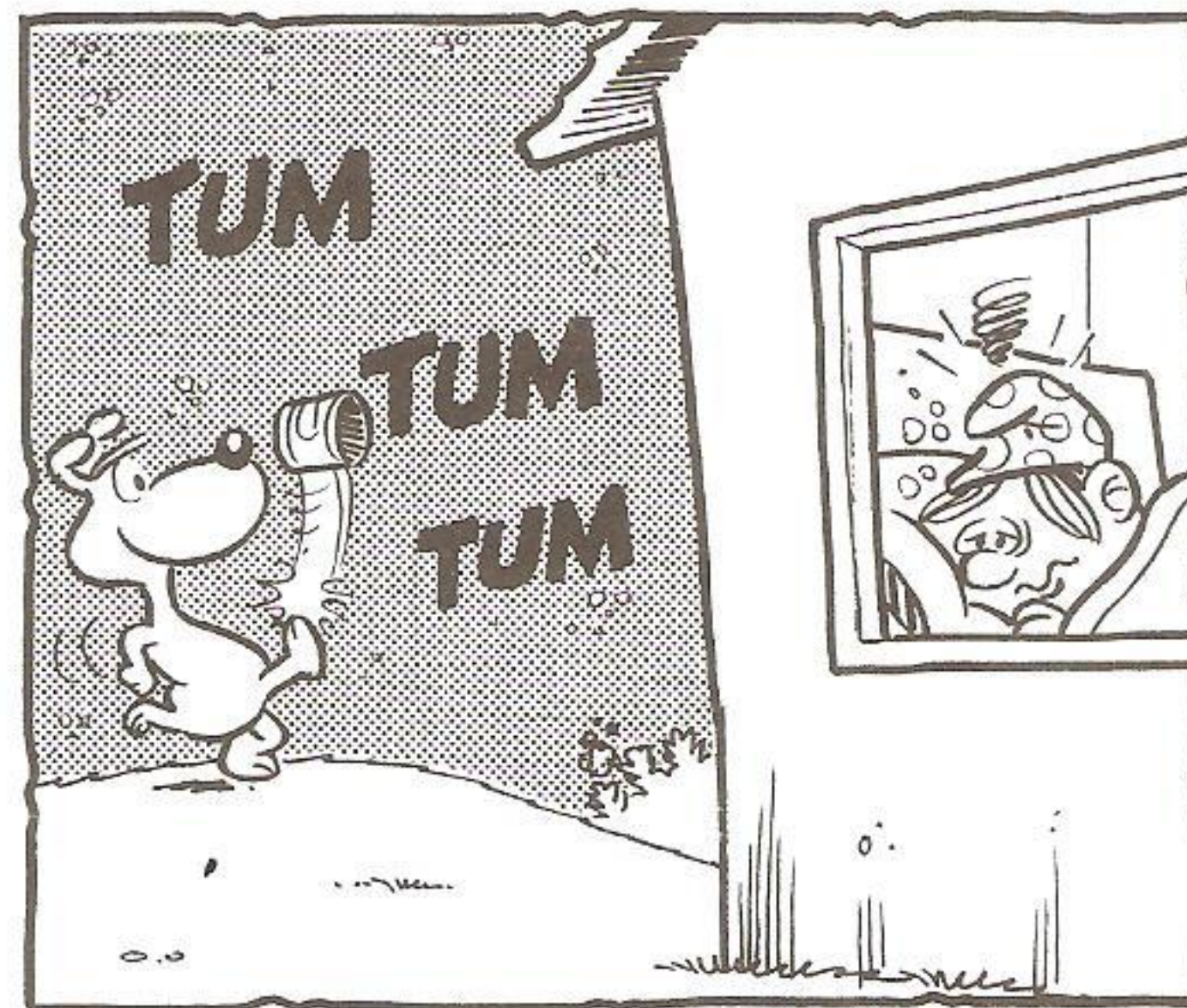
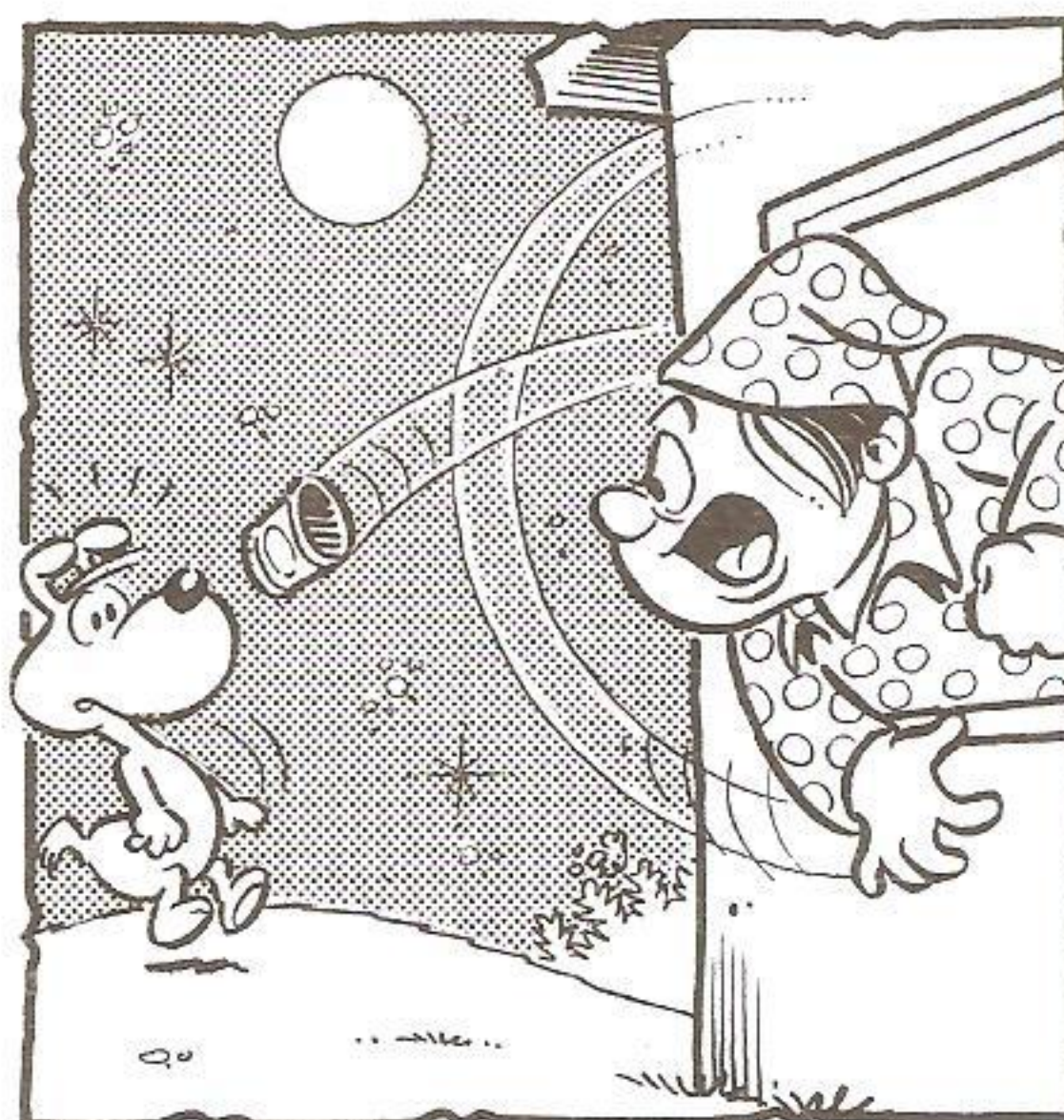


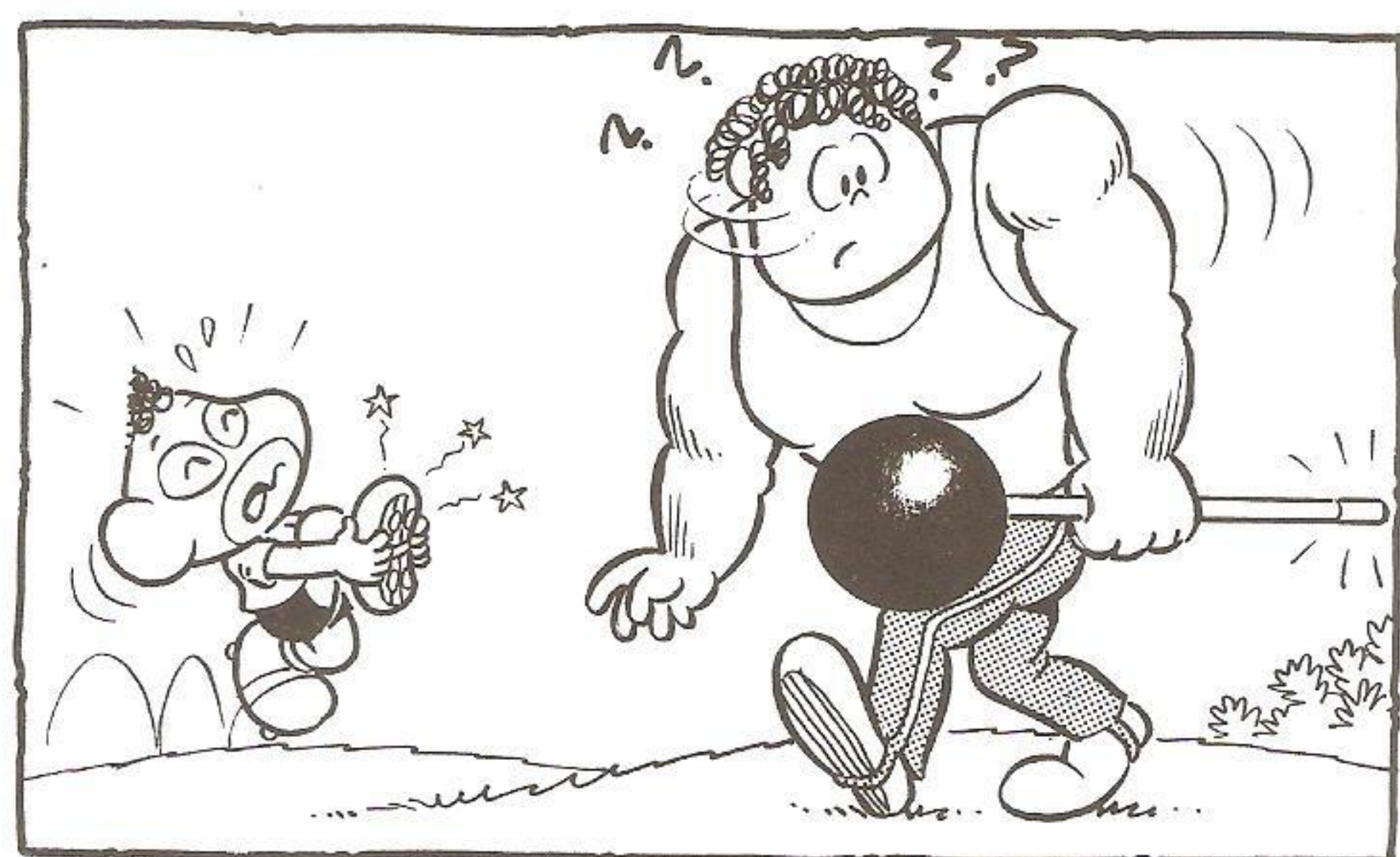
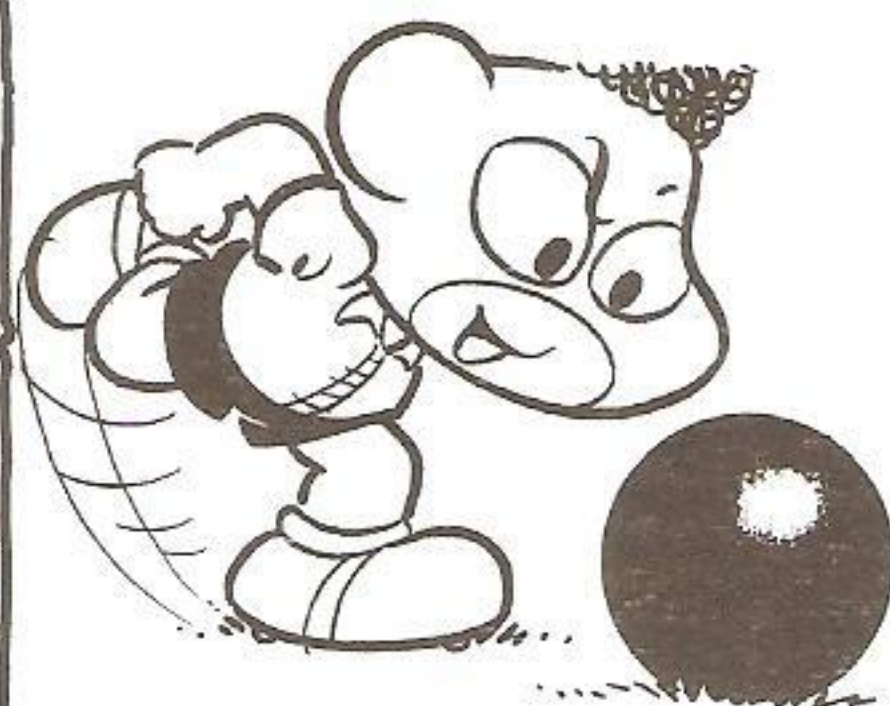
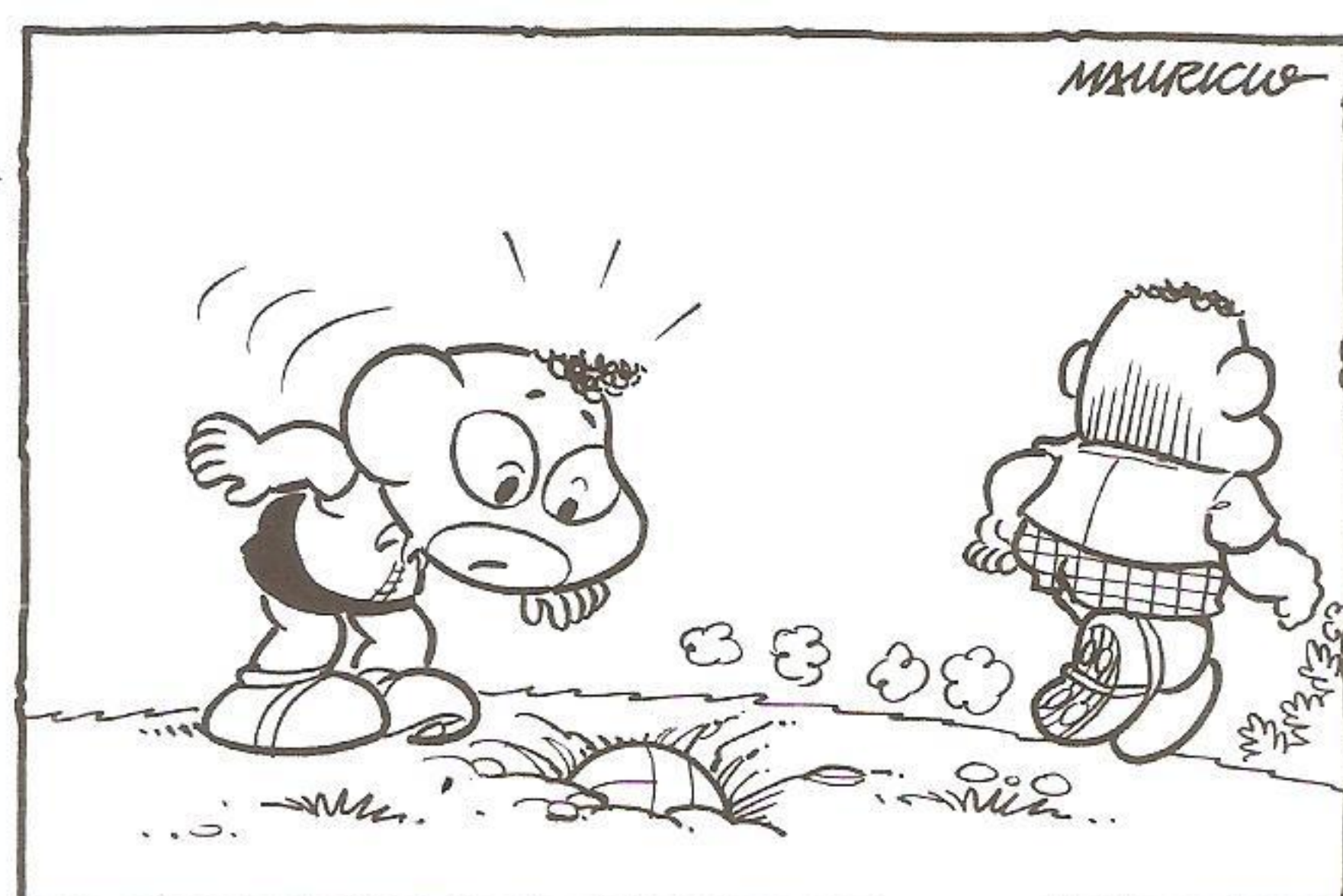












EU SEI QUE VOCÊS QUEREM
QUE EU FECHÉ O GOL!



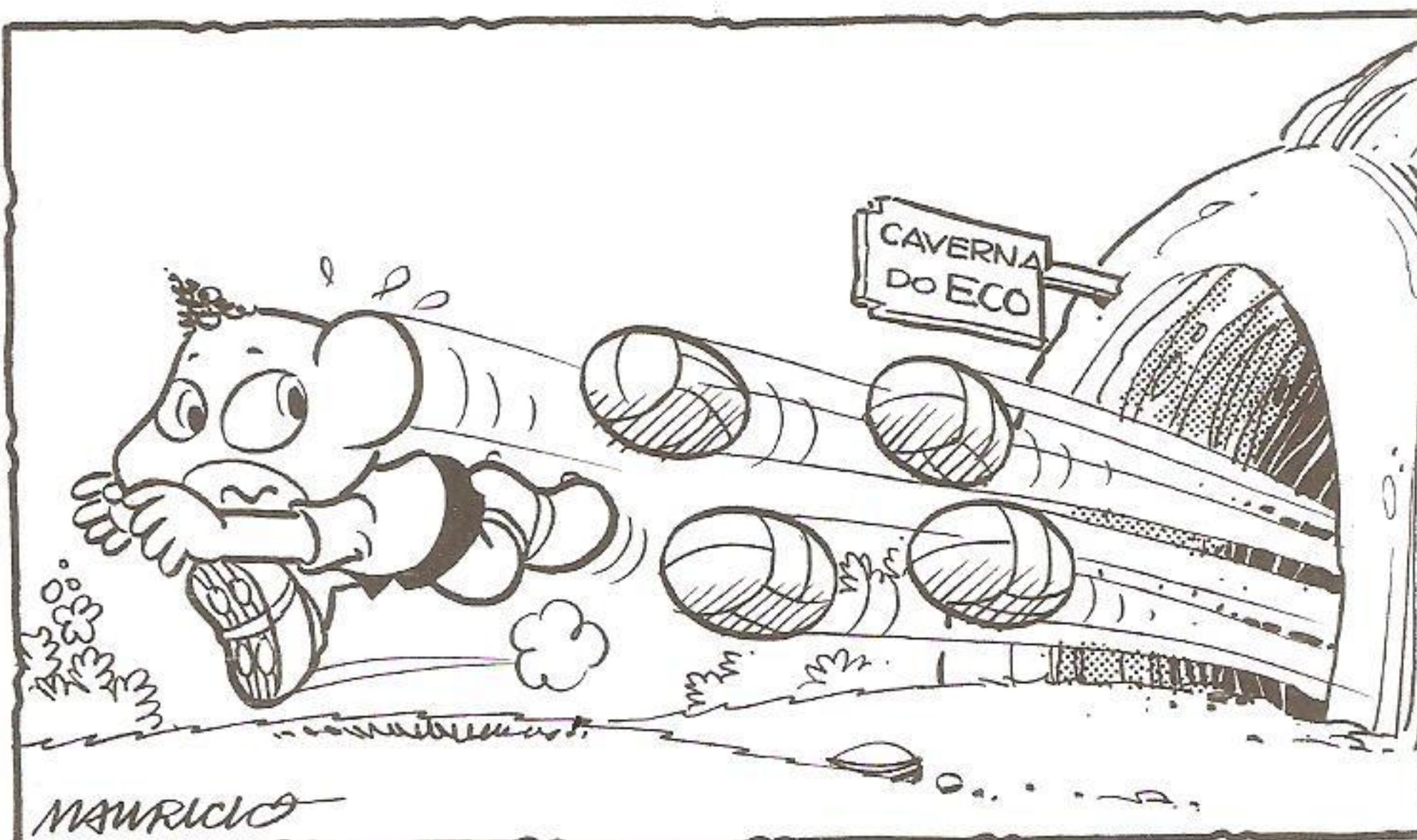
MAS NÃO TEM UM
JEITO MAIS FÁCIL?



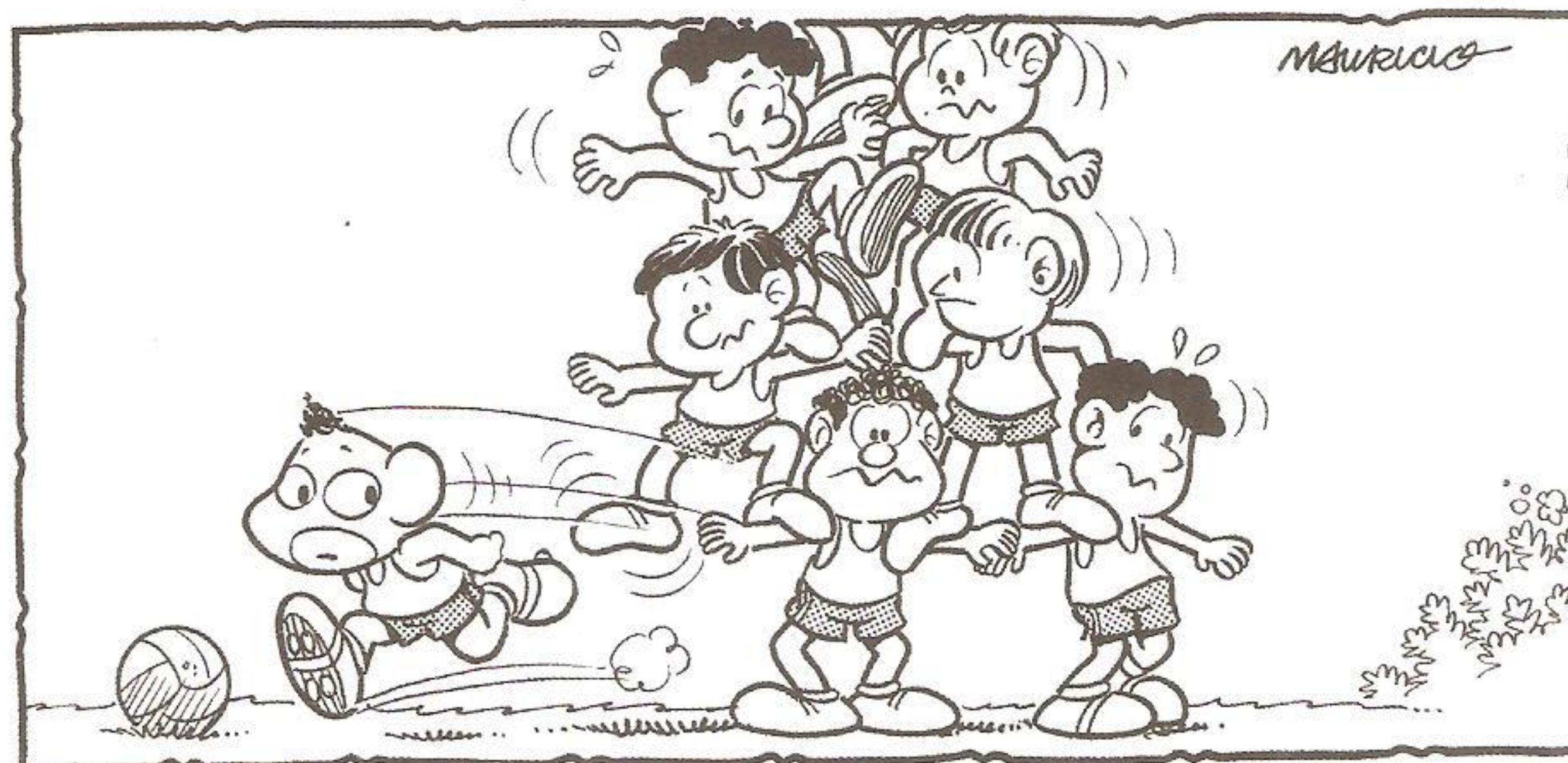
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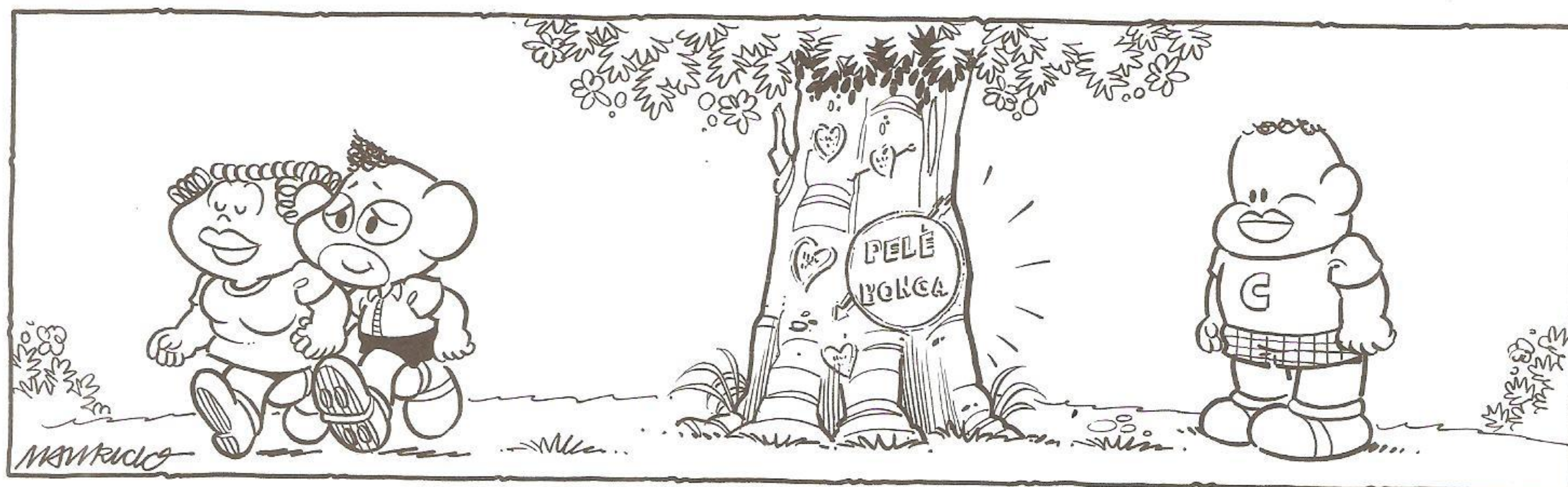


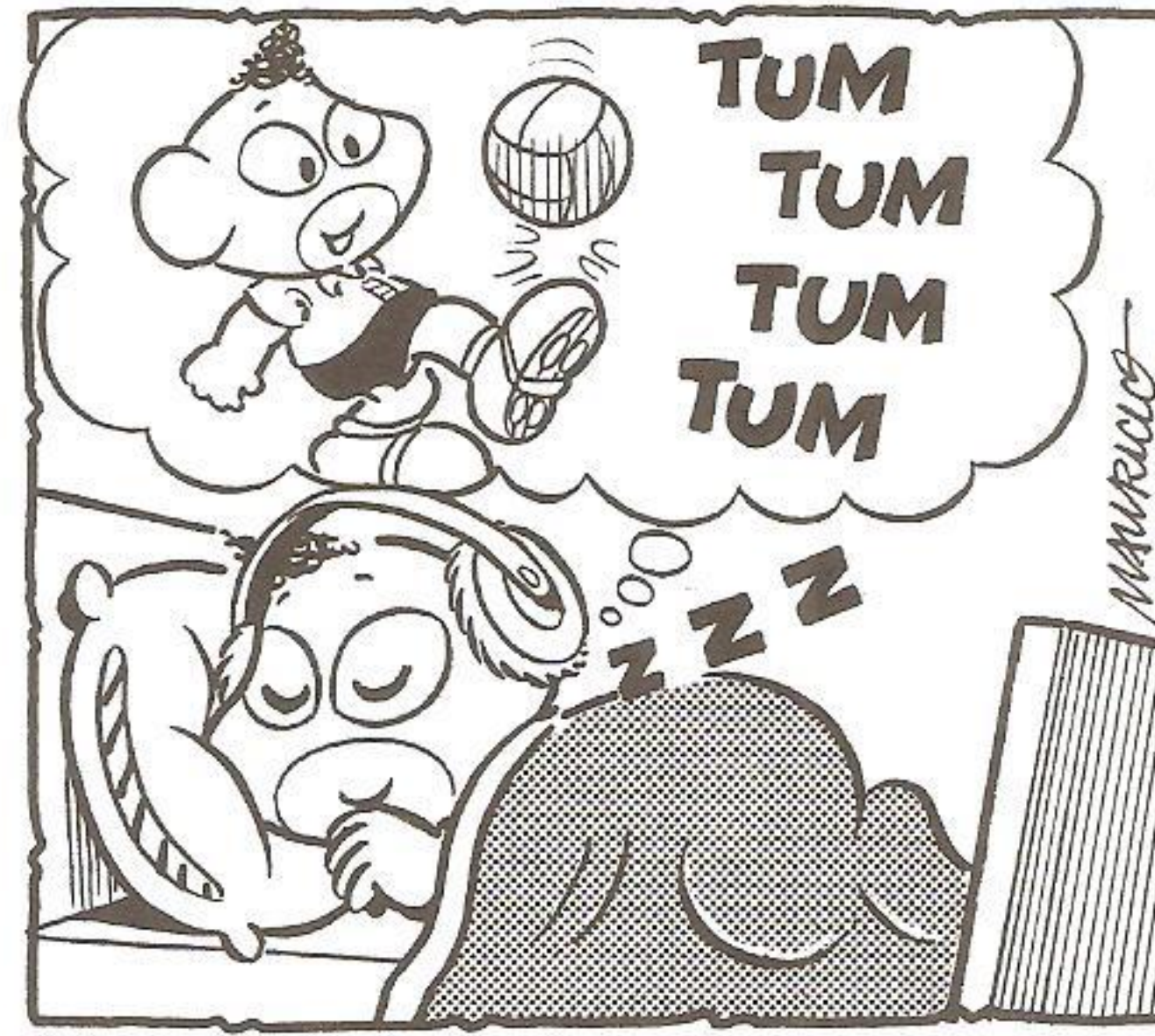
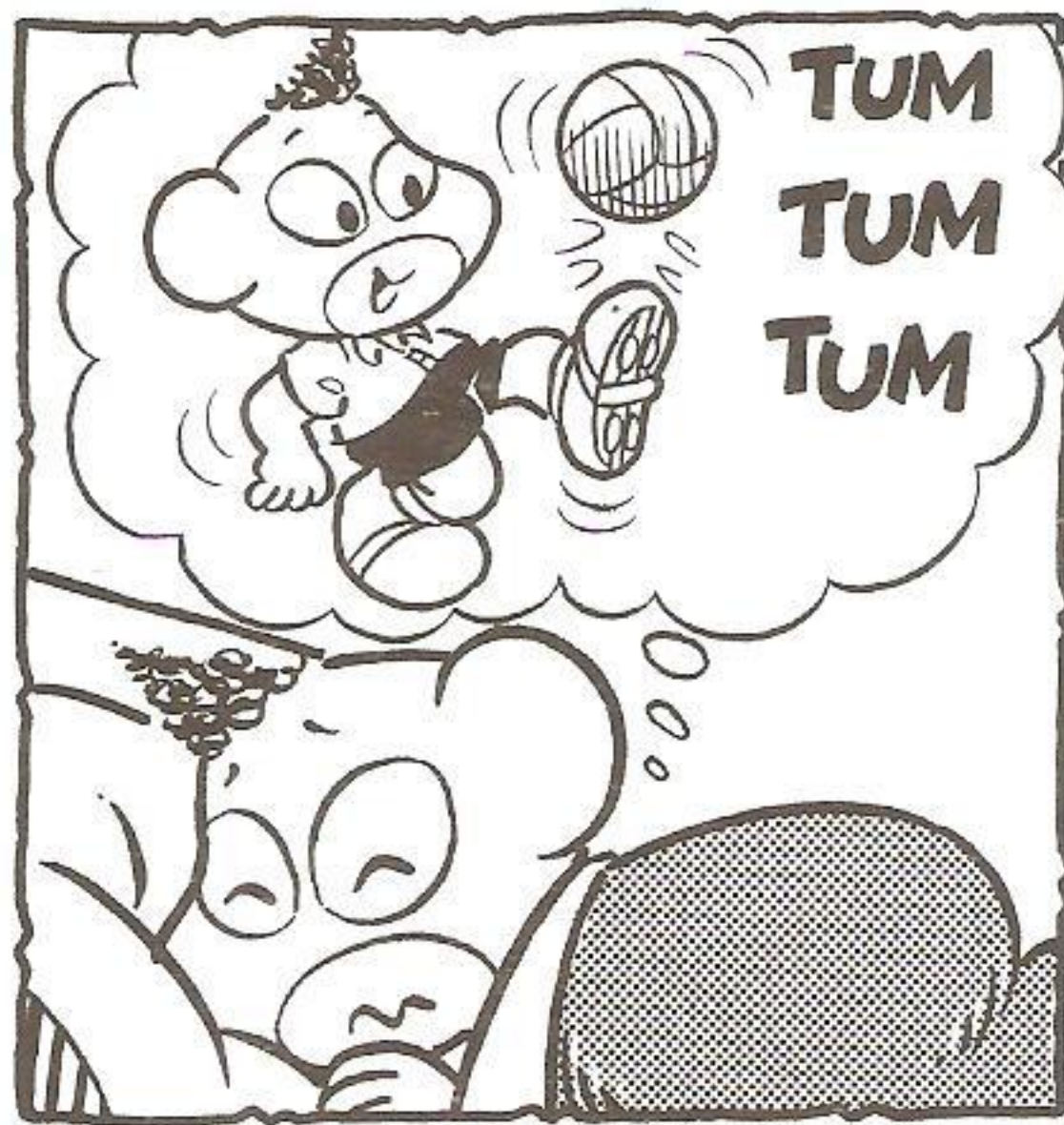
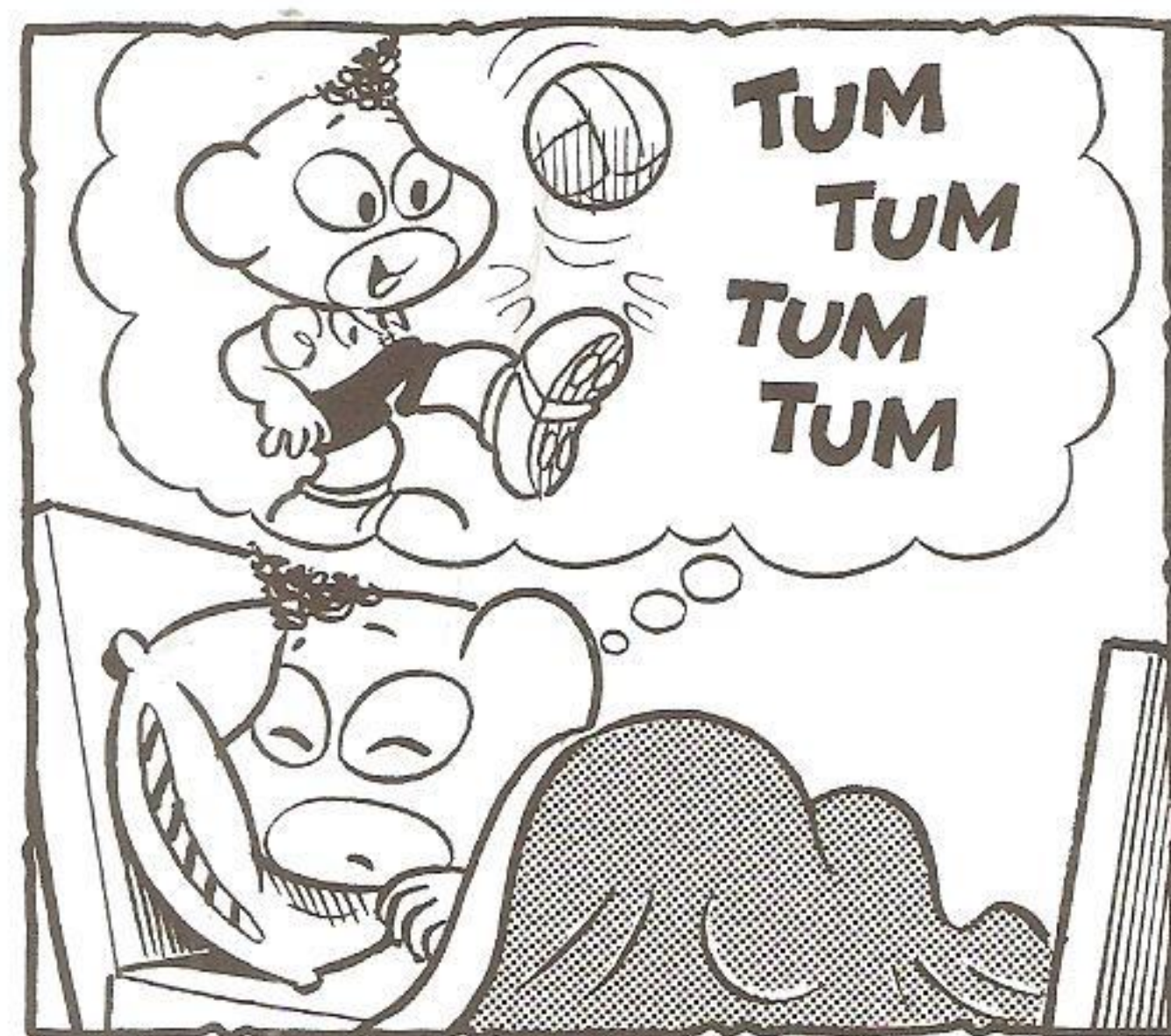
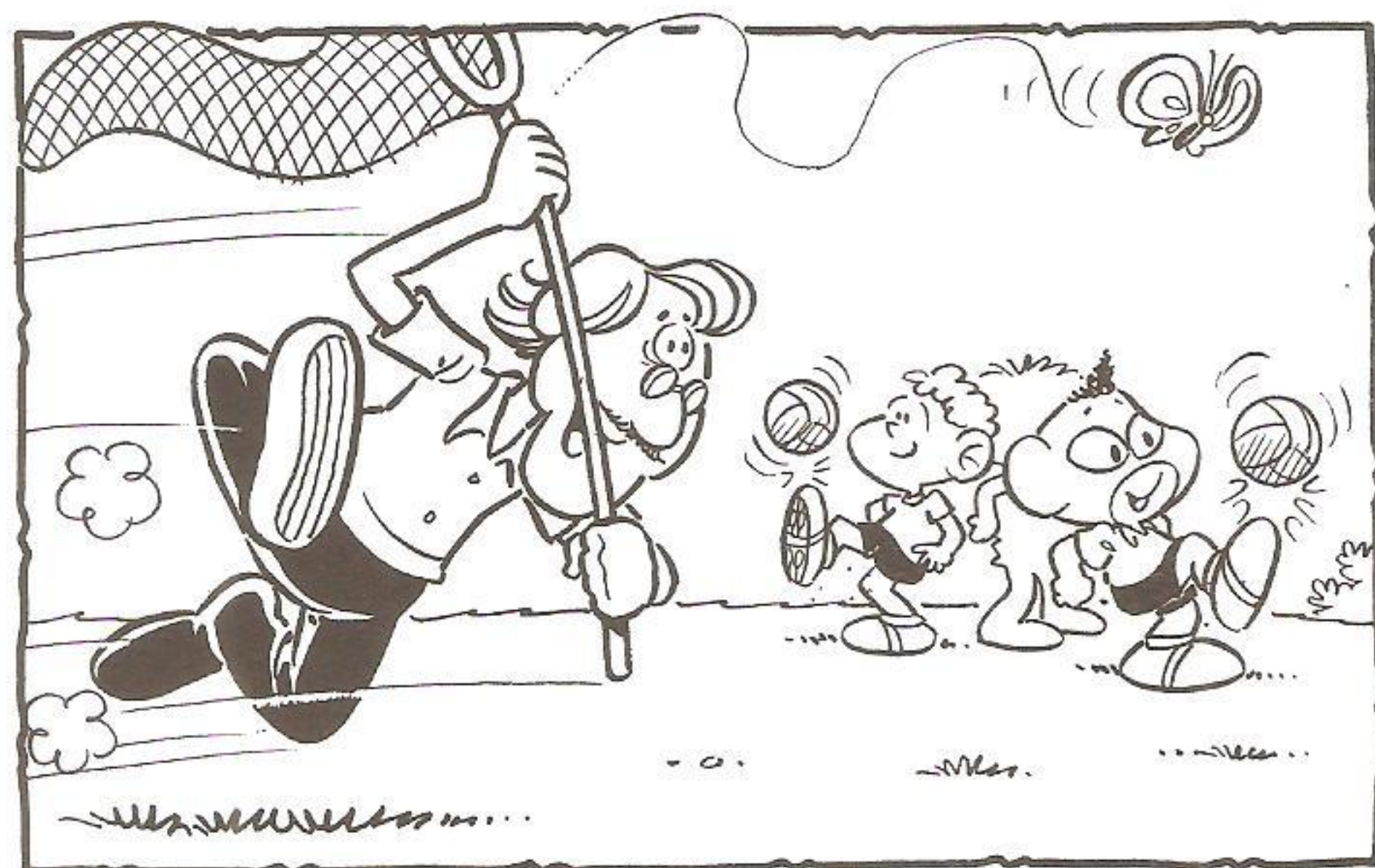
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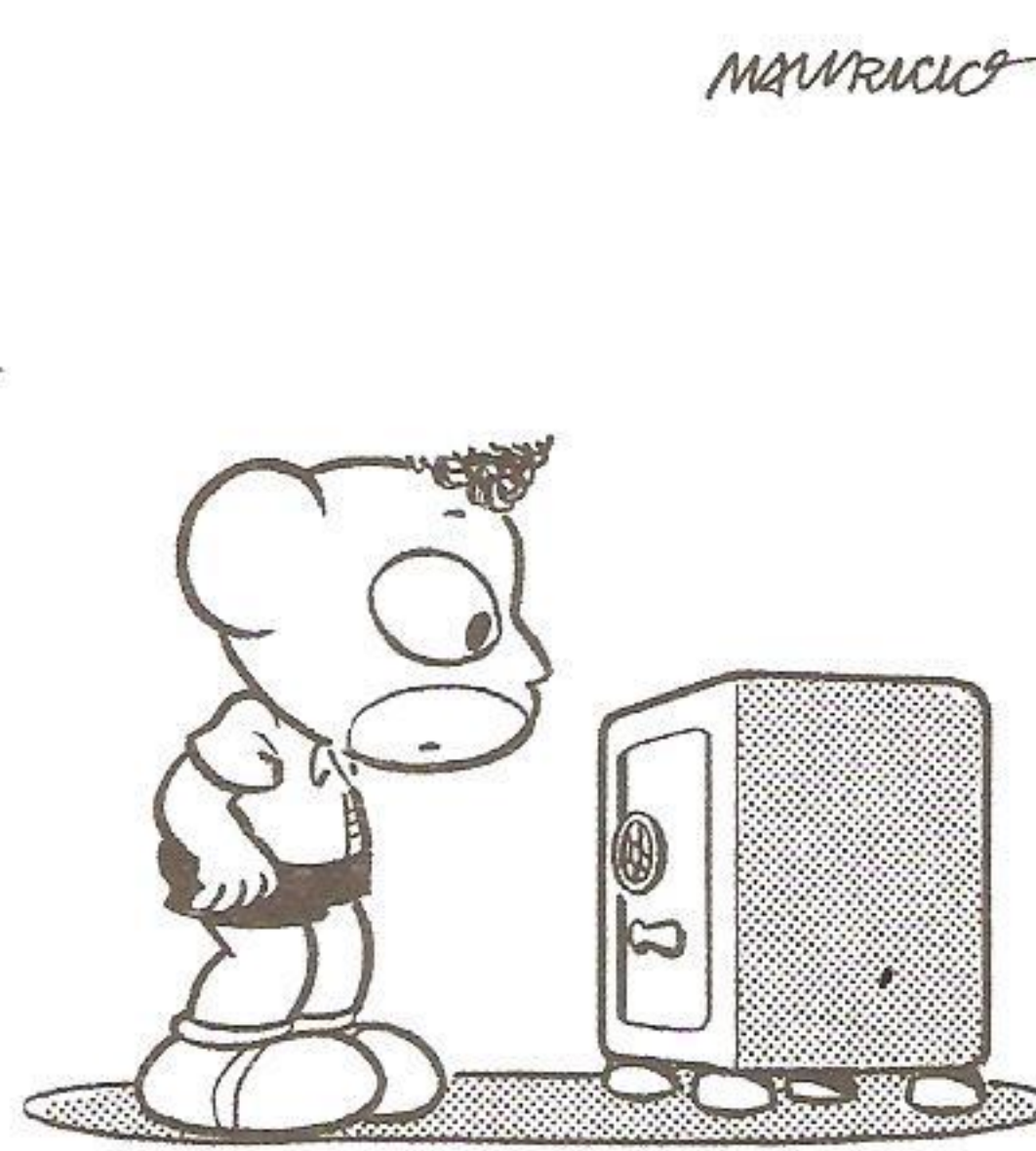
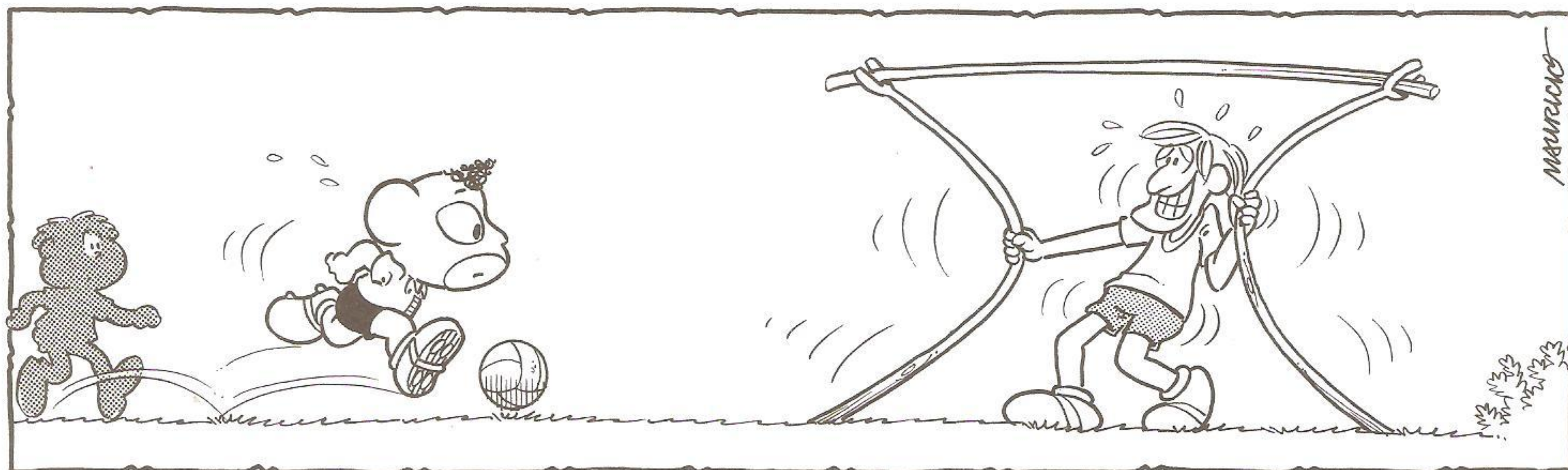


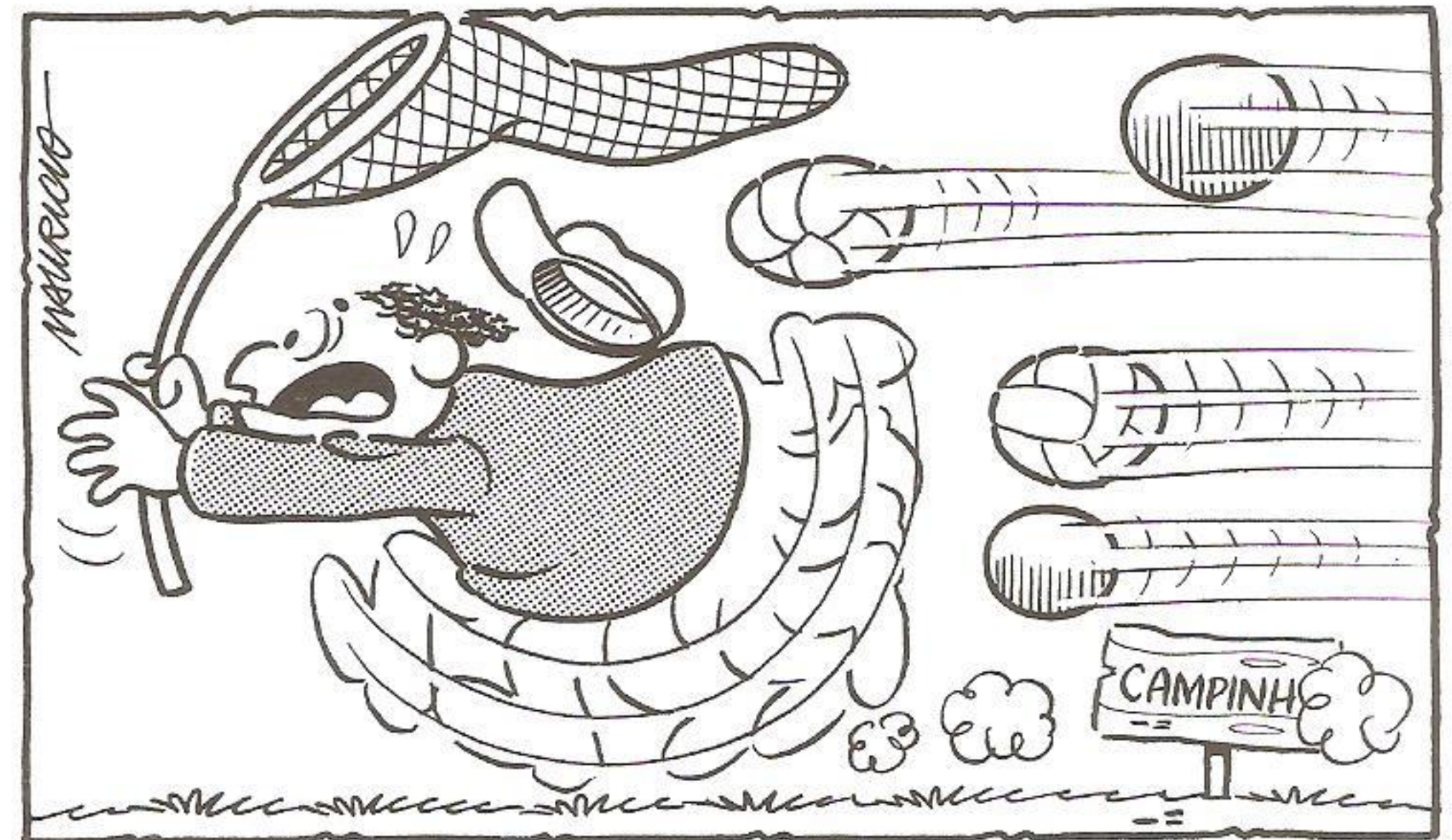
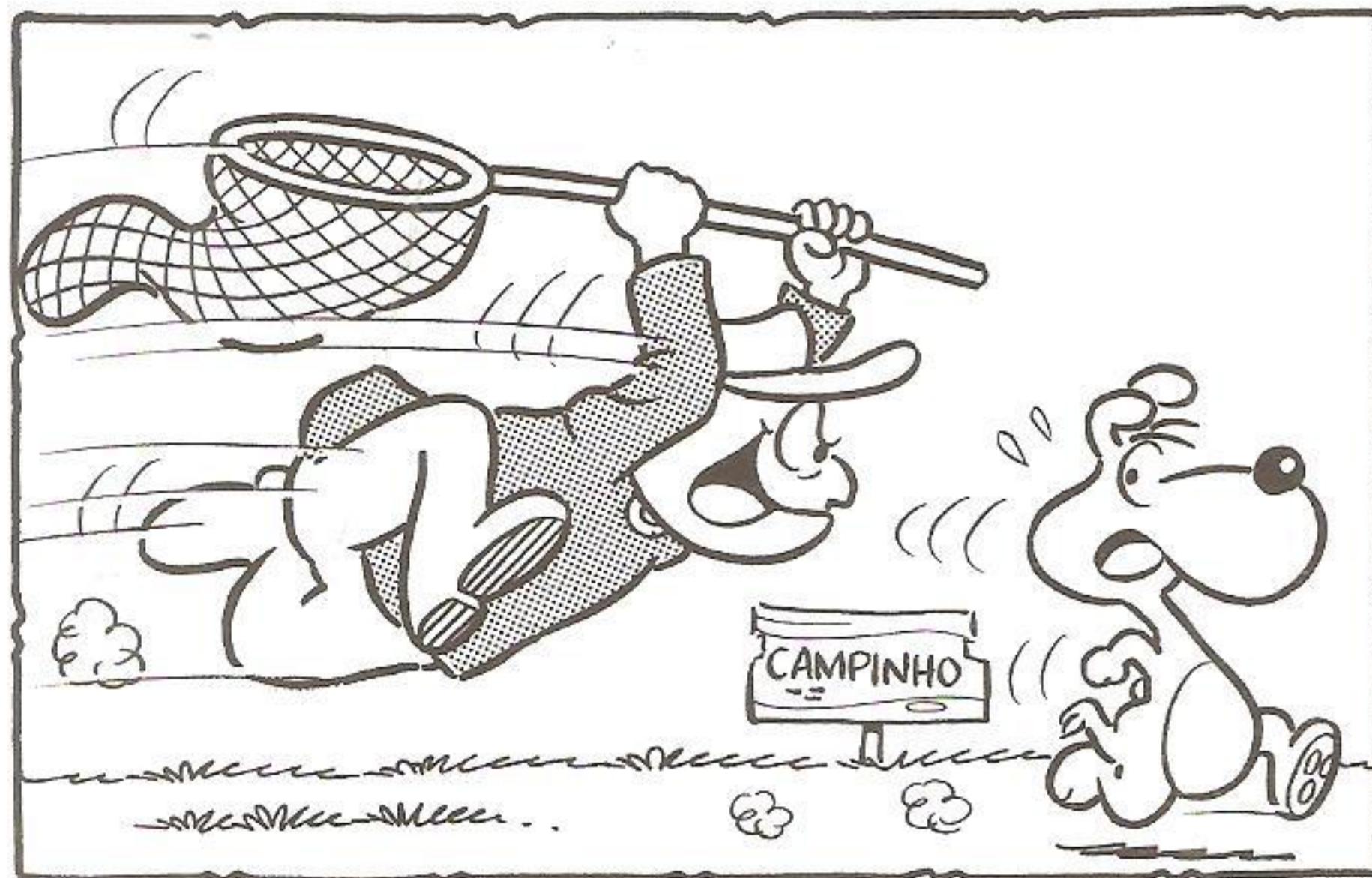
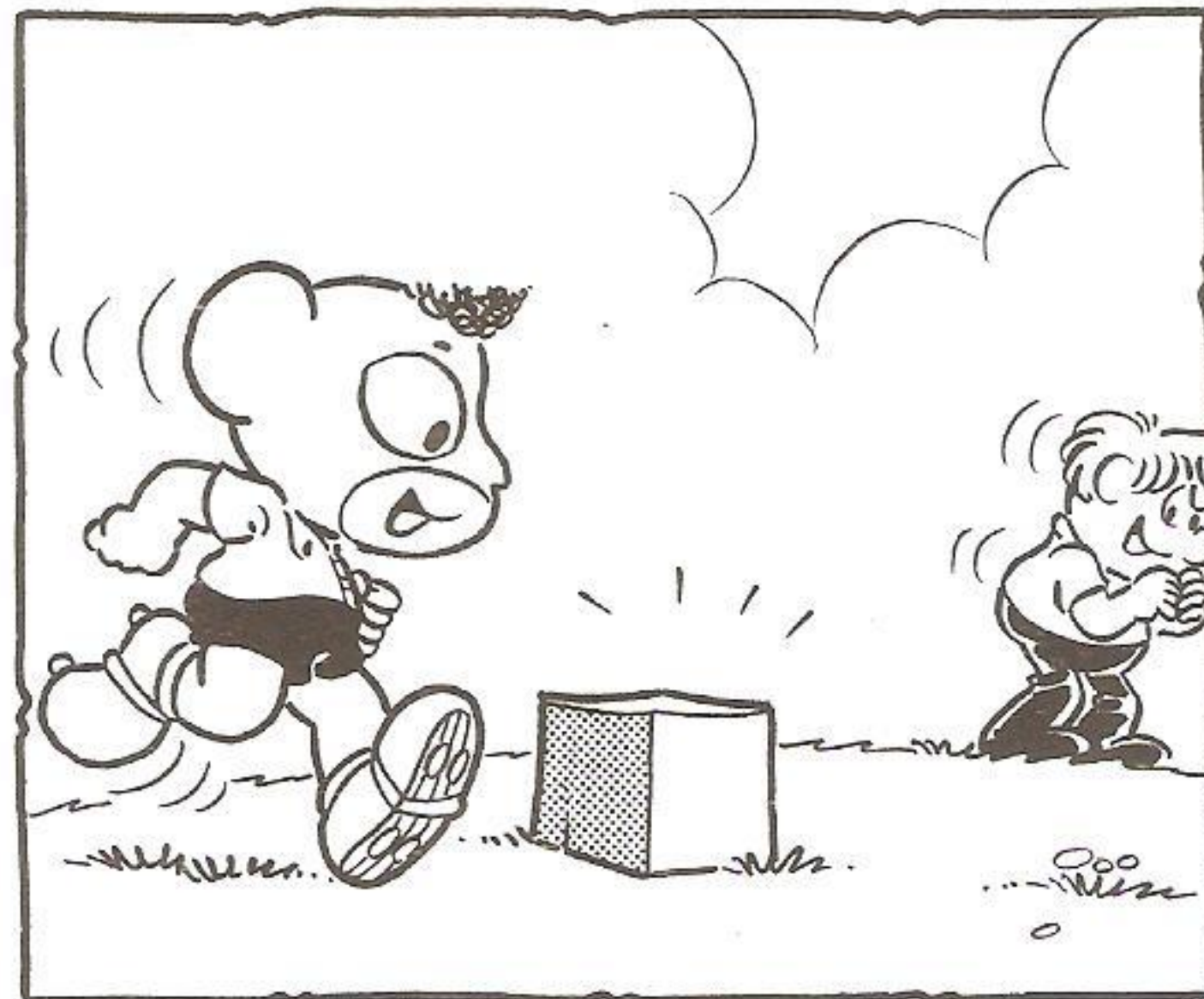
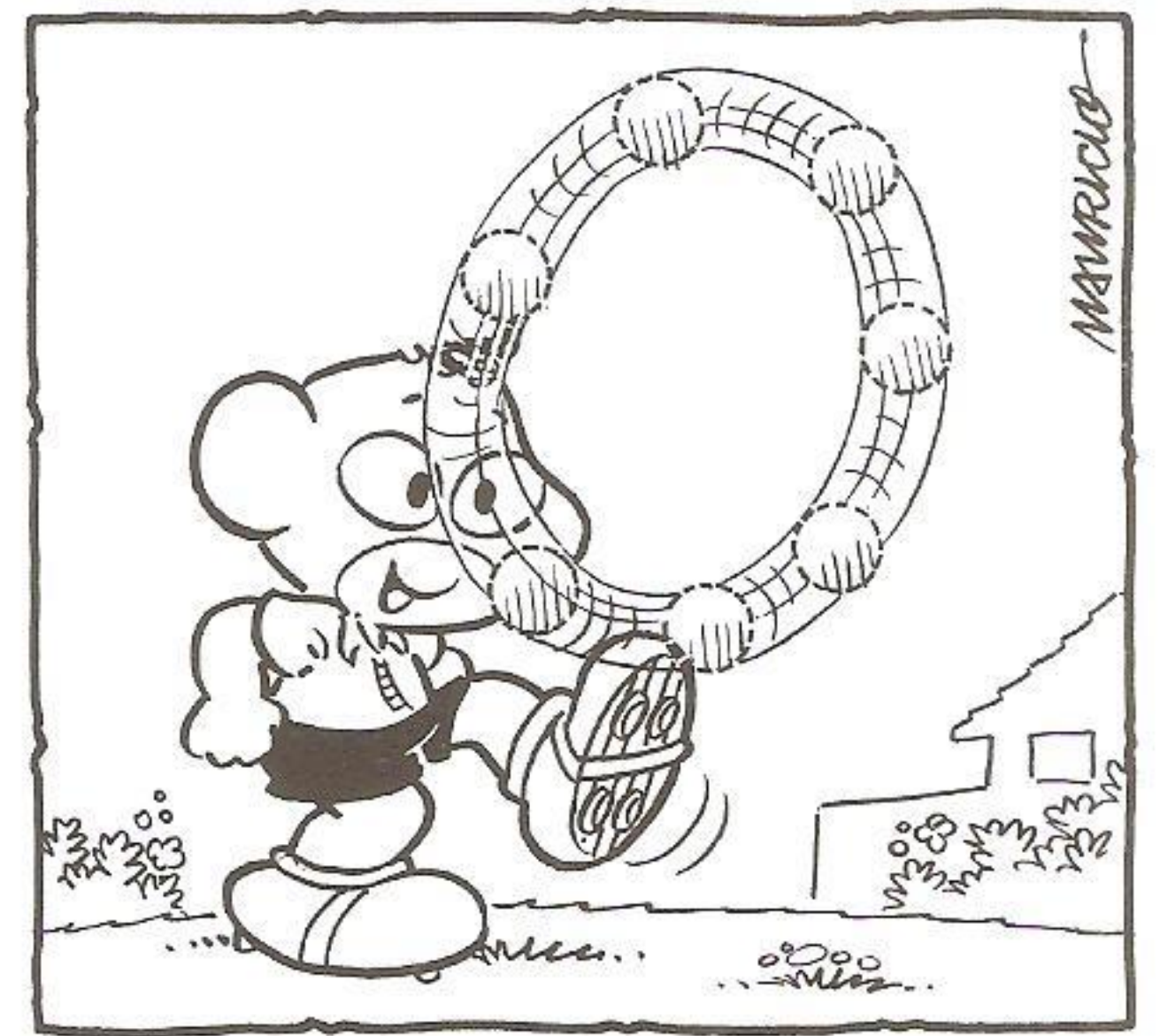
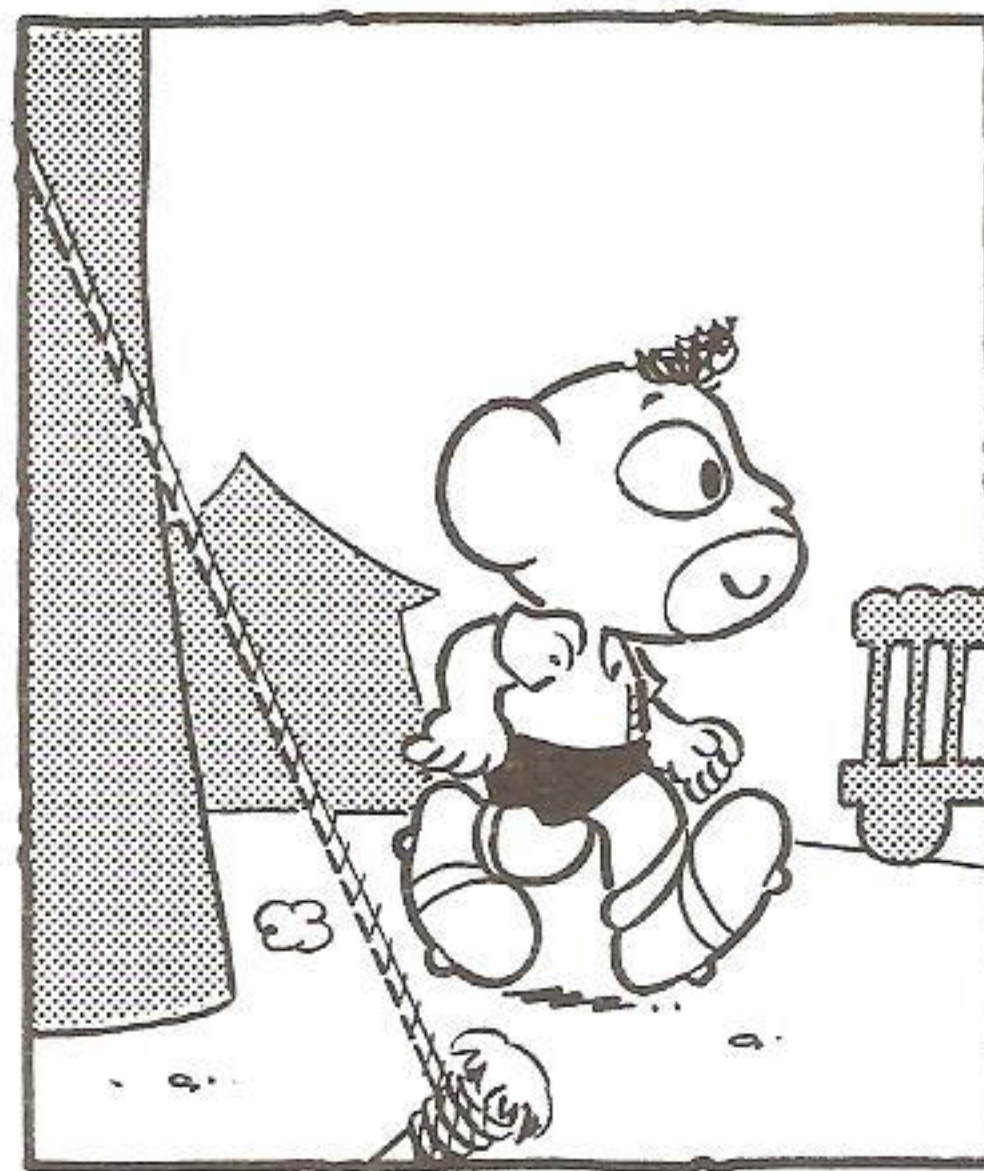
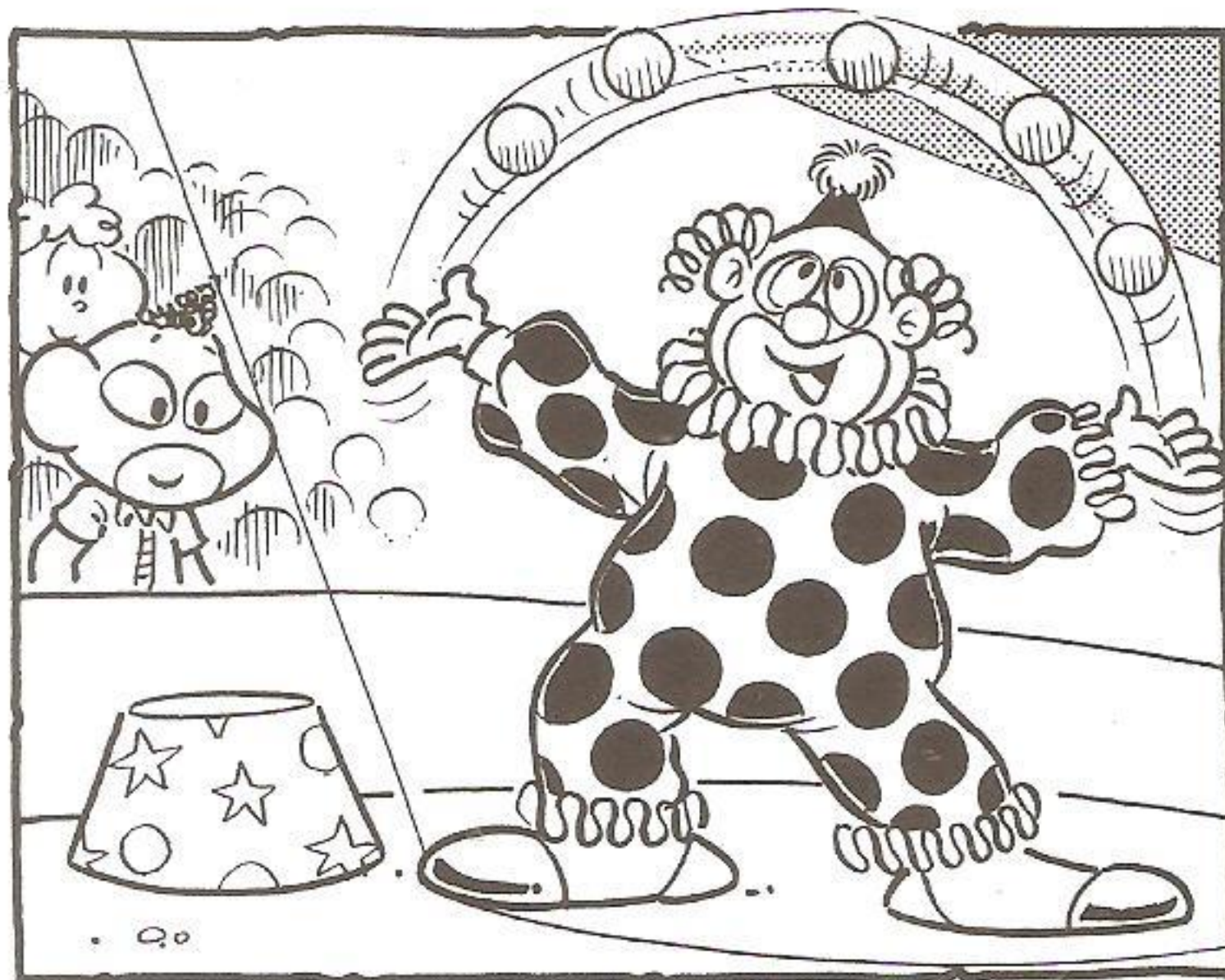
VAI, PELEZINHO,
CHUTA!



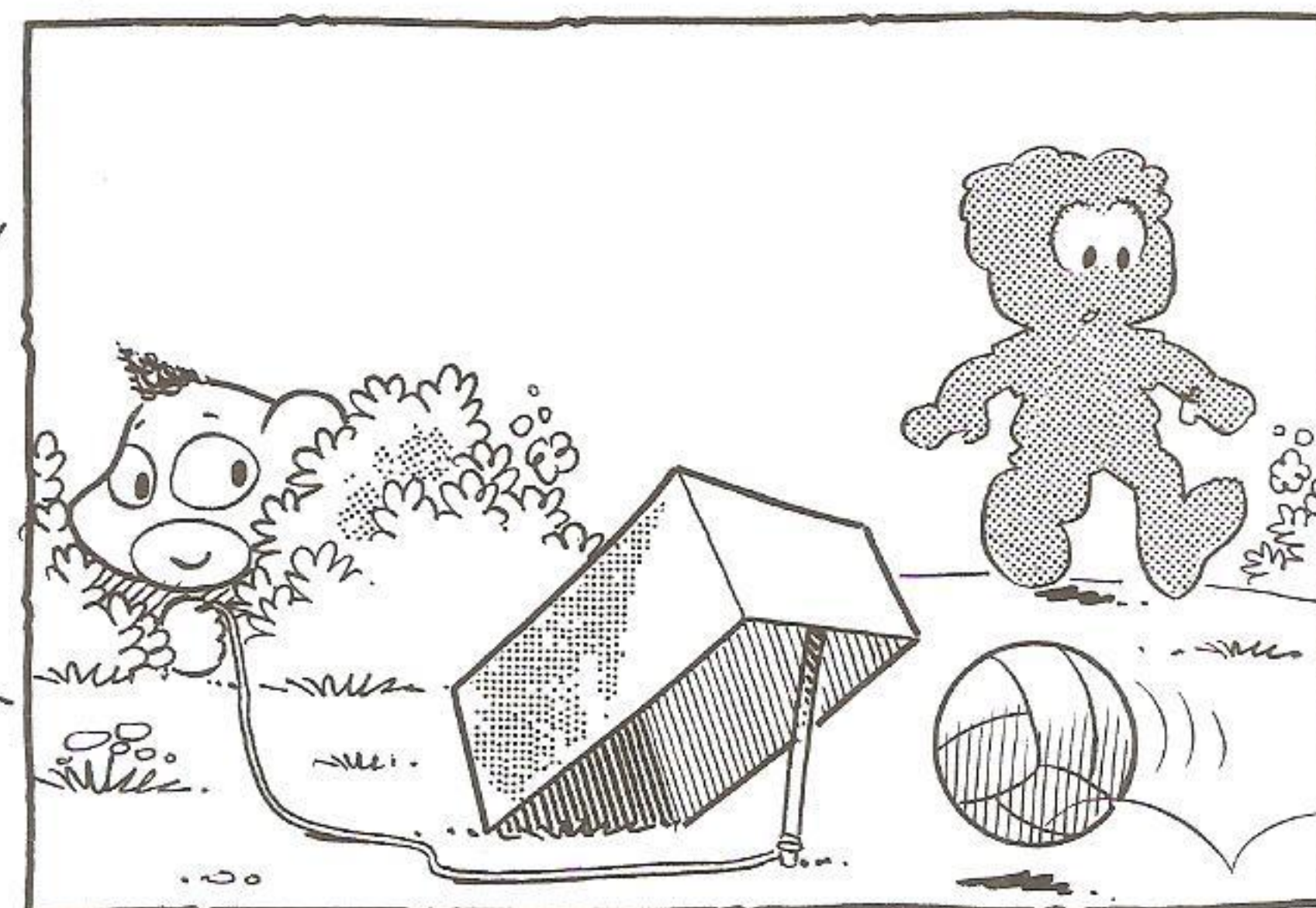
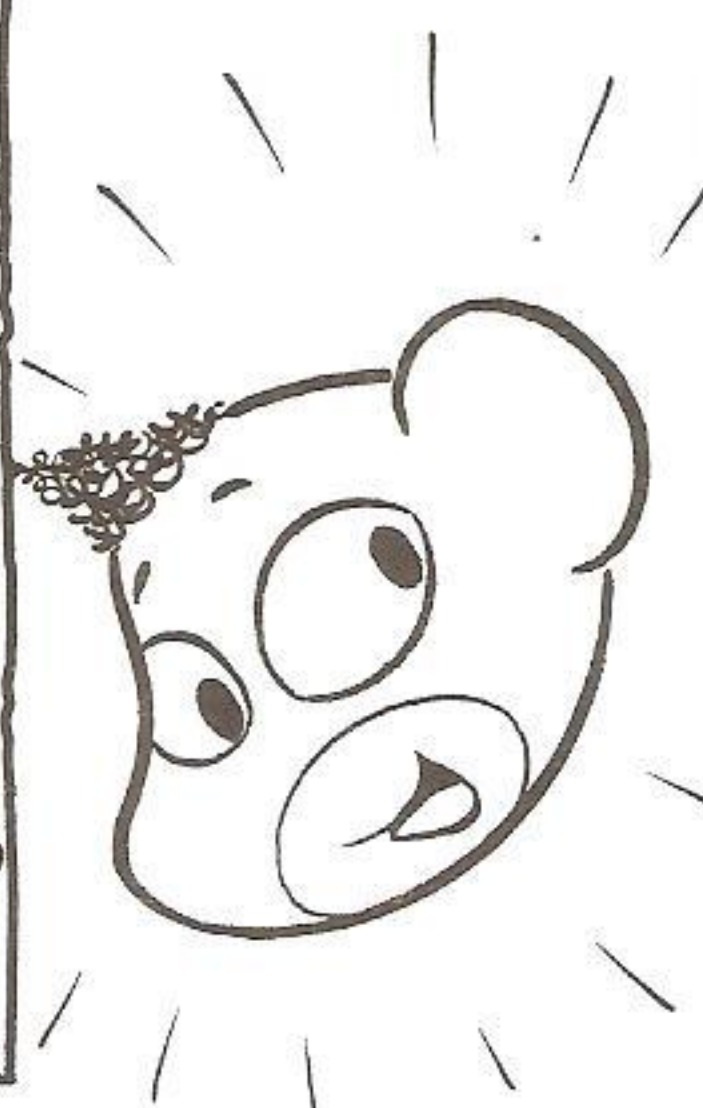
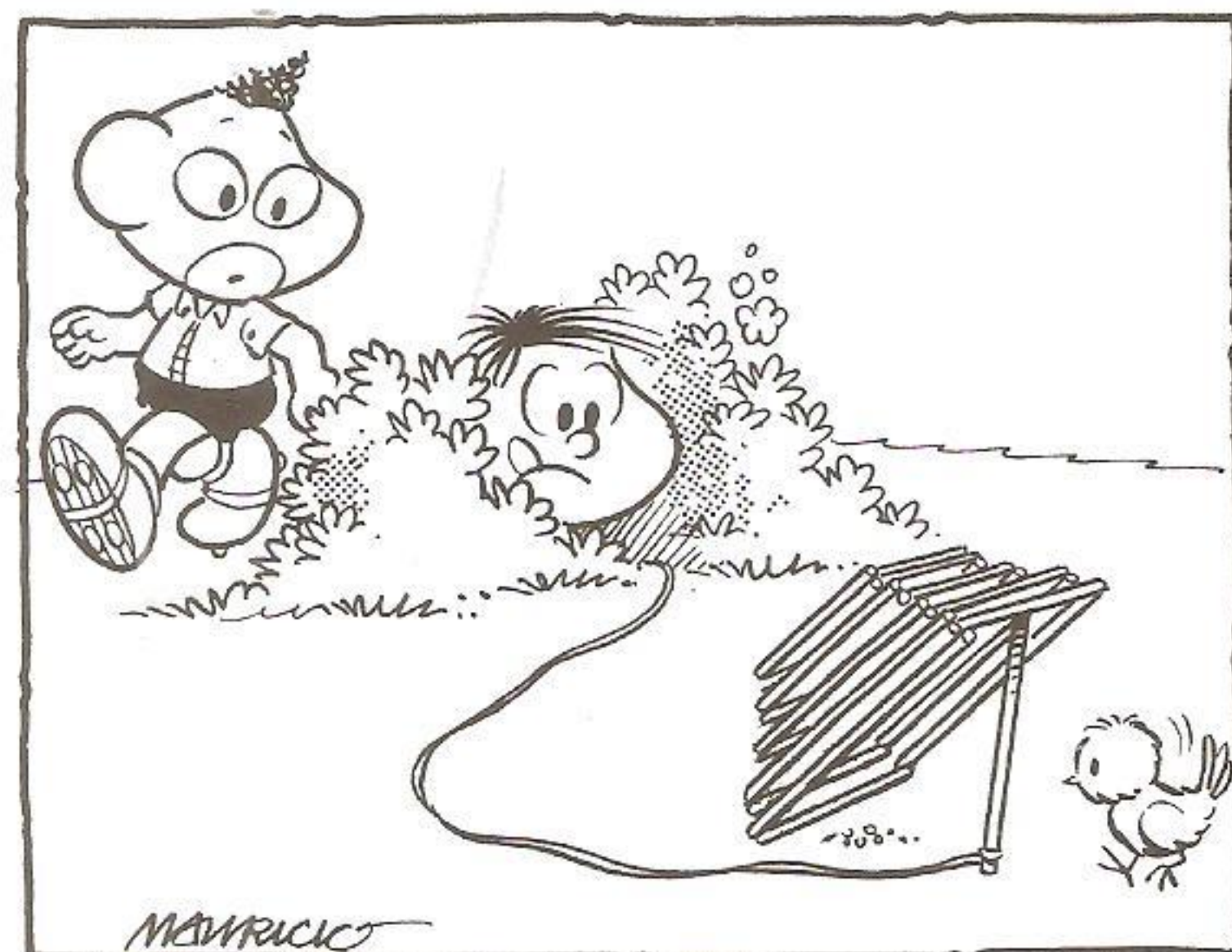
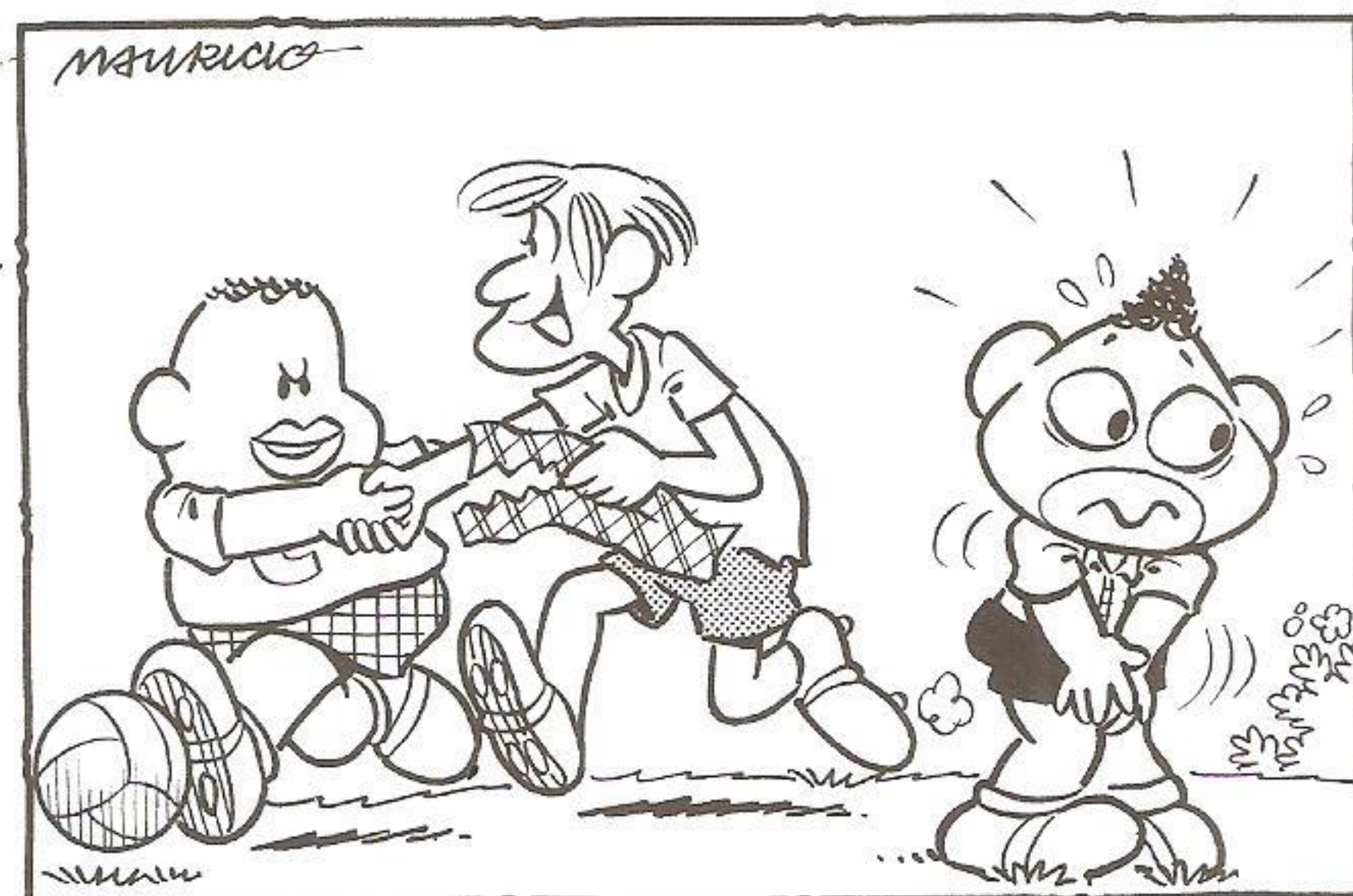




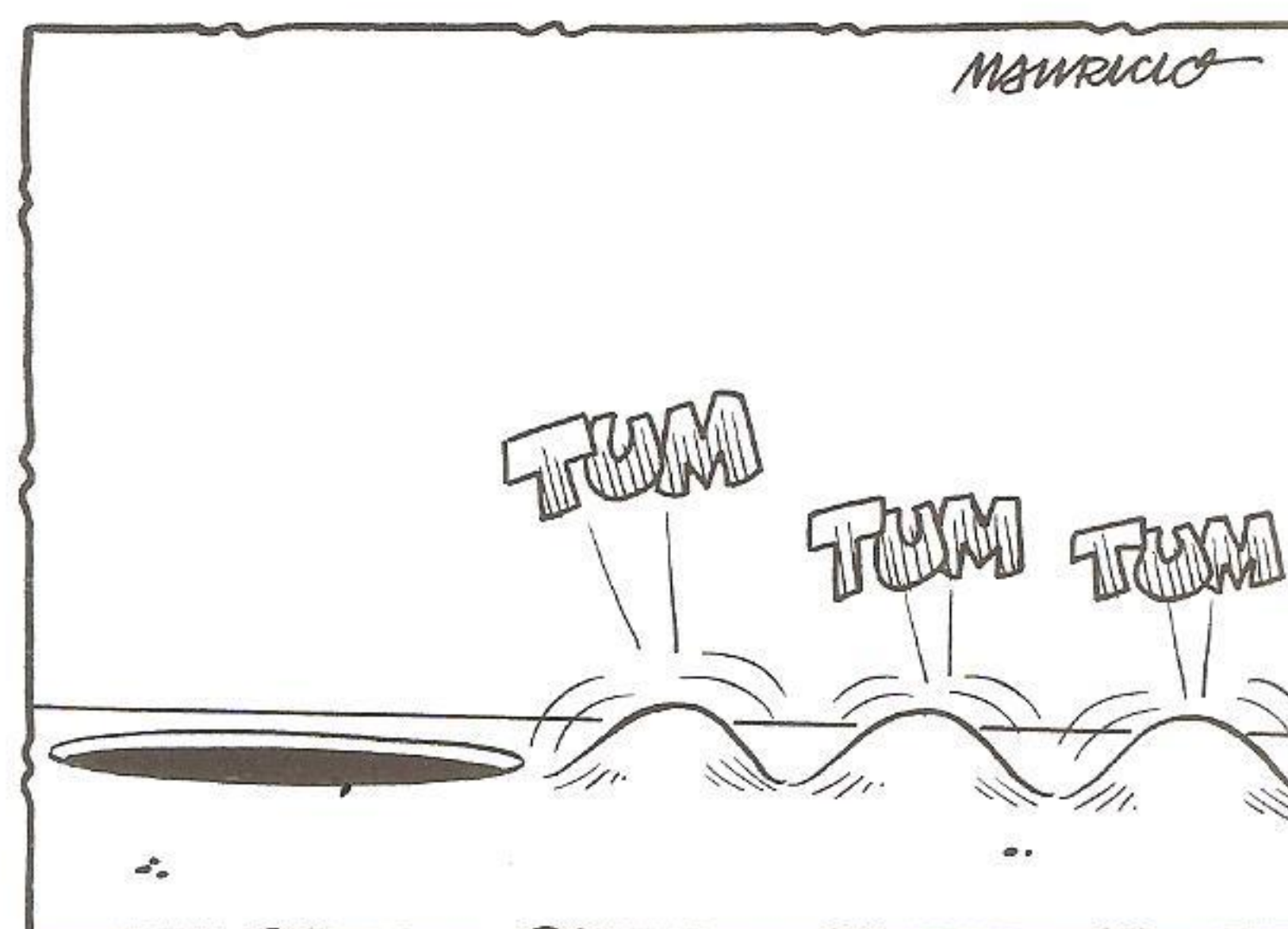
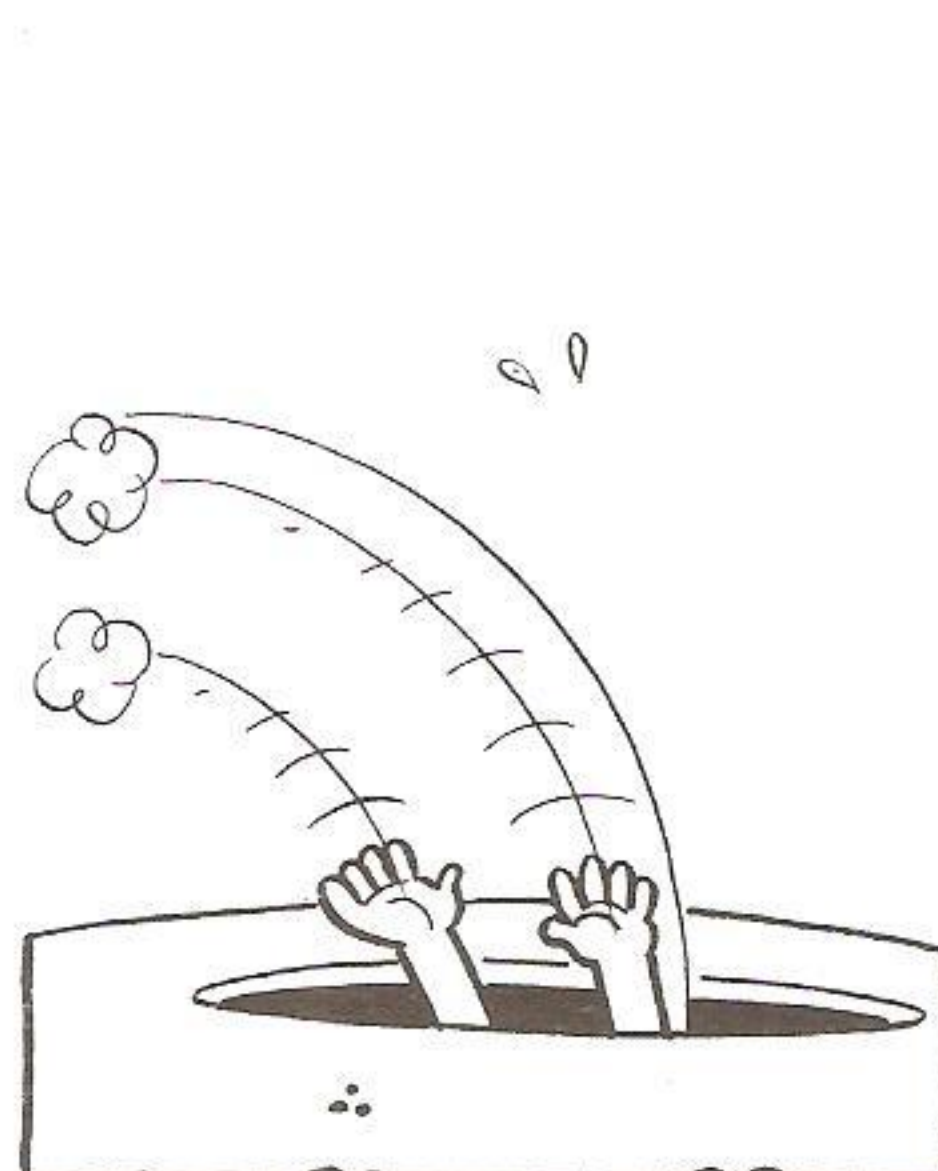
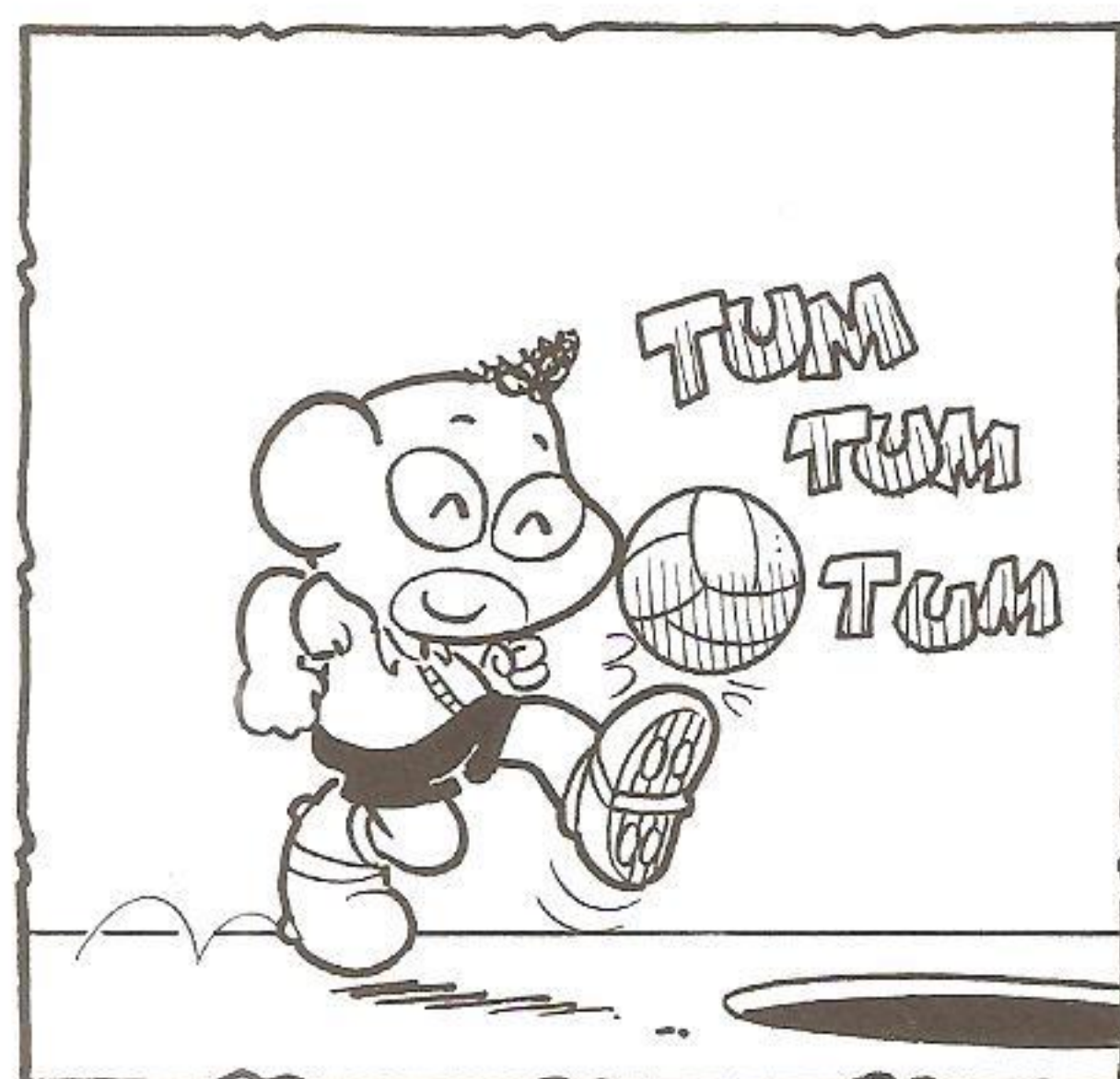


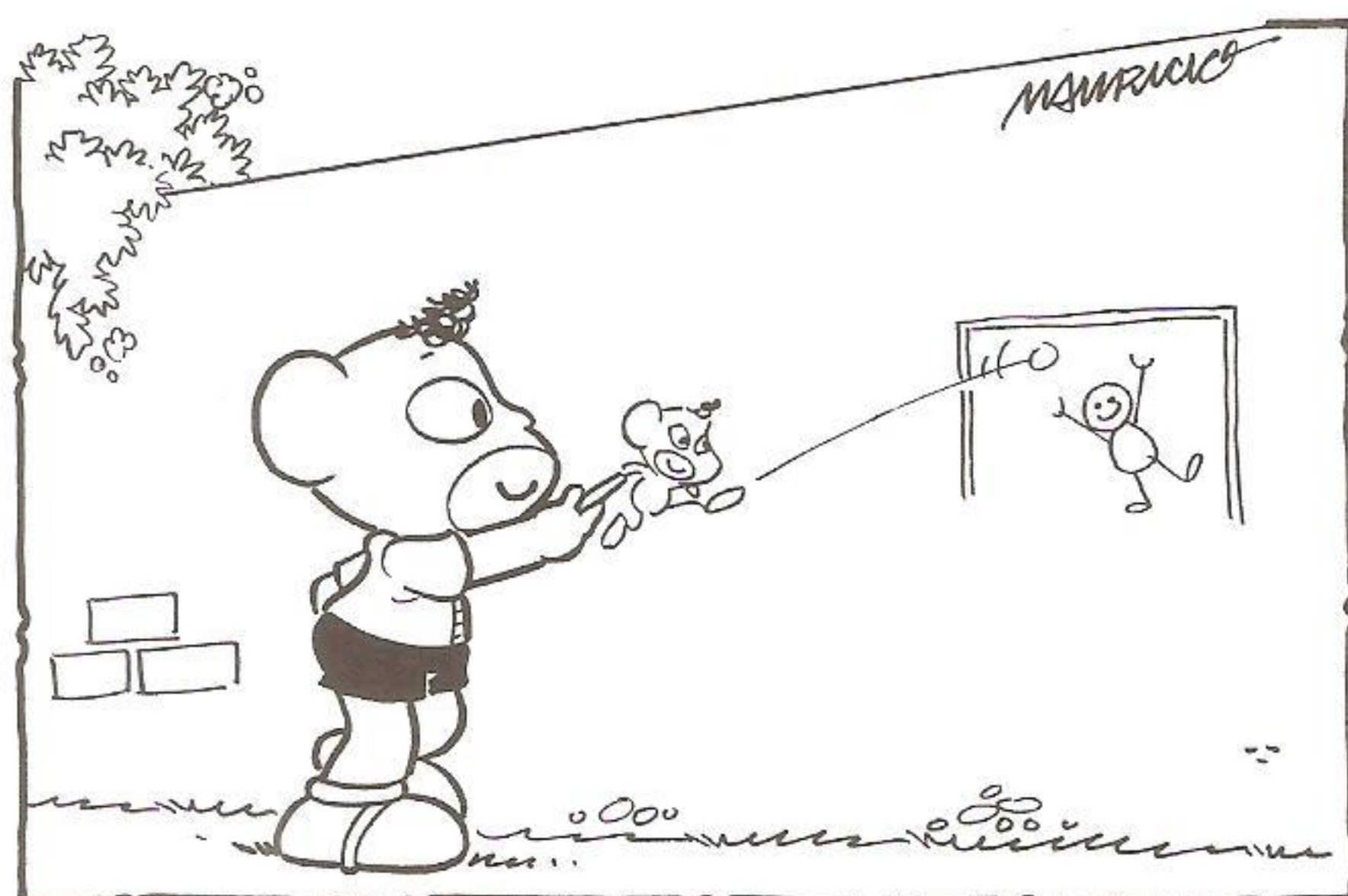


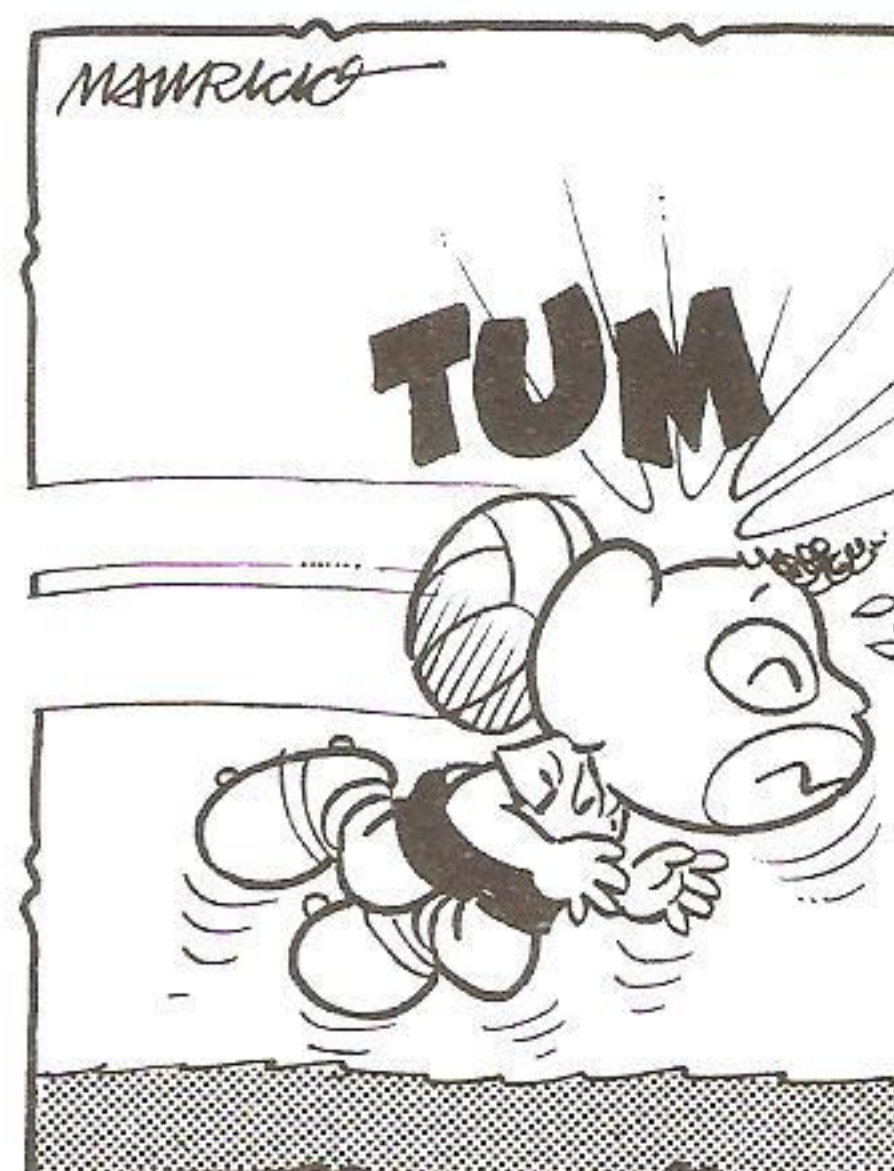
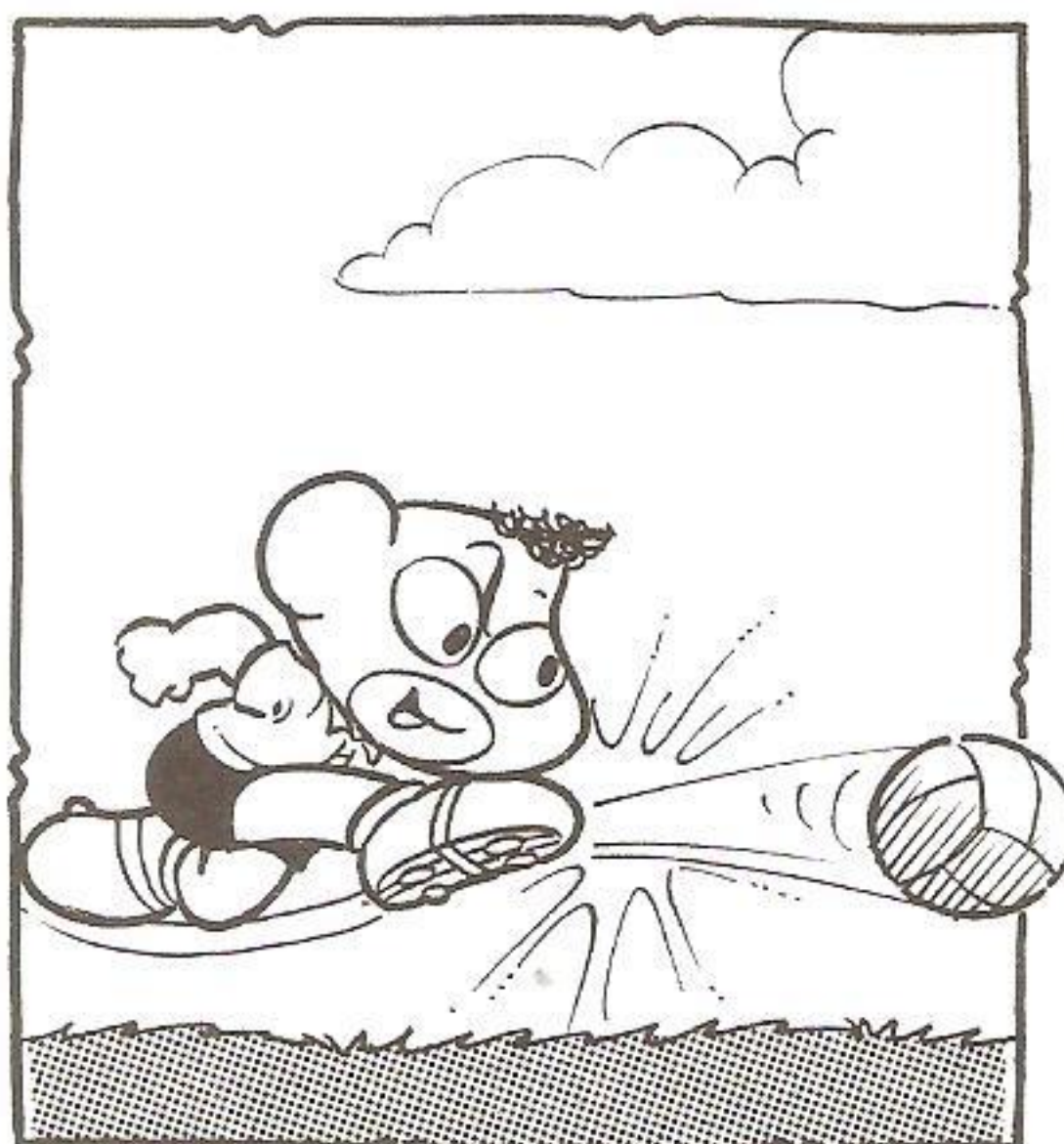


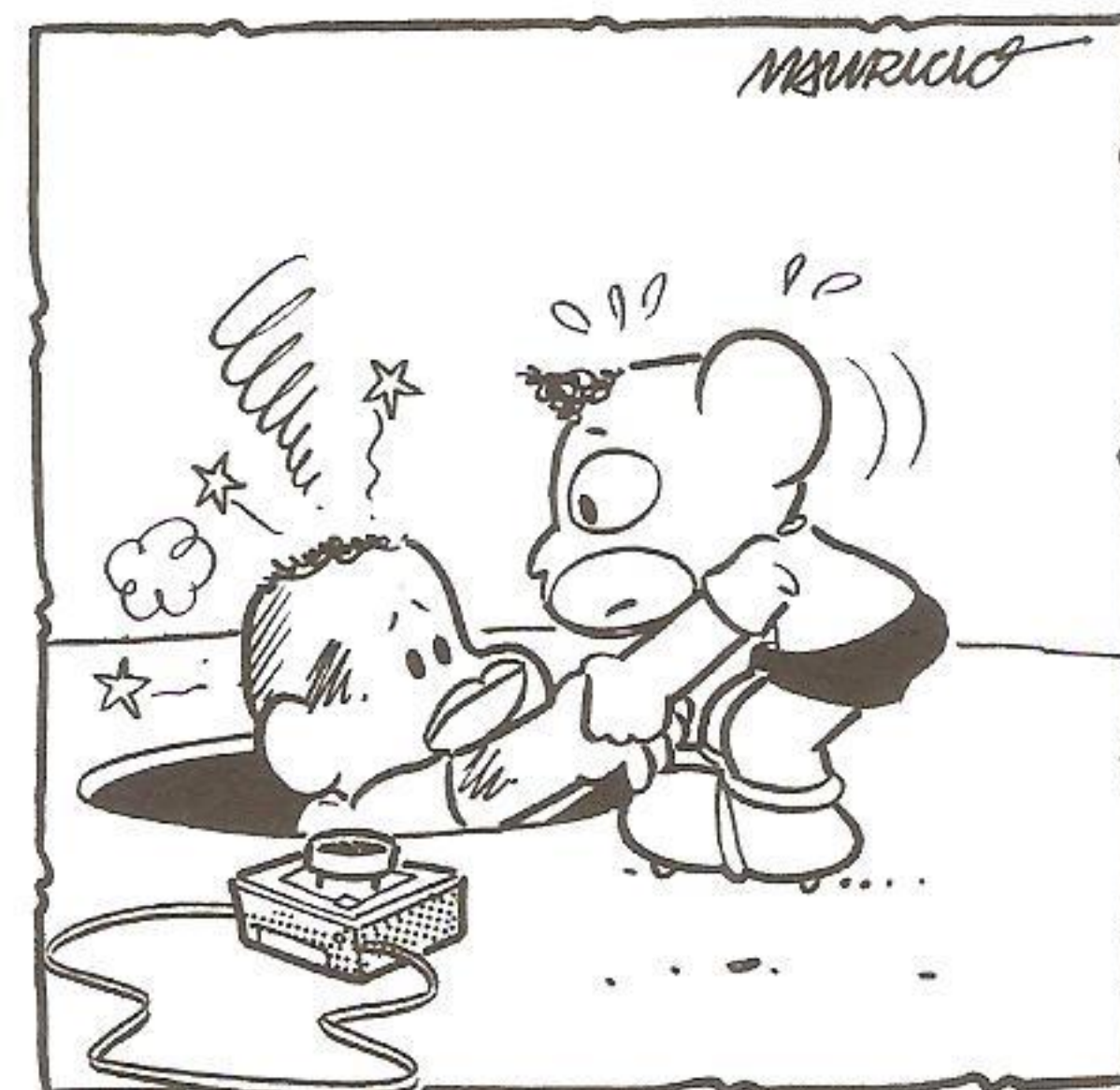
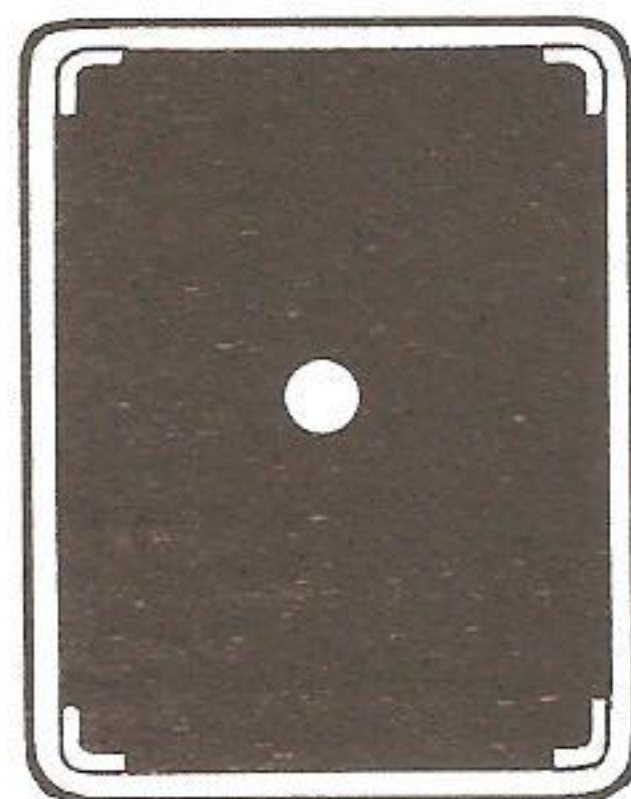
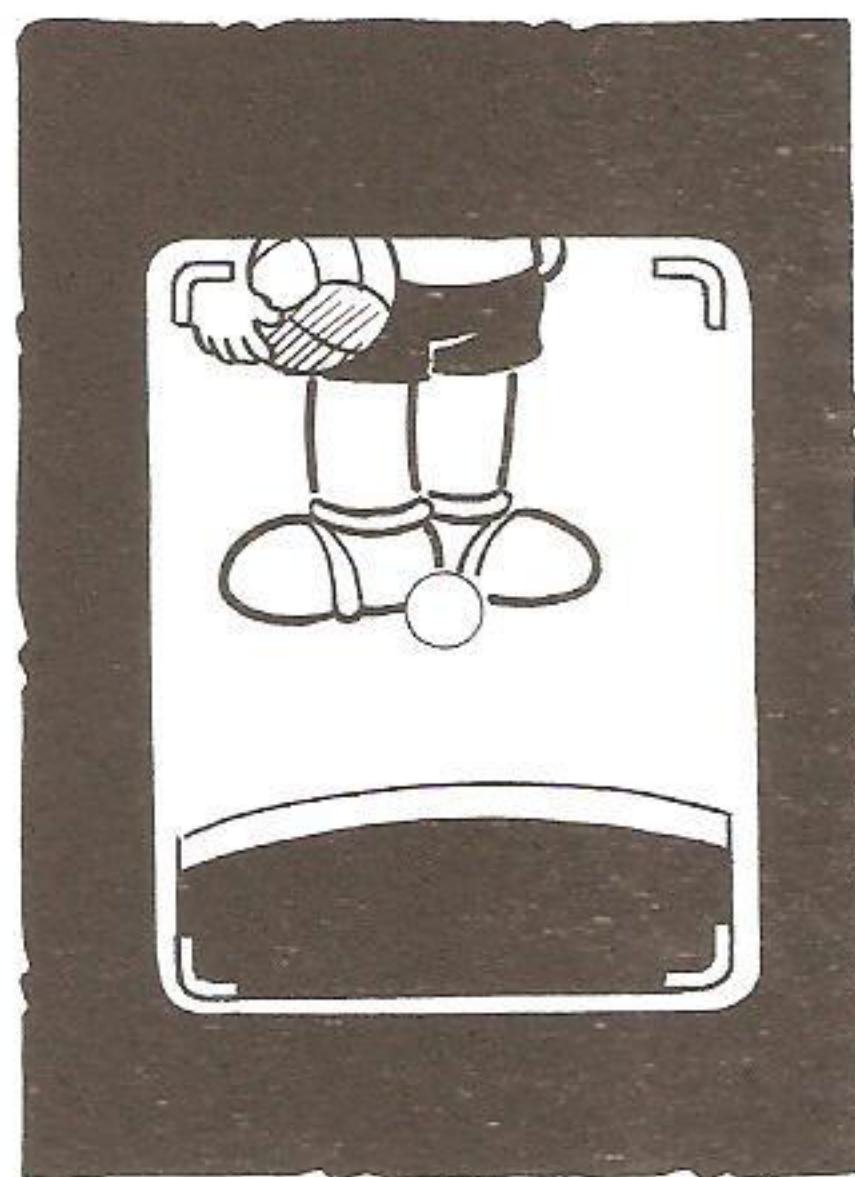


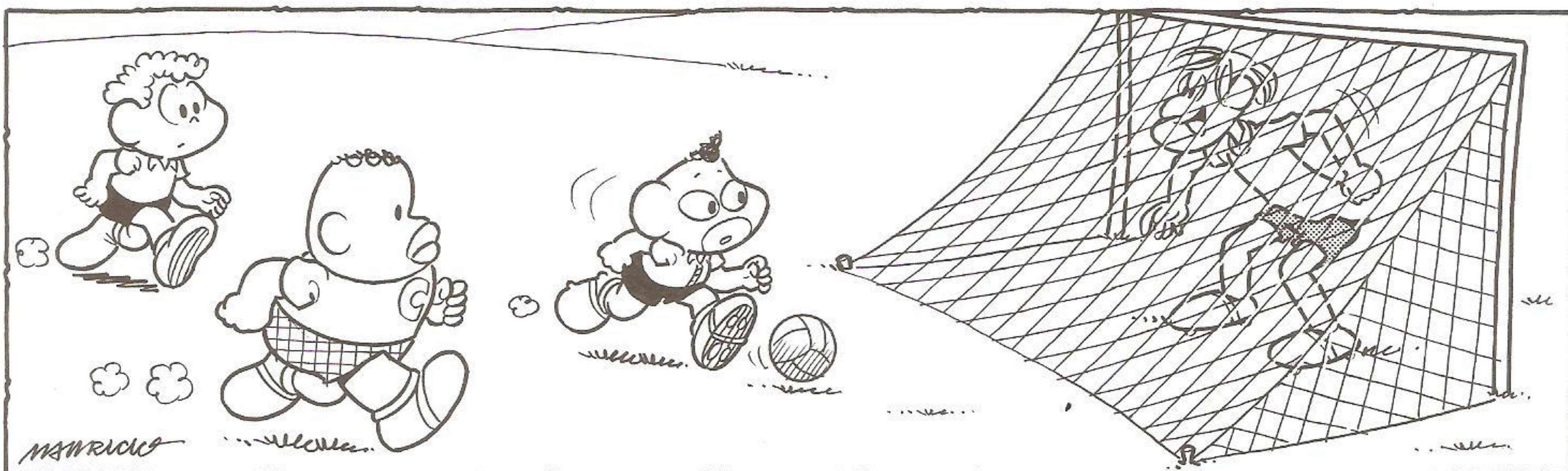
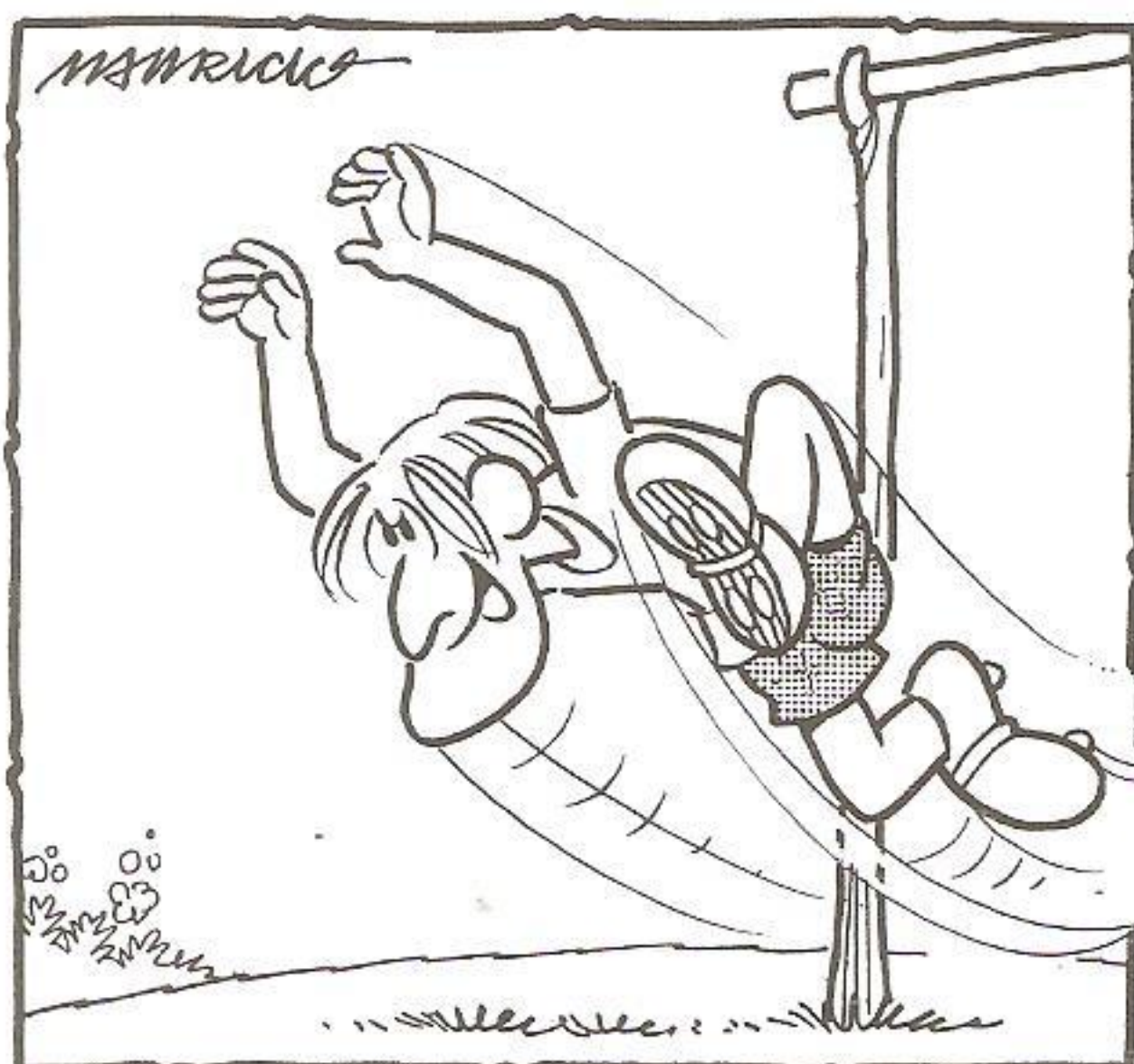


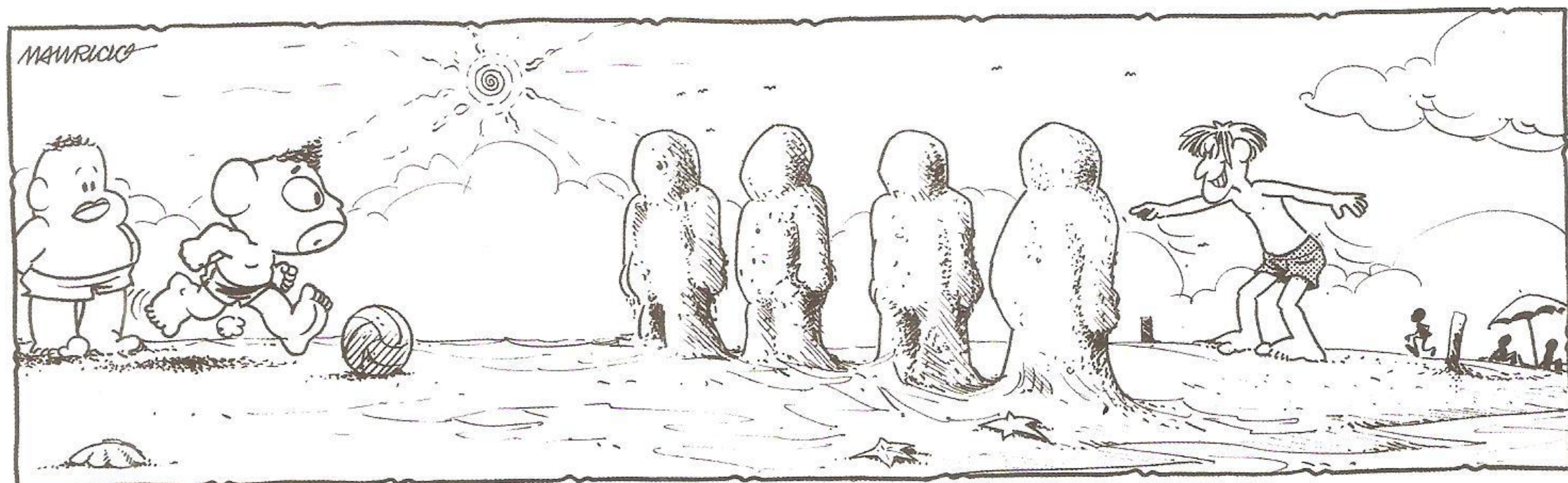
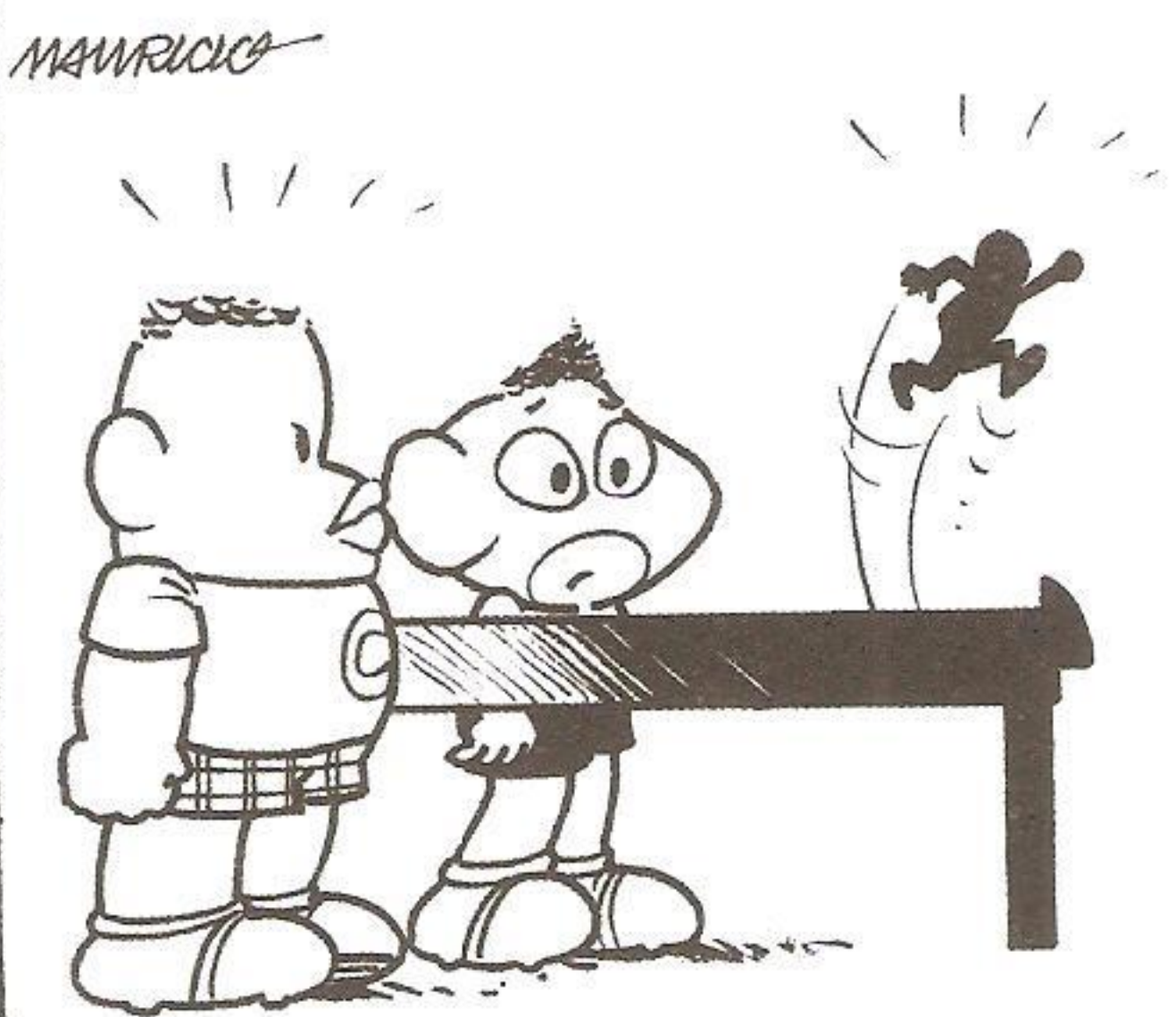
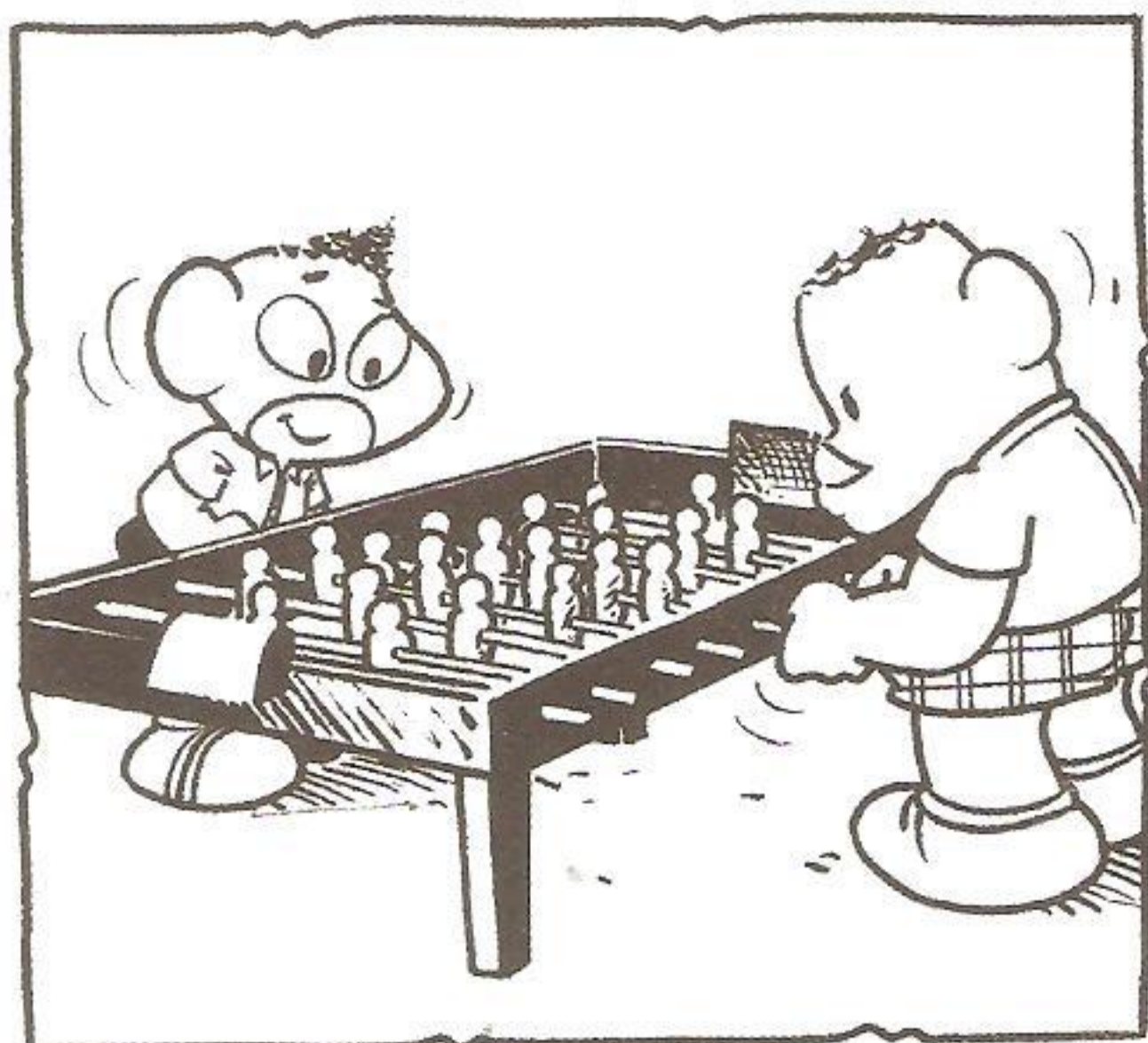




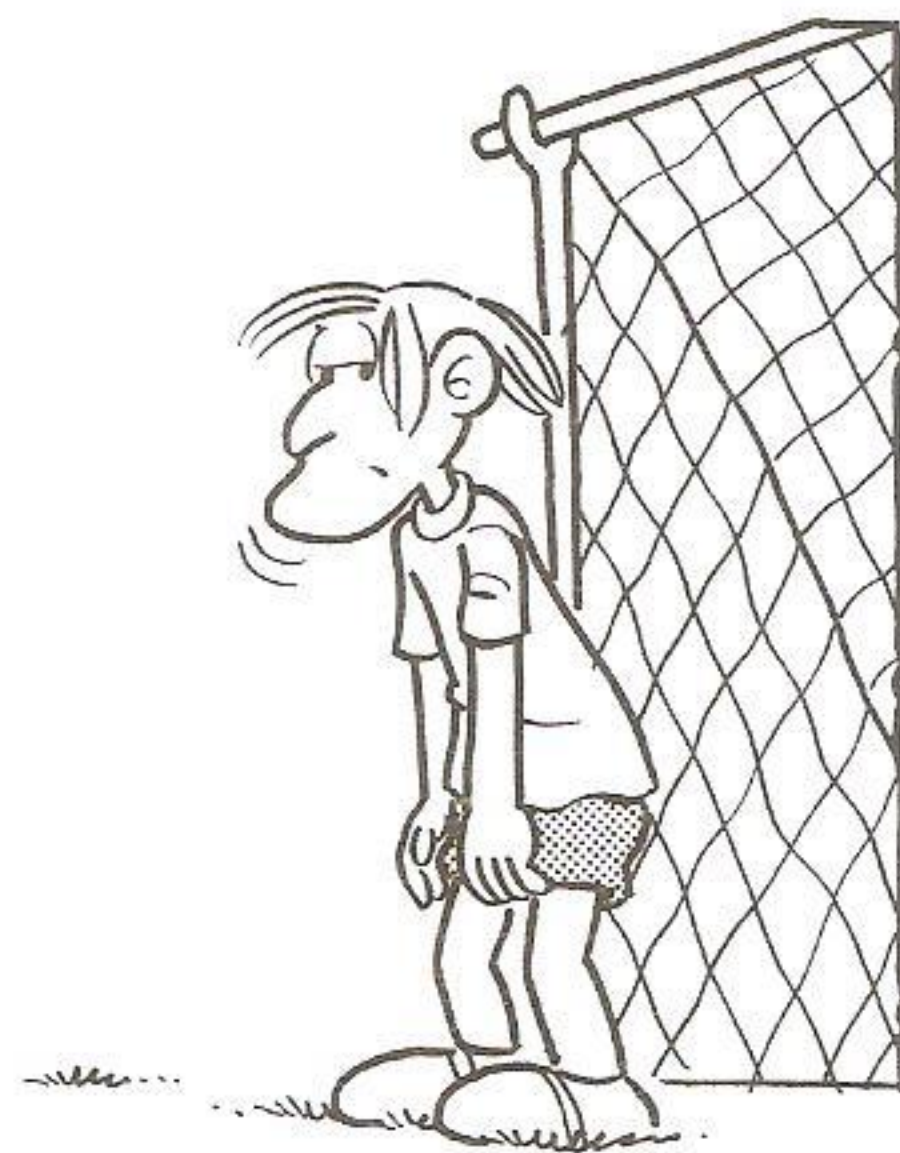


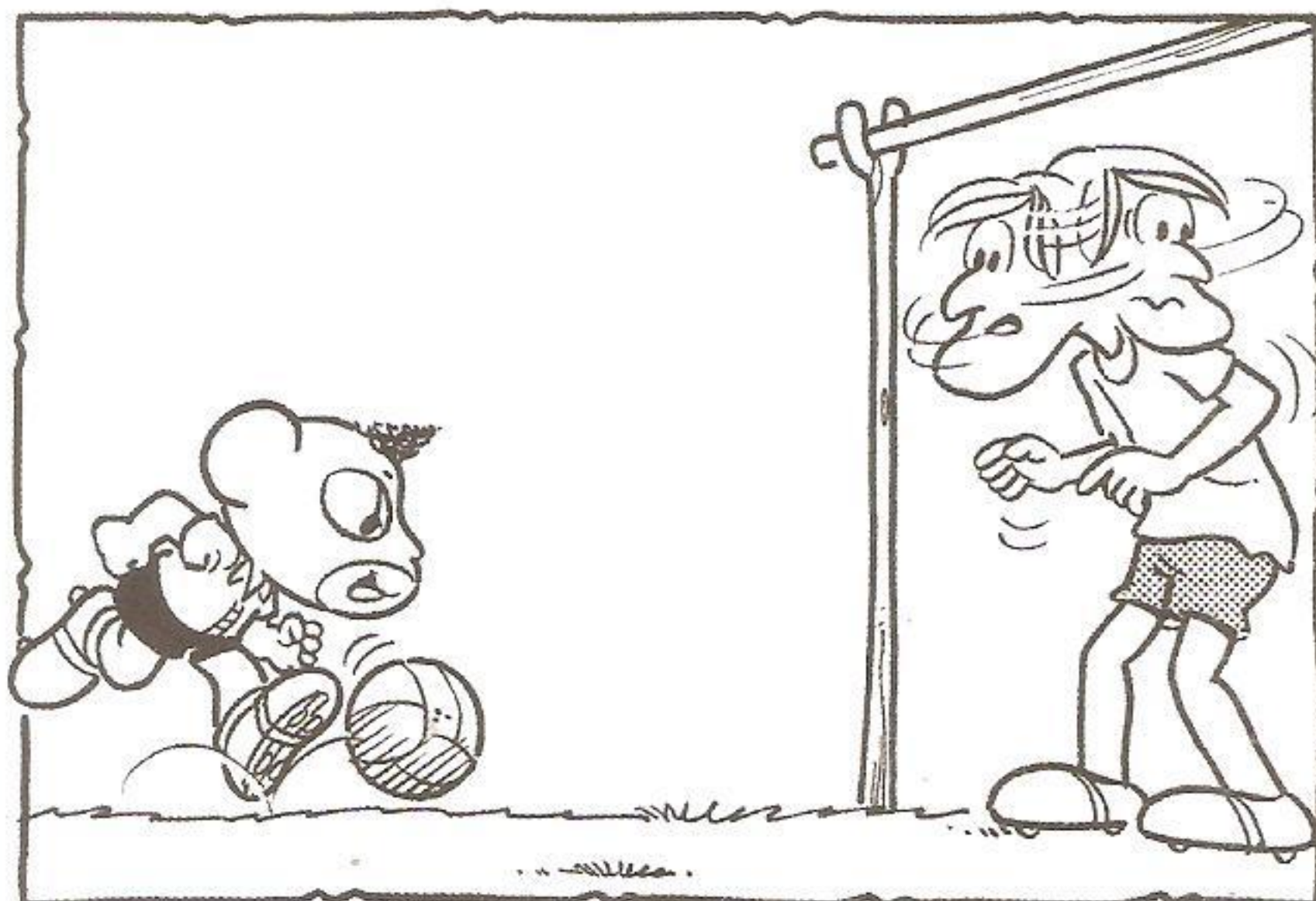




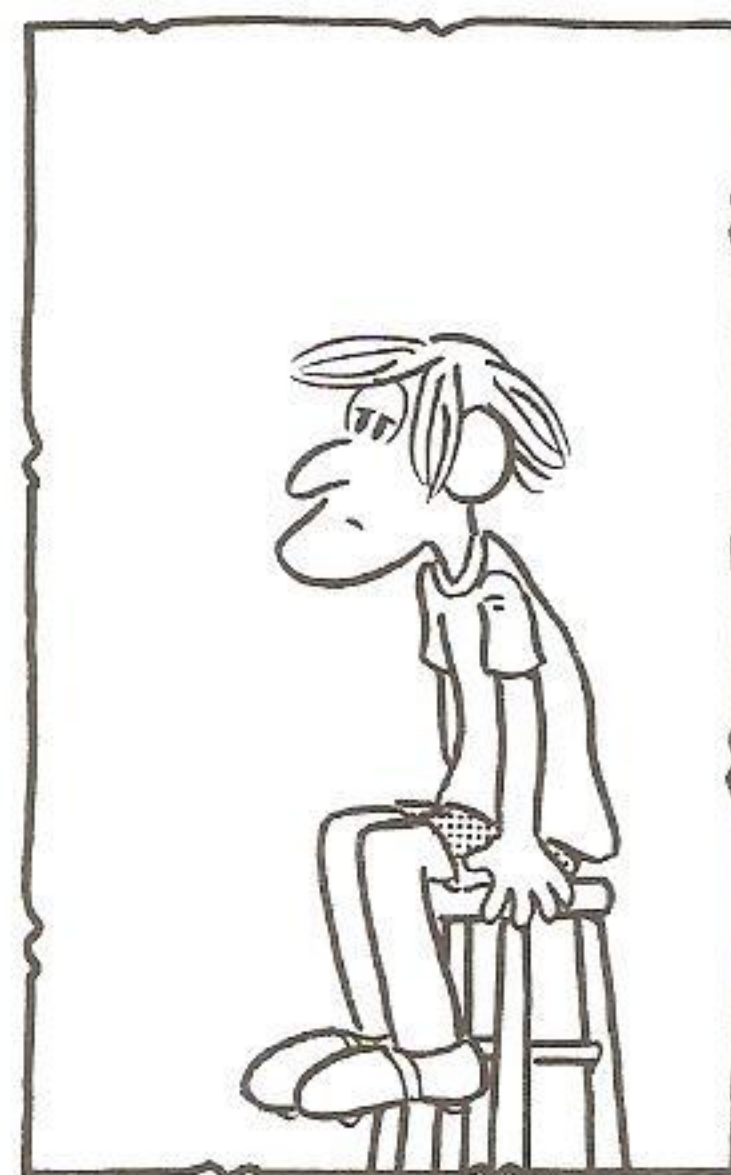
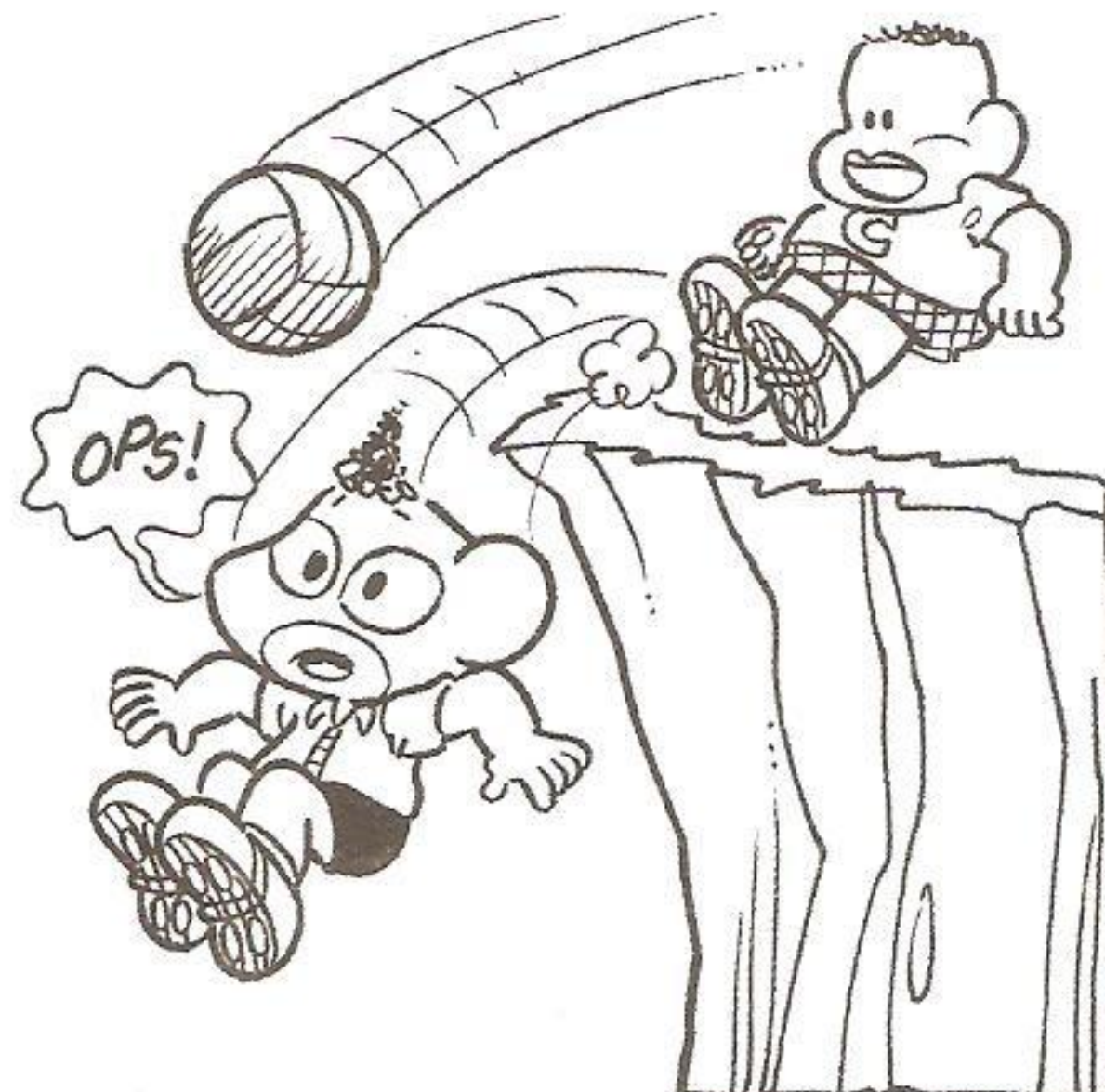
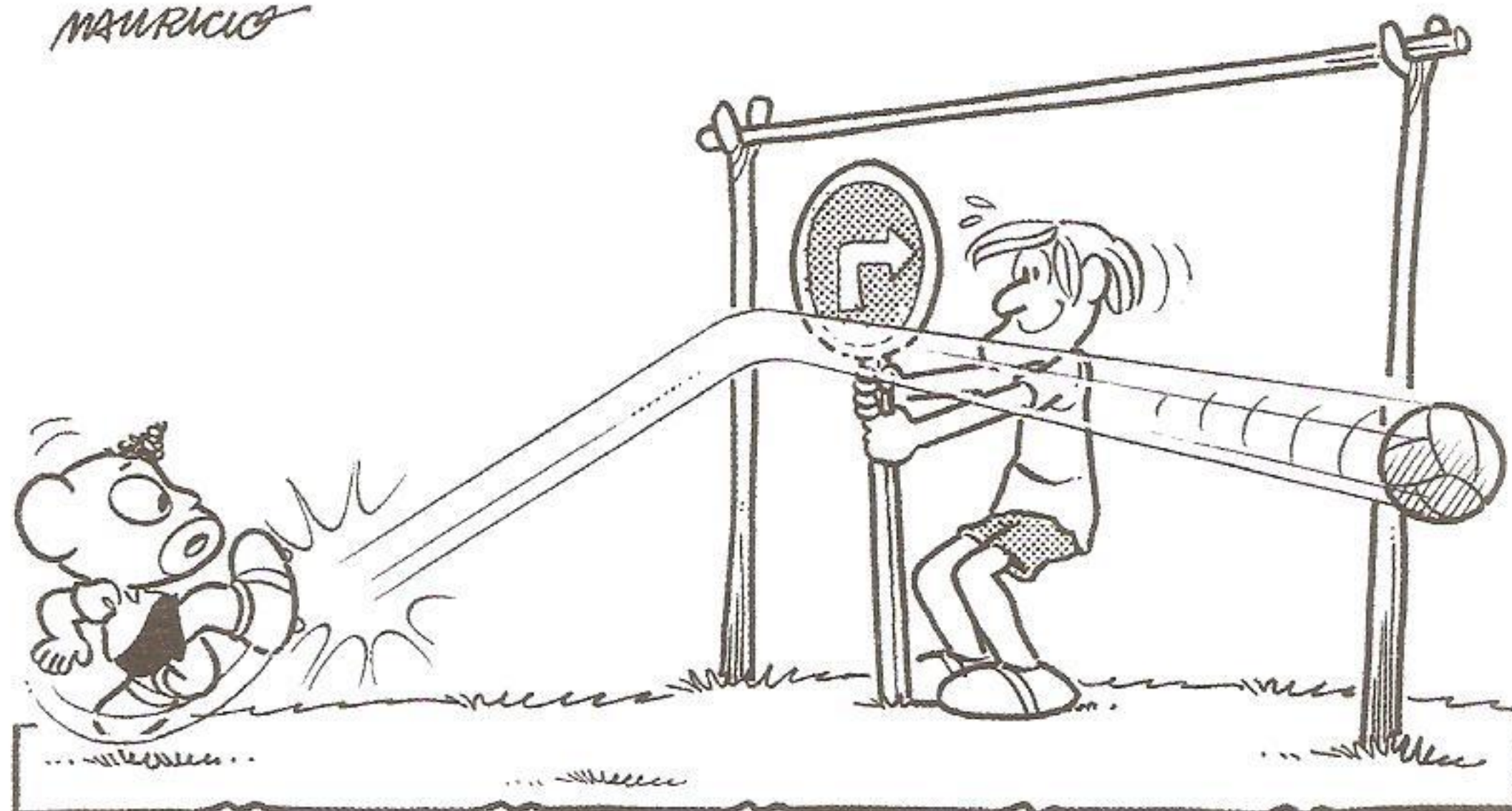


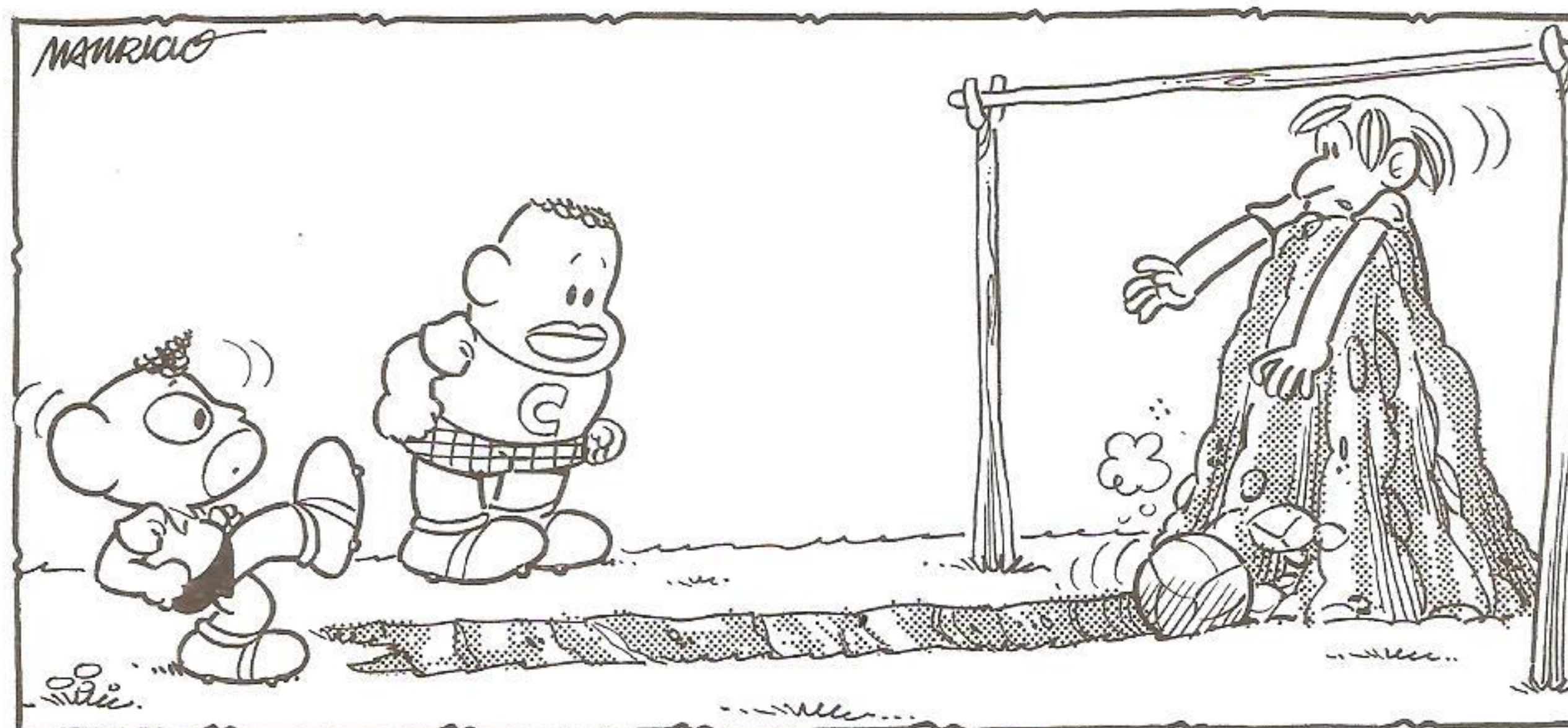






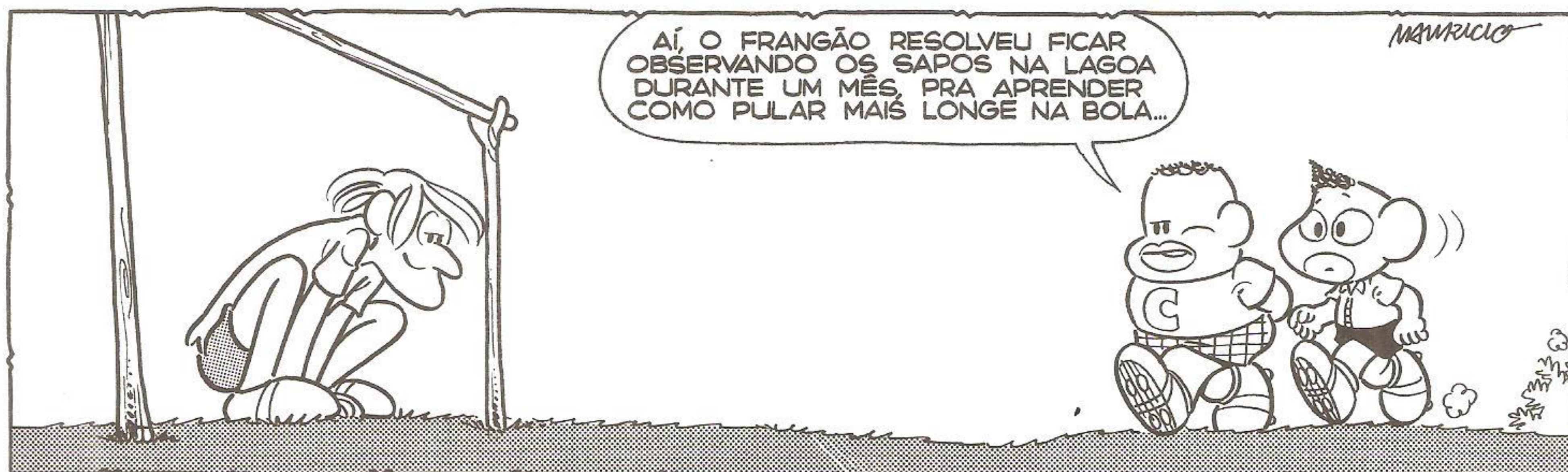
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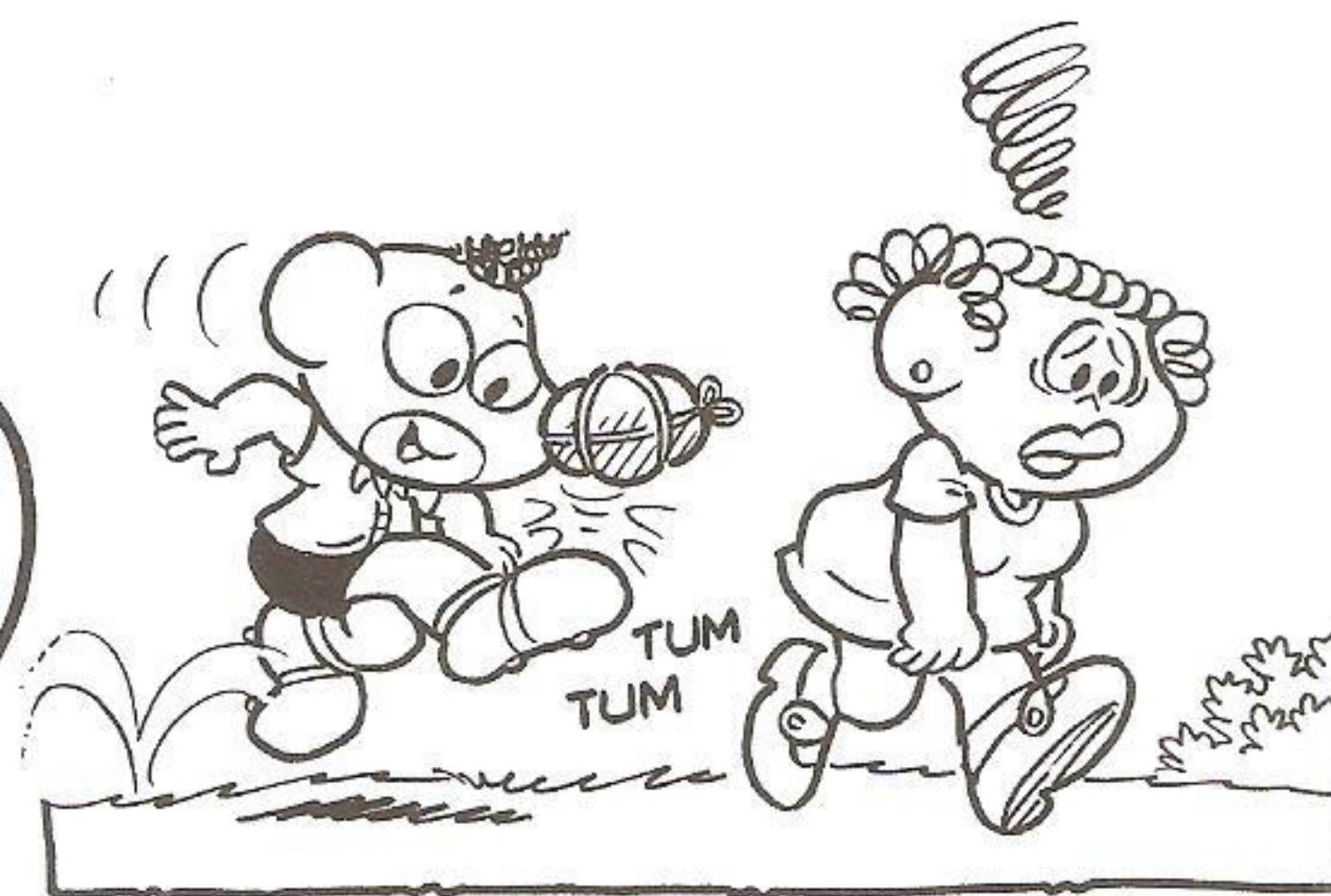
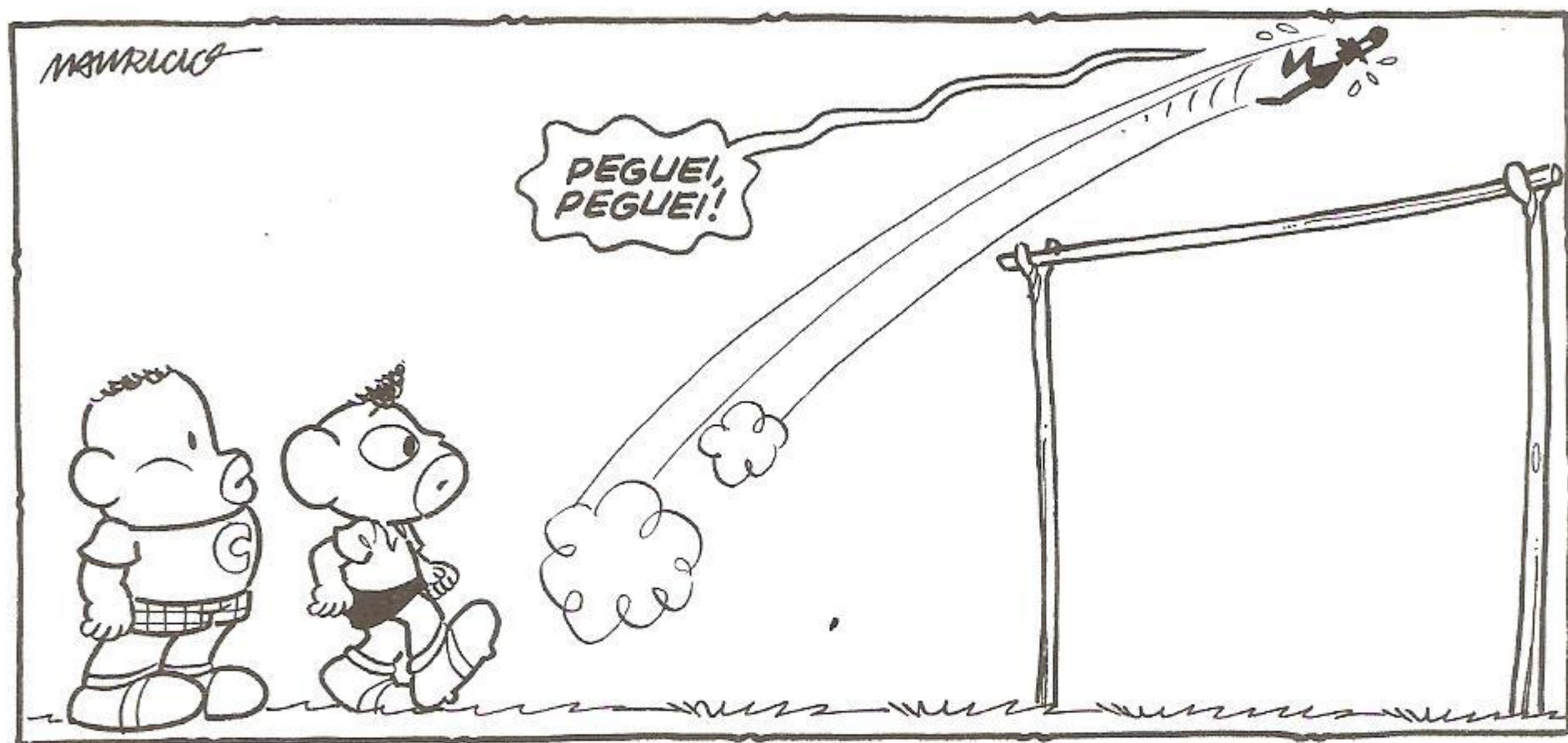
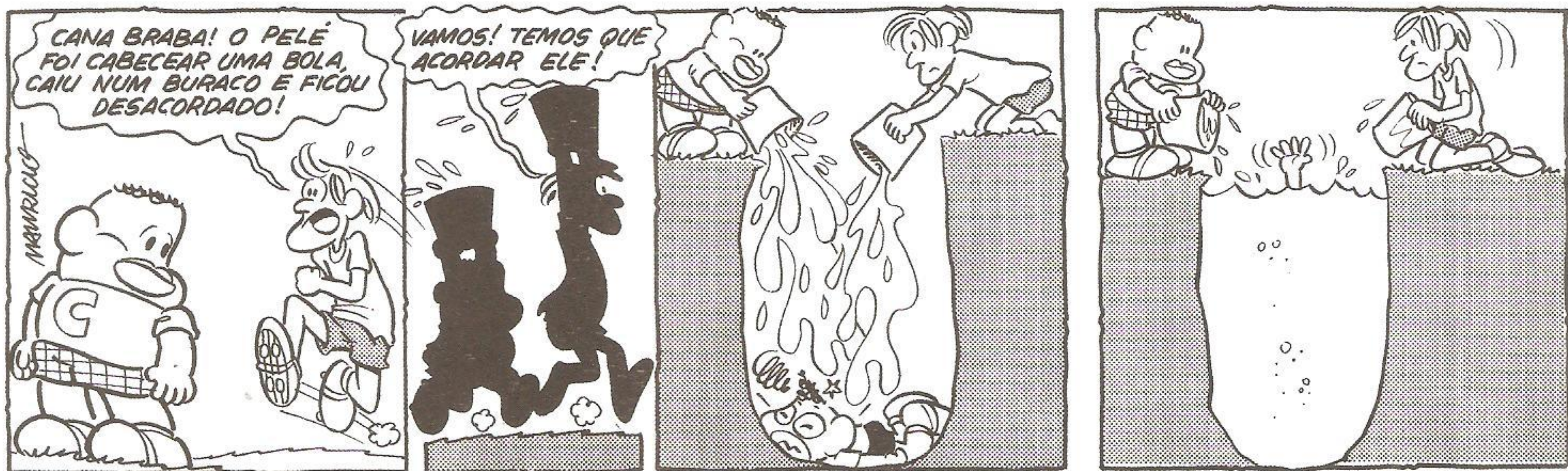


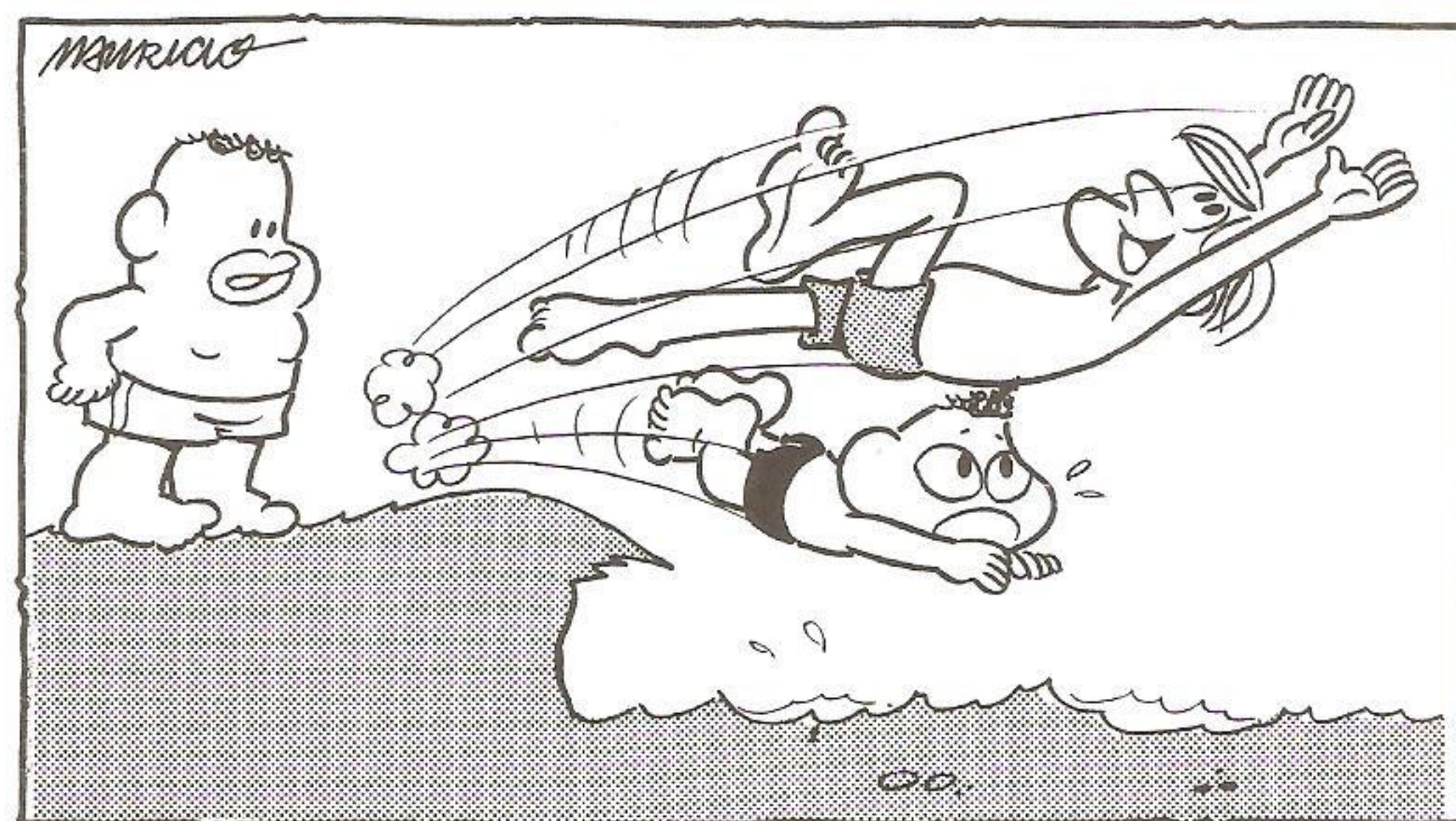


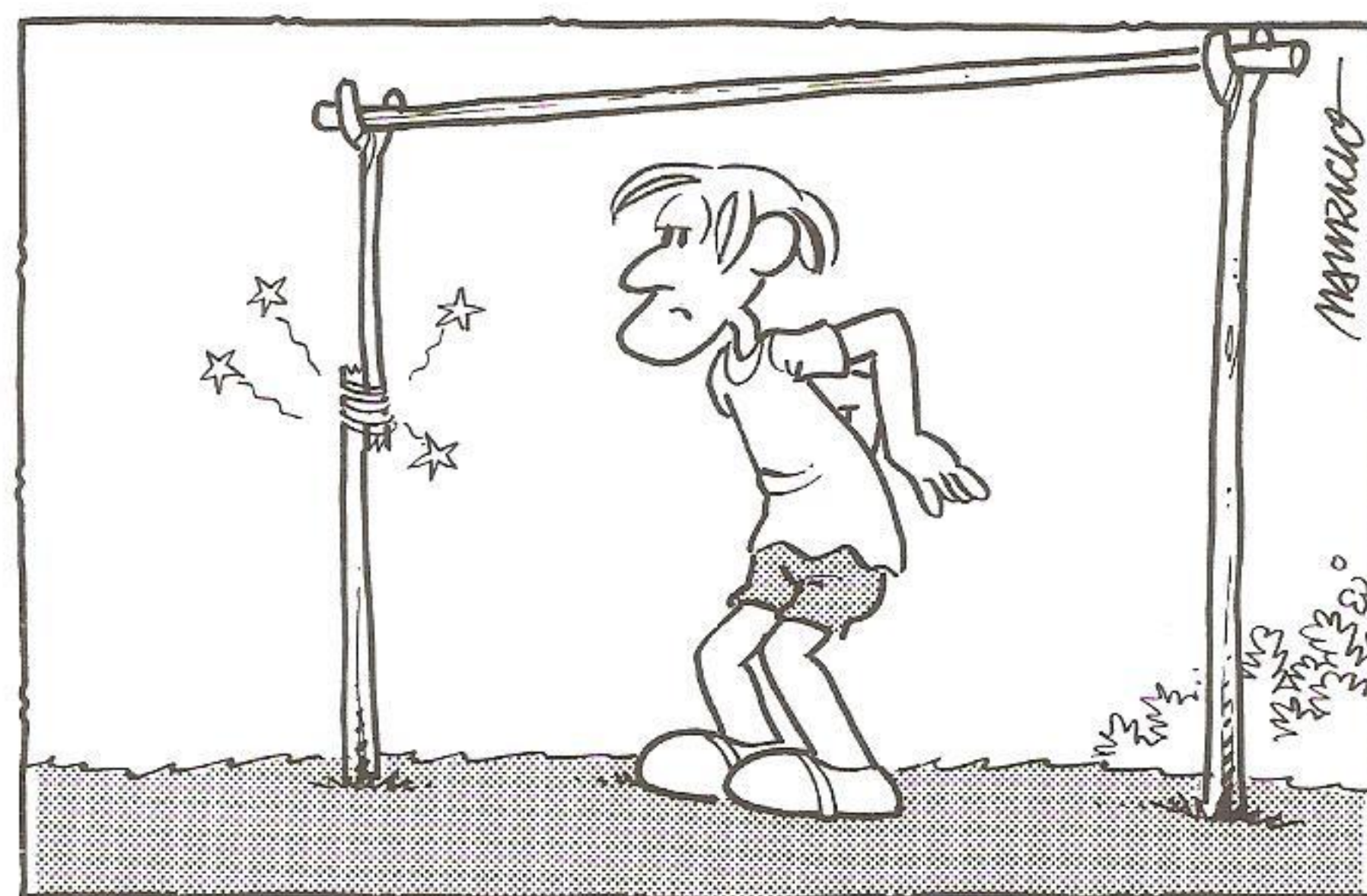
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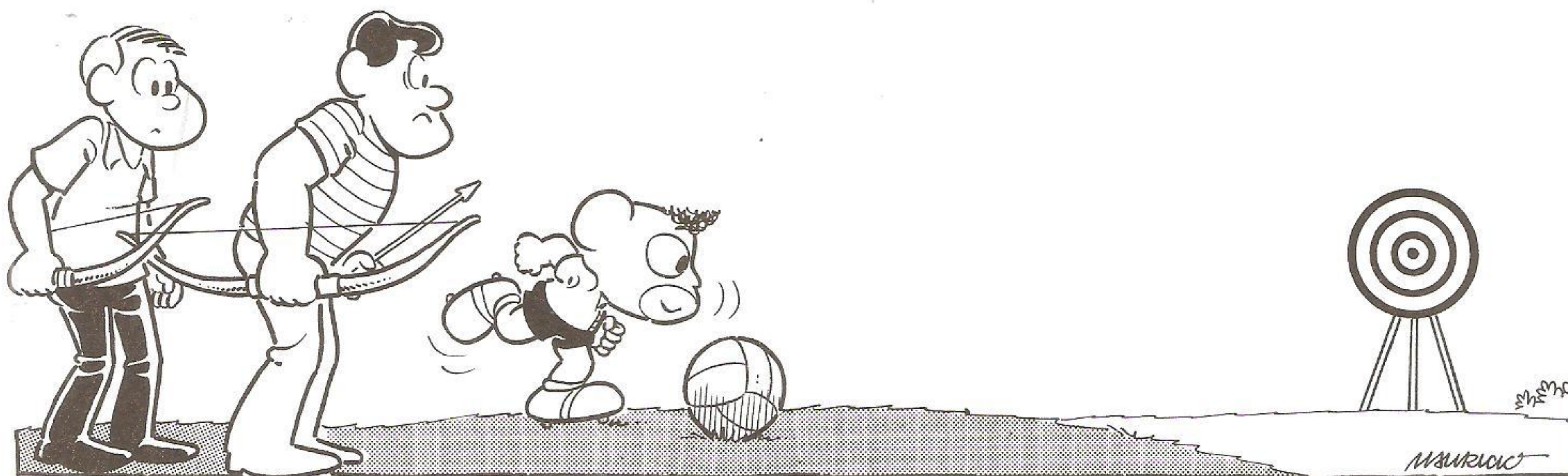
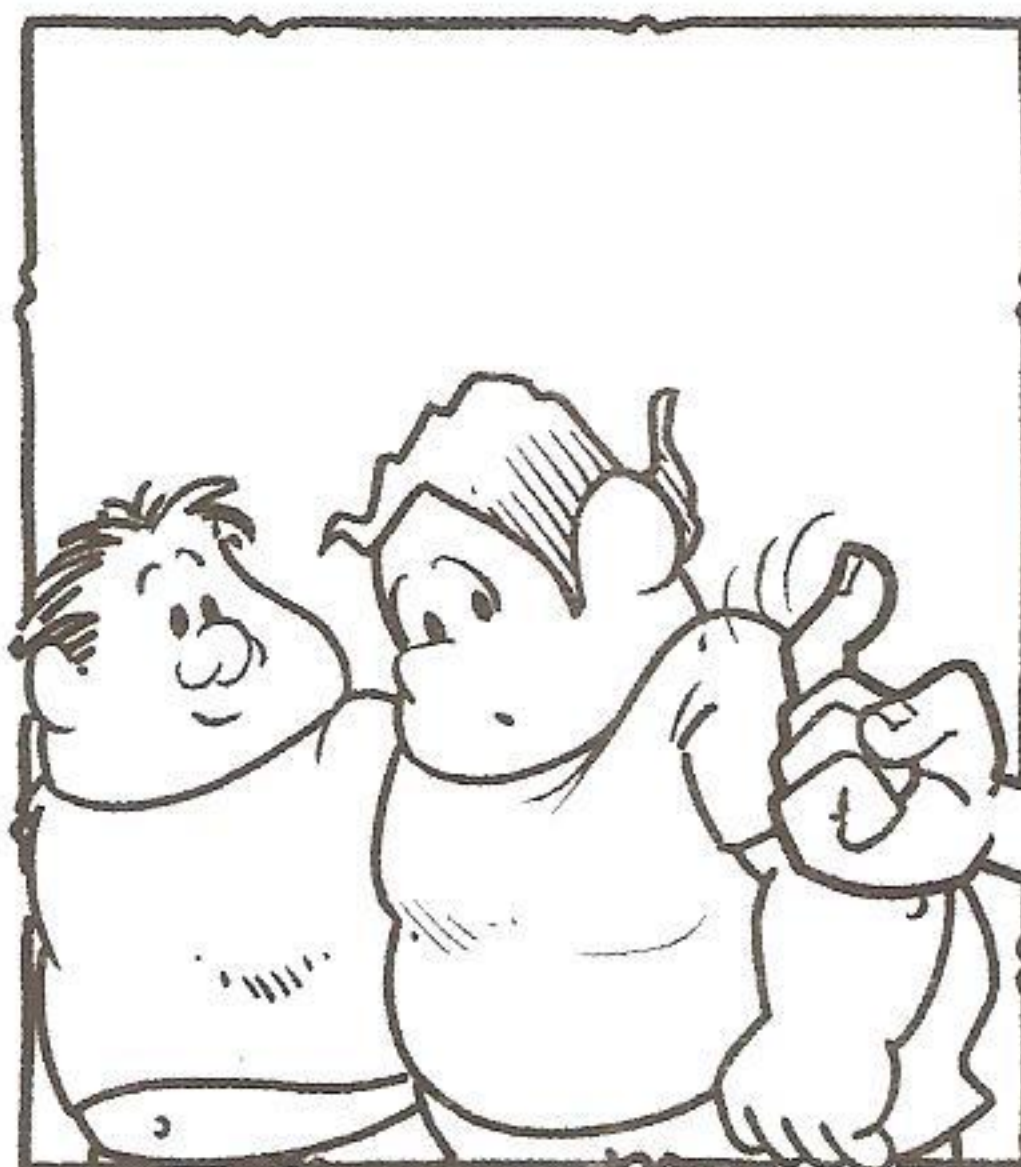


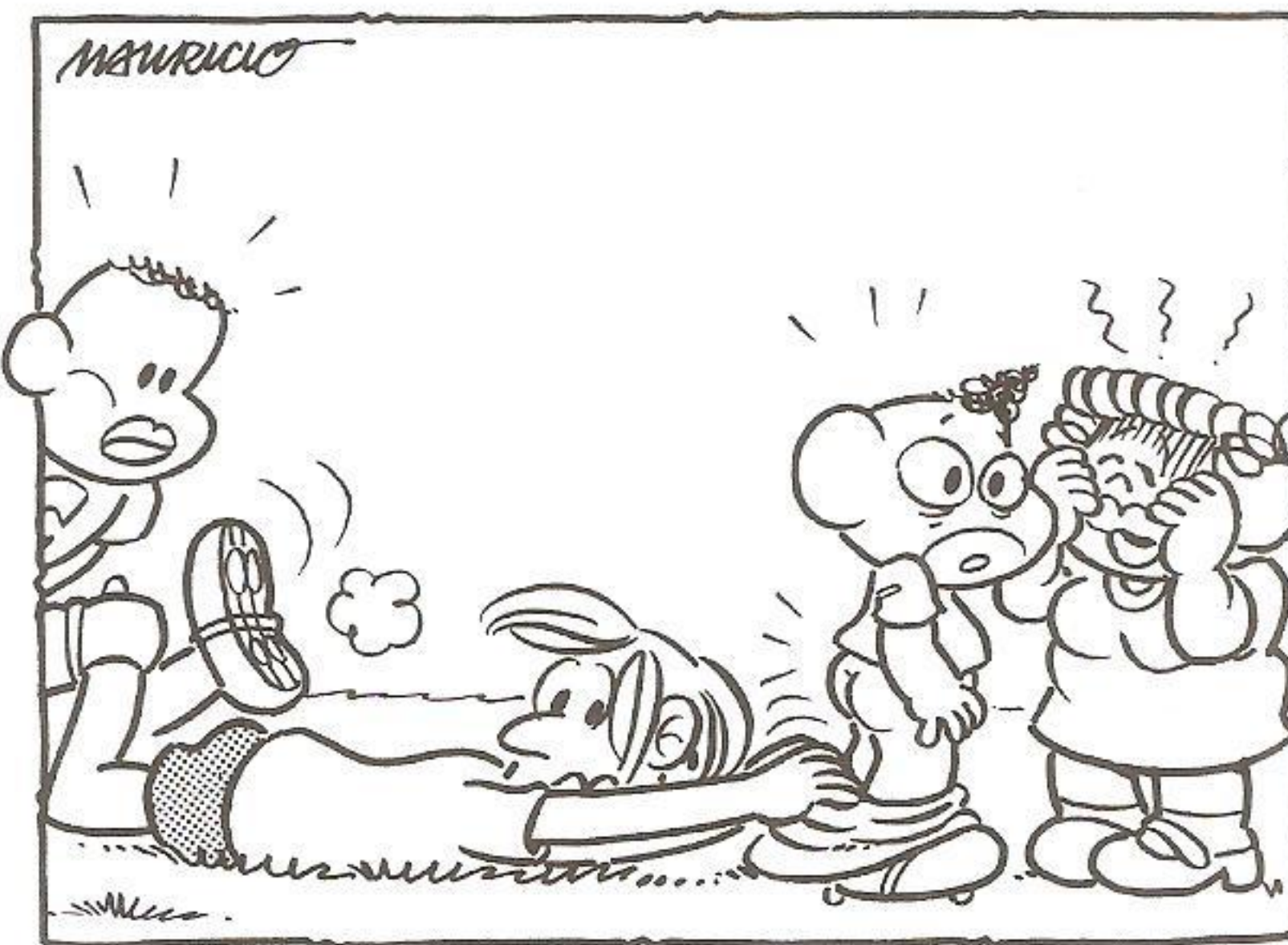
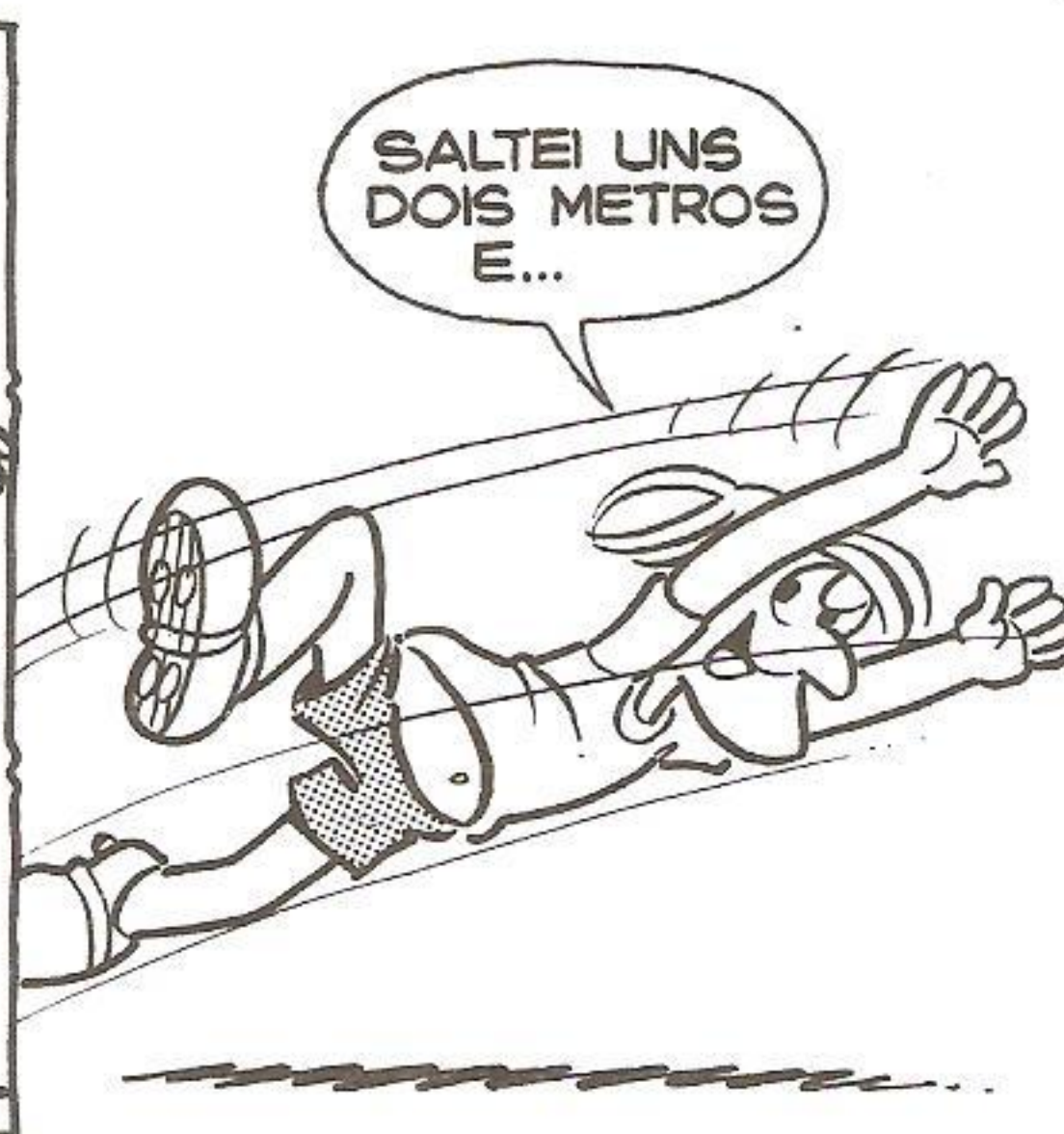










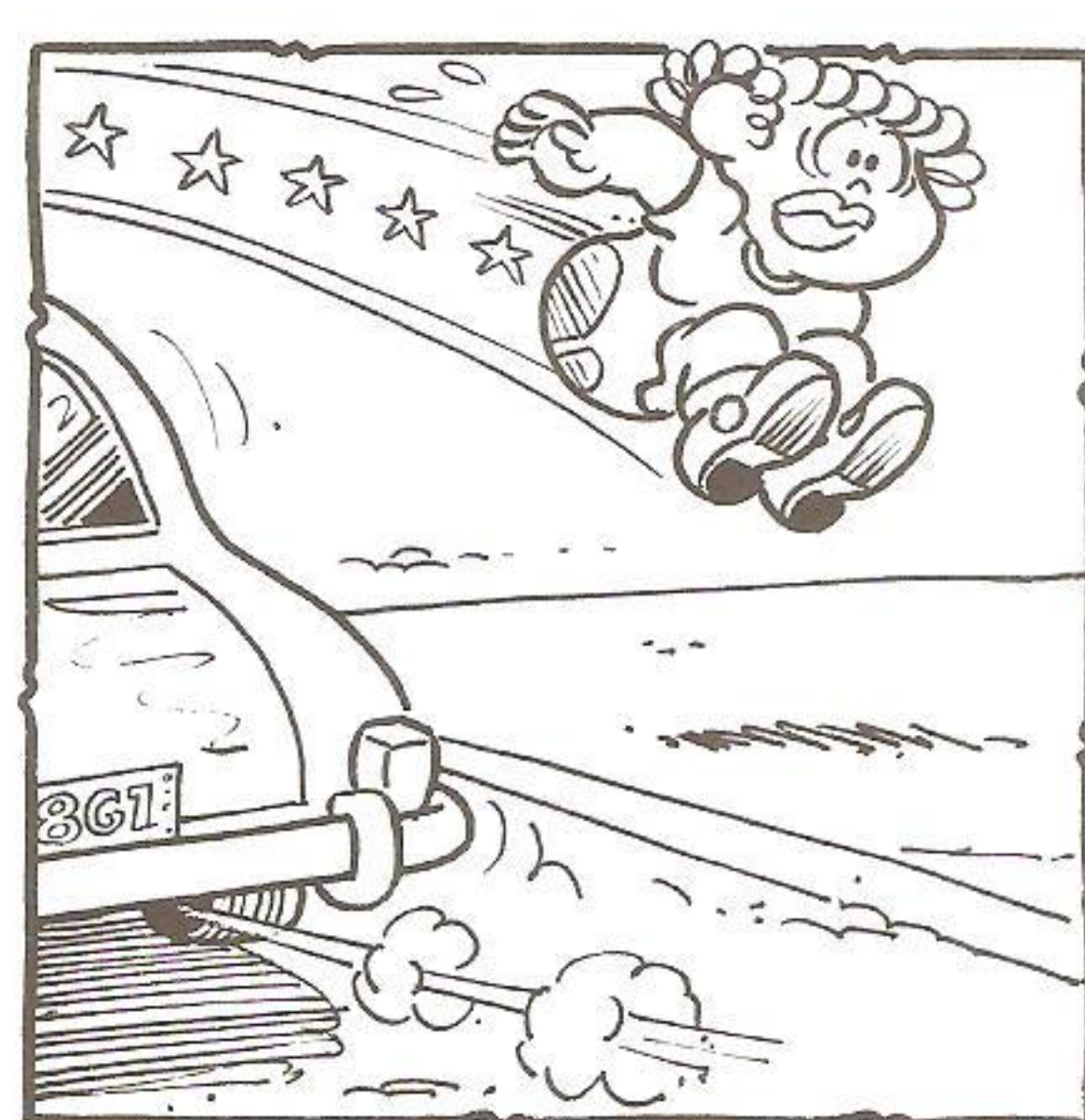


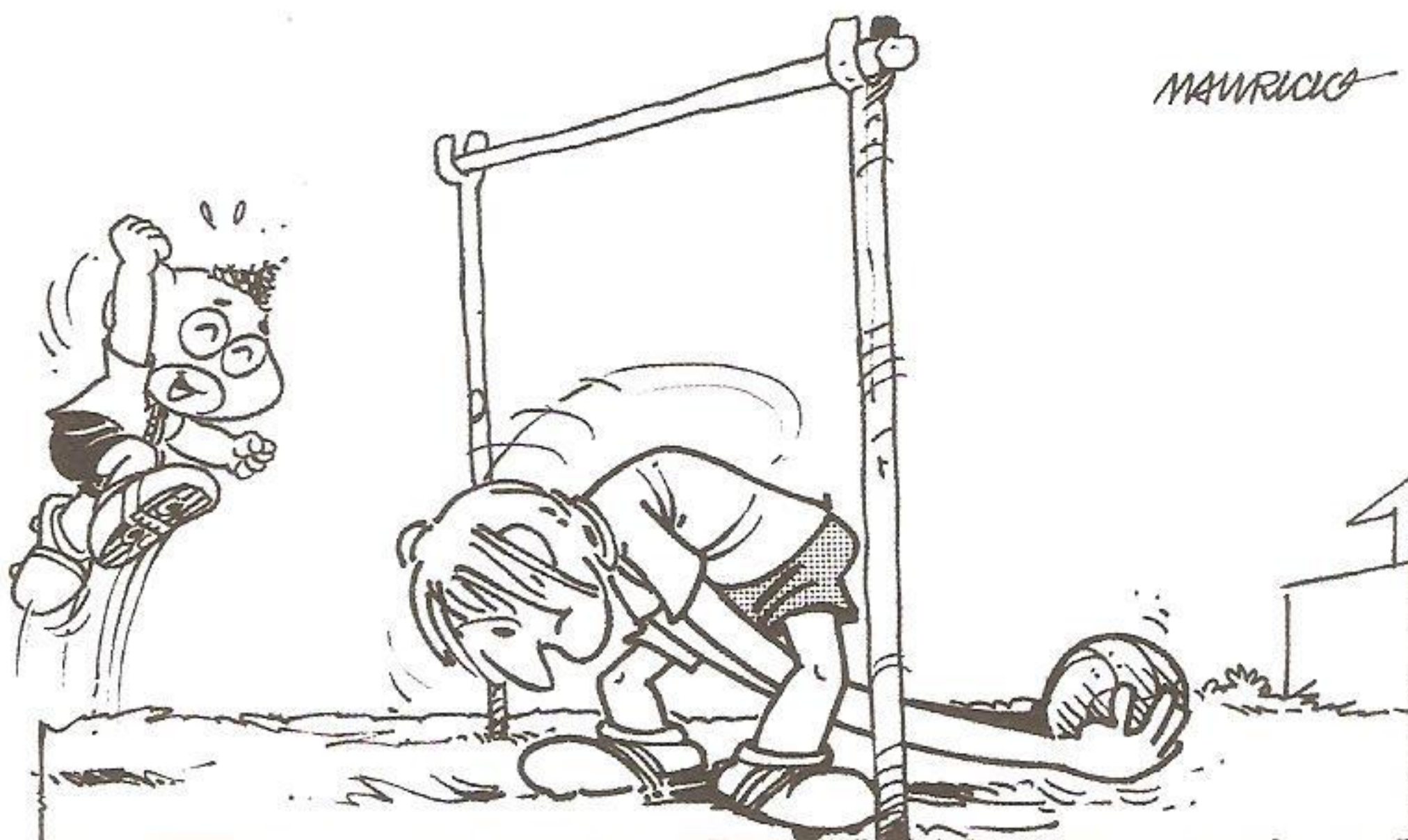
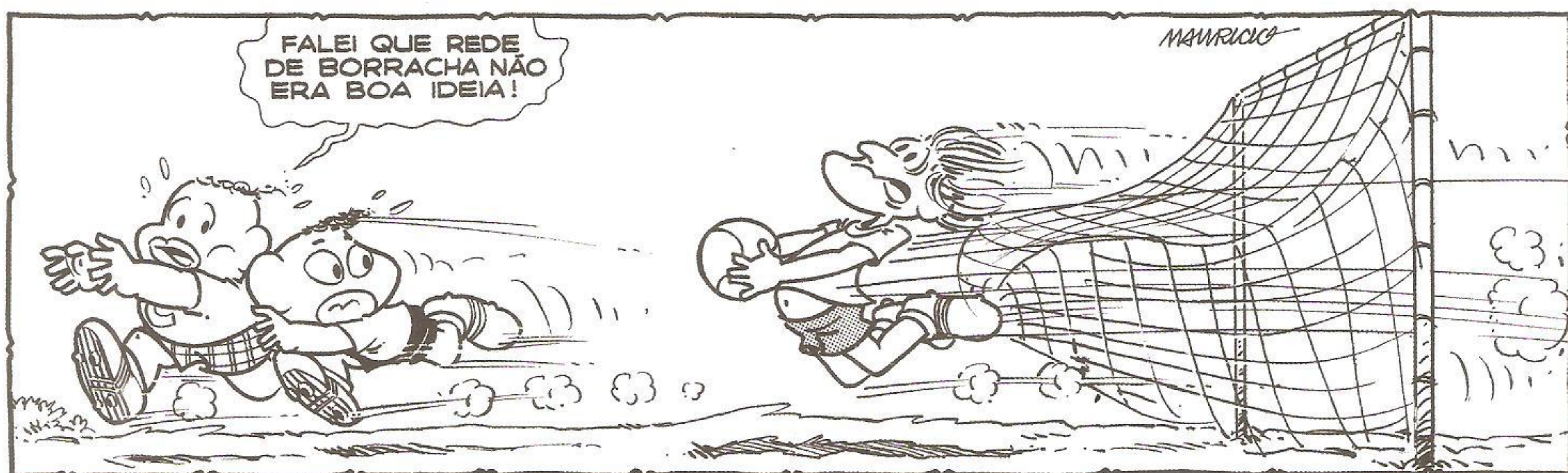


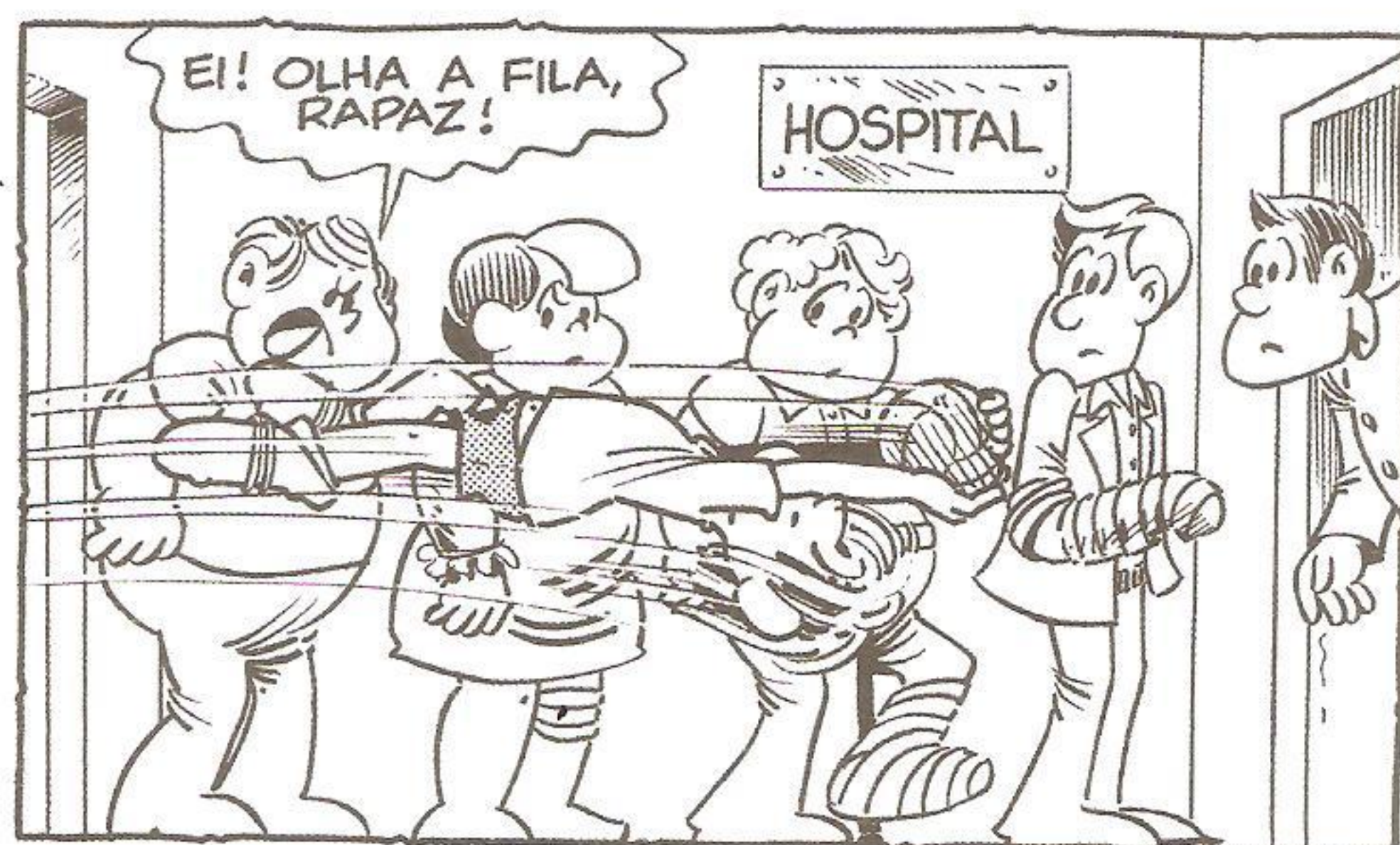
COMO É, PELÉ? VAI FICAR AÍ PARADO QUE NEM UM BOBO? DEIXA DE SER SEM EDUCAÇÃO E ME AJUDA A ATRAVESSAR A RUA!

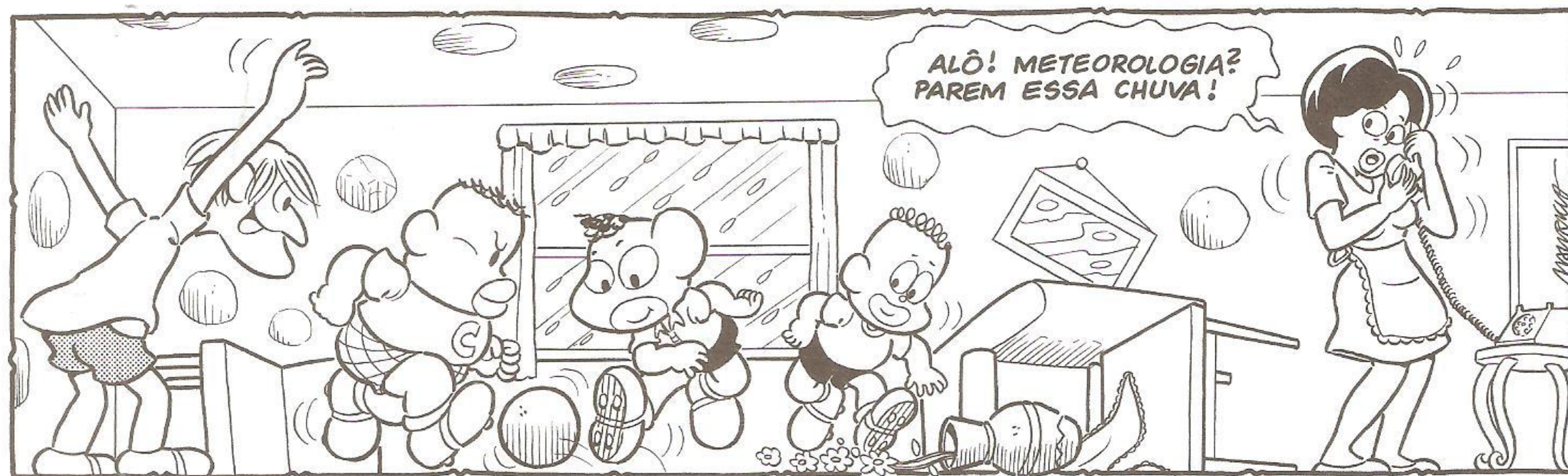
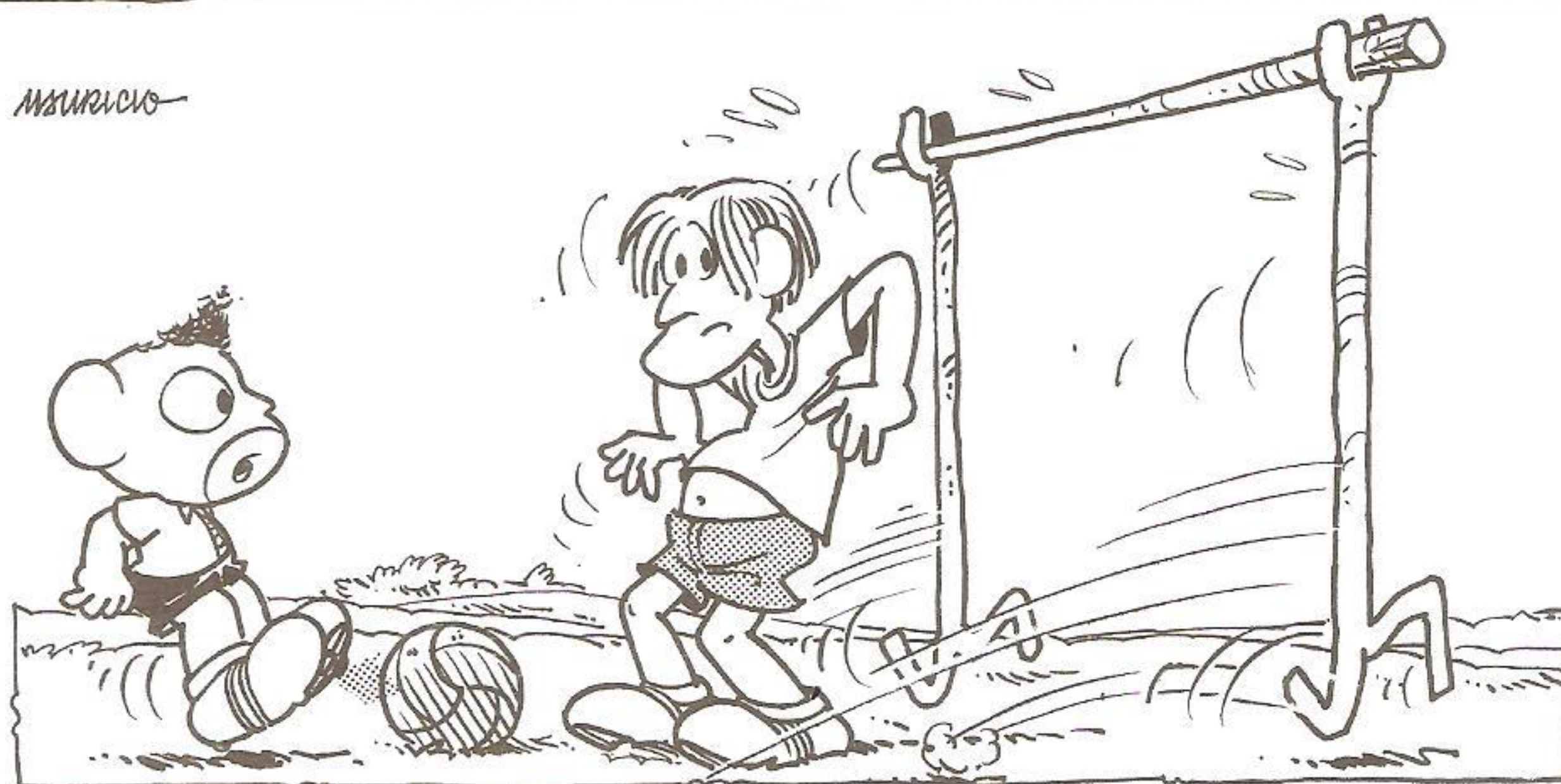
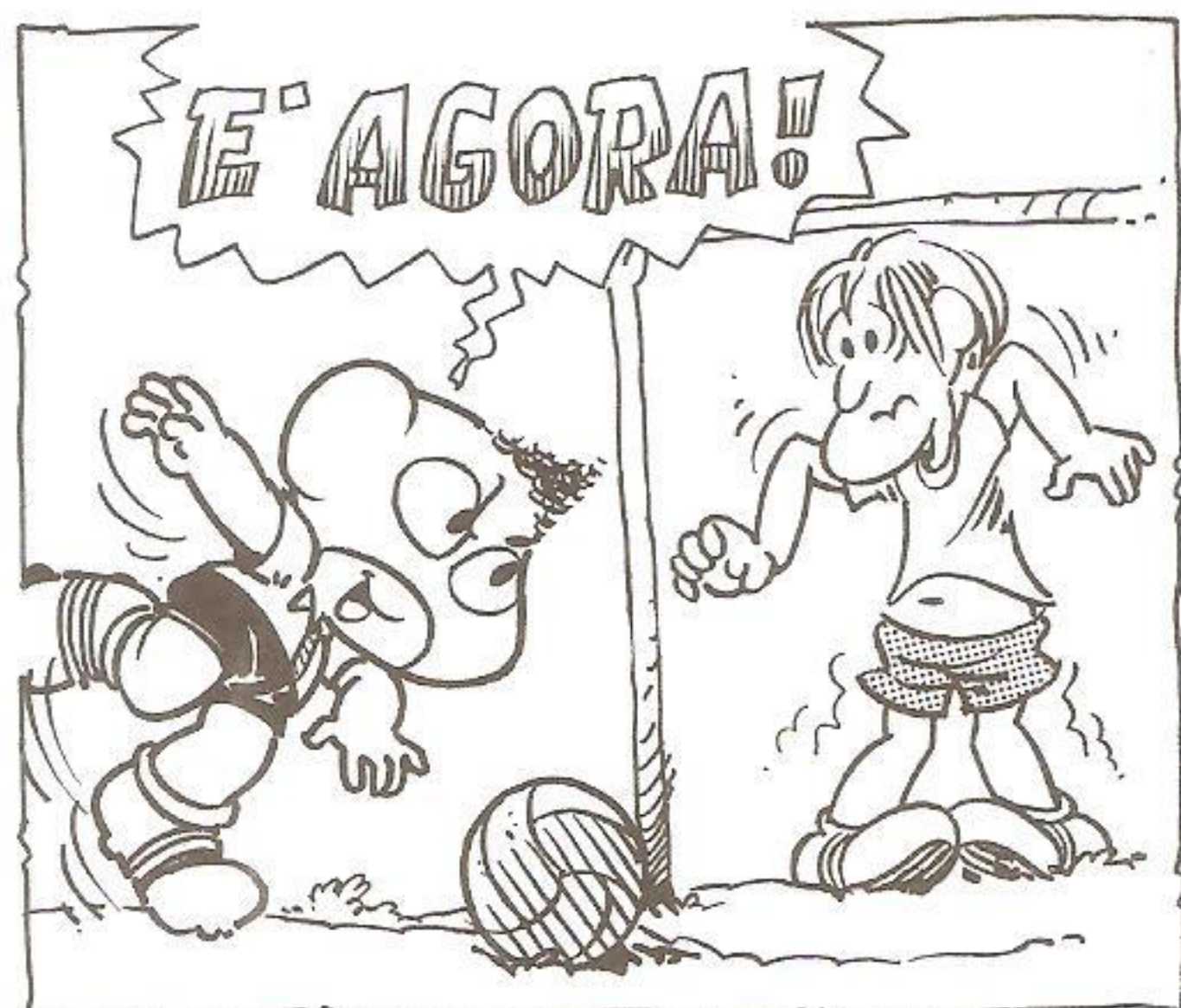
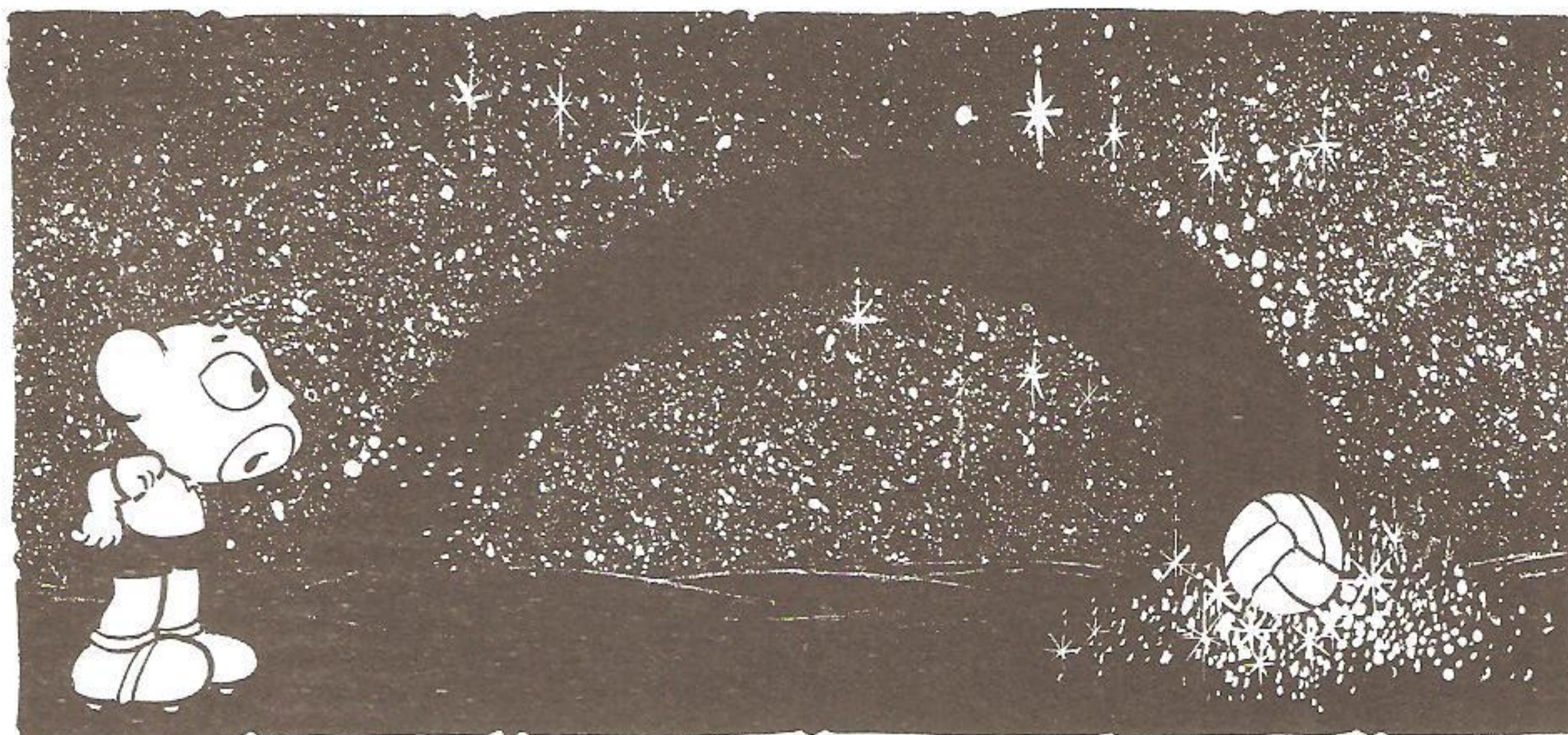


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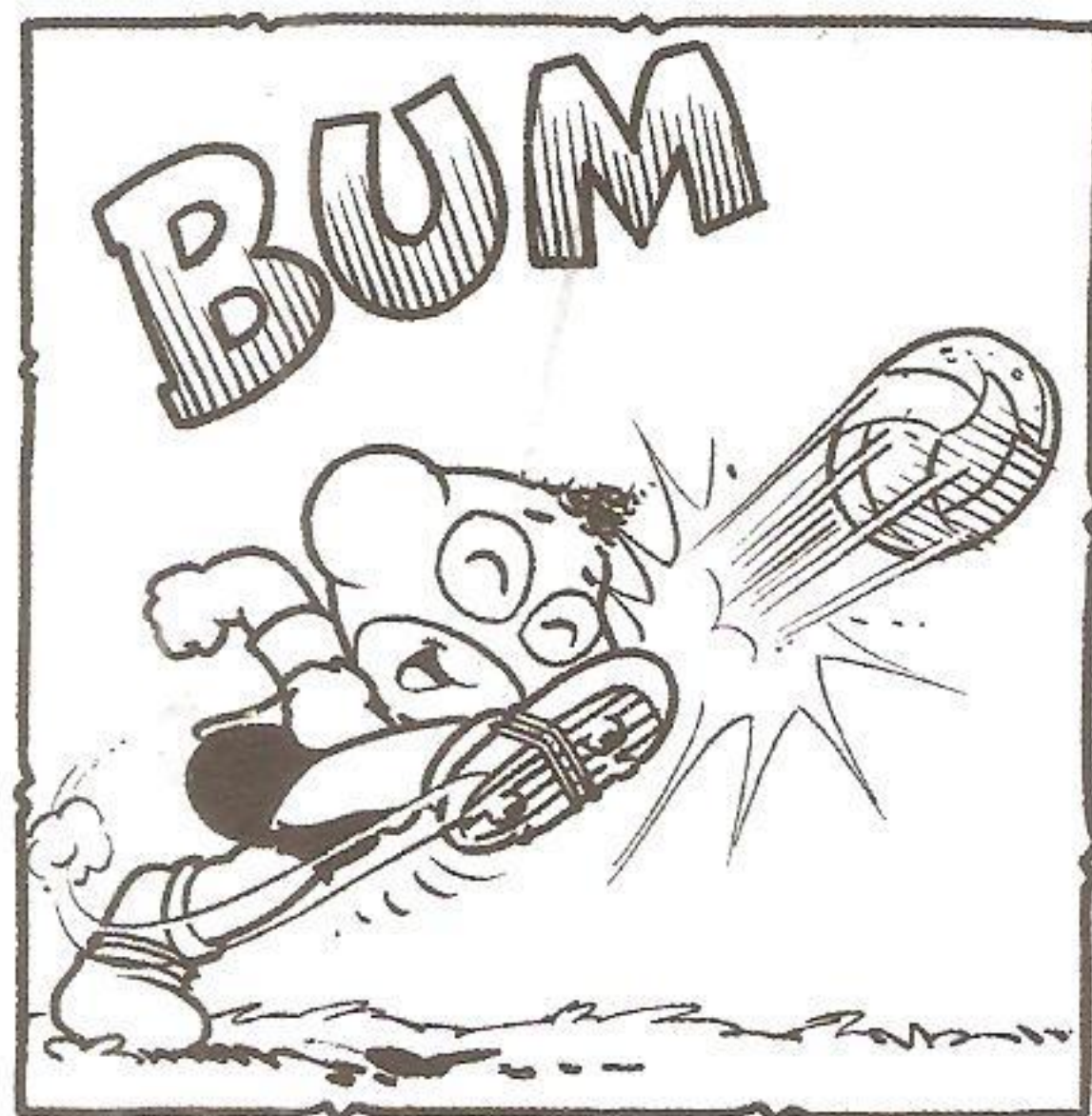
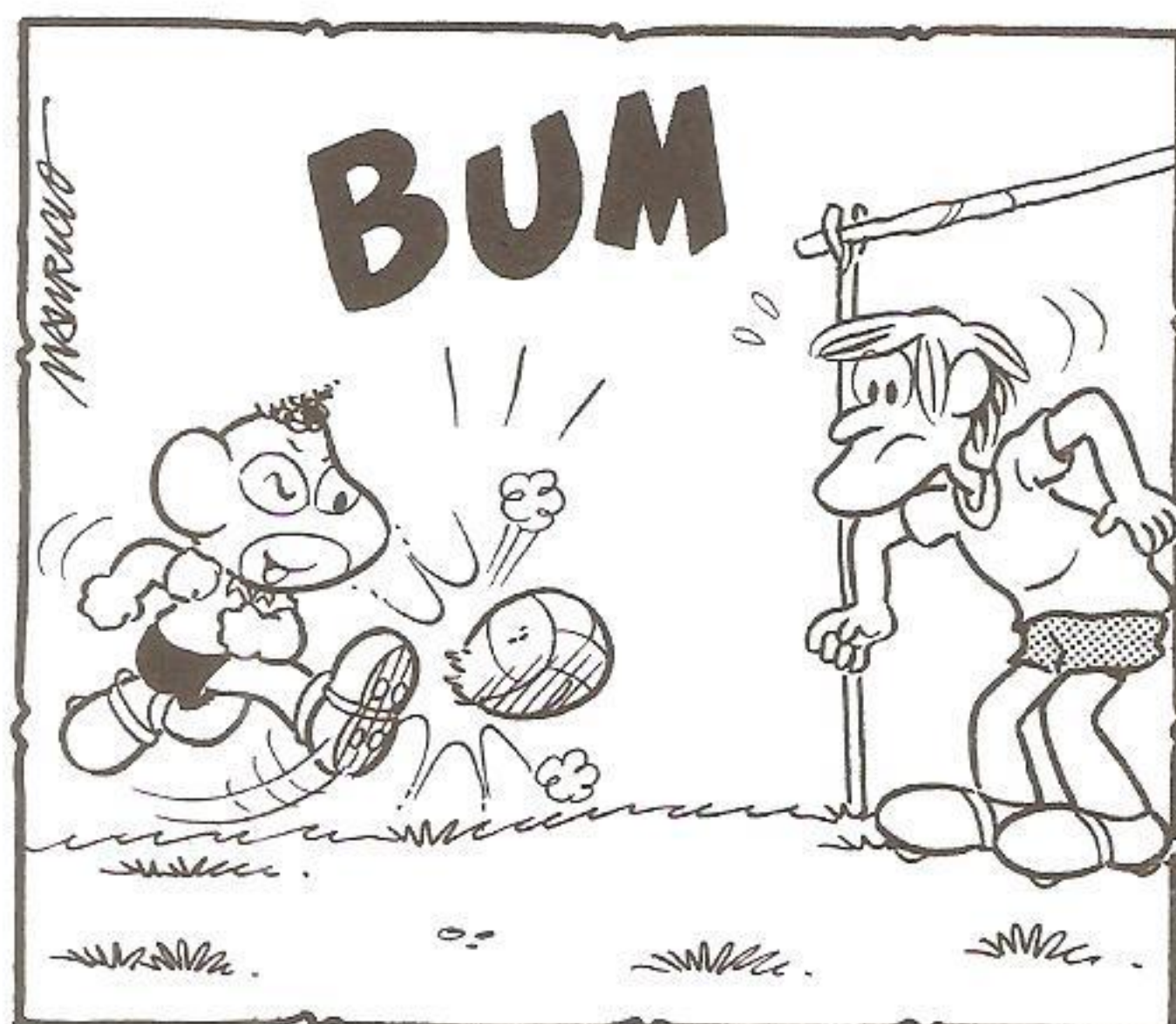
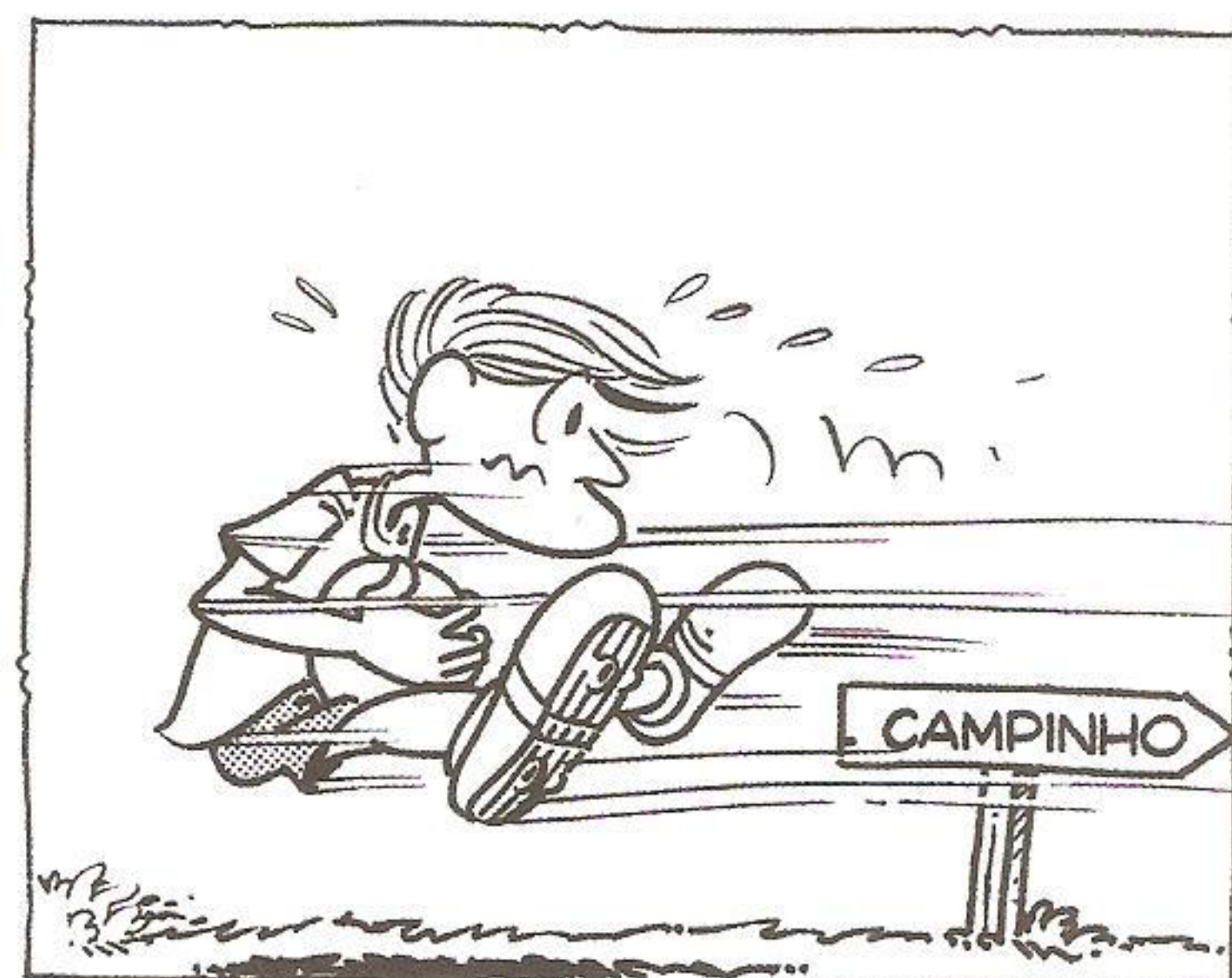




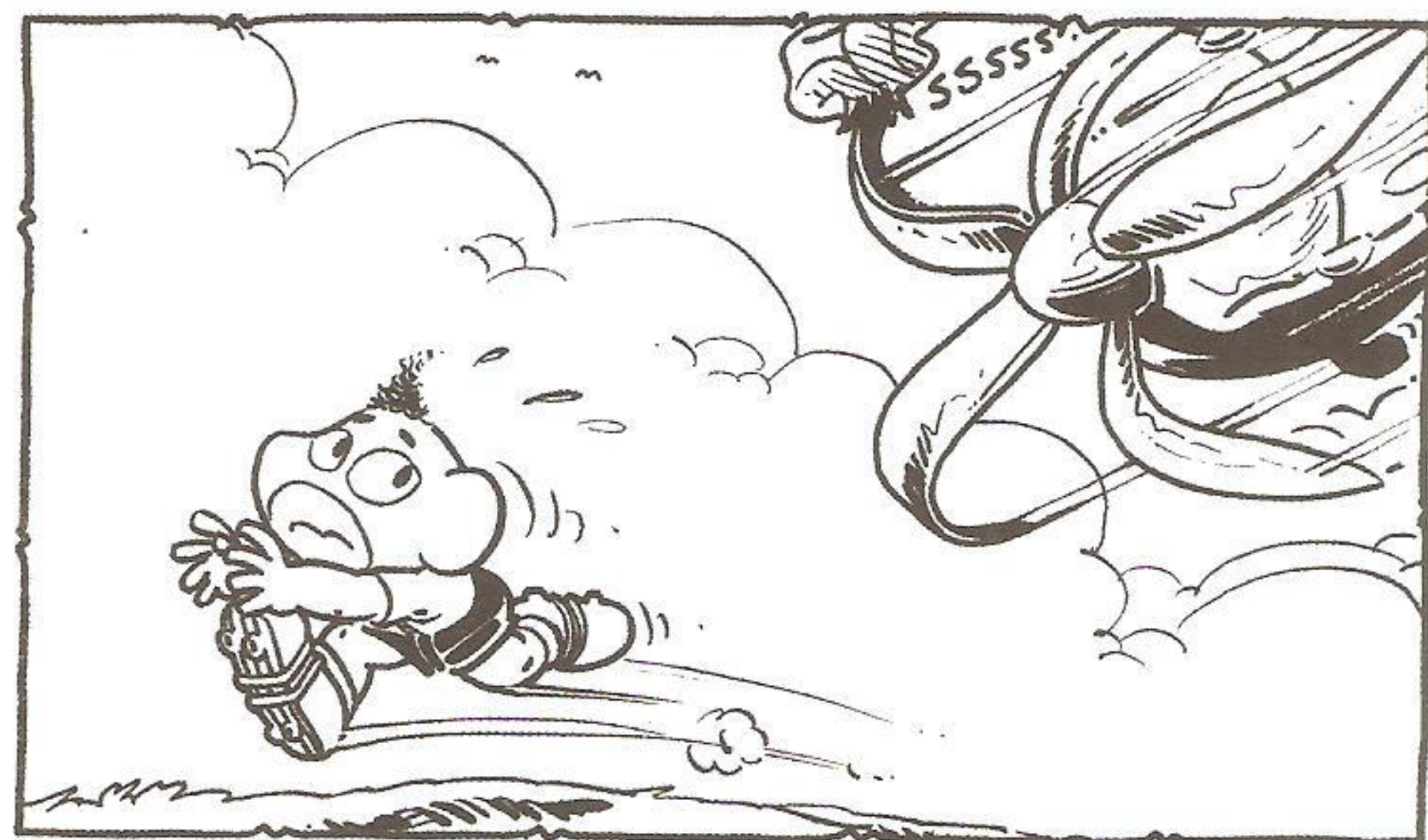


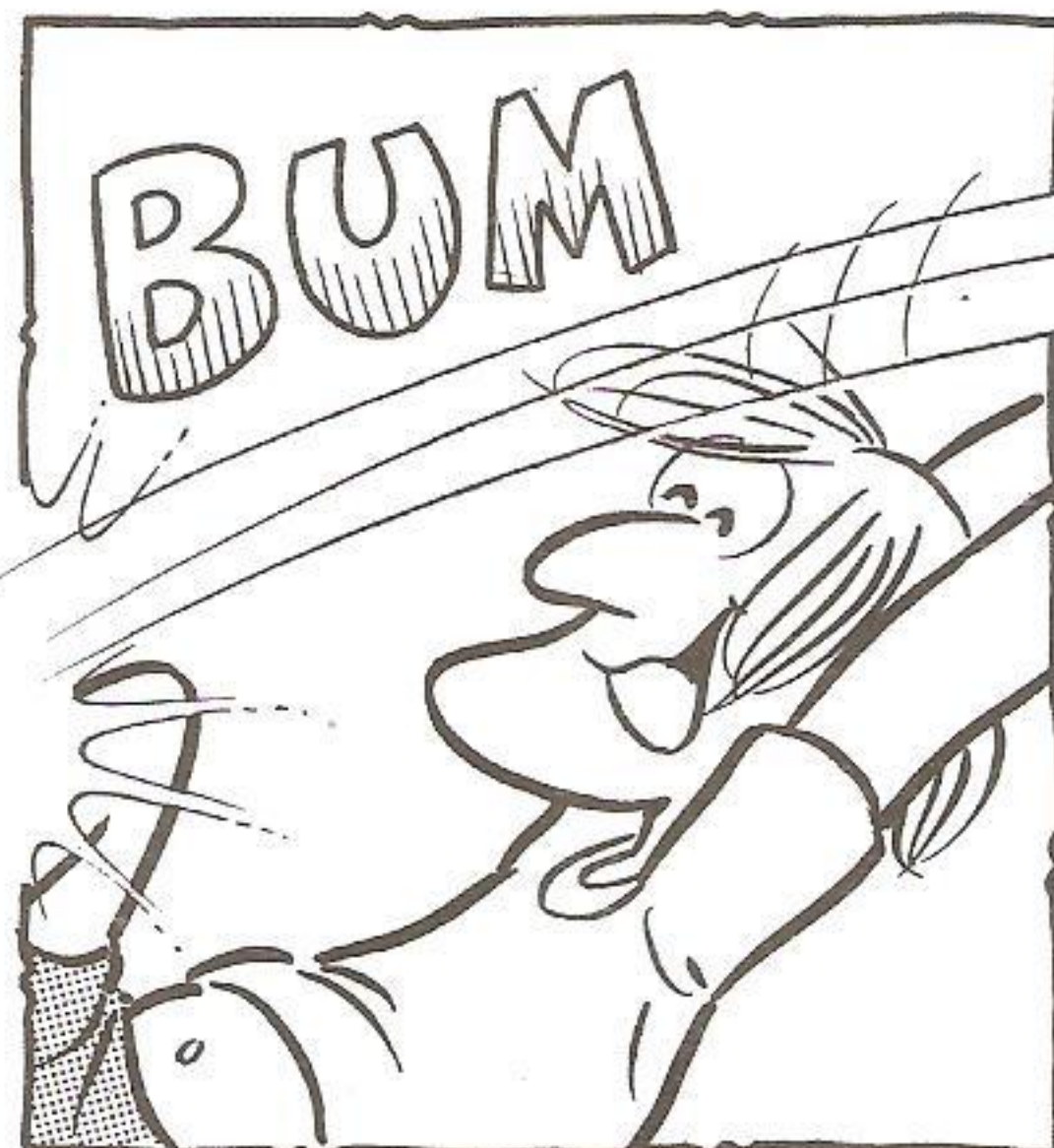
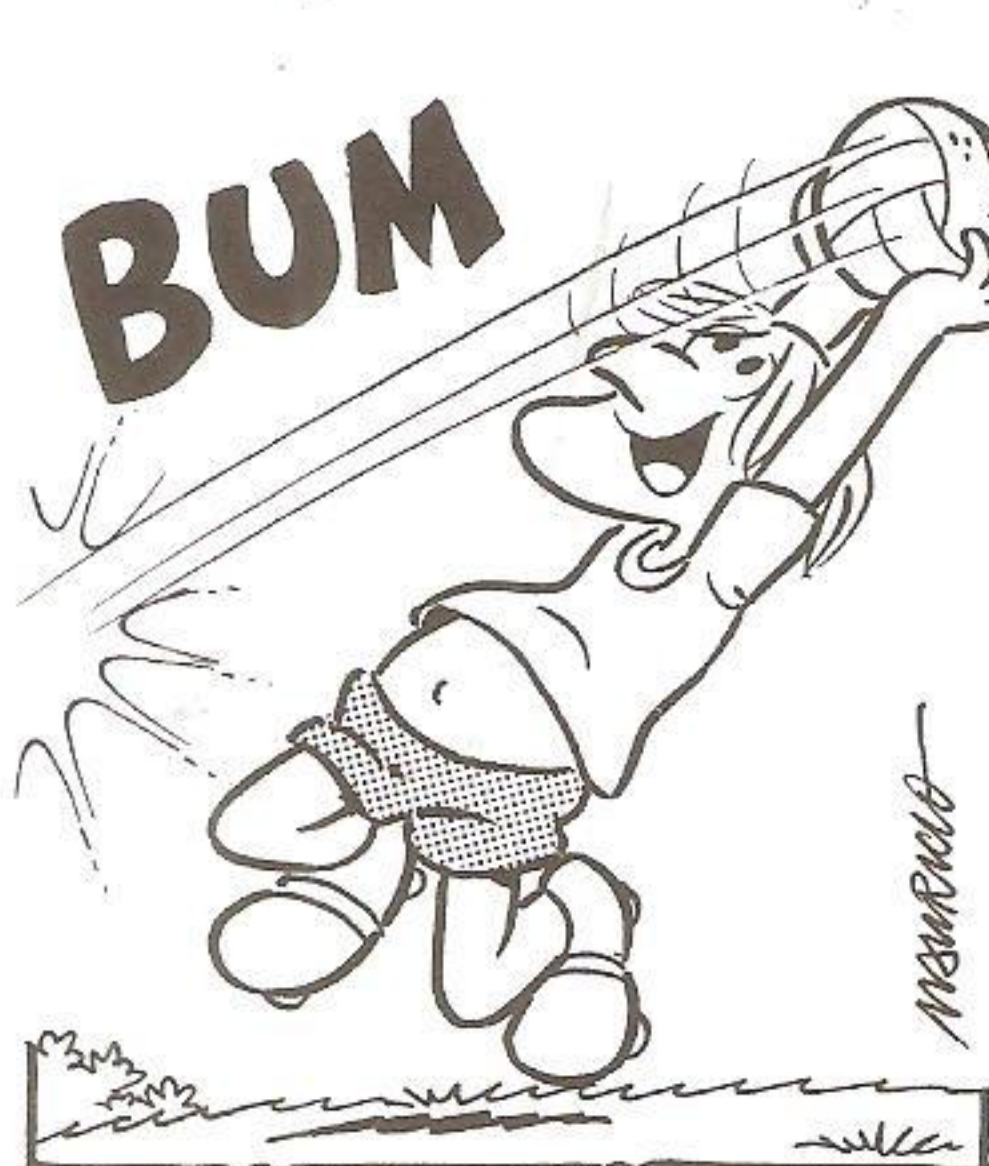


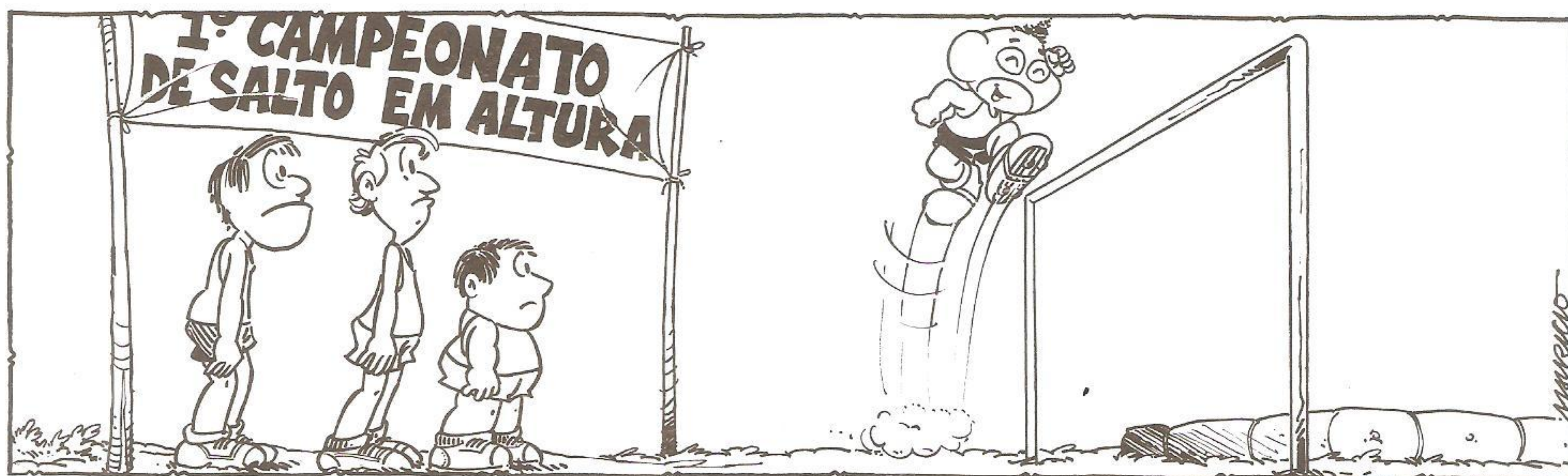
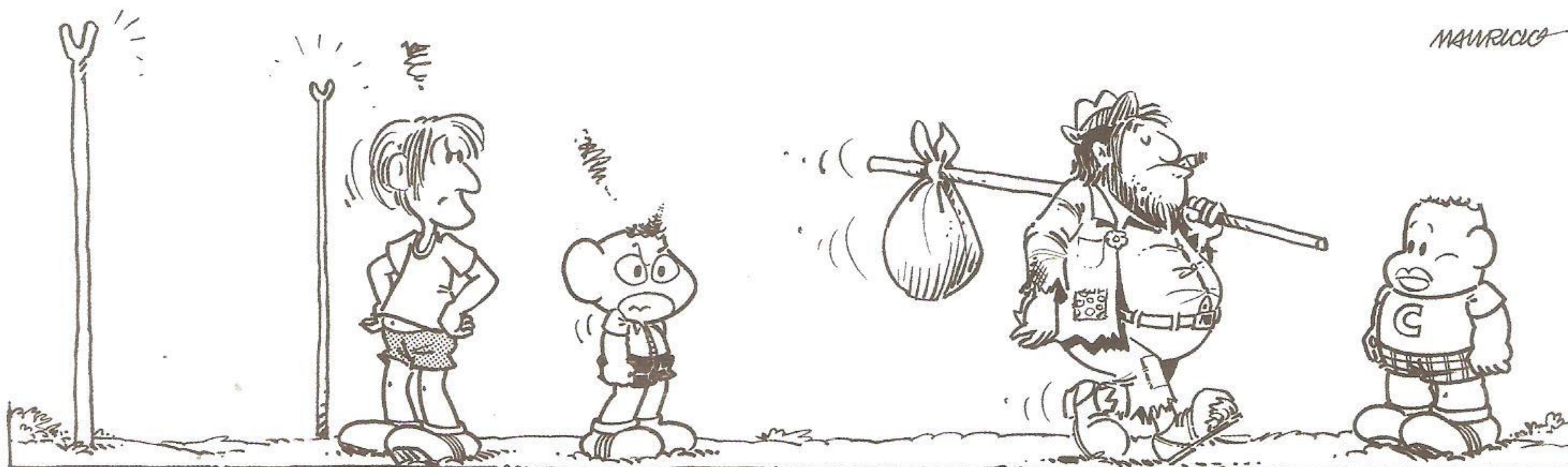
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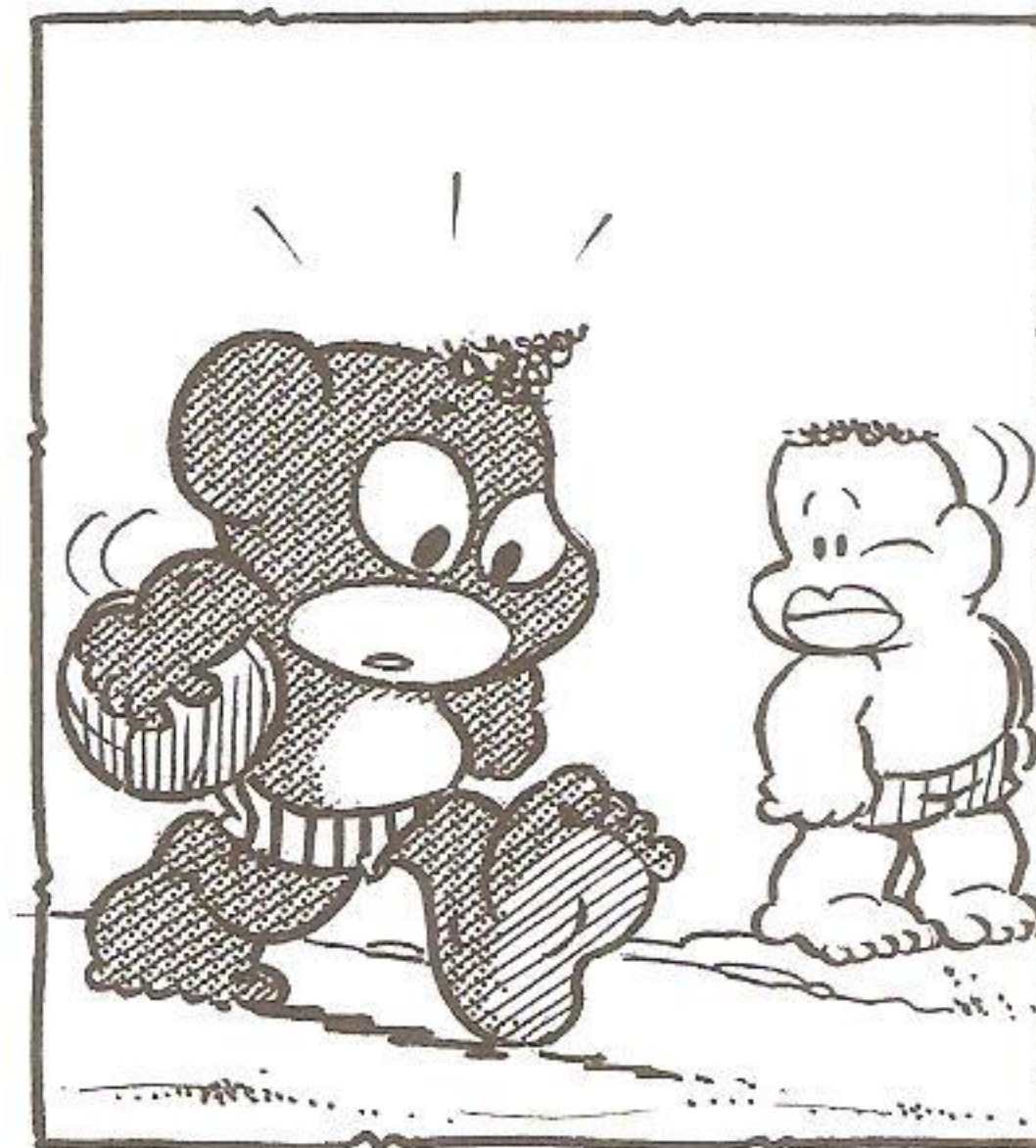
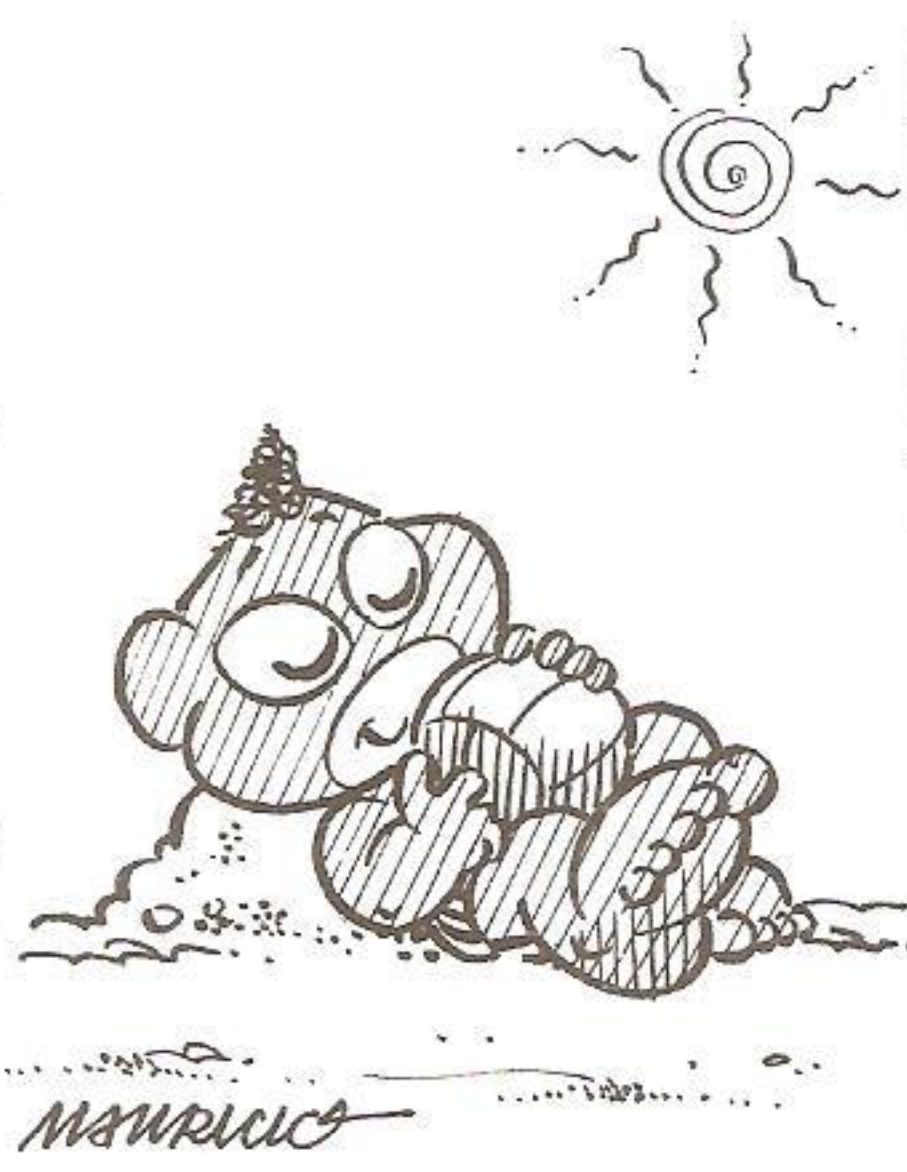
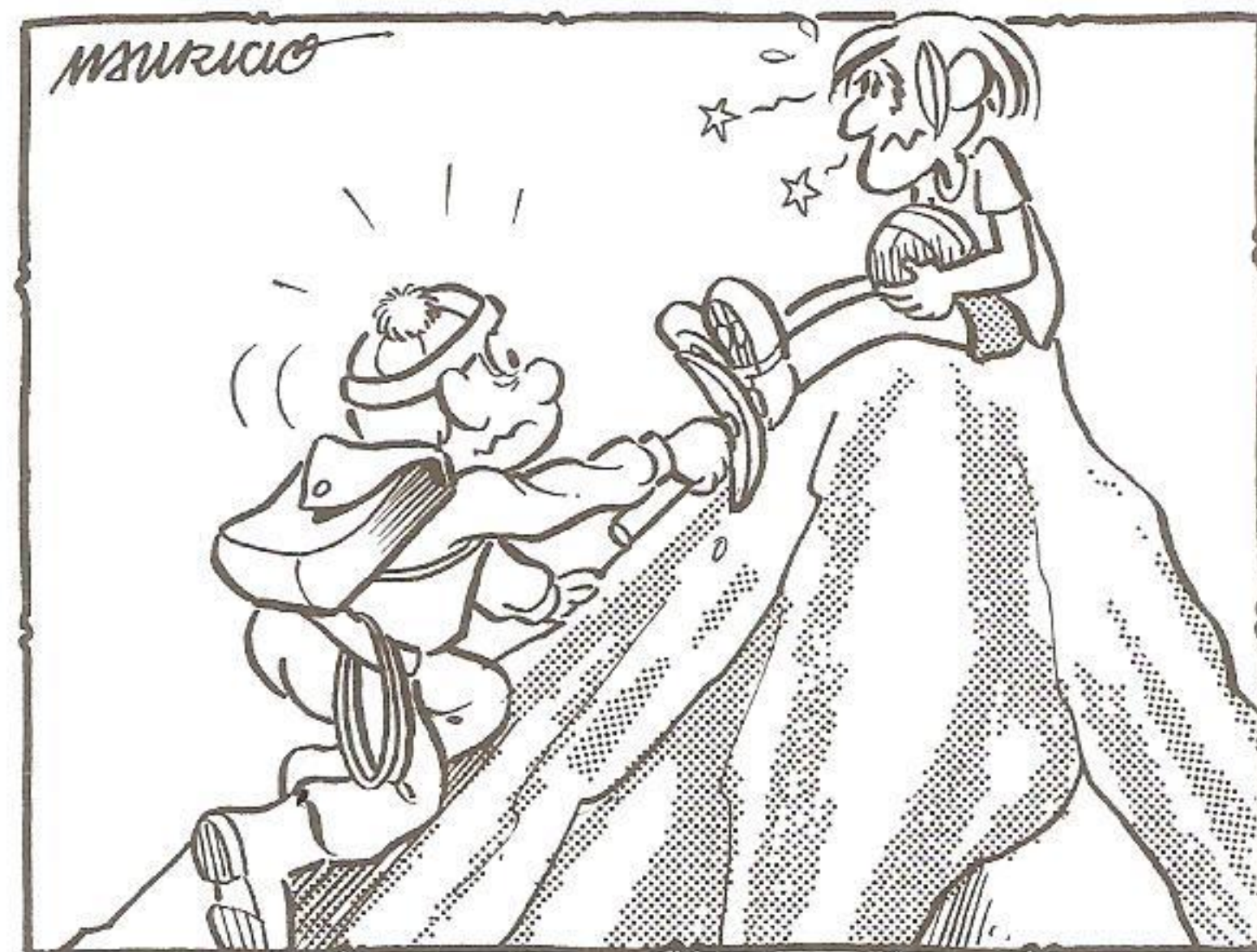
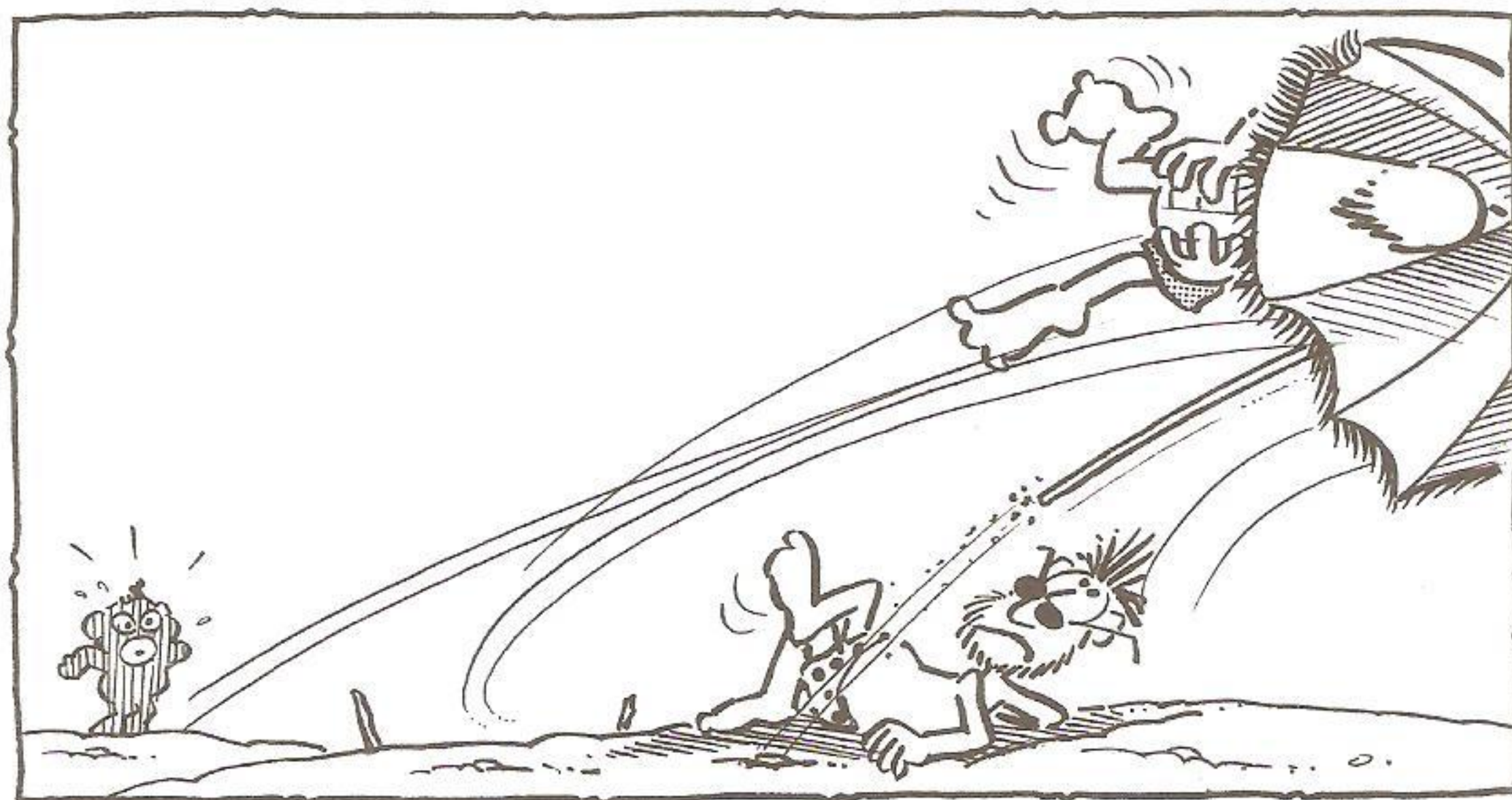


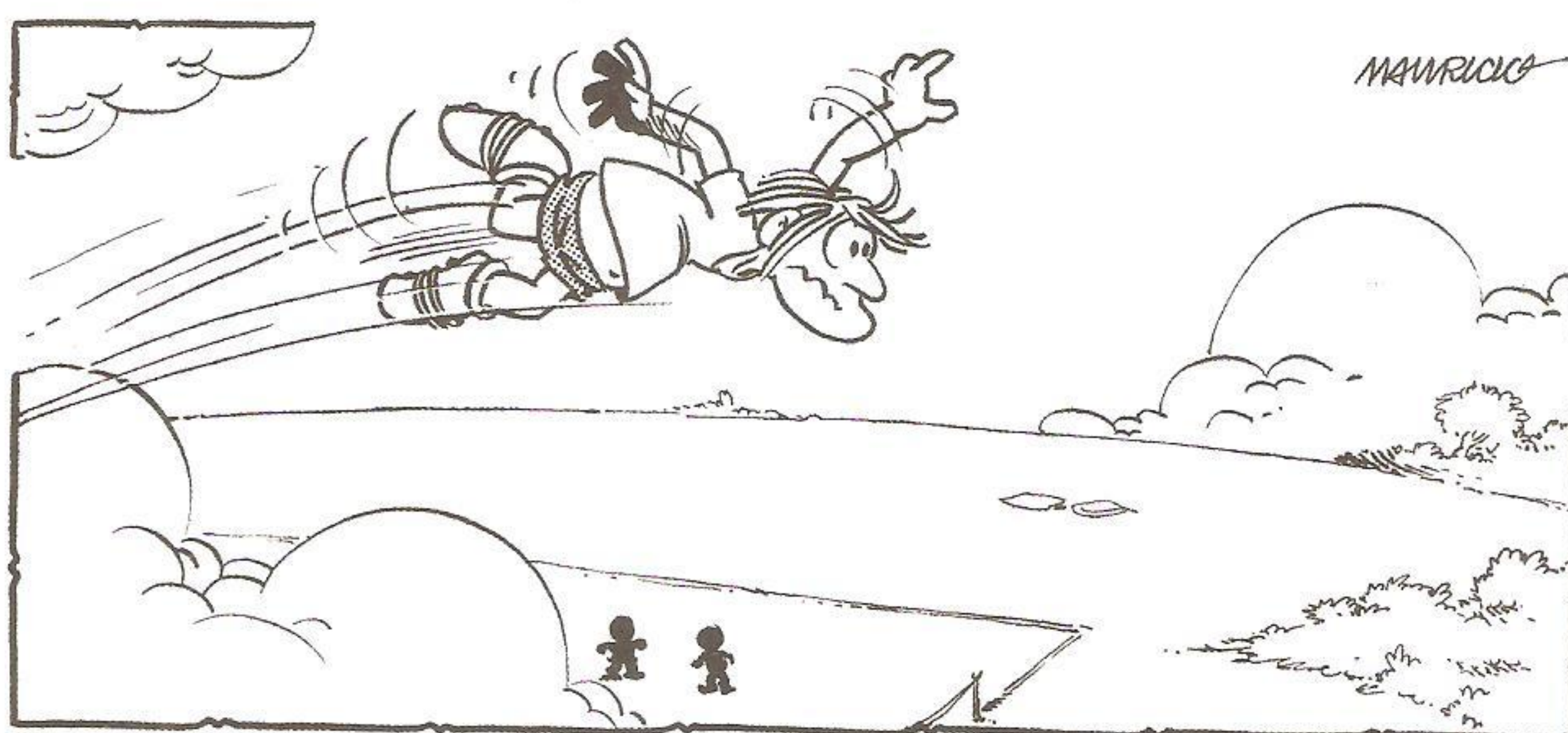
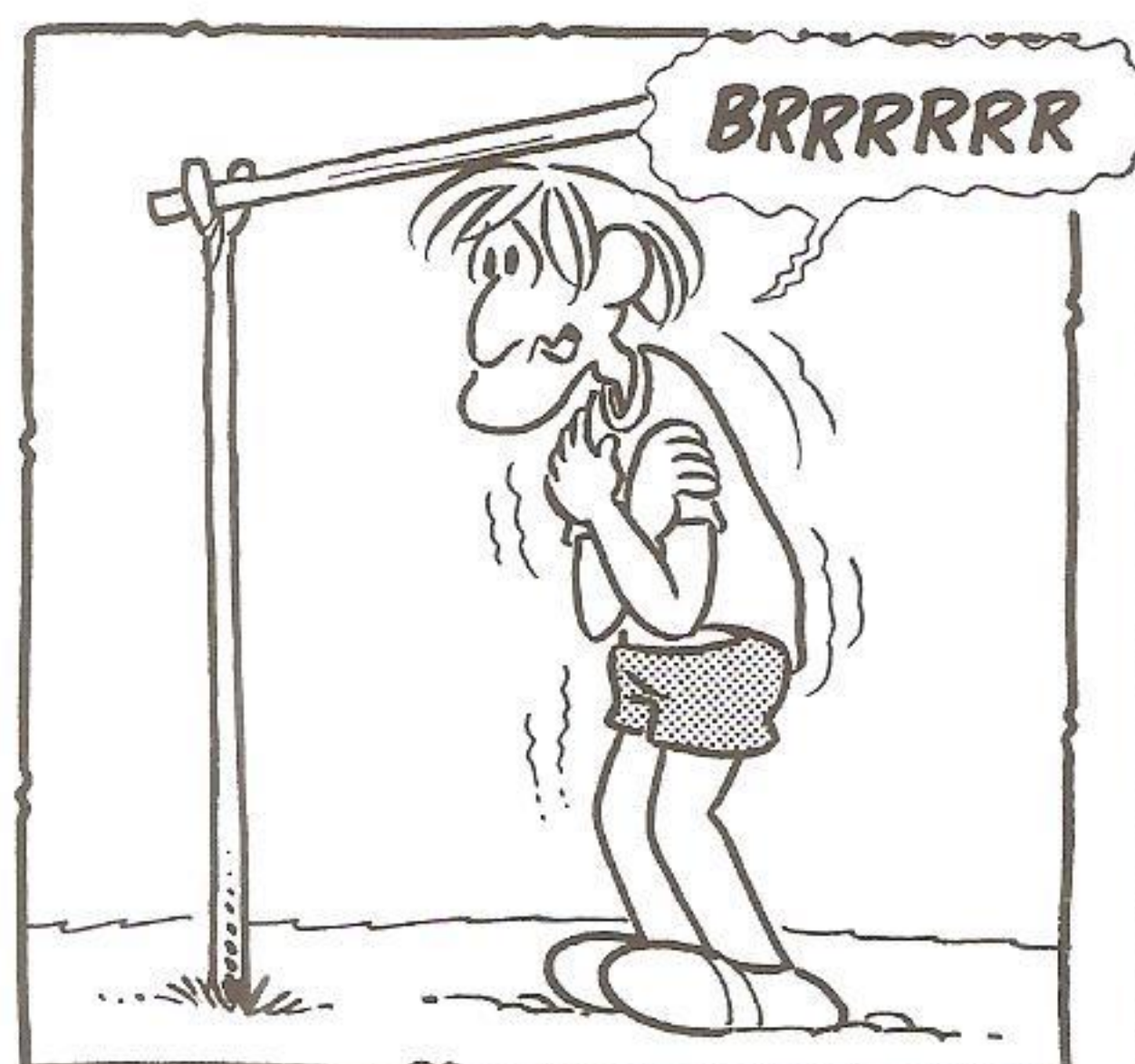
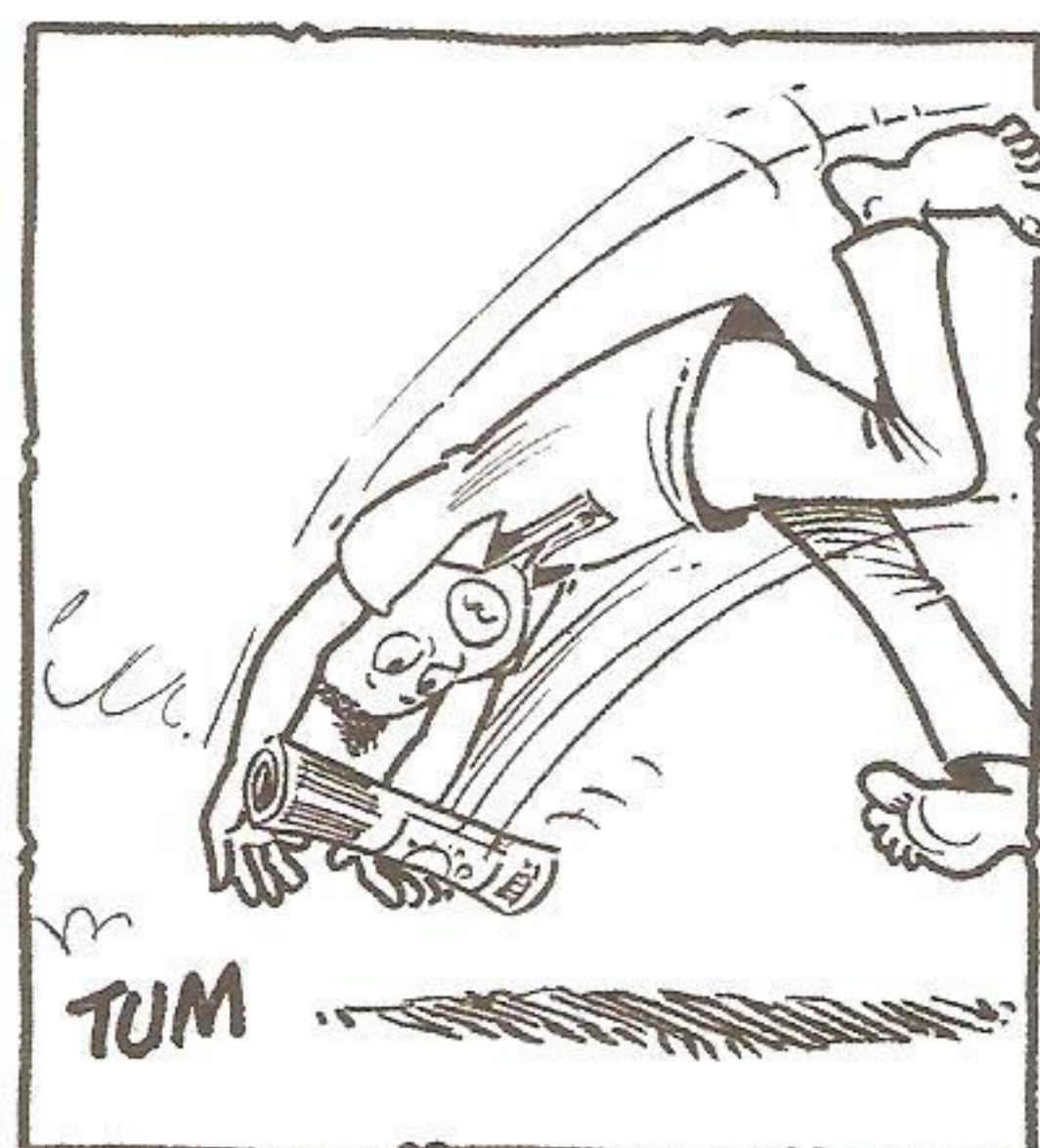
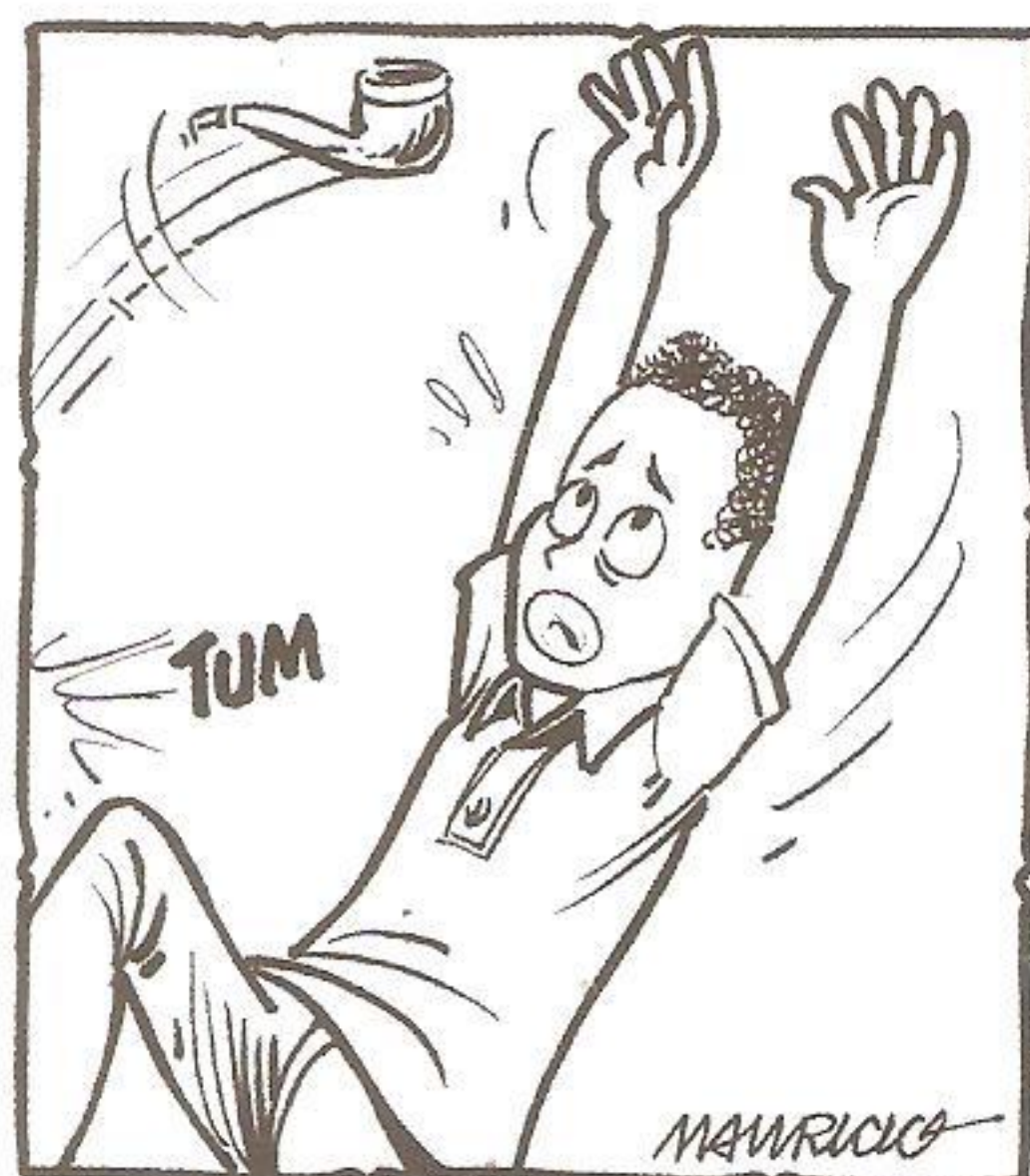
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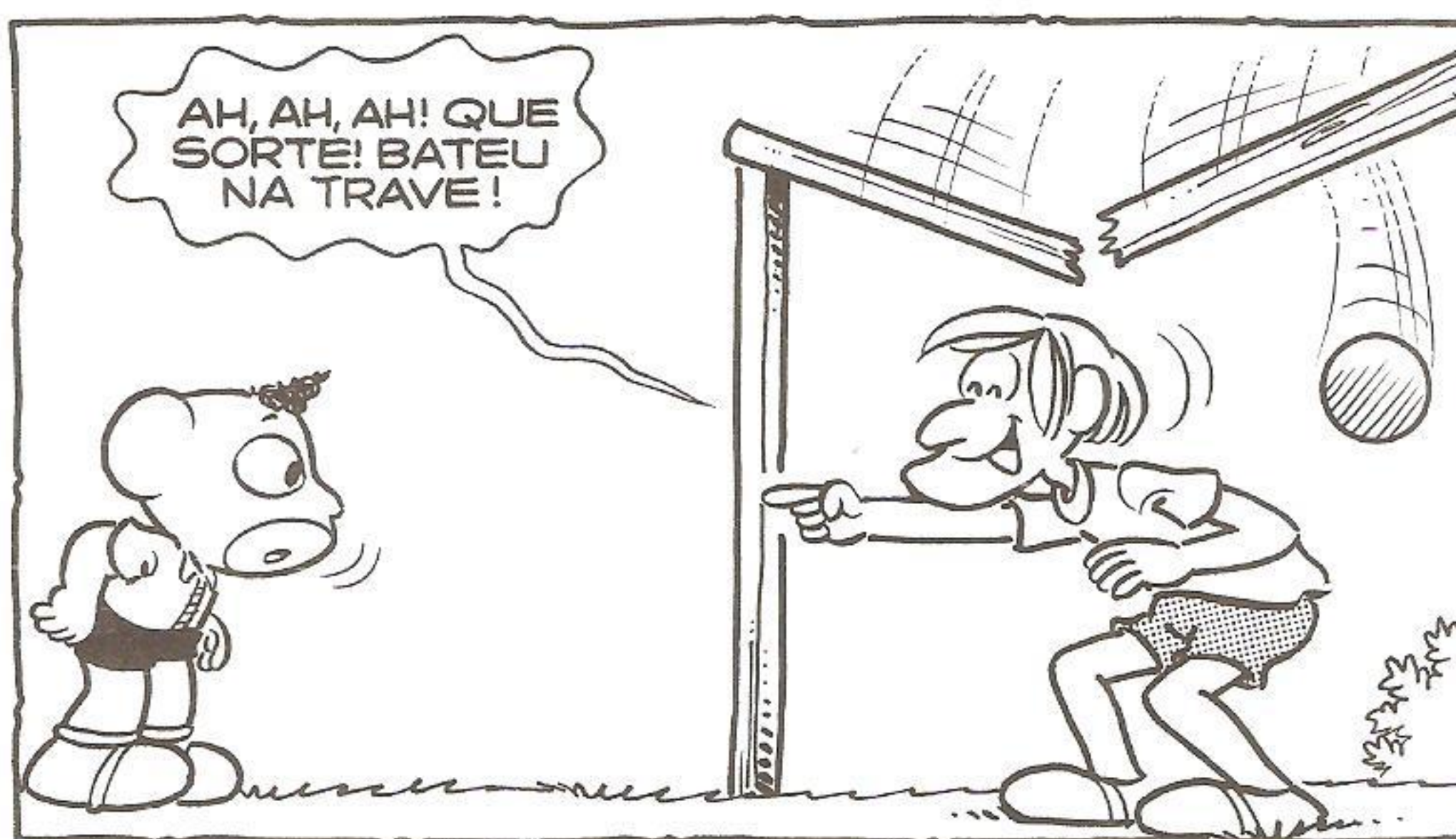
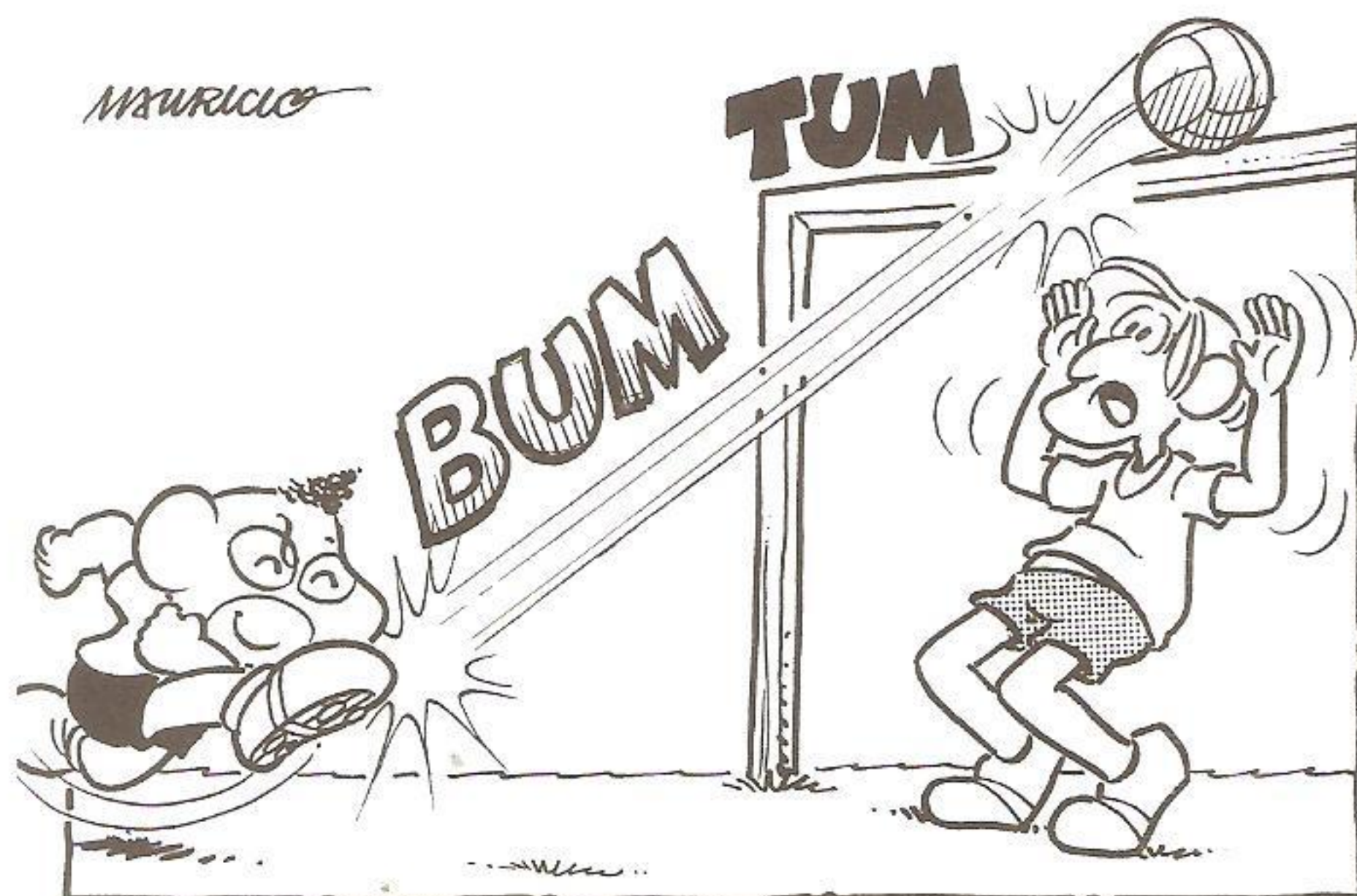


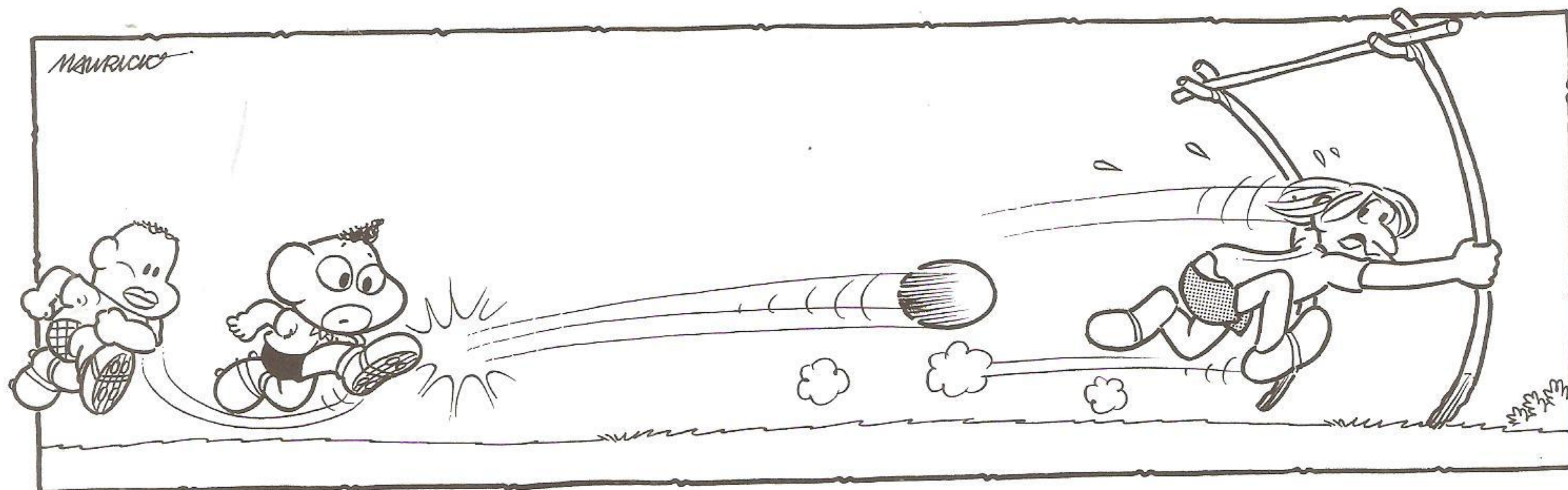
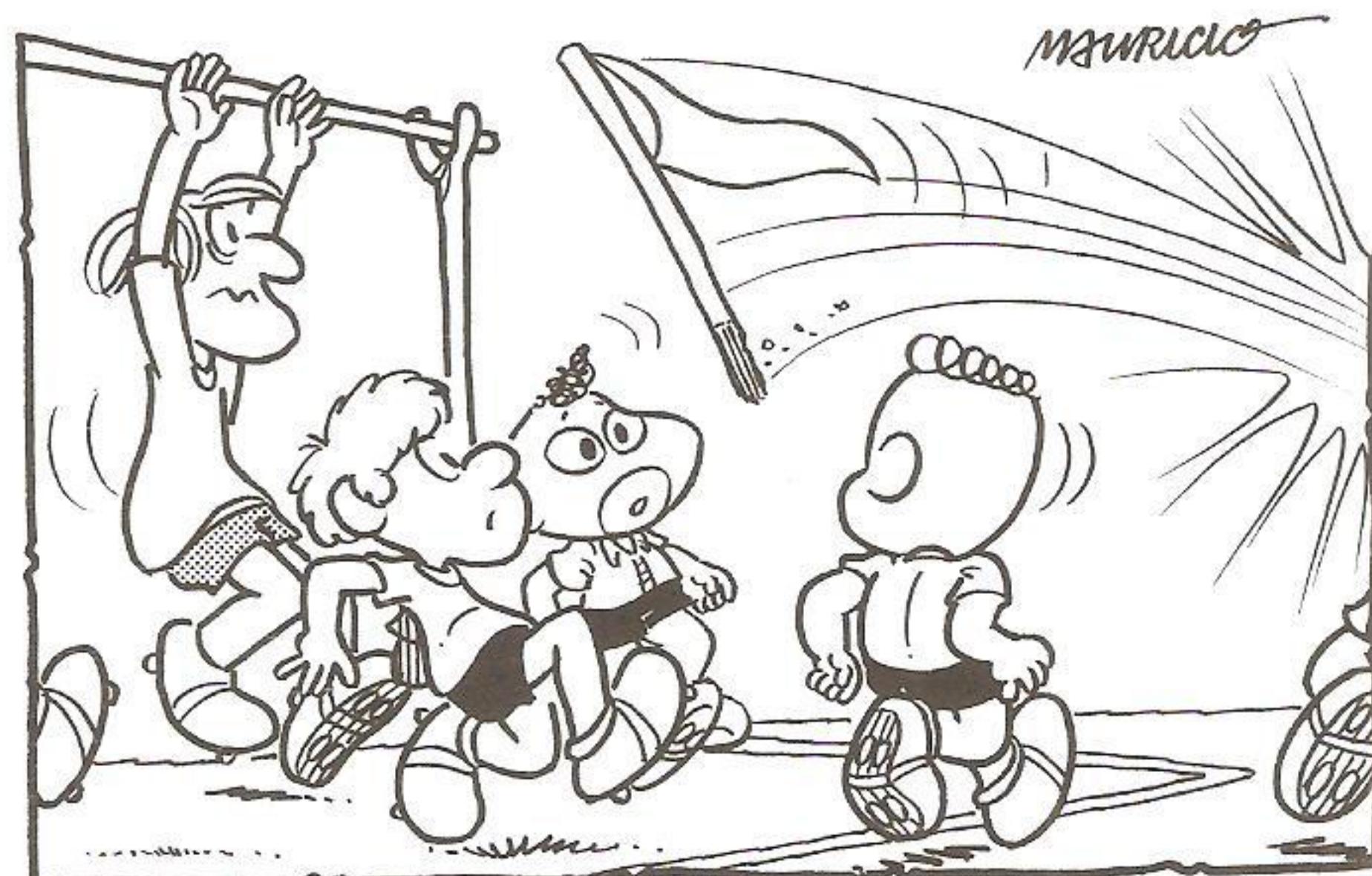


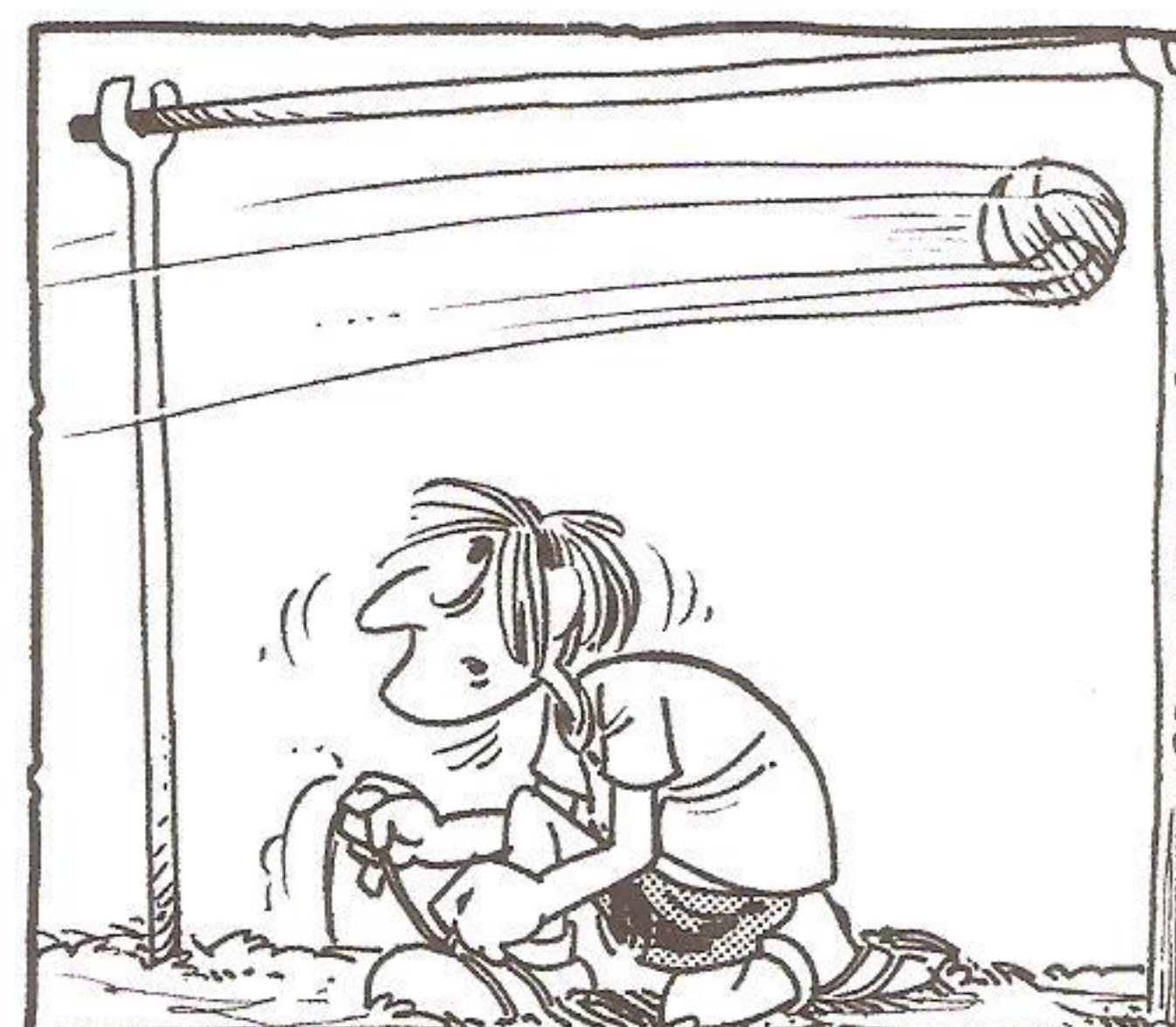
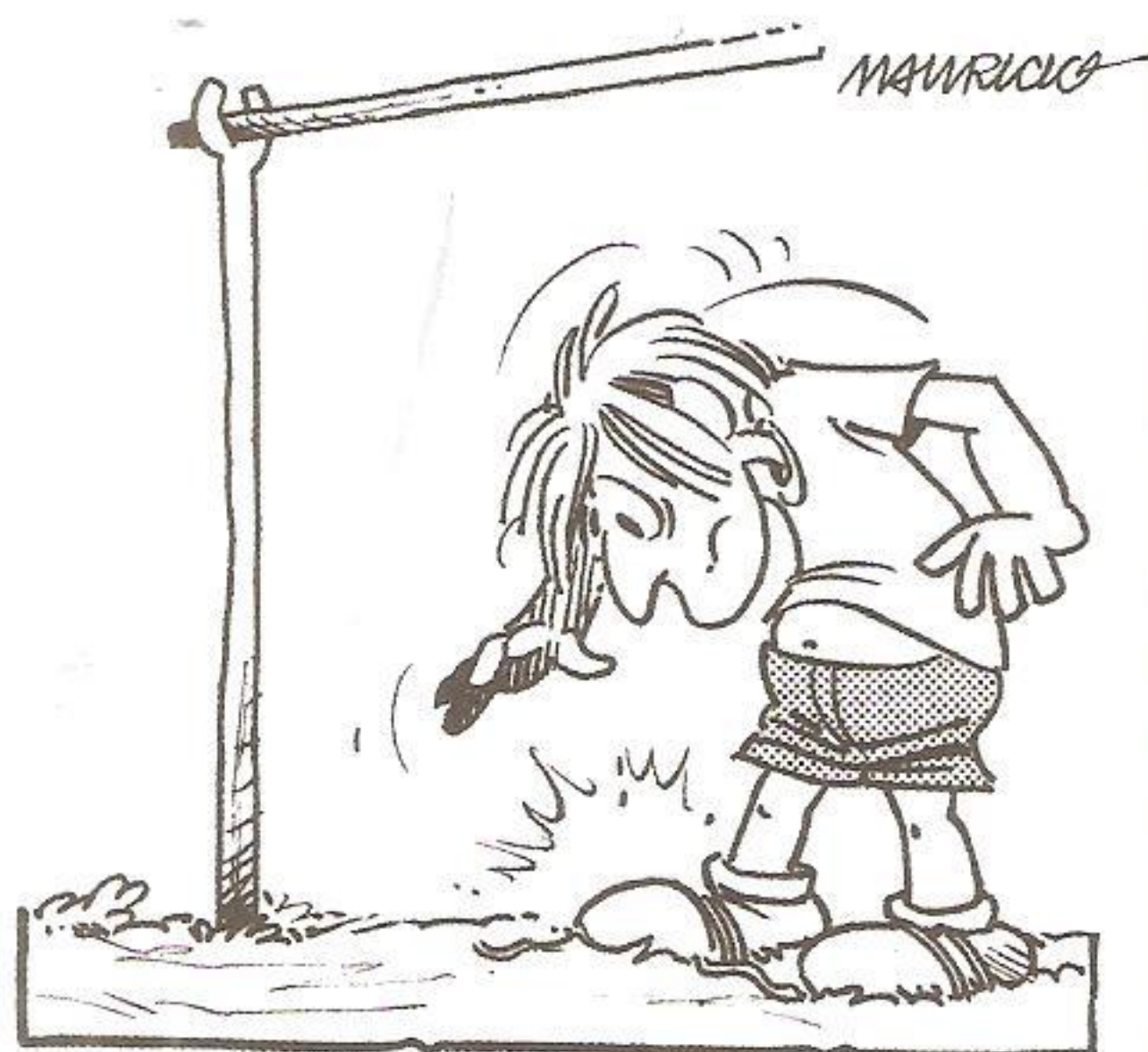
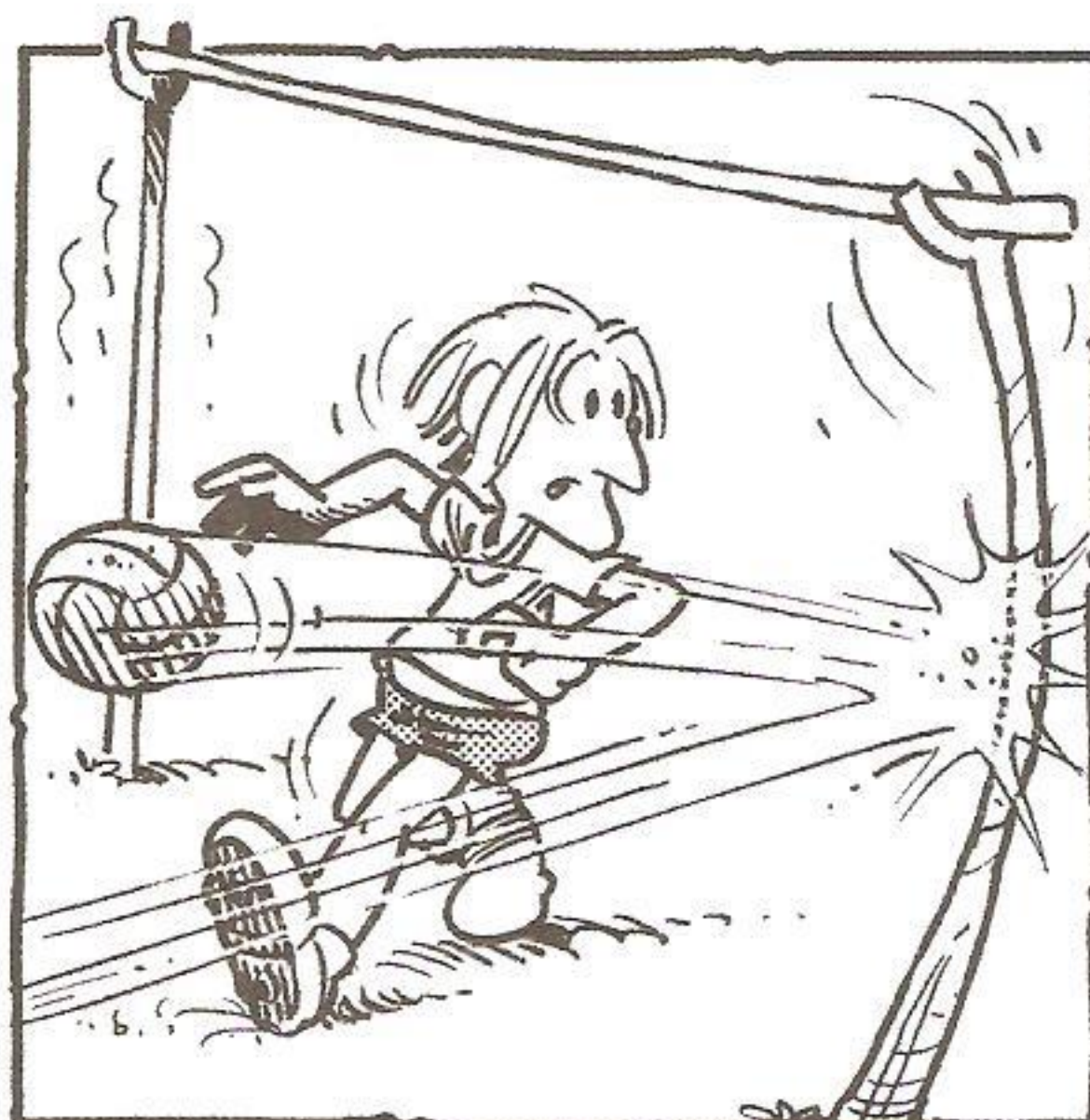
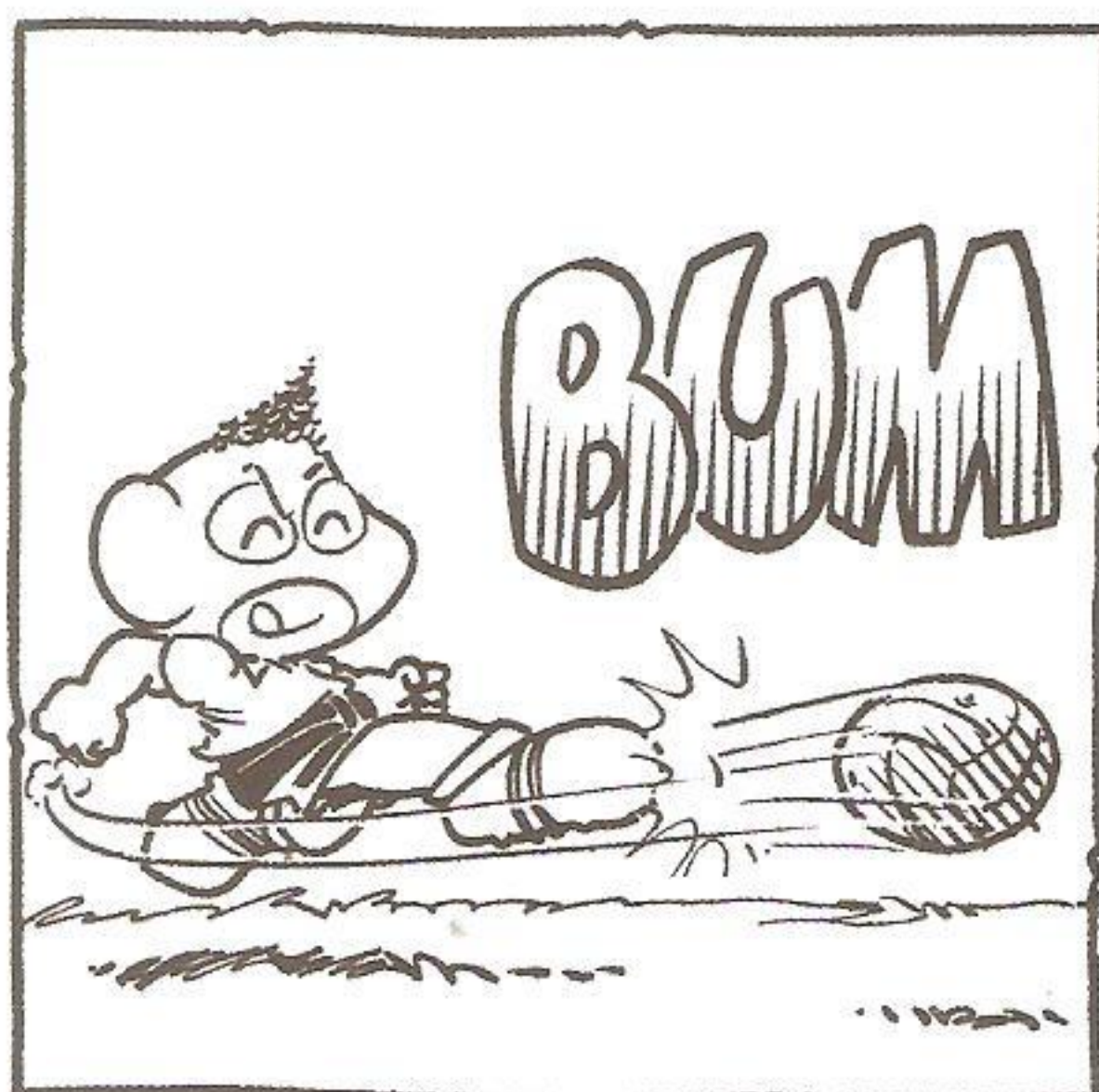


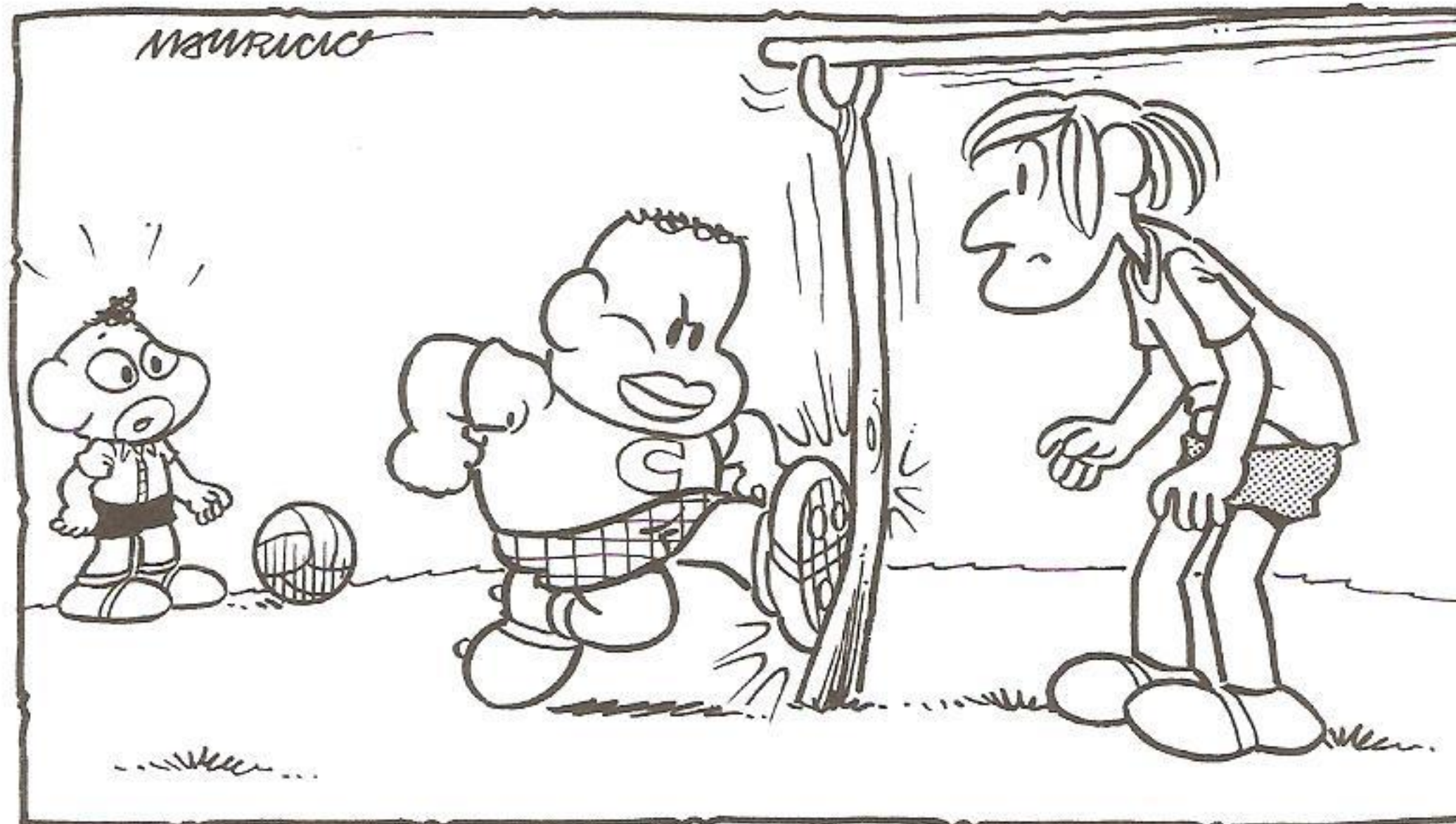
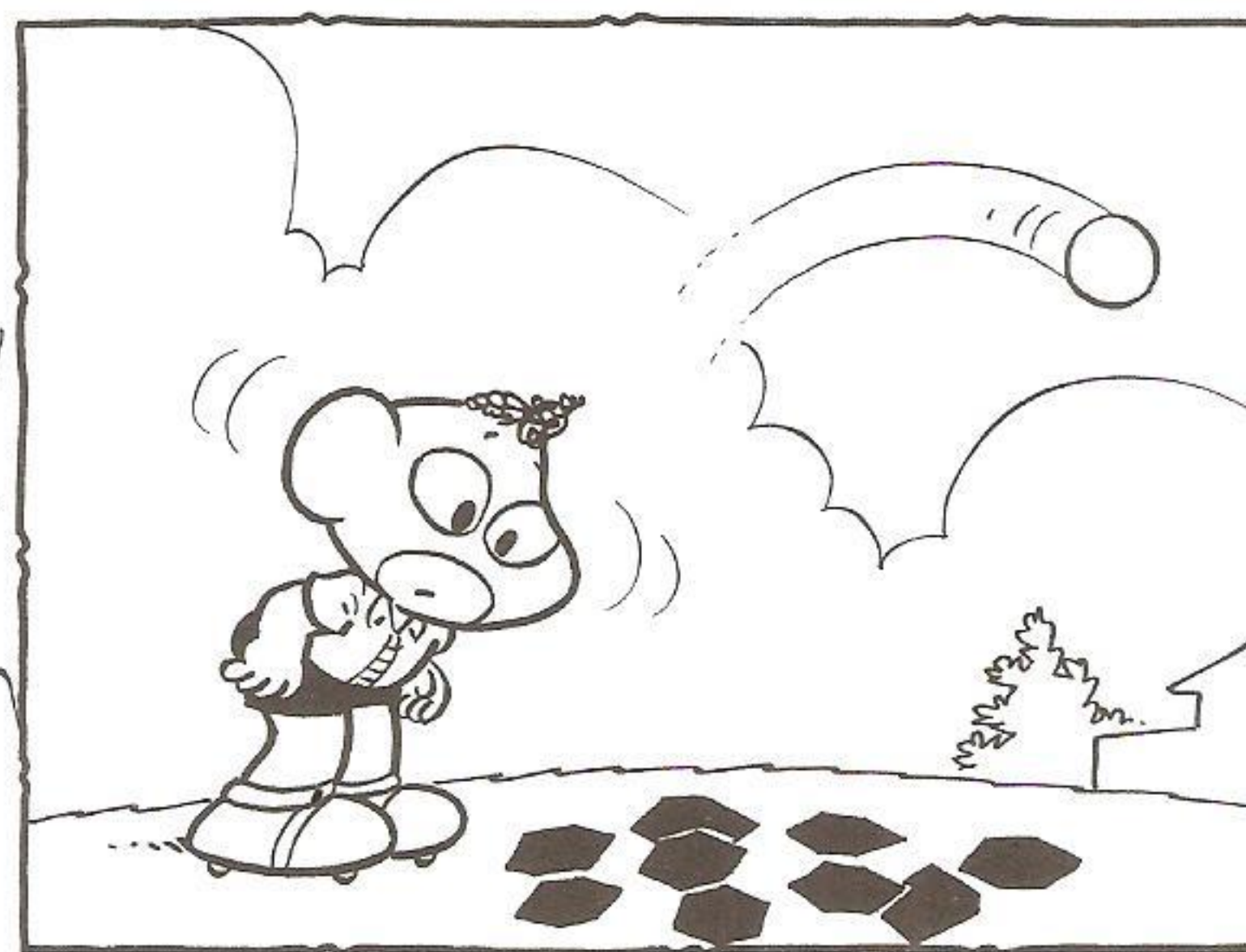


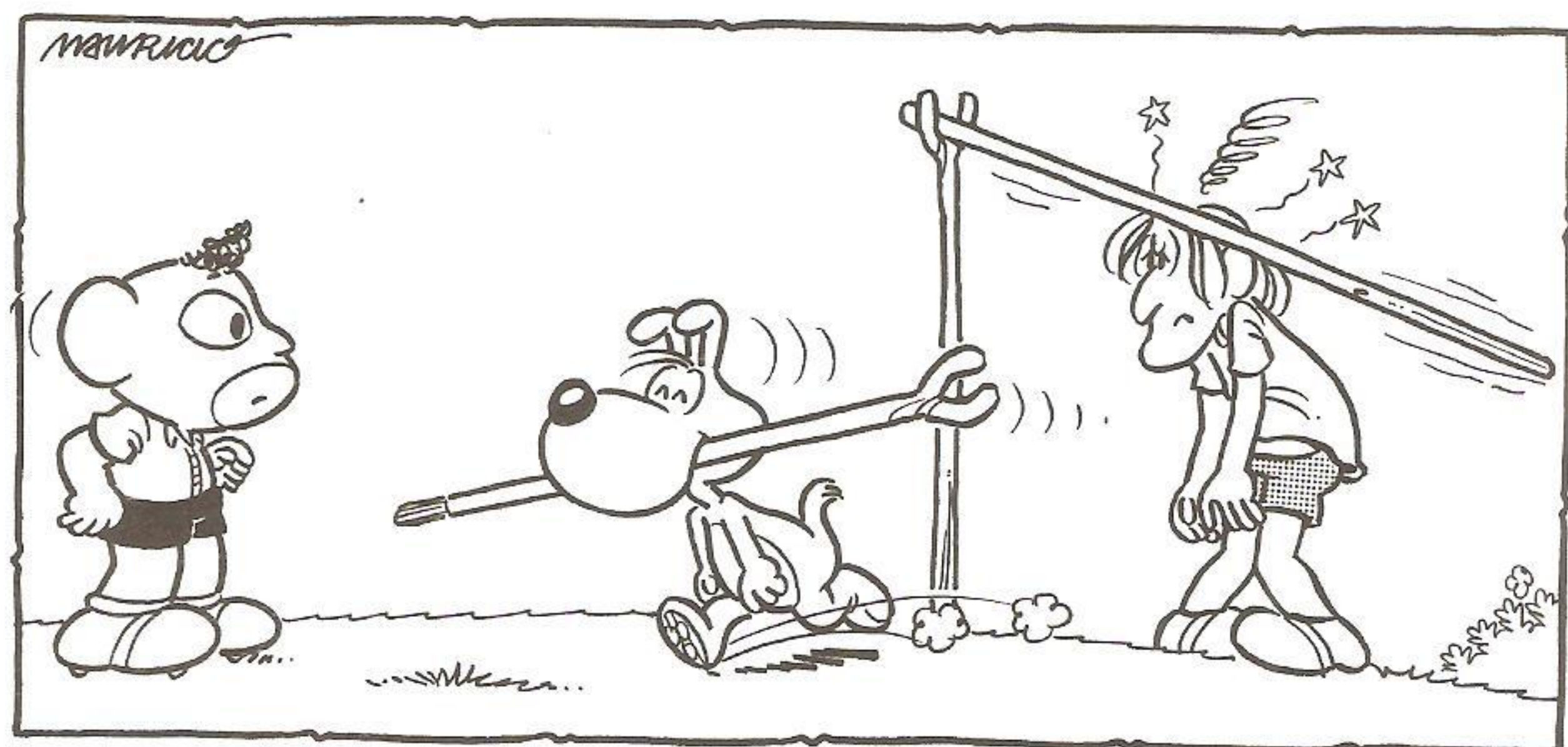
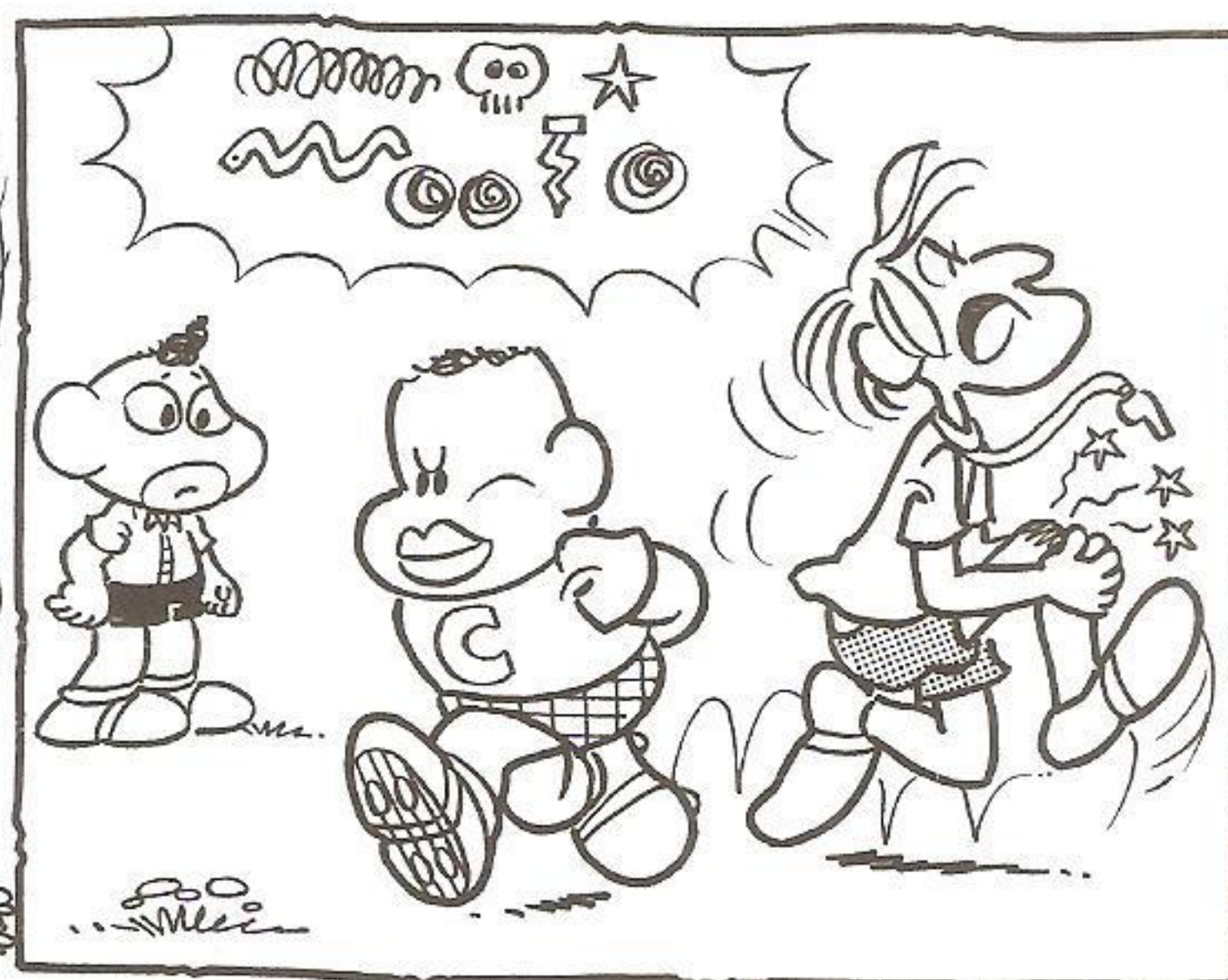


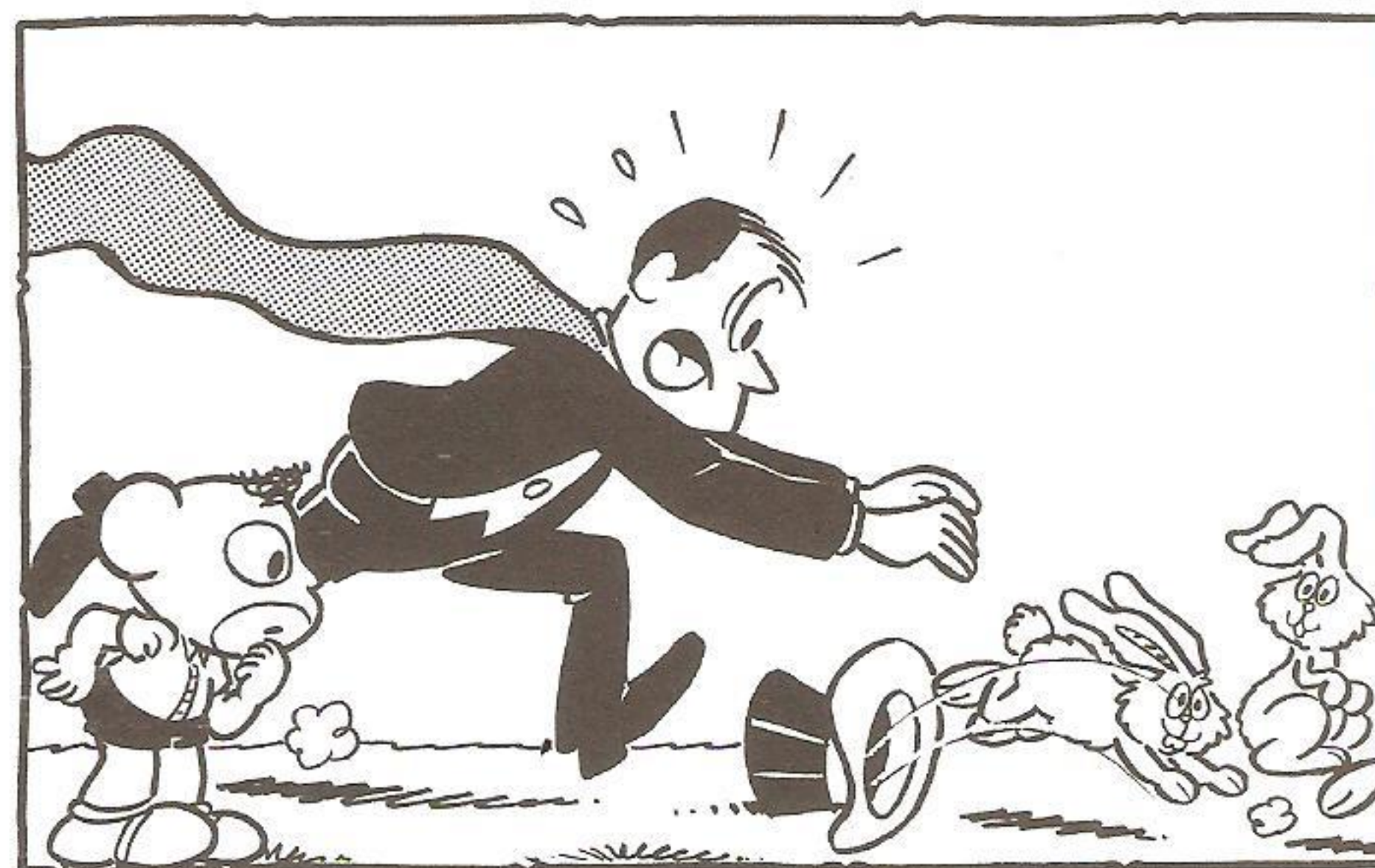
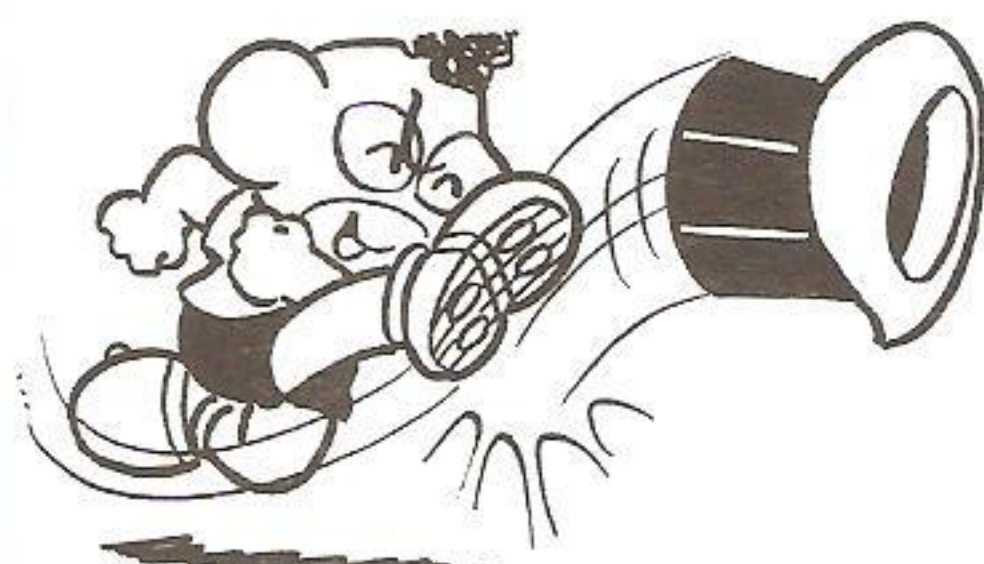




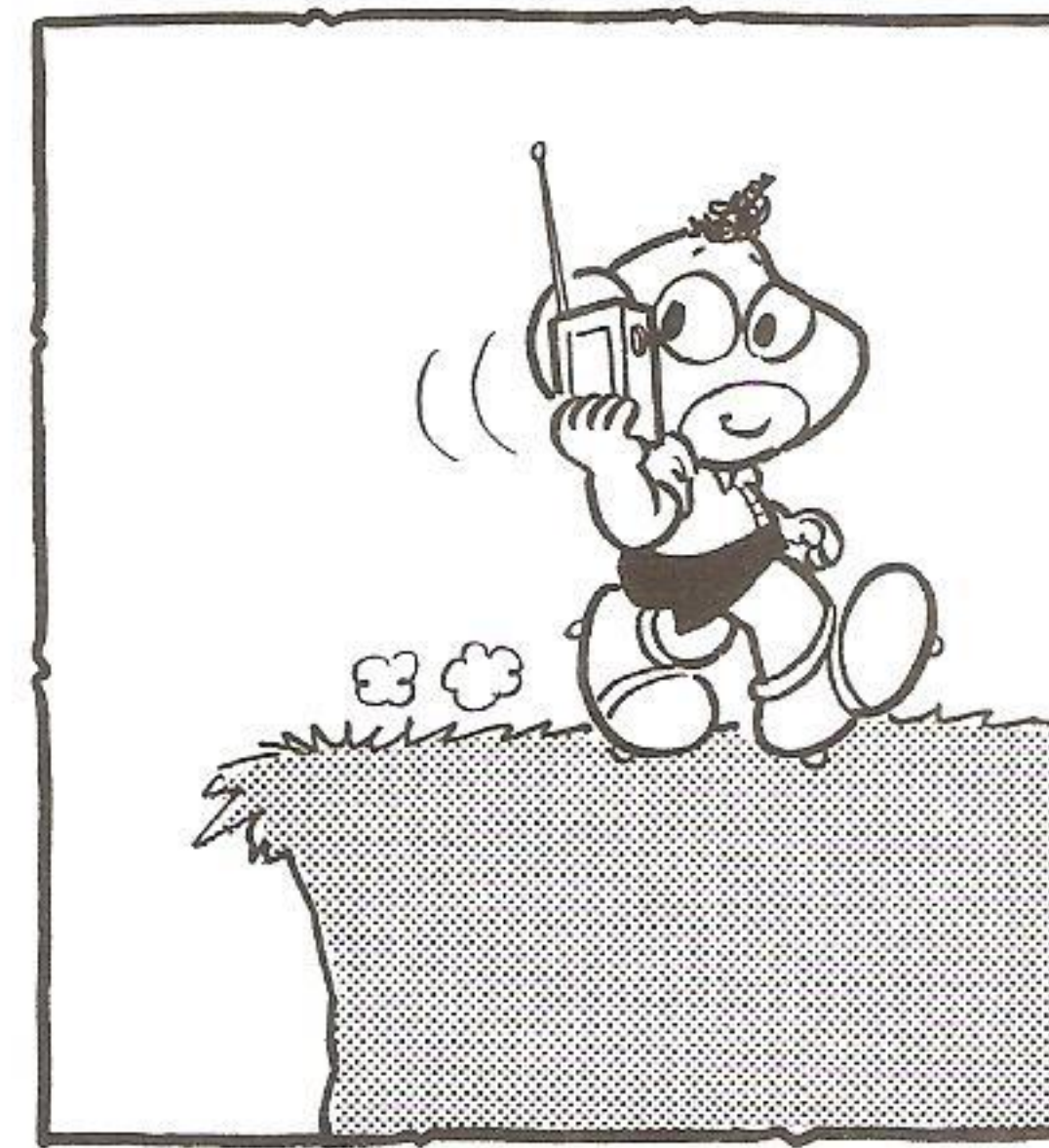
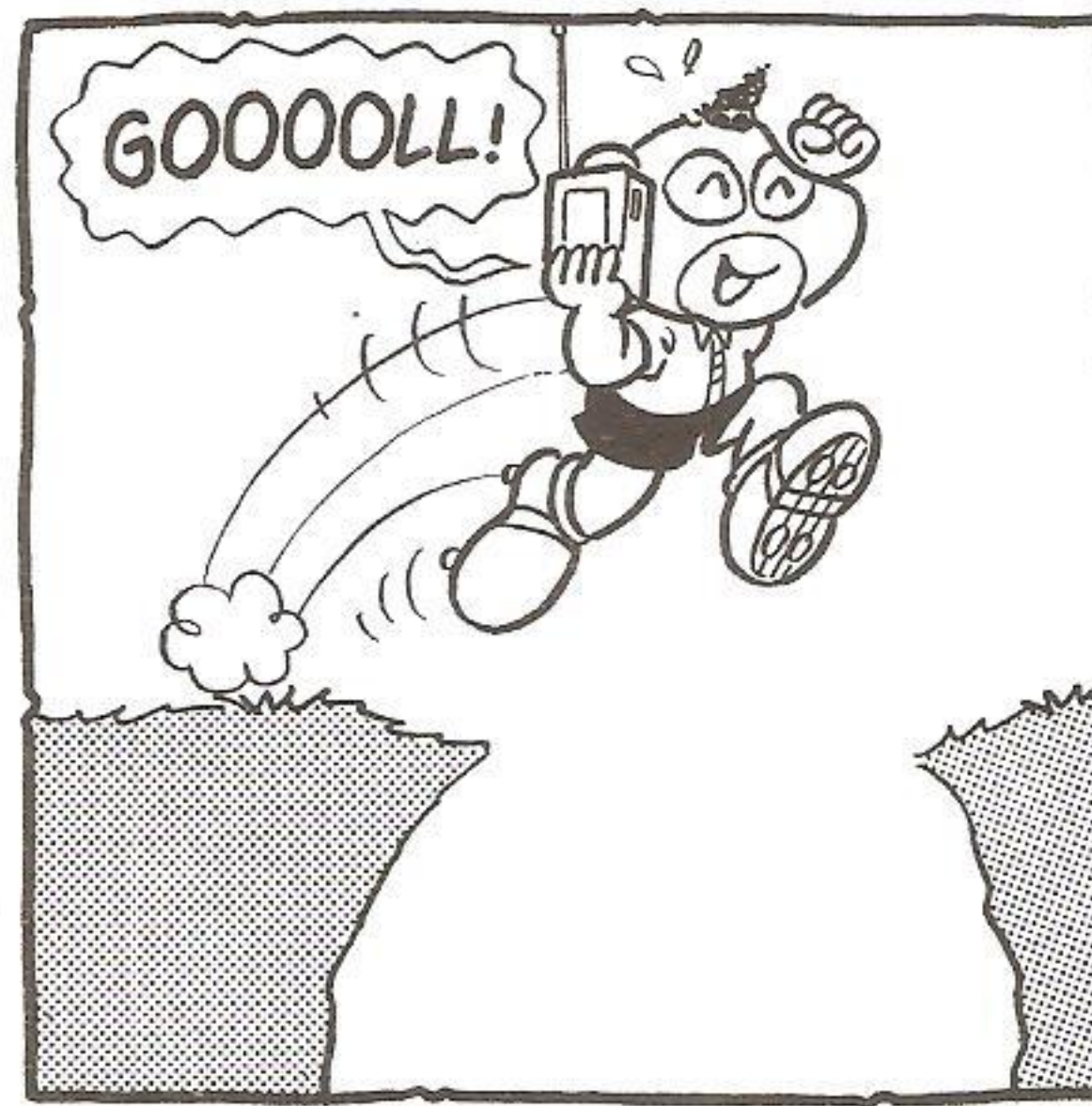
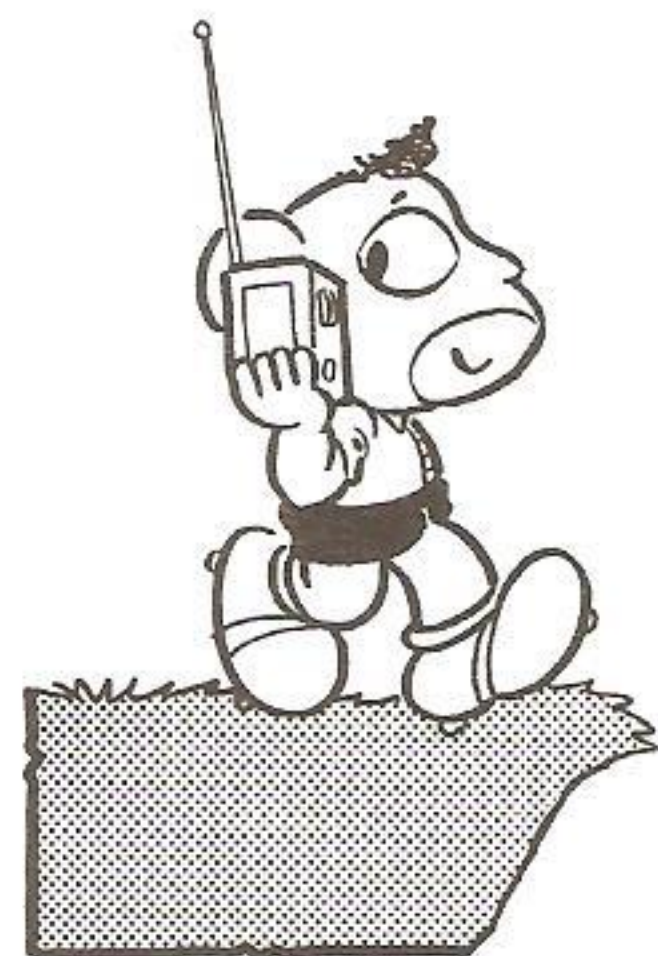
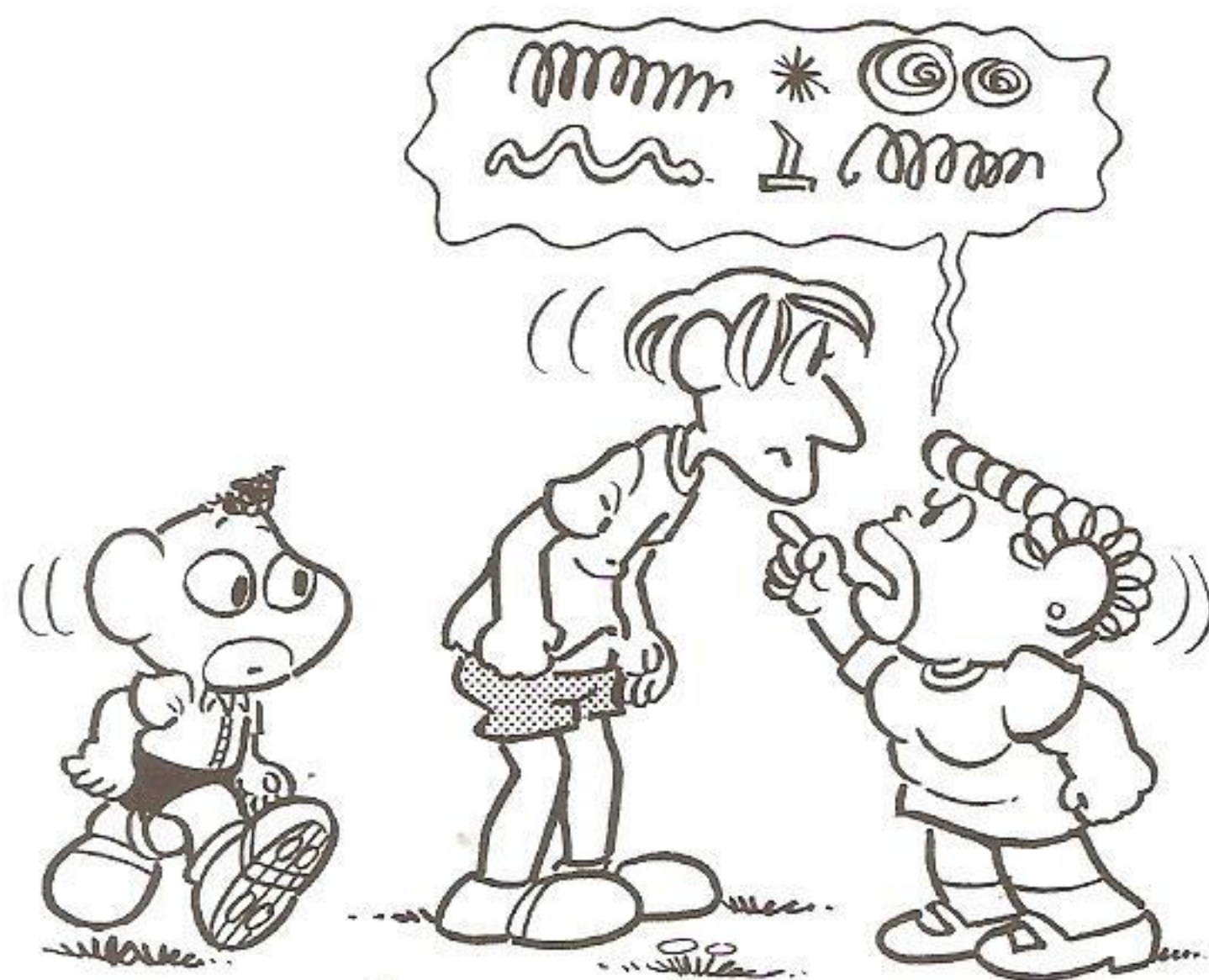


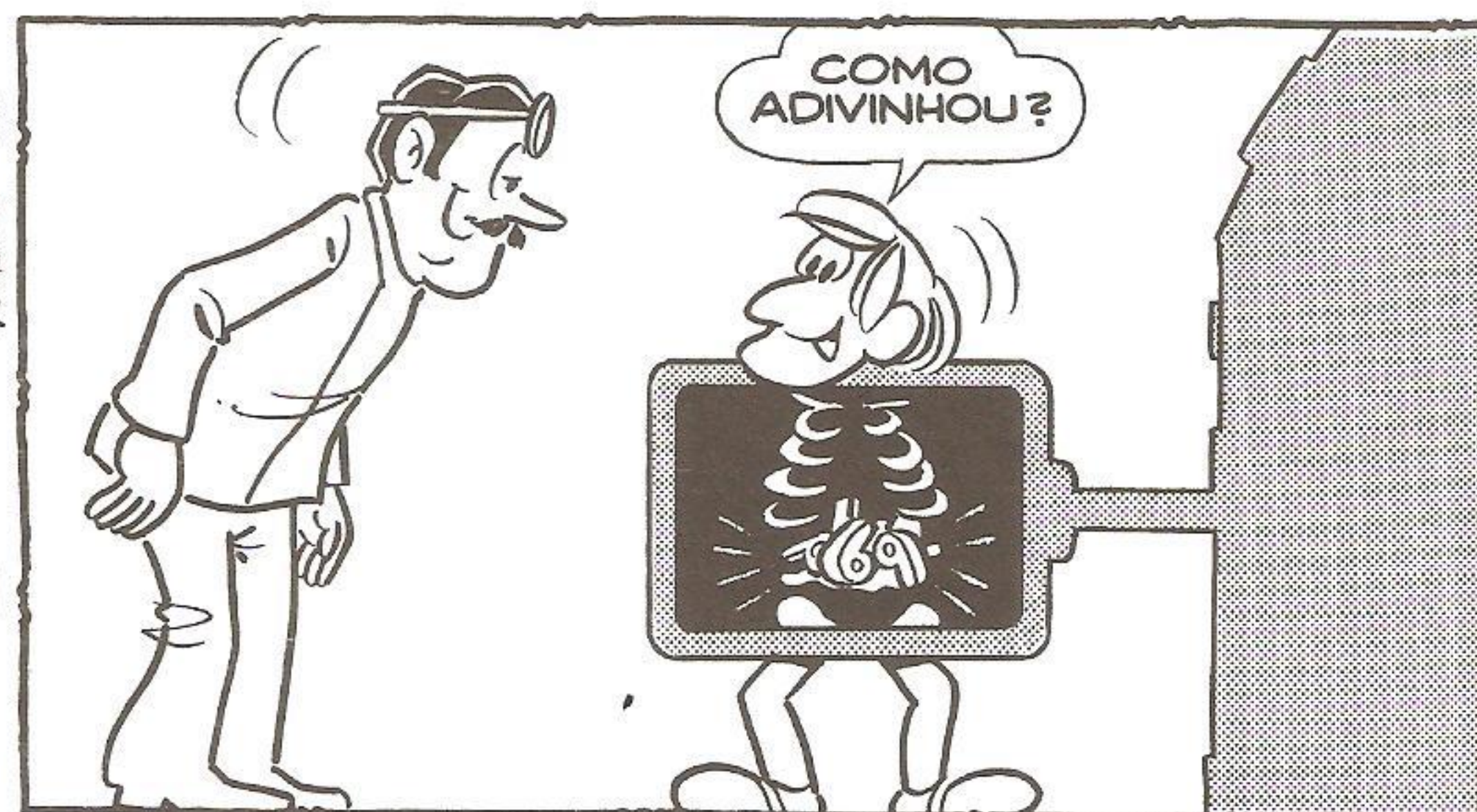
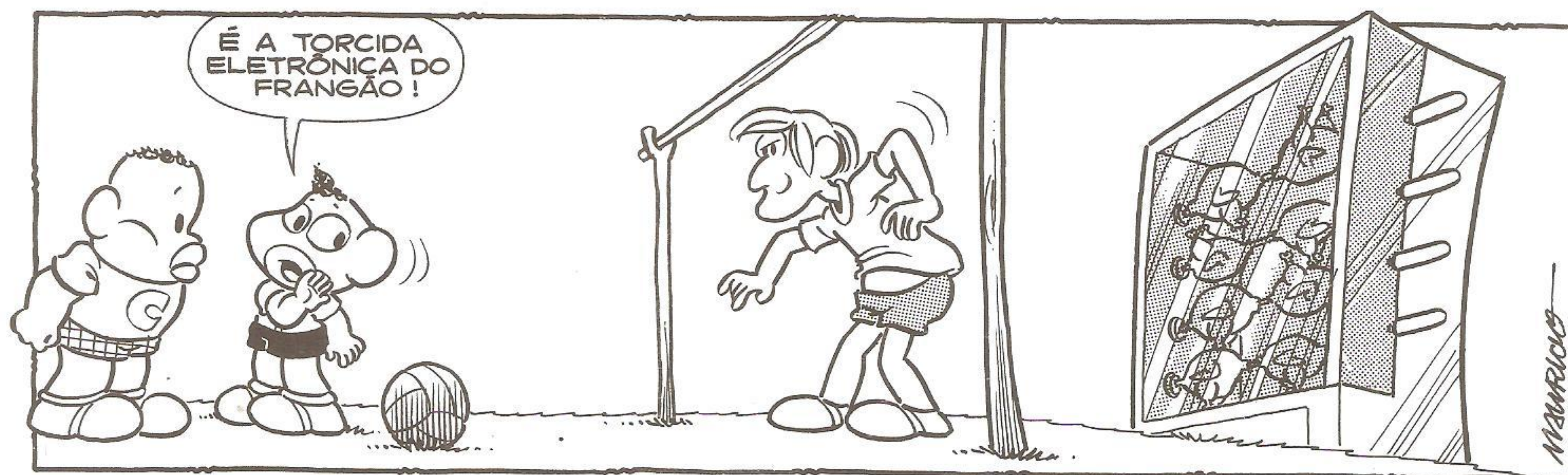


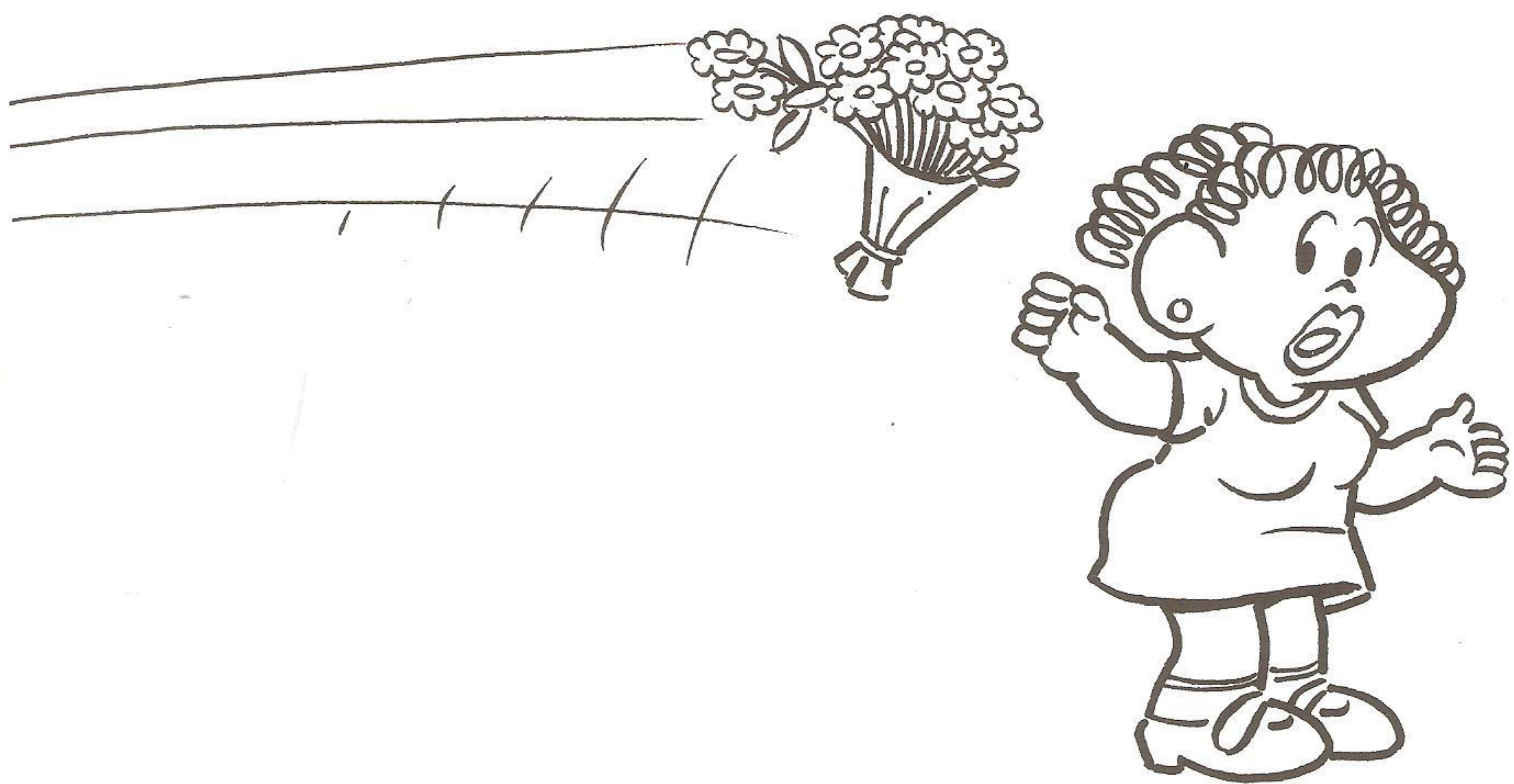


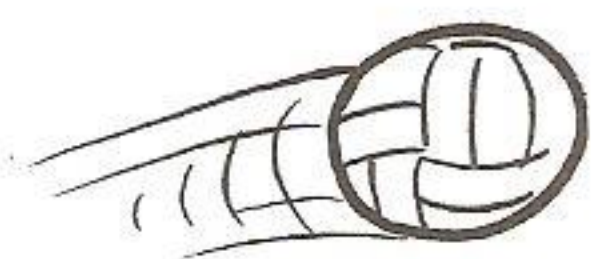












NOTAS

Abaixo estão algumas anotações importantes para situar o leitor com os personagens, fatos e pessoas da época em que as tiras foram publicadas.

Página 7

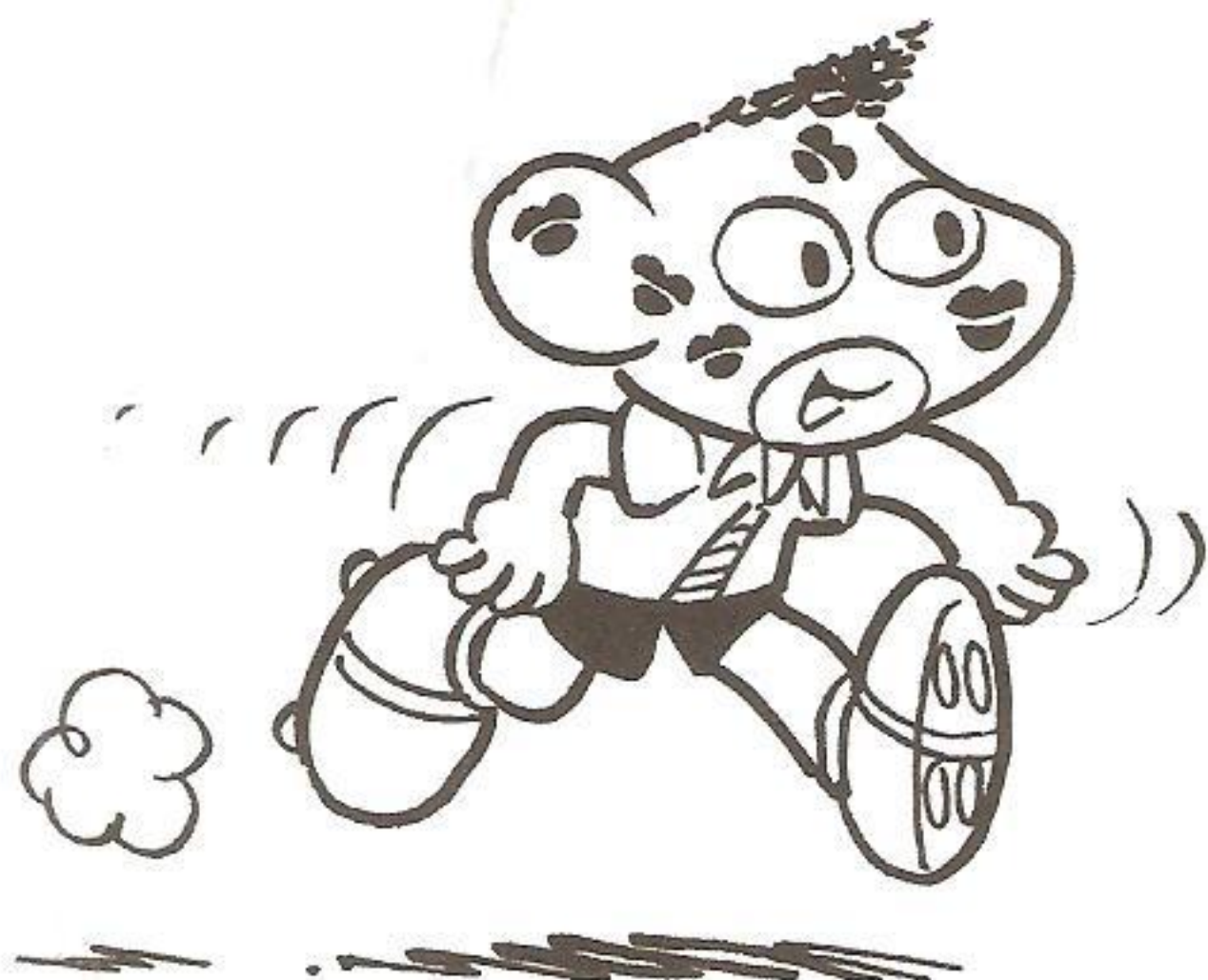
1ª tira: para comemorar seus gols, Pelé sempre saltava alto e socava no ar. Esse gesto, que se tornou sua marca registrada, virou piada em várias tiras do Pelezinho.

Página 11

1ª tira: nos anos 1970, era comum os personagens contracenarem com bandidos ou valentões armados. Atualmente, os materiais produzidos pelo estúdio, sejam tiras ou revistas, não mostram mais armas.

Página 14

2ª tira: içá é uma formiga rainha que procura o macho para acasalar. É comum no interior de São Paulo que as crianças as cacem, as assem e as comam com sal ou farinha. O próprio Mauricio fez muito isso. Confira a crônica: www.monica.com.br/mauricio/cronicas/cron40.htm.



Página 21

1ª tira: o Cana Braba sempre foi um tremendo boca-suja. Hoje, esse tipo de comportamento é evitado nas produções do estúdio. Afinal, todo mundo se ofende com falta de educação.

2ª tira: o adjetivo arrelento é o mesmo que turrão, briguento, insolente.

Página 23

3ª tira: aqui, o Pelezinho dava adeus ao ano de 1976 bem ao seu estilo: chutando pra longe!

Página 24

2ª tira: quase todo mundo sabe que gandula é a pessoa que pega as bolas que vão para fora do campo de futebol. Mas a origem do termo é curiosa: em 1939, o Vasco da Gama, do Rio de Janeiro, tinha um atacante argentino chamado Bernardo Gandulla. Como ele não era escalado, tentava mostrar serviço correndo atrás da bola para devolvê-la logo ao campo. Assim, no futebol brasileiro, seu sobrenome virou sinônimo do apanhador de bolas.

Página 26

1ª tira: xingamentos como “burro” também não são mais usados nas produções atuais.

Página 30

1ª tira: com o passar do tempo, o Pelezinho começa a demonstrar um quê da personalidade da Mônica. A potência de seus chutes era comparável às coelhadas da dentucinha mais famosa do Brasil.

Página 33

1ª tira: a paradinha é uma técnica que foi muito usada por Pelé na

cobrança de pênaltis. Nela, o cobrador corre para a bola e para um pouco antes de chutar, tentando enganar o goleiro. Ainda hoje muitos jogadores a usam.

Já “Alto Mandraque” é uma brincadeira em que uma criança diz essa expressão para a outra, que deve ficar na posição em que estava sem se mover. Somente quando ouvir “licença” poderá se mexer novamente. Hoje, uma brincadeira equivalente é “Onde está, fica”.

Página 37

2ª tira: dar um tapinha na bola, na gíria futebolística, significa dar um toquinho, de leve.

Página 50

3ª tira: a Bonga era uma menina que misturava sensualidade e inocência. Nesta tira, ela confunde o termo “pélada” (partida de futebol entre amigos) com ficar sem roupa.

Página 61

1ª tira: novamente uma arma. Mesmo que na mão de adultos, atualmente elas não têm mais vez.

Página 74

2ª tira: combinação é o nome de uma peça de roupa feminina.

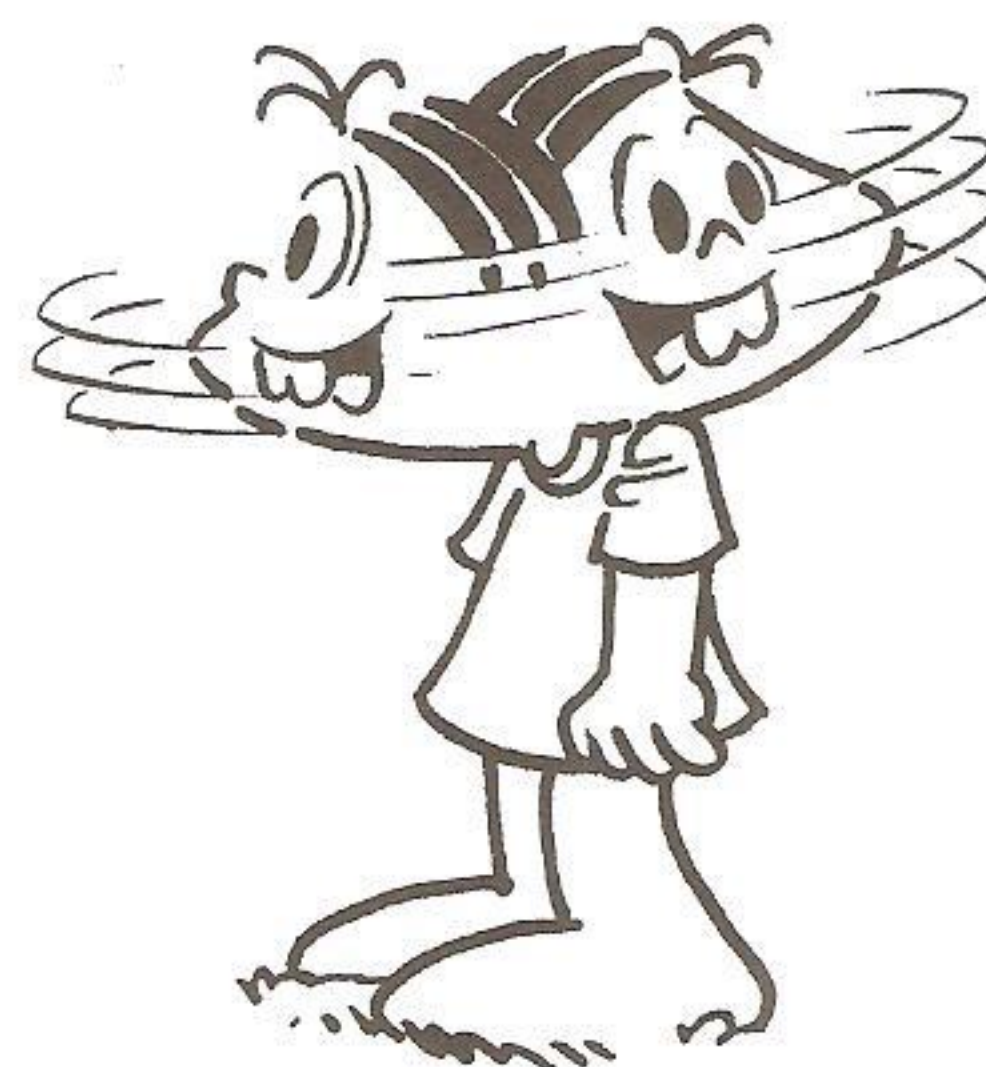
Página 75

2ª tira: a piada é com Três Corações, em Minas Gerais, a cidade natal de Edson Arantes do Nascimento, o Pelé.

Página 94

2ª tira: Jão Balão, o maior rival do Pelezinho, faz sua estreia nesta tira.

CONHEÇA TAMBÉM ...



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EDITORA

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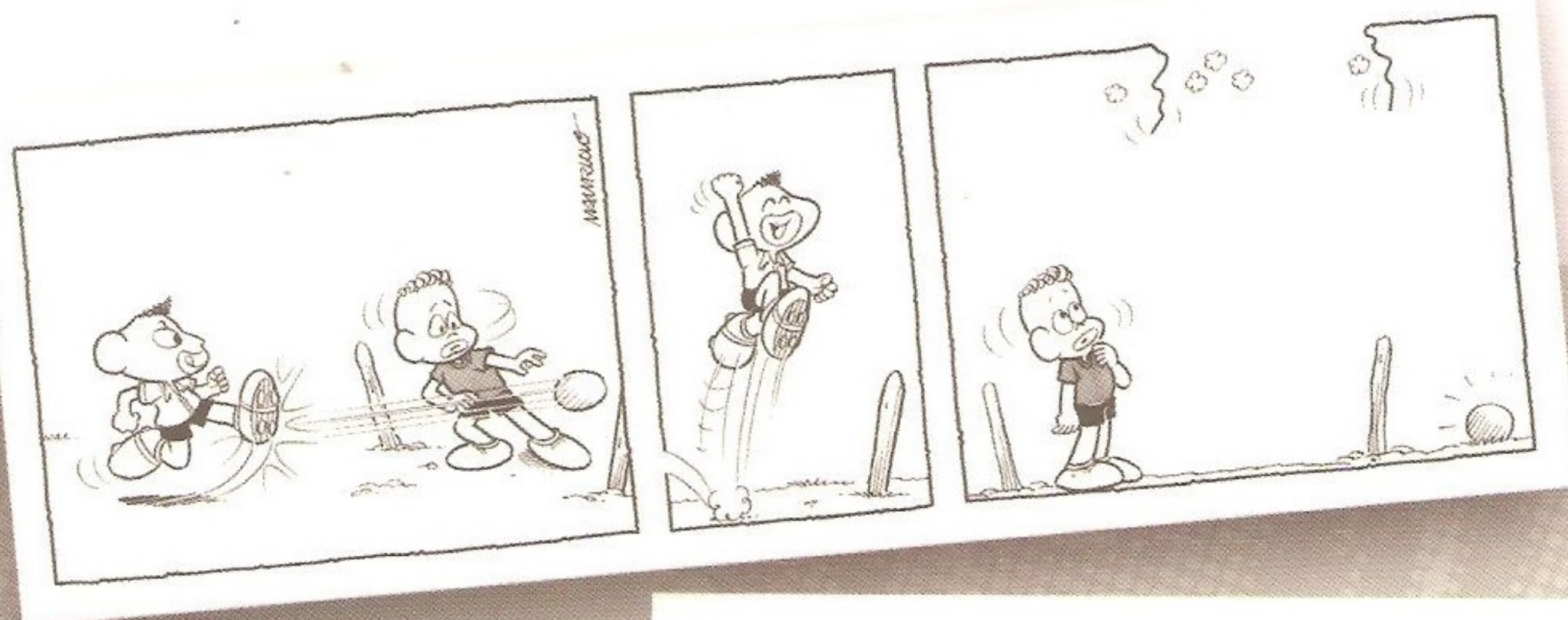
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